



Wisconsin
Arts Board
Annual Report
1976 - 1977

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GRANT-IN-AID

New Directions and advancement marked the cornerstones of growth as the Wisconsin Arts Board completed its third full year of operation June 3, 1977. Public and artist response to programs made these cornerstones strong building blocks for the arts in Wisconsin.

The Board's programs advanced to respond to the arts needs expressed in applications for grants-in-aid from 483 organizations, institutions and individuals, half again the number of requests in the previous fiscal year. In total they requested \$1.4 million, compared to \$909,000 in 1976. Federal funding from the National Endowment for the Arts, the Arts Board's sole source of program funds increased only \$1,000 to \$197,000 during the same period. These funds provided for 107 matching grants in aid and fellowships throughout the state. In turn, those grantees raised or donated \$500,000 in cash, services and materials.

In all 1.1 million Wisconsin citizens and 8,500 Wisconsin artists viewed or participated in live programs in 71 counties including over 400 tour events, with numerous festivals and radio or television broadcasts reaching persons in all corners of the state.

Wisconsin citizens, artists and laypersons examined the needs of their communities and their state and approached the Arts Board for some of the necessary building blocks of diversified programs.

The needs in Wisconsin included touring programs in dance, theatre, and music, by such companies as the Milwaukee Ballet, Friends Mime Theatre, the Milwaukee Symphony, Wisconsin Youth Symphony Orchestra, and the Florentine Opera; a documentary film of the founder of the Suzuki music education method, Shinichi Suzuki, during a visit to Stevens Point; support to the Great Lakes Film Festival; a dance residency by choreographer Rika Burnham with Dancecircus, Ltd. in Milwaukee; partial support of a hand-printed, hand-bound book of fables by James Cortese of Madison; aid to a special exhibition at the Bergstrom Art Center in Neenah/Menasha; and fellowships to five writers and five visual artists of exceptional promise in Wisconsin, and myriad other projects of scope and merit.

The Wisconsin Arts Board grew in 1977. It advanced to the needs of Wisconsin artists and audiences and it continues to build cornerstones of support for artists and audiences across the state.

PROJECT TITLE	DESCRIPTION	COUNTY LOCATION OF ACTIVITIES	GRANT AMOUNT	PROJECT COST
	ARCHITECTURE AND ENVIRONMENTAL DESIGN			
UNIVERSITY OF WISCONSIN-MILWAUKEE/ DEPARTMENT OF ARCHITECTURE "Places of Worship in Milwaukee"	Funds supported the publication of the book <u>Places of Worship-Milwaukee</u> based on a research and exhibition project of the same title regarding Milwaukee area churches since the early 19th century.	Milwaukee (distributed nationally)	\$1,500	\$3,910
	CREATIVE WRITING			
MICHAEL TARACHOW/PENTAGRAM PRESS, MILWAUKEE "Ludi, Jr."	Support for the publishing of William Kloefkorn's <u>Ludi, Jr.</u> chapbook of poetry.	Milwaukee (distributed nationally)	\$500	\$1,280
CAROL HEBALD, MADISON "Three Blind Mice"	Individual grant aid to the novelist for completion of <u>Three Blind Mice</u> , a study of family relationships.	Dane (distributed nationally)	\$1,000	\$2,252
JAMES CORTESE, MADISON "What the Owl Said"	Individual grant aid to the author for the publication of <u>What the Owl Said</u> , a book of fables published by Janus Press, Vermont, in a hand-set, hand-bound fine art limited edition with original art work by Clair Van Vleet.	Dane (distributed internationally)	\$500	\$4,500
RON SLATE, EDITOR/CHOWDER REVIEW, MADISON Chowder Review	Funds used for honorariums to poets in three editions of <u>Chowder Review</u> , a Madison-based national poetry journal of growing reputation.	Dane (distributed nationally)	\$900	\$5,100
PLAINS DISTRIBUTION SERVICE, SOUTH DAKOTA Regional small press distribution	Support of this regional small press distribution center, funds used expressly toward publicity for Wisconsin small press publications.	Wisconsin, N. Dakota, S. Dakota, Iowa	\$1,113	\$30,607

PROJECT TITLE	DESCRIPTION	COUNTY LOCATION OF ACTIVITIES	GRANT AMOUNT	PROJECT COST
FELLOWSHIPS Wisconsin Creative Writers	Five fellowships of \$2,000 each were awarded to Wisconsin writers: Betsy Denker Strand, Dodgeville, poet; Warren Woessner, Madison, poet; Anthony Hozeny, Madison, fiction; Richard Kresel, Brandon, fiction; and Michael Moynihan, Milwaukee, playwright.	Dane, Fond du Lac, Iowa, Milwaukee	\$10,000	\$10,000
MILWAUKEE BALLET, MILWAUKEE Performance Tour	DANCE Support of the Milwaukee Ballet statewide performance tour.	Eau Claire, Milwaukee, Ozaukee, Racine, Rusk, Walworth, Waukesha	\$8,000	\$23,750
MILWAUKEE PUBLIC SCHOOLS/ AUER AVENUE, MILWAUKEE Dance Residency	Funds used to support an on-going residency in Auer Avenue School, an inner city school, by Ferne Caulker-Bronson and the Ko-Thi Dance Company.	Milwaukee	\$1,872	\$3,744
KO-THI DANCE COMPANY, MILWAUKEE Workshop Series	Funds in support of a series of three dance workshop/master classes by exceptional black performers Mor Thiam, Pinnock and Grant.	Milwaukee	\$1,700	\$4,022
DANCECIRCUS LTD., MILWAUKEE Guest Artist Residency	Support for the residency of Rika Burnham, New York. The residency included master classes, performances, and the choreography of a new work "Randy's Turn," for the Dancecircus repertoire.	Milwaukee (new work performed statewide)	\$680	\$3,296
MADISON DANCE COUNCIL, MADISON Modern Dance Classes	Funds to support the only advanced level modern dance technique class, four times weekly, off the university campus.	Dane	\$1,000	\$4,028
WISCONSIN BALLET, MADISON Salary Support	Support for the position of general manager to negotiate and direct a proposed merger with the Milwaukee Ballet.	Dane Milwaukee	\$7,000	\$14,000

PROJECT TITLE	DESCRIPTION	COUNTY LOCATION OF ACTIVITIES	GRANT AMOUNT	PROJECT COST
WISCONSIN DANCE COUNCIL, GREEN BAY Workshops	Support for an integrated arts workshop with emphasis on dance held at the Kohler Art Center, Sheboygan.	Brown, Dane, Milwaukee, Outagamie, Sheboygan	\$500	\$1,312
	FILM			
SWEENEY/McFARLAND, WATERTOWN "Creatures of the Dusk"	Funds for a 16mm dramatic film by two young Wisconsin filmmakers working as a team.	Waukesha	\$1,400	\$2,800
THE GREAT LAKES FILM FESTIVAL, MILWAUKEE & MADISON First Annual Festival	Support for the first annual festival, attracting 140 regional filmmakers to this professionally judged competition.	Milwaukee, Dane (regional impact)	\$1,000	\$5,968
JOHN DAVIS, EDITOR, COTTAGE GROVE The Velvet Light Trap	Support for a special issue on MGM and Wisconsin film personalities for this nationally distributed film magazine.	Dane (national distribution)	\$1,200	\$2,400
GORDON/CARROLL, MADISON "Passover"	Funding supported an original 16mm film made in church services with regular congregations recreating the Easter drama.	Dane	\$1,500	\$3,000
GEORGE ALLEZ, MADISON "Sonate"	Project aid supported the making of this fine animated film with original Ravel soundtrack recorded in Paris and original watercolors by Jeanne Leger.	Dane (national television distribution)	\$2,460	\$10,000
	INTERDISCIPLINARY			
SHEBOYGAN ART FOUNDATION, SHEBOYGAN The Business/Arts Conference	Grant aid was intended to support a conference of over 600 Wisconsin businessmen to acquaint them with the needs of the arts in Wisconsin.	Statewide	\$574	\$4,182

PROJECT TITLE	DESCRIPTION	COUNTY LOCATION OF ACTIVITIES	GRANT AMOUNT	PROJECT COST
UNIVERSITY OF WISCONSIN-WHITEWATER/ LATER LIFE LEARNING PROGRAM, WHITE- WATER Elder Artists/Craftsmen Video Series	Support was provided for a pilot series of 9 video tapes on the skills of elder artists and craftsmen to be shown on educational television.	Jefferson, Rock Statewide telecast	\$1,000	\$2,000
UNIVERSITY OF WISCONSIN-MILWAUKEE, MILWAUKEE "Carnicus"	Funds supported a major community multi-arts carnival sponsored by the university with community artists.	Milwaukee	\$804	\$10,349
ARTREACH MILWAUKEE, MILWAUKEE Art to the Handicapped Audience	Funds supported performances and workshops by professional companies in over fifty institutions for the elderly, handicapped, infirm, etc. in and around Milwaukee County.	Milwaukee, Waukesha	\$2,500	\$21,068
GREATER MILWAUKEE COUNCIL OF ARTS FOR CHILDREN, MILWAUKEE "A Very Special Art Fair"	Grant funds supported a pilot project for a 'very special art fair' to illustrate handicapped children's activities in the arts.	Milwaukee	\$1,000	\$2,252
WISCONSIN WOMEN IN THE ARTS, MADISON Renaissance Faire & Tapestry Dance Weavings	Support was for a two part project including the organization's involvement in the Renaissance Faire and for the creation of a multi-media dance concert.	Dane	\$500	\$2,915
BACK PORCH RADIO, MADISON Jerry Alexander Band Prison Tour	Funds supported live concerts by the Jerry Alexander Band in three Wisconsin prisons and a live simulcast on WORT radio.	Columbia, Dane, Dodge, Green, Iowa, Jefferson, Rock, Sauk	\$1,000	\$2,252
WISCONSIN ACADEMY OF SCIENCES, ARTS AND LETTERS, MADISON Poetry in Public Places	The Academy used grant funds for a statewide program to screen and select poetry for special poetry bus cards in the Madison Metro Bus System. Artists selected received honorariums for their work.	Dane	\$1,250	\$4,396

PROJECT TITLE	DESCRIPTION	COUNTY LOCATION OF ACTIVITIES	GRANT AMOUNT	PROJECT COST
MEMORIAL UNION BUILDING, MADISON Theatre Bus	Funds were used for a special theatre bus and ticket fees for elderly citizens to live performances at area theatres. The project has been passed to the Dane County Arts Council.	Dane	\$354	\$708
DOMINICAN EDUCATION CENTER, SINSINAWA Audience Development	The Dominican Center utilized grant funds to aid in developing new audiences for summer performance programs in Southwestern Wisconsin.	Crawford, Grant, Iowa, La Fayette	\$350	\$2,000
DOOR COUNTY LIBRARY/MILLER ART CENTER, STURGEON BAY Annual Exhibition Series	Grant funds supported costs of mounting and publicizing the eight exhibitions, including juried exhibitions and touring shows, on schedule in this burgeoning art center.	Door	\$1,000	\$13,960
MOUNT SENARIO COLLEGE, LADYSMITH Multi-company Tour	Grant funds provided a professional program of dance, jazz ensemble, wind ensemble and chorale repertoire tour to 13 small community schools in northern Wisconsin, schools generally unable to bring high quality performances to their students.	Chippewa, Florence, Marathon, Oneida, Price, Rusk, Sawyer, Taylor	\$750	\$1,978
CITY OF STEVENS POINT, STEVENS POINT Band Shell Festival	Funds supported a community festival of the arts for the dedication of the new river front band shell, following a successful bicentennial community fund raising effort.	Portage	\$639	\$2,010
FOLKLORE VILLAGE FARM, DODGEVILLE Leadership Training Workshops	Grant funds were used to support needy participants for an intensive leadership training program led by professional administrators.	Iowa	\$600	\$1,436

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UNIVERSITY OF WISCONSIN FOUNDATION, MADISON Intern Support	Grant funds were used in a cooperative effort with the Foundation to create professional intern experiences at the Wisconsin Arts Board for graduate arts administration students.	Dane	\$750	\$1,500
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PROJECT TITLE	DESCRIPTION	COUNTY LOCATION OF ACTIVITIES	GRANT AMOUNT	PROJECT COST
MUSIC				
WAUKESHA SYMPHONY, WAUKESHA Young People's Concerts	Grant funds were awarded to support a pilot program of young people's concerts for elementary students in Waukesha County. The two concerts were performed for children from nine area schools.	Waukesha	\$1,200	\$6,094
FLORENTINE OPERA, MILWAUKEE "Opera On Wheels"	Funding was provided in support of Opera on Wheels, presenting live opera to in-school audiences as an introductory program to the opera medium.	Dane, Jefferson, Milwaukee, Outagamie, Ozaukee, Racine, Washington, Waukesha	\$3,500	\$7,000
SULLIVAN CHAMBER ENSEMBLE, MILWAUKEE Kaleidoscope Tour	Support for a three outreach concert series by this chorale/chamber orchestra ensemble including seven guest artists on tour.	Dane, Racine	\$1,500	\$3,000
WISCONSIN CHAMBER PLAYERS, MILWAUKEE Concert Tour	Grant funds aided concert fees of the Chamber Players in four communities, in the Players' third season of outreach programming.	Eau Claire, Fond du Lac, Manitowoc, Washington	\$800	\$2,800
CREATIVE EDUCATION CENTER, WAINAKEE Harmony of the Spheres School Library Tour	Funds supported a workshop/performance tour by Harmony of the Spheres, improvisational music concerts, in public schools and libraries in three counties.	Columbia, Dane, Sauk	\$1,000	\$5,820
SOUTHERN WISCONSIN MORAVIAN MUSIC FESTIVAL, WINDSOR Pilot Festival	Funds were awarded for a pilot effort Moravian Music Festival, complete with bell choir, to preserve the musical heritage of Moravian immigrants to Wisconsin.	Brown, Dane, Dodge, Door, Fond du Lac, Jefferson, La Crosse, Milwaukee, Waukesha, Wood	\$500	\$5,806
DIMETRA SHIVERS, MADISON School Informance Tour	Mrs. Shivers, professional jazz/blues singer, formerly with Duke Ellington, tour schools with her performance with music on the history of jazz and blues.	Dane, Milwaukee, Rock, Waukesha	\$200	\$1,578

PROJECT TITLE	DESCRIPTION	COUNTY LOCATION OF ACTIVITIES	GRANT AMOUNT	PROJECT COST
LEAGUE OF WISCONSIN YOUTH SYMPHONY DIRECTORS, MADISON Youth Orchestra Festival	Grant funds for the statewide Youth Symphony Festival, a weekend of performances and workshops for members of the nine youth symphonies.	Brown, Dane, Fond du Lac, Jefferson, La Crosse, Milwaukee, Portage, Racine, Rock	\$700	\$5,955
WISCONSIN YOUTH SYMPHONY, MADISON Concert Tour	Funds for a concert tour across the state in which this fine orchestra played community concerts (and lodged with local families) as well as special audiences in schools, the King Veterans Home and Dane County Hospital.	Crawford, Dane, Grant, Marathon, Shawano, Waupaca	\$1,000	\$8,700
WISCONSIN YOUTH SYMPHONY, MADISON Creation of a Third South-Central Youth Symphony	Grant funds were used to aid in the creation of a third youth symphony for South-Central Wisconsin. Demand and talent available created the need for a third area program.	Columbia, Dane, Dodge, Green, Iowa, Jefferson, Rock, Sauk	\$1,500	\$6,600

PROJECT TITLE	DESCRIPTION	COUNTY LOCATION OF ACTIVITIES	GRANT AMOUNT	PROJECT COST
ST. CROIX VALLEY ORCHESTRA, RIVER FALLS Outreach Concert Series	MUSIC (cont.) Grant funds helped provide guest artists for the orchestra's outreach concert series to area schools, convalescent homes, and hospitals, as well as special youth concerts.	Barron, Bayfield, Buffalo, Burnett, Chippewa, Douglas, Dunn, Eau Claire, Pepin, Pierce, Polk, Rusk, Sawyer, St. Croix, Washburn	\$2,000	\$4,500
GREEN BAY SYMPHONY, GREEN BAY Youth Symphony Tour	Under the auspices of their grant to Green Bay Youth Symphony toured outside Green Bay for school children grades 4-8 and senior citizens.	Brown, Oconto, Shawano	\$1,194	\$2,472
AMERICAN SUZUKI FOUNDATION, STEVENS POINT Suzuki Documentary Film	Funding made possible the production of a documentary film of the founder of the Suzuki music education method, Shinichi Suzuki, during a visit to Stevens Point in August, 1976.	Portage (national impact)	\$2,000	\$4,500
RHINELANDER SYMPHONY, RHINELANDER Development Concert	Funds supported a special development concert aired on WAEQ-TV (NBC affiliate) to further increase the impact of this growing symphony.	Forest, Iron, Langlade, Lincoln, Oneida, Price, Vilas, Upper Michigan	\$ 700	\$1,700
UN-EAU CLAIRE, EAU CLAIRE Harlem Opera Society	Grant funds aided the University Activities Commission in bringing the Harlem Opera Society production of "Solomon & Sheba," a jazz opera, to the University during Black Culture Week.	Chippewa, Clark, Dunn, Eau Claire, Trempeleau	\$1,000	\$3,057

PROJECT TITLE	DESCRIPTION	COUNTY LOCATION OF ACTIVITIES	GRANT AMOUNT	PROJECT COST
YOUNG AUDIENCES OF WISCONSIN, EAU CLIAIRE In-School Performances	Funds helped to defray the costs of bringing professional performing companies to schools at minimal fees through a central program.	Statewide	\$2,000	\$17,000
NORTHLAND COLLEGE, ASHLAND Memorial Harpsichord Concert	A very special grant to bring a professional harpsichord artist to Northland for the dedication memorial concert of a harpsichord built with memorial funds raised for Rhonnie Houck, a Northland music student killed in an airplane crash in 1974.	Ashland	\$500	\$1,910
MILWAUKEE SYMPHONY, MILWAUKEE Statewide Tour	Support to defray the cost of bringing the Milwaukee Symphony to out-state communities for a major concert.	Barron, Brown, Eau Claire, Fond du Lac, Kenosha, La Crosse, Sheboygan, Winnebago, Wood	\$25,924	\$52,000
UW EXTENSION-WALWORTH COUNTY, ELKHORN National Theatre of the Deaf	THEATRE Funds supported two performances and a high school workshop by the acclaimed National Theatre of the Deaf in Elkhorn, a neighbor to the State School for the Deaf.	Dane, Kenosha, Milwaukee, Racine, Walworth	\$1,500	\$6,314
GREAT AMERICAN CHILDREN'S THEATRE COMPANY, MILWAUKEE Christmas Hospital Tour	Grant funds provided for a tour to five Milwaukee area hospitals and nursing homes with a musical comedy production for the holiday season.	Milwaukee	\$1,000	\$2,000
MILWAUKEE REPERTORY THEATRE, MILWAUKEE Court Street Theatre	Funds supported the fourth season of the Court Street Theatre, an alternative space allowing for the exercise of artistic freedom and production of new plays without the financial success needs of main stage programs by the Milwaukee Rep Company.	Milwaukee	\$2,000	\$4,710

PROJECT TITLE	DESCRIPTION	COUNTY LOCATION OF ACTIVITIES	GRANT AMOUNT	PROJECT COST
SKYLIGHT COMIC OPERA, MILWAUKEE <u>Marriage of Figaro</u> Tour	This tour was supported by grant funds used to defray costs to local sponsors for performances of <u>The Marriage of Figaro</u> .	Brown, Eau Claire, Fond du Lac, Jefferson, Manitowoc, Rock, Sheboygan, Washington, Winnebago	\$3,000	\$13,800
THEATRE X, INC., MILWAUKEE Audience Development	Funds supported a special audience development program including establishment of coupon sales and season tickets for the cooperative experimental company.	Milwaukee	\$4,500	\$14,000
PEOPLE'S HERITAGE, MILWAUKEE "Eyes Can't See, for Ears Hear"	Funding provided to commission and production of an ethnic heritage musical by inner city youths in an after-school education environment.	Milwaukee	\$2,000	\$9,200
PEOPLE'S THEATRE, INC. MILWAUKEE Development Season	Grant funds aided this all black community theatre in providing more performance opportunities and larger audiences a full season of plays including two premier plays.	Milwaukee	\$2,500	\$49,388
FRIENDS MIME THEATRE/LONDON THEATRE WORKSHOP, LTD., MILWAUKEE Residency Tour	Funds helped to defray costs to communities of a multi-experience residency tour. Sites in each community included hospitals, nursing homes, schools, shopping centers and art centers.	Dane, Milwaukee, Outagamie, Ozaukee, Sheboygan, Waukesha, Winnebago	\$1,800	\$5,560
FRIENDS MIME THEATRE/LONDON THEATRE WORKSHOP, LTD., MILWAUKEE Summer Festival Tour	Grant aid was utilized in providing special street mime performances and workshops at 16 art fairs or festivals around the state.	Dane, La Crosse, Milwaukee, Outagamie, Rock, Sheboygan, Winnebago	\$3,300	\$6,700

PROJECT TITLE	DESCRIPTION:	COUNTY LOCATION OF ACTIVITIES	GRANT AMOUNT	PROJECT COST
INDEPENDENT EYE, LTD. MILWAUKEE Statewide Tour	Funds supported a 46 performance tour to state communities of "Dessie" and "Song Stories". "Dessie" was carried on statewide television.	Brown, Columbia, Dane, Dodge, Eau Claire, Florence, Green, Iowa, La Crosse, Langlade, Lincoln, Marathon, Milwaukee, Richland, Portage, Rock, Shawano, Walworth, Waukesha, Winnebago	\$5,250	\$10,501
VALLEY STUDIO, INC./ WISCONSIN MIME THEATRE, SPRING GREEN School Residency Tour	Grant funds aided in providing residency programs including performances and workshops to several Wisconsin school districts.	Dane, Dodge, Eau Claire, Iowa, La Crosse, Marathon, Milwaukee, Portage, Winnebago	\$3,500	\$7,000
VALLEY STUDIO, INC./ WISCONSIN MIME THEATRE, SPRING GREEN Community Residency Tour	Funds utilized to defray the costs to communities of a residency/performance tour.	Ashland, Brown, Dane, Grant, Portage, Rusk	\$3,500	\$7,000
KINDER IN A DRAMATIC SOCIETY (K.I.D.S.) THEATRE, MADISON Spring School Tour	A rural schools performance tour in Southwestern Wisconsin was aided by grant funds, including a new farm vehicle safety show supported in part by C.E.S.A. #14.	Crawford, Dane, Grant, Green, Iowa, LaFayette, Richland	\$1,500	\$5,234
WISCONSIN TRAVELER TOURING COMPANY, MADISON "An American Celebration" Tour	One hundred one Wisconsin schools were reached with grant supported performances in this "After the Bicentennial" revue of America today.	Programs in 63 of state's 72 counties	\$1,500	\$15,429
WISCONSIN CHILDREN'S THEATRE ASSOCIATION, MADISON Children's Theatre State Festival	Grant funds provided adjudicators for this statewide competitive festival of amateur companies.	Brown, Dane, Dodge, Marathon, Kewaunee, Milwaukee, Portage, Walworth, Waukesha	\$300	\$4,208

PROJECT TITLE	DESCRIPTION	COUNTY LOCATION OF ACTIVITIES	GRANT AMOUNT	PROJECT COST
WISCONSIN THEATRE ASSOCIATION, STATEWIDE Statewide Theatre Directory	Grant funds provided for the compilation of the touring resource section of the directory and for printing additional resource copies.	Statewide Distribution	\$500	\$1,948
WISCONSIN CHILDREN'S THEATRE, MADISON "Prince and the Pauper"	Funds supported a Christmas season joint effort with the Madison Civic Repertory Theatre to bring high quality theatre to Dane County children.	Dane	\$800	\$2,800
APPLE CORPS THEATRE, MADISON Development Project	Funds aided Apple Corps in upgrading staff development, technical production, and promotion.	Dane	\$1,200	\$2,400
BROOM STREET THEATRE, MADISON Staff Development	Grant award aided Broom Street in upgrading its staff procedures and in obtaining a company manager.	Dane	\$1,500	\$3,000
CHEQUAMEGON THEATRE ASSOCIATION, ASHLAND Guest Directors	Grant funds aided in providing professional directors for two productions of this community theatre.	Ashland, Bayfield	\$600	\$4,600
UW-OSHKOSH YOUTH THEATRE, OSHKOSH "Rumpelstiltskin" Tour	Funds used to defray costs to schools of "Rumpelstiltskin" performances by a student/faculty company.	Fond du Lac, Outagamie, Waupaca	\$600	\$8,800

PROJECT TITLE	DESCRIPTION	COUNTY LOCATION OF ACTIVITIES	GRANT AMOUNT	PROJECT COST
	VISUAL ARTS			
JAMES GALLAGHER, MIDDLETON Works In Progress	Grant funds allowed painter Gallagher to expand his works in pastel to large scale oils, a definitive experiment and new direction for the artist.	Dane	\$2,500	\$17,350
STEVE GRIFFIN, MADISON Painting Series	Grant funds aided photo-realist painter Griffin to complete a series of six thematic paintings for exhibitions.	Dane	\$500	\$1,800
KENRETH FARLEY, JANESVILLE Image-Language Photography	Funding allowed photographer Farley to continue his photo research in relationships of photo images and language images.	Rock	\$500	\$1,018
NIKI GLEN, WAUNAKEE "Self-Determination" Mural	Grant funds aided the collaborative effort of muralist Niki Glen and the Waunakee Arts Council in producing a public mural for downtown Waunakee.	Dane	\$1,000	\$2,000
MADISON ART CENTER, INC., MADISON Midwest Figurative Painters Catalogue	Funds provided aid toward printing of the color catalogue for the Midwest Figurative Painters exhibition coordinated in conjunction with UW-Madison Department of Art seminars.	Dane National Distribution	\$2,000	\$10,788
ALLEN W. ERDMAN, MADISON Sun Sound Silent Communicator	Funds aided sculptor Erdman in obtaining materials for this large light sculpture.	Dane	\$1,000	\$2,200
UNITED NEIGHBORHOOD CENTER- ATWOOD, MADISON "Mudworks"	Grant supported continuation of senior citizen clay throwing/pottery program with intermediate instruction.	Dane	\$500	\$2,032

PROJECT TITLE	DESCRIPTION	COUNTY LOCATION OF ACTIVITIES	GRANT AMOUNT	PROJECT COST
ARTHUR G. SCHADE, MADISON Steel Sculpture	Funds aided sculptor in obtaining materials for a large steel sculpture.	Dane	\$1,000	\$3,000
GREGORY CONNIFF, MADISON Arts & the Law Seminar	Funds provided professional speakers for the second year of a pilot program in art law information seminars at UW-Madison.	Dane	\$2,000	\$6,500
GARY G. KNOWLES, MADISON Capitol Photo Study	Funds allowed photographer Knowles to complete a unique photo study of the State Capitol Building and establish an exhibition of the photos for Wisconsin schools.	Statewide Exhibition Tour - Schools	\$680	\$3,230
GEORGE M. CRAMER, MADISON "Wisconsin Life" Paintings	Painter Cramer completed a series of seven large acrylic paintings concerning life in Wisconsin with grant funds. Exhibition of series is now on state tour.	Dane	\$750	\$5,874
ECUMENICAL RELIGIOUS CENTER, INC., EAU CLAIRE Fiber Sculpture	Grant funds were used to commission fiber artist Signe Ortiz to design and complete a large fiber sculpture for the lobby of the Center.	Eau Claire	\$1,000	\$3,852
PAUL DONHAUSER, OSHKOSH "Interior Spaces"	Glass artist Donhauser used grant funds to continue his research and production of surfaced interior spaces in spherical glass forms.	Winnebago	\$2,150	\$12,550

PROJECT TITLE	DESCRIPTION	COURTY LOCATION OF ACTIVITIES	GRANT AMOUNT	PROJECT COST
BERGSTROM ART CENTER, NEEENAH Mary Cassatt Exhibition	Grant funds utilized to present an exhibition of works by artist Mary Cassatt. The pieces spanned the life of the artist and were loaned to the Bergstrom by centers across the country.	Outagamie	\$750	\$1,500
FELLOWSHIPS - STATE 1977 Fellowship Awards	Five Wisconsin visual artists of exceptional promise were chosen from a field of 208 as recipients of \$2,000 non-matching awards. The five artists were: Lee Alan Ruelle, Madison, multimedia; Stephen Foster, Milwaukee, photographer; George Stever, Oconomowoc, photographer; Wally Eugene Peets, Stevens Point, painter; and Nadene Wegner, Plymouth, silversmith.	Dane, Milwaukee, Portage, Sheboygan, Waukesha	\$10,000	\$10,000
PHILIPS CONCRETE SCULPTURE PARK, PHILIPS Sculpture Park	Funds for this project were used to continue the process of restoration of the monumental concrete and glass sculptures by the late Fred Smith, innovative naive artist.	Price	\$7,872	\$17,872
RACINE THEATRE GUILD, RACINE Technical Consultants	TECHNICAL ASSISTANCE Grant funds aided in providing three specialists in lighting, stage rigging, and sound design for workshops to train Guild members in professional and safe utilization of their new theatre facility.	Racine	\$1,600	\$7,671
WAUNAKEE ARTS COUNCIL, WAUNAKEE Festival Consultant	Funds provided for honorarium to Jane Farwell serving as consultant in planning the Waunakee German Folk Festival.	Dane	\$400	\$800

PROJECT TITLE	DESCRIPTION	COUNTY LOCATION OF ACTIVITIES	GRANT AMOUNT	PROJECT COST
MADISON CIVIC REPERTORY THEATRE, MADISON Guest Actors Program	In support of a continuing effort by MCR to develop a full time professional repertory company, grant funds were utilized to bring two professional actors to Madison to perform in company with community players.	Dane	\$3,000	\$6,000
THEATRE X, INC., MILWAUKEE Staff Development	Grant funds aided the company in obtaining a full time manager to plan and maintain sound administration.	Milwaukee	\$1,000	\$2,000
ST. ROSE SCHOOL, MILWAUKEE Art Express Day	DIRECTOR'S GRANTS Grant funds provided honorariums for professional artists to lead workshops in this school/community multi-arts program.	Milwaukee	\$330	\$1,075
EAST SIDE ACTION HOUSING COMMISSION, MILWAUKEE Mural Project	Funds provided non-donated supplies for this inner city youth designed and executed mural.	Milwaukee	\$150	\$548
FOLKLORE VILLAGE FARM, DODGEVILLE Norwegian Folk Music Tour	Grant funds aided the tour of Norwegian folk fiddler Hans Brimi and company to four Wisconsin communities and a statewide radio broadcast of a concert.	Dane, Iowa, Vernon, Statewide Broadcast	\$250	\$1,562
WISCONSIN CHAMBER ORCHESTRA, MADISON Salary Support	Grant funds aided the orchestra in obtaining a full time business manager.	Dane	\$500	\$1,000

PROJECT TITLE	DESCRIPTION	COUNTY LOCATION OF ACTIVITY	GRANT AMOUNT	PROJECT COST
MADISON COMMUNITY ACCESS CENTER, MADISON Director Search	Funds aided this community access television station in coordinating a search for a full time station director.	Dane	\$500	\$1,000
GREGORY CONNIFF, MADISON Art Law Workshops	Funds provided for four community workshops on art law, including incorporation, tax exemption and employment, led by art law specialists.	Dane, La Crosse, Marathon, Milwaukee	\$300	\$800
GREEN BAY SYMPHONY WOMEN'S GUILD, GREEN BAY Fundraising Workshop	Grant funds aided in bringing fund raising expert Audrey Baird to Green Bay for a workshop with the Symphony Women's Guild.	Brown	\$75	\$358
RACINE SYMPHONY ORCHESTRA, RACINE Long Range Planning Consultant	Funds aided the Symphony in bringing Chicago Symphony manager John Edwards to Racine to guide the Board in investigating and effecting long range planning.	Racine	\$400	\$900

SPECIAL PROGRAMS

In 1976-77, the Wisconsin Arts Board also administered five additional special programs: Artists-in-Schools, Community Arts Development, Dance Touring, Wisconsin Concrete Sculpture Park, Dairyland Graphics (Phase II), Statewide Simulcasts of the Milwaukee Symphony Orchestra, and a visual artist residency at the Federal prison in Oxford.

Artists-in-Schools, Community Development and Dance Touring are ongoing programs for the Board, all funded in part by the National Endowment for the Arts and local sponsors in the state. The Wisconsin Concrete Sculpture Park was begun as a special project to preserve the naive sculpture in concrete and glass by Wisconsin artist Fred Smith of Phillips, funded through a cooperative endeavor of federal, state and local government and private foundations and corporations. Dairyland Graphics completed its second and final phase of a pilot mural program in rural communities, also funded in part by the National Endowment for the Arts with local community participants and donated supplies and materials.

ARTISTS-IN-SCHOOLS

Artists-in-Schools is an ongoing program of the Wisconsin Arts Board in conjunction with the National Endowment for the Arts. The program's objective is to involve professional artists, students, parents and teachers in the cooperative effort of developing and enriching students' sensitivity to and understanding of the arts. It also provides an experience that encourages further arts programming and integration of the arts into the regular school activities, and, ultimately, the community.

During the 1976-77 school year, A-I-S programs in poetry, film/video and the visual arts occurred in over 60 Wisconsin schools, twice as many as the previous fiscal year.

ARTISTS-IN-SCHOOLS

SCHOOL/LOCATION	POET	COUNTY	LENGTH OF RESIDENCY
ALCONQUIN ELEMENTARY SCHOOL Brown Deer	David Steingass	Milwaukee	5-Day
APPLETON MIDDLE SCHOOLS Appleton	Jeff Poniewaz	Outagamie	5-Day
ATWATER SCHOOL Shorewood	James Hazard	Milwaukee	1-Day
CENTRAL WISCONSIN CHRISTIAN HIGH SCHOOL Waupun	Susan Firer	Fond du Lac	1-Day
CLINTONVILLE HIGH SCHOOL Clintonville	David Steingass	Waupaca	5-Day
EDGEFON ELEMENTARY SCHOOL Edgerton	David Steingass	Rock	5-Day
HAWTHORNE JUNIOR HIGH SCHOOL Wauwatosa	James Hazard	Milwaukee	1-Day
HENRY CLAY SCHOOL Whitefish Bay	James Hazard	Milwaukee	1-Day
HILLCREST SCHOOL Oneida	David Steingass	Outagamie	5-Day
HOLY ANGELS ELEMENTARY SCHOOL Appleton	J.D. Whitney	Outagamie	5-Day
LINCOLN HIGH SCHOOL Manitowoc	Bink Noll	Manitowoc	1-Day
LINCOLN ELEMENTARY SCHOOL Wauwatosa	James Hazard	Milwaukee	1-Day

ARTISTS-IN-SCHOOLS

SCHOOL/LOCATION	POET	COUNTY	LENGTH OF RESIDENCY
LYDELL GRADE SCHOOL Milwaukee	James Hazard	Milwaukee	1-Day
MADISON PUBLIC SCHOOLS: Huegel, Crestwood, Falk, Muir, Lowell, Mandota	David Steingass	Dane	5-Day
Hoyt, Van Hise, Shorewood, Longfellow, Schenk	Sara Rath	Dane	5-Day
Sherman, Orchard Ridge, Hawthorne, Stevens	Dennis Trudell	Dane	5-Day
Elvehjem, Emerson	Bruce Edward Taylor	Dane	5-Day
NEW RICHMOND PUBLIC SCHOOLS New Richmond	David Kubach	St. Croix	5-Day
NICOLET HIGH SCHOOL Glendale	James Hazard	Milwaukee	1-Day
PLATTEVILLE HIGH SCHOOL Platteville	James Hazard Susan Firer Jim Brush-Salvatore	Grant	5-Day
PRAIRIE SCHOOL Racine	David Steingass	Racine	5-Day
ROCK ELEMENTARY Janesville	Bink Noll	Rock	1-Day
ROOSEVELT SCHOOL Janesville	Sara Rath	Rock	1-Day
ST. GABRIEL ELEMENTARY Prairie du Chien	Bink Noll	Crawford	1-Day

ARTISTS-IN-SCHOOLS

SCHOOL/LOCATION	POET	COUNTY	LENGTH OF RESIDENCY
ST. JOHN LUTHERAN SCHOOL Suring	David Steingass	Oconto	5-Day
ST. MARY'S SCHOOL Janesville	David Steingass	Rock	1-Day
TURNER MIDDLE SCHOOL Beloit	David Steingass	Rock	1-Day
WEST HIGH SCHOOL Wausau	Bruce Edward Taylor	Marathon	5-Day

<u>ARTISTS-IN-SCHOOLS</u>	<u>DESCRIPTION</u>	<u>COUNTY</u>	<u>INTENSIVE CONTACT</u>	<u>NUMBER OF STUDENTS</u>	<u>PERIPHERAL CONTACT</u>
<u>SCHOOL/LOCATION</u>					
WEBSTER STANLEY MIDDLE SCHOOL Oshkosh	<u>FILM/VIDEO</u> Eugene Shapiro spent nine weeks at the school. He worked daily with an eighth grade art class. Students learned use of cameras and each wrote and filmed a three to five minute movie with sound. Filmmaking will continue in the school using equipment remaining there from the residency.	Winnebago	18		130
NORTH LAKELAND ELEMENTARY SCHOOL Manitowish Waters	Richard Goodwin worked with fourth through sixth graders for ten weeks, helping the students make their own films. Mr. Goodwin left the teacher-coordinator qualified to continue teaching filmmaking.	Vilas	120		200
HILBERT PUBLIC SCHOOLS Hilbert	<u>VISUAL ARTS</u> Dennis Rechcysl, sculptor, worked intensively with elementary school students and had less intensive contact with middle and high school students. The artist also brought in professional artists and craftsmen from outside the area for workshops open to the community.	Calumet	40-50		200
SIEPERT ELEMENTARY NORTH DIVISION HIGH SCHOOL Milwaukee	Edgar Jeter, painter and sculptor, spent nine months at these two Milwaukee schools. Many paintings and murals remain at the schools as a result of this residency, and the artist's community involvement through various exhibits and other activities helped make parents, staff and others aware of the value of arts in the curriculum.	Milwaukee	100		1500

<u>SCHOOL/LOCATION</u>	<u>DESCRIPTION</u>	<u>COUNTY</u>	NO. OF STUDENTS	
			<u>INTENSIVE CONTACT</u>	<u>PERIPHERAL CONTACT</u>
ULYSSES S. GRANT ELEMENTARY Sheboygan	Robert Geniusz worked with students for fifteen months, helping them create a number of projects including a small theatre, a studio maze and animation of student-created dinosaurs. The artist also did mini-residencies in most of the public schools in Sheboygan.	Sheboygan	1500	7500
WAUSAU, EVEREST, MOSINEE SCHOOL DISTRICTS Wausau	Painter Ron Schrubbe spent nine months in residencies, exposing students to his air-brush technique.	Marathon	100	3000

COMMUNITY ARTS DEVELOPMENT

In its second year, the Community Development Program of the Wisconsin Arts Board provided \$30,000 in project and program aid to state community arts agencies, again nearly twice the amount awarded in the previous fiscal year. Funds for this program were received by the Arts Board through a special grant from the National Endowment for the Arts.

EXPANDING THE ARTS COMMUNITY, a two-day conference sponsored by the Arts Board in cooperation with the Association of College, University and Community Arts Administrators and the School of Fine Arts, University of Wisconsin-Stevens Point, was held on October 1 and 2, 1976, to kick off community program planning.

The conference consisted of presentations and workshops designed to assist community and educational arts sponsors with philosophical and practical considerations in the development of local arts activities. Guest speakers included six leading arts administrators from across the country. Packets of related materials were given to each conference participant, and the conference was attended by more than seventy organizational representatives from all regions in the state.

Community arts development leaders utilized an outstanding opportunity to meet each other and discuss issues, compare and contrast methods and activities.

GRANTS to community arts agencies provided the incentive to organize, to expand the base of participation, develop accountable management systems, and become involved in long range planning for the arts. Agencies may have autonomy when designing their program, or may work closely with the Arts Board staff to develop a functional agency structure and plan services and activities.

A total of \$27,744 in grants were awarded to sixteen Wisconsin communities for arts development programs. These included an inter-arts series (films, performances, visual arts events), art fairs and festivals, audience development and arts information programs, challenge grants to stimulate local funding and funds for staff and operational support of arts agencies.

COMMUNITY ARTS DEVELOPMENT

AGENCY/COUNCIL	DESCRIPTION	COUNTY	GRANT AMOUNT
<p>THE SOMERSET ARTS PROJECT Somerset</p>	<p>Somerset used its grant to create an original stage play with music about the history and traditions of the Somerset area with townspeople (pop. 800) performing roles of themselves in some cases. Playwright Fred Gains, recipient of Fulbright and Guggenheim fellowships (also a Somerset resident) wrote the script. The playhouse was filled to capacity for each of the two performances. Local merchants have initiated a fundraising effort to produce another musical in 1978.</p>	<p>St. Croix</p>	<p>\$1,000</p>
<p>WAUSAU PERFORMING ARTS FOUNDATION Wausau</p>	<p>The Performing Arts Foundation received a challenge grant to stimulate contributions from the Wausau area professional community. The "dollar for dollar" goal was reached.</p>	<p>Marathon</p>	<p>\$2,000</p>
<p>SHAWANO COUNTY ARTS COUNCIL Shawano</p>	<p>Shawano County Arts Council was awarded funds to develop an extensive publicity and promotional campaign for a new community theatre facility and other arts agency sponsored activities. Their goal was to promote full utilization of the Mielke Theatre by county residents and summer tourists.</p>	<p>Shawano</p>	<p>\$2,000</p>
<p>SHEBOYGAN ARTS FOUNDATION, INC. Sheboygan</p>	<p>The Arts Foundation received a grant for an arts information and exposure project for a three-county area. The project included a billboard for the arts announcing an arts telephone "hotline" with recorded information.</p>	<p>Sheboygan</p>	<p>\$3,000</p>

COMMUNITY ARTS DEVELOPMENT

AGENCY/COUNCIL	DESCRIPTION	COUNTY	GRANT AMOUNT
ASHLAND-BAYFIELD COUNTY ARTS COUNCIL Ashland	Ashland-Bayfield used its grant to support the area's first outdoor multi-media art fair of music, theatre and visual arts.	Ashland-Bayfield	\$500
BOSCOBEL ARTS COUNCIL Boscobel	Boscobel received funds for partial support of a six-month program series including community artists, professional touring groups and art films.	Grant	\$1,500
DANE COUNTY ARTS COUNCIL Madison	DCAC was awarded funds for operational and administrative support to serve artists, arts organizations and to promote "communication, cooperation and a unified arts voice" in an artistically active Wisconsin community.	Dane	\$3,000
TOWN CULTURAL COMMITTEE OF DODGEVILLE Dodgeville	The Cultural Committee received a grant to pay for salaries, production, supplies and materials for a fundraising symphony concert for arts scholarships. 700 people from a predominantly rural three-county area attended the event.	Iowa	\$600
THE MARSHFIELD ART COMMITTEE Marshfield	Marshfield received funds to help upgrade a community theatre group to perform in area schools for a nominal fee.	Wood, Marathon	\$200
MILWAUKEE INNER CITY ARTS COUNCIL Milwaukee	MICAC used its grant for operational support for a three-month period. This council maintains a large community based inter-city arts facility.	Milwaukee	\$3,000

COMMUNITY ARTS DEVELOPMENT

AGENCY/COUNCIL	DESCRIPTION	COUNTY	GRANT AMOUNT
ARTS EXPRESS Milwaukee	Arts Express was awarded funds for a day long inner-city multi-arts exposure project in Milwaukee including workshops in video, dance, crafts, and mural painting. Other activities included lectures, demonstrations and displays of work produced.	Milwaukee	\$344
MOUNT SENARIO ART GALLERY Ladysmith	The Mount Senario Art Gallery in Ladysmith, a community of 3700, was awarded funds for an 11-month, seven exhibition program schedule which was designed to appeal to the citizens of the region primarily through their ethnic and traditional arts interests. The grant partially supported exhibition costs.	Rusk	\$1,000
ROCK PRAIRIE ARTS COUNCIL Janesville-Beloit	Rock Prairie Arts Council received a grant for operating expenses as the council responds to recommendations for internal reorganization and strengthening of its board.	Rock	\$3,000
COMMUNITY ARTS COUNCIL OF SOUTH WOOD COUNTY Wisconsin Rapids	The CACSMC received funds to partially support arts programming (performances and exhibits) and arts information services. This new council is serving a major paper manufacturing region of the state.	Wood	\$2,000
THE WASHINGTON ISLAND CENTER Washington Island	The Center received a grant to pay part of the honorarium of an artist-in-residence in the Center's summer crafts school. The fiber artist's residency is part of a long range plan to develop a cottage industry in spinning and weaving on the island.	Door	\$600

COMMUNITY ARTS DEVELOPMENT

AGENCY/COUNCIL	DESCRIPTION	COUNTY	GRANT AMOUNT
WESTERN WISCONSIN REGIONAL ARTS La Crosse	WVRA was awarded a grant to cover part of the council's administrative expenses and planning efforts.	La Crosse	\$3,000

DANCE TOURING PROGRAM

In a combined sponsorship with the National Endowment for the Arts, Affiliated State Arts Agencies of the Upper Midwest, and the Wisconsin Arts Board, the Dance Touring Program provided state organizations and institutions in ten communities with the opportunity to have fifteen professional dance companies in residence reaching 30,000 audience members in 1976-77.

The residencies varied in length from two and a half days to three weeks and included public performances, community workshops, in-school lecture demonstrations and master classes. Local sponsors determine the nature of the residency through choice of company and discussions with the company about activities most suited to particular community needs and interests. Federal subsidy of one-third of the company fee is available from the Endowment for sponsoring organizations.

During the 1976-77 fiscal year, fifteen professional residencies were sponsored in Wisconsin. The sponsoring organizations and institutions and the companies in residence were: the University of Wisconsin-Madison, Don Wagoner and Dancers, Lar Lubovitch Dance Company, and Utah Repertory Dance Theatre; University of Wisconsin-River Falls, 5+2 Dance Company and Bhaskar Dances of India; University of Wisconsin-Whitewater, Mordine and Company, and Don Redlich Dance Company; Milwaukee Performing Arts Center, City Center Joffrey Ballet and Nikolais Dance Theatre; Racine Unified Schools, Raymond Johnson Dance Company; St. Norbert College, DePere, 5+2 Dance Company; Viterbo College, La Crosse, Ballet Folk of Moscow; University of Wisconsin-Stevens Point, Luigi's Jazz Dance Company; and the Wausau Performing Arts Foundation and University of Wisconsin-Green Bay both sponsored residencies by the Hartford Ballet.

WISCONSIN CONCRETE SCULPTURE PARK - PHILLIPS, WISCONSIN

One of the most exciting projects for the Wisconsin Arts Board was the salvaging and restoration of the works of naive sculptor Fred Smith of Phillips, Wisconsin.

Upon the death of Mr. Smith in early 1976, the monumental cement and glass sculptures of this truly free-spirited artist were scheduled for demolition.

The Kohler Foundation of Kohler, Wisconsin, purchased the property on which the sculptures stand and with Arts Board and National Endowment for the Arts grants, the process of restoration, conservation and development of a county park was begun. Wisconsin artists Don and Sharron Howlett were hired to restore the priceless works and to plan the park.

The Wisconsin Department of Natural Resources aided in moving the sculptures from sites around Price County to the park setting for restoration.

With the combined dedicated efforts of Federal, state, county, and local governments and private industry and foundations, these sculptures will be preserved and will become a Price County park.

DAIRYLAND GRAPHICS

The Dairyland Graphics project continued to develop as national network television and national magazines featured the program as a model rural arts project in America. A two-year pilot project of rural barn murals, the project involved area residents in the design and execution of a large, highly visible mural reflecting the heritage and culture of their region of Wisconsin. Six murals were completed in the summer of 1977, with paint donated by Sears, Roebuck & Co., to complement the six murals created during Phase I.

Six professional artists from the selected rural areas guided local youths in designing and painting their murals. In this manner rural residents became acquainted with professional artists and their work and the artist became involved in the community.

The Wisconsin Department of Tourism designed and released a guide brochure on the program with directions for motorists to each mural site. The brochure has been and continues to be distributed throughout the state.

As a final touch to the Dairyland Graphics, the Arts Board put together the "how-to" Mural Manual on organizing and producing a community mural. This manual has been distributed by request to a number of states as artists and community leaders in other states are inspired by the success of this program.

The barn murals and the artists leading them are as follows:

Laurence Maier barn, Beaver Dam, Jerry Kamp, artist; Charles Rupp barn, Tomah, Mark Donnelly, artist; Lewis Furchtenicht barn, Spooner, Fern Griffin, artist; Albert Brunsch barn, Wausau, Paul Pulkinghome, artist; Hilbert Schneider barn, Johnson Creek, Penny Semrau, artist; Elton Spaid barn, Sturgeon Bay, William Roberts and Arvid Anderson, artists.

STATEWIDE SIMULCASTS

Distribution of our state's major artistic resources to as broad an audience as possible is one of the Board's priorities. To fulfill that responsibility, the Board utilized Wisconsin's superb public television and radio network for the first time to bring the Milwaukee Symphony Orchestra into homes throughout the state. In a cooperative effort with the Educational Communications Board, Channel 10, Milwaukee, the Milwaukee Symphony Orchestra, and the musician's union, five simulcasts of performances by the orchestra were offered to 95 per-cent of Wisconsin homes. The simulcasts also were beamed into Minnesota for broadcasting into the northwestern section of our state.

ARTIST-IN-RESIDENCE
FEDERAL CORRECTIONAL INSTITUTION
OXFORD, WISCONSIN

In fiscal year 1977, the Arts Board, through a grant from the National Endowment for the Arts, and in cooperation with the Federal Bureau of Prisons, supported an artist residency at the Federal Correctional Institution in Oxford, Wisconsin. This residency was one of five pilot projects focusing on the arts in prisons throughout the United States designed to aid inmates in making more creative use of their leisure time in the correctional institution.

Don Turner, a visual artist who has exhibited his metal point work nationally, created a course of study and worked as the resident artist. Many of the inmates had never had any type of formal art instruction, so he developed an innovative, story-telling method to introduce inmates to concepts of design, colors and theme and then worked closely with them as their work progressed.

The program was voluntary and approximately twenty of the 500 Oxford inmates were consistent attendees during the year. Another twenty to thirty "dropped in" for varying lengths of time. It was notable that, of the twenty students who attended almost daily, many developed artistically to the point where they exhibited completed works in art galleries and shopping centers around the state, as well as selling a few! Also, there were observable changes in behavior of inmates who had previously had some degree of difficulty in adapting to the prison's rules and environment.

The National Endowment for the Arts has since moved its funding support to five other correctional facilities, but the success of this pilot program has persuaded Federal Correctional Institution administrators to continue the Oxford project. Don Turner has stayed as the resident artist, and this initiative is an excellent example of Federal/state cooperation.

Wisconsin Arts Board
 Report of Financial Activity
 Fiscal Year 1976-77
 July 1, 1976 - June 30, 1977

Fiscal Year 1976 Balance Forward		\$ (17,535)
 Income		
State Funds		
Administration	\$ <u>111,460</u>	
Total, State Funds		111,460
 National Endowment for the Arts		
State Block Grant	205,000	
Artists-in-Schools	55,500	
Program Development	18,000	
Community Arts Development	30,000	
Prison Arts Program, FCI-Oxford	10,000	
Wisconsin Concrete Park	16,200	
Dairyland Graphics II	7,000	
Readings & Residencies for Writers	1,050	
Passthrough Grants	<u>14,968</u>	
Total, NEA		357,718
 Affiliated State Arts Agencies of the Upper Midwest		
Dance Touring Program	31,133	
Tour: "I Wear A Morning Star"	<u>1,250</u>	
Total, ASAAUM		32,383
 Federal Prison Bureau		
Prison Arts Program	<u>6,500</u>	
Total, FPB		6,500
Gifts and Grants (Private)		2,000
CETA, Governor's Manpower Office		<u>6,599</u>
Total Income		516,660
TOTAL		<u>\$ 499,125</u>

Expenditures

General Grants Program		
Architecture & Environmental Design	1,500	
Creative Writing	14,013	
Dance	20,752	
Film	7,560	
Interdisciplinary	18,071	
Music	49,621	
Theatre	42,350	
Visual Arts	34,204	
Technical Assistance	6,000	
Director's Grants	2,505	
Program Support	8,424	
Total, General Grants Program		205,000
Dance Touring Program		
Grants	29,633	
Program Support	1,500	
Total, Dance Touring Program		31,133
Artists-in-Schools Program		
Poetry	6,690	
Visual Arts	7,012	
Film	8,745	
Program Support	8,315	
Total, Artists-in-Schools		30,762
Community Arts Development		
Grants	30,080	
Program Support	8,315	
Total, Community Arts Development		38,395
Prison Arts Program		
Wisconsin Concrete Park		10,452
Readings and Residencies for Writers		15,887
Dairyland Graphics II		315
Boox, Inc.		8,303
Perishable Press		11,468
Wisconsin Artists Working in the Arts (CETA)		3,500
		6,944
Administrative and Program Support		
Salaries and Fringe	85,857	
Supplies and Services	24,117	
Equipment	1,486	
Total, Support		111,460
Total, Expenditures		473,619
Balance Forward		25,506
TOTAL		<u>\$ 499,125</u>