# Annual Report 1980/1981

Wisconsin Arts Board

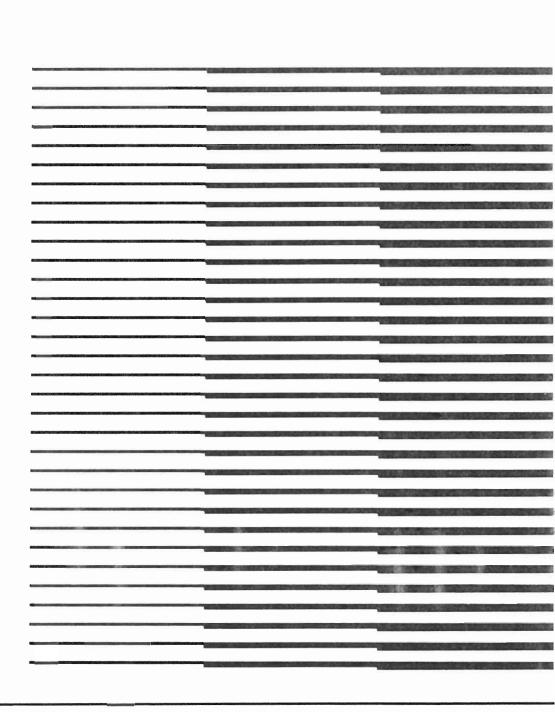


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#### Wisconsin Arts Board

The Wisconsin Arts Board was established by Chapter 90, Laws of 1973, as the state agency responsible for the support and development of the arts in Wisconsin.

More specifically, the State Legislature directed the Arts Board to continually study the artistic and cultural activities within the state; assist arts activities in the state; assist communities in creating and developing their own arts programs; encourage and assist freedom of artistic expression; and plan and implement a program of contracts with or grants-in-aid to, groups or individuals of exceptional talent engaged in or concerned with the arts.

To meet these responsibilities, the Arts Board operates as both a service agency providing information and technical assistance and a funding agency providing matching grants and fellowships for arts activities and projects throughout Wisconsin. The Arts Board's five funding programs include General Grants, Community Arts, Artists-in-Residence, Individual Artists Fellowships, and Special Projects/Special Programs. Through these programs the Board supports every artistic discipline and every segment of the arts community in the state including individual artists, community arts groups, arts producing and exhibiting organizations, government units, schools and other institutions. Through the newly created Percent for Art Program, the Arts Board helps to encourage the employment of visual artists and to increase the public's access to works of visual art. Through the Board's Research and Information Program the agency serves as a statewide resource for information about the arts and promotes Wisconsin's artistic resources through publications, workshops and research.

Members of the Board

Heading the Wisconsin Arts Board is a twelve-member citizen board responsible for agency policy and for final review and decisions on all applications for funding. Appointed to three-year terms by the Governor, members of the board serve on a voluntary, non-salaried basis. Members of the board during fiscal 1981 included:

Nancy Callicott Stevens Point

Joyce Dreyfus Madison

- J. Thomas Finucan Stevens Point
- E. Reid Gilbert Mount Horeb

Velma B. Hamilton replaced by DeEtte Beilfuss(3/19/81)
Madison Middleton

John MacIver
Whitefish Bay

Ruth DeYoung Kohler replaced by Diana Cheeks(4/14/81) Sheboygan Glendale

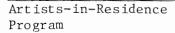
Diane Nichols Oconto

Jeanne Tregoning Shullsburg

Sandra Utech Oshkosh

Richard Wagner Madison

Richard Teschner Milwaukee



Artists-in-Residence (AIR) is the Arts Board's educational component providing matching grants to Wisconsin schools and learning centers to have professional artists in their classrooms for periods ranging from one week to a full academic year.

In fiscal 1981, AIR experienced significant growth in the number and quality of projects involved in the program. This growth was due in part to the new full time professional staff person assigned to the program as well as to significant new steps to explain the residency concept to current and potential participants in the program. First, the Arts Board initiated an orientation conference for schools and learning centers sponsoring residencies under the program. According to those sponsors attending, the conference was the single most important factor in helping them carry out a successful residency project in their schools. Second, the Arts Board published for the first time a Guidebook for Residencies, a handbook explaining how to apply for and manage a residency project, and the Artists Directory, a detailed description of the artists accepted into the program.

The program also expanded to include jazz among the disciplines offered for residencies. With pilot funds from the National Endowment for the Arts and matching money from the state and local resources, Wisconsin was one of sixteen states to initiate a year-long residency in jazz. This jazz residency at Mount Horeb High School was very successful and will continue a second year with primary funding coming from the community.

GRANTEE/ PROJECT TITLE	PROJECT DESCRIPTION	LOCATION	GRANT AMOUNT
ARTISTS-IN-RESIDENCE	PROGRAM		
St. Agnes Parish	Carol Yasko, Mural Arts 21 days	Waukesha	\$2775
Webster Transition- al School	David Steingass, Poetry 1 week	Ozaukee	\$ 319
Johnson Creek School District	K.I.D.S. Theatre 1 week	Jefferson	\$1993
CESA #10 Project People	Dan & Roxanne Keding, Folk music 7 months	Calumet, She- boygan, Manitowoc	\$8000
CESA #10 Project People	Jane Rademacher, Visual arts 8 months	Calumet, She- boygan, Manitowoc	\$4567
CESA #10 Project People	David Steingass, Creative writing $4\frac{1}{2}$ months	Calumet, She- boygan, Manitowoc	\$2300
Kohler Arts Center	Wild Wood Puppet Theatre, Puppetry l week	Sheboygan	\$ 957
Sheboygan Area Schools	Joan Kahn/Bob Danner, Visual arts 9 months	Sheboygan	\$3500
Theresa Public School District	Mark Wagler, Storytelling l day	Dodge	\$ 85
Mequon-Thiensville School	K.I.D.S. Theatre 2 weeks	Ozaukee	\$3550
Fontana Elementary	Mark Wagler, Storytelling l week	Walworth	\$ 275

GRANTEE/ PROJECT TITLE	PROJECT DESCRIPTION	LOCATION	GRANT AMOUNT
Ben Franklin School	David Steingass, Poetry 1 week	Milwaukee	\$ 315
Pleasant View School	Dan & Roxanne Keding, Folk music · l week	Milwaukee	\$ 617
Pleasant View School	Mark Wagler, Storytelling l week	Milwaukee	\$ 315
Oak Creek School District	Holly Highfill, Mural arts 20 days	Milwaukee	\$1350
Oak Creek School District	K.I.D.S. Theatre 2 weeks	Milwaukee	\$2420
Oak Creek School District	Nancy Weiss-McQuide, Mime/Creative drama 2 weeks	Milwaukee	\$ 463
Oak Creek School District	Dennis Darmek, Video 2 weeks	Milwaukee	\$ 675
PAC	Robert Geniusz, Filmmaking 9 months	Milwaukee	\$5400
Washington School	Rodney Casey, Architecture 28 days	Milwaukee	\$1147
Dunwood Primary	Mark Wagler, Storytelling 1 day	Milwaukee	\$ 70
St. Eugene School	David Steingass, Poetry 1 week	Milwaukee	\$ 313
Maple Grove School	Mark Wagler, Storytelling l day	Milwaukee	\$ 63

GRANTEE/	PROJECT	LOCATION	GRANT
PROJECT TITLE Whitman Jr. H.S.	DESCRIPTION Nancy Weiss-McQuide, Mime/Creative drama 3 weeks	Milwaukee	### AMOUNT \$1530
Whitnall Middle School	Mark Wagler, Storytelling l week	Milwaukee	\$ 330
Prairie School	Mark Brunner, Poetry 1 week	Racine	\$ 319
Prairie School	Mark Wagler, Storytelling 2 days	Rac ine	\$ 120
St. Edward & St. Lucy Schools	Joseph Kneku Andrews, Sculpture 8 weeks	Racine	\$2093
St. Edward & St. Lucy Schools	Carol Yasko, Mural arts 8 weeks	Racine	\$2094
Arena Elementary	Joseph Kneku Andrews, Sculpture 1 week	Iowa	\$ 327
School District of Argyle	Wild Wood Puppet Theatre, Puppetry 1 week	Lafayette	\$1940
Turner Middle School	Mark Wagler, Storytelling 3 days	Rock	\$ 137
Brodhead Schools	K.I.D.S. Theatre l week	Green	\$1980
Evansville Elem- entary	Kanopy Dance Theatre, Joyce Zyzar, Chris Stevens, Dance 2 weeks	Rock	\$2326

GRANTEE/ PROJECT TITLE	PROJECT DESCRIPTION	LOCATION	GRANT AMOUNT
School District of Juda	K.I.D.S. Theatre l week	Green	\$2025
Marshall Elementary	Carol Yasko, Mural arts 21 days	Dane	\$1064
Mt. Horeb High School	Randall Tomasello, Jazz (Pilot) 9 months	Dane	\$5725
River Valley School District	K.I.D.S. Theatre 1 week	Sauk	\$2002
Yahara Elementary	Mark Wagler, Storytelling 9 weeks	Dane	\$1887
Royal Oaks School	Mark Wagler, Storytelling 1 day	Dane	\$ 46
Bird School	Mark Wagler, Storytelling 1 day	Dane	\$ 46
Eastside School	Mark Wagler, Storytelling l day	Dane	\$ 45
Verona Elementary	K.I.D.S. Theatre 1 week	Dane	\$1962
Waterloo Elementary	Wild Wood Puppet Theatre, Puppetry 1 week	Jefferson	\$1967
Dane County De- tention	Mark Wagler, Storytelling 2 days	Dane	\$ 94
Platteville High School	Mark Brunner, Poetry l week	Grant	\$ 315

GRANTEE/ PROJECT TITLE	PROJECT DESCRIPTION	LOCATION	GRANT AMOUNT
Potosi Elementary	K.I.D.S. Theatre 1 week	Grant	\$2520
Jefferson School	K.I.D.S. Theatre 1 week	Dodge	\$2012
School District of Amery	Melanie Richards, Poetry 1 week	Polk	\$ 250
River Falls Area School	Mark Brunner, Creative writing 8 weeks	Pierce, St. Croix	\$2597
School District of Somerset	Holly Highfill, Mural arts 3 weeks	St. Croix	\$1193
Crivitz Elementary	Mark Wagler, Storytelling l day	Marinette	\$ 103
St. Paul School	Mark Brunner, Poetry l week	Manitowoc	\$ 324
Sturgeon Bay Ele- mentary School	Mark Wagler, Storytelling 2 weeks	Door	\$ 706
Sturgeon Bay Schools	Dan & Roxanne Keding, Folk music l week	Door	\$ 672
St. Joseph & Corpus Christi	Mark Wagler, Storytelling l week	Door	\$ 300
Amherst Elementary	Nancy Weiss-McQuide, Mime/Creative drama 2 weeks	Portage	\$1714
Ben Franklin Junior High School	Mark Wagler, Storytelling l week	Portage	\$ 323
Ben Franklin Junior High School	David Steingass, Poetry 1 week	Portage	\$ 323

GRANTEE/	PROJECT	LOCATION	GRANT
PROJECT TITLE	DESCRIPTION		AMOUNT
McDill School	Steven Shaw, Architecture 4½ months	Portage	\$6000
Stevens Point Area Schools	Tom Brown, John Saunders, Architecture $4\frac{1}{2}$ months	Portage	\$4528
St. Stephen - St. Joseph Schools	Wild Wood Puppet Theatre, Puppetry l week	Portage	\$1980
Tomahawk Elementary	K.I.D.S. Theatre l week	Lincoln	\$2457
Central High School	David Steingass, Poetry l week	LaCrosse	\$ 304
Holmen Middle School	David Steingass, Poetry l week	LaCrosse	\$ 329
La Farge Public Schools	K.I.D.S. Theatre 1 week	Vernon	\$23 76
Rice Lake Area Schools	Dan & Roxanne Keding, Folk music 1 week	Barron	\$ 620
Franklin Elementary	K.I.D.S. Theatre l week	Outagamie	\$2200
Clintonville High School	David Steingass, Poetry l week	Waupaca	\$ 322
New London Senior High School	Robert Danner, Printmaking/drawing 2 weeks	Waupaca, Outagamie	\$ 700

#### Community Arts Program

The Community Arts Program is the Arts Board's most practical vehicle for providing all Wisconsin citizens, especially those in underserved geographic regions, with access to the arts. Through the program, the Arts Board awards matching grants to community arts organizations either for the support of local arts activities administered by the organization or for the development of the organization itself.

Utilizing both state and federal revenues, the Community Arts program has been able to support a variety of activities throughout the state and as a result to expand the program's constituency. The growing strength and capacity of the community arts agencies in Wisconsin has been, in part, attributable to program activities. Central to the program's accomplishments during the year was an effort to link community arts agencies together in a statewide network. The Arts Board provided organizational assistance and grant support to this effort. Today, an independent organization exists, and beginning steps are being taken to share resources and information among the state's body of community arts agencies. Overall, the Community Arts Program awarded thirtyseven grants to community arts agencies; services supported by program dollars reached into twenty-six Wisconsin counties. Activities supported included festivals, workshops, classes, management training, concerts, outreach services, and visual arts exhibitions.

Community Arts is currently developing program guidelines which encourage long-range planning and evaluation by local arts groups. This emphasis on planning is only possible because the applicants themselves have grown stronger and more capable.

Indications of growth on the part of the Community Arts Program's constituency have included:

- \* increased numbers of communities represented by community arts agencies.
- \* evidence of arts programming developed in response to community needs.
- \* improved local fundraising efforts.
- \* management improvements, particularly in the area of long-range financial planning.
- \* projects aimed at recognizing local artists and preserving their work.

GRANTEE/ PROJECT TITLE	PROJECT DESCRIPTION	LOCATION	GRANT AMOUNT
COMMUNITY ARTS PROGRA	$\overline{\mathrm{M}}$		
Ashland Arts Council	Artists for festival.	Bayfield	\$1000
Artspeople of WI	Workshops for seniors and adults.	Pierce, Dunn, Pepin, St. Croix	\$3065
Boscobel Area Council	Play/jazz festival/lectures.	Grant	\$5480
Cedarburg Cultural Arts Council	Promotion of workshops.	Ozaukee	\$ 700
Center for Creative Art and Nature Study	Symphony concert.	Door	\$ 500
Contemporary His- panic Arts Con- sortium	Original radio plays.	Milwaukee	\$5500
Honor the Earth Education Foundation	Ojibwa cultural celebration.	Sawyer	\$2760
Jefferson Council for the Performing Arts	Management of performances.	Jefferson	\$8000
Milwaukee Inner City Arts Council	Workshops and classes.	Milwaukee	\$8500
Monroe Arts and Activities Center	Coordination of classes/exhibitions/performances.	Green	\$7000
Northern Arts Council	Artist in residence/film series/concerts.	Oneida	\$1000

GRANTEE/ PROJECT TITLE	PROJECT DESCRIPTION	LOCATION	G RANT AMO UNT
Richland Area Arts Council	Concert/fine arts fair.	Richland	\$2500
Rock Prairie Show- case Festival Committee	Two regional festivals.	Rock	\$1250
Shawano County Arts Council	Workshops/performance upgrading.	Shawano	\$1000
Sheboygan County Arts Council	Arts info and promotion.	Sheboygan	\$1000
Waunakee Arts Council	Children's festival component.	Dane	\$ 625
Wausau Area Perform- ing Arts Foundation	Challenge grant/promotion.	Marathon	\$10000
Wausau Area Perform- ing Arts Foundation	Children's classical series.	Marathon	\$7300
Western WI Region- al Arts	String instruction/performance.	LaCrosse	\$3100
Western WI Region- al Arts	Visual exhibitions.	LaCrosse	\$4000
Jefferson Council for the Performing Arts	Symphony concerts/workshops.	Jefferson	\$2 500
Artspeople of WI	Membership drive/expansion.	Pierce, Dunn, Pepin, St. Croix	\$2875
Artspeople of WI	Consultancy; reorganization.	Pepin	\$5200

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GRANTEE/	PROJECT	LOCATION	GRANT
PROJECT TITLE Northern Arts	DESCRIPTION Children's theatre tour.	Oneida	AMOUNT
Council	chilidren s theatre tour.	Offe Ida	\$2875
Northern Arts Council	Publication.	One ida	\$7200
Arts Development Council of Mil- waukee	Newsletter publication.	Milwaukee	\$7200
Dodgeville Cultural Arts Committee	Play/mural restoration/symphony.	Iowa	\$1500
Flambeau Valley Arts Association	Concert series/visual exhibitions.	Rusk	\$1360
Cedarburg Cultural Arts Council	Membership campaign/slide lecture series.	Ozaukee	\$1900
Cedarburg Cultural Arts Council	Regional concert.	Ozaukee	\$1500
Sherman Park Com- munity Association	Performance and exhibition series.	Milwaukee	\$1500
Association of Com- munity Arts Councils	Establish statewide CAA council.	Statewide	\$1000
Community Arts Council of South Wood County	Public sculpture/education campaign.	Wood	\$11622
Fox Cities Arts Alliance	IMPAC	Winnebago, Outagamie	\$ 362
Racine Arts Council	IMPAC	Racine, Milwaukee	\$ 300

GRANTEE/ PROJECT TITLE	PROJECT DESCRIPTION	LOCATION	GRANT AMOUNT
Milwaukee Inner City Arts Co.	Classes and related personnel costs.	Milwaukee	\$11300
Platteville Arts Council	Music festival.	Grant	\$2000

## General Grants Program

The General Grants Program is the Board's largest funding program and is designed to support the creation and dissemination of artistic works and performances within the state. Grants are awarded over a broad range of disciplines for project costs, artistic improvement, and in limited circumstances, for operational support.

Over the past few years, it has become increasingly clear that a major need of the state's arts organizations is for general operational support. In fiscal 1981, the Grants Office made it a major goal to increase the agency's ability to provide this support. After extensive research, a format for an operational support program was included in the Board's 1981-83 budget request. Although this program did not win approval, the Arts Board will continue to explore ways of meeting this constituent need and, at the same time, leverage increased private support for general operating purposes.

During fiscal 1981, the Arts Board awarded 149 grants under the General Grants Program. Totalling \$576,426, these grants provided assistance to art projects and art activities in every county in the state.

In the upcoming year, the General Grants Office plans to reexamine its funding policies for applicants who have independent access to state GPR dollars, to explore methods of providing more assistance to individual artists, and to improve the agency's systems for evaluating programs receiving General Grants support.

GRANTEE/	PROJECT	LOCATION	GRANT
PROJECT TITLE	DESCRIPTION		AMOUNT
GENERAL GRANTS PROGRA	MM .		
Sheboygan Arts Foundation	Preparation of a major exhibit, "Alternative: A History of Non- Traditional Photography."	Sheboygan	\$10,000
Carl L. Stach	Support for two issues of Midwest Poetry Review.	Sheboygan	\$ 1,500
Sheboygan Arts Foundation	Preparation of exhibit, "Paint on Clay."	Sheboygan	\$ 7 <b>,</b> 875
UW Parkside	Composition by John Downey for the Bedford Duo, oboe and harpsichord.	Kenosha, Racine	\$ 981
Young Audiences of WI	Support to extend program into Northern Wisconsin.	No. WI counties	\$ 1,350
La Casa de Esper- anza Inc.	Mural by Chicano artist Carlos Rosas.	Waukesha	\$ 3,000
Charles M. Olson	Experimentation with large scale molds for slip-casting porcelain.	Waukesha	\$ 1,600
John W. Downey	Composition for the Milwaukee 20th Century Ensemble.	Milwaukee	\$ 1,550
Theatre X	Support for audience development.	Milwaukee	\$12,000
Milwaukee Performing Art Center	Outdoor summer jazz, mime and dance concerts.	Milwaukee	\$ 2,000

GRANTEE/ PROJECT TITLE	PROJECT DESCRIPTION	LOCATION	GRANT AMOUNT
Milwaukee Chamber Theatre	Support for a five-state tour.	Milwaukee	\$ 800
Milwaukee Art Museum	Major exhibit of circus-inspired fine art and artifacts.	Milwaukee	\$13,000
Jewish Community Center of Milwaukee	Concert and lecture commemorating the centennial of the birth of Bela Bartok.	Waukesha, Milwaukee	\$ 490
Bach Chamber Choir	Performance support.	Waukesha, Milwaukee, Walworth	\$ 950
United Performing Arts Fund	Program support for the Milwaukee Ballet, Milwaukee Repertory, Milwaukee Symphony, Florentine Opera Co, Inc. and Skylight Theatre.	Milwaukee	\$30,000
Friends Mime Theatre	State-wide tour.	Milwaukee, Marathon, Portage, Racine, Waukesha, Barron, Sheboygan, Washington, Winneebago	\$13,500
Milwaukee Art Center	Support for Sight 225, an artist-operated alternative gallery space.	Milwaukee	\$ 5,000
Milwaukee Repertory Theatre	Production and special ticket prices for public previews of Cyrano de Bergerac.	Milwaukee	\$13,500
Milwaukee School of the Arts	Funds to develop a non-toxic process for fine arts screen printing, to decrease health hazards to artists.	Milwaukee	\$ 4,000

GRANTEE/ PROJECT TITLE	PROJECT DESCRIPTION	LOCATION	GRANT AMOUNT
Milwaukee Performing Arts Center	Scholarships for low-income children to summer theatre school.	Milwaukee	\$ 5,000
Rondel Arts Studio	Summer workshops for high-school students in modern dance, sculpture, jazz, theatre, visual arts and creative writing.	Milwaukee	\$ 2,500
Friends Mime Theatre	Summer workshops in theatre, mime and circus arts.	Milwaukee	\$ 2,000
Ballet Foundation of Milwaukee	Wisconsin tour of <u>The Nutcracker</u> .	Winnebago, Walworth, Fond du Lac, Eau Claire, Dane	\$15,000
Woodland Pattern	Series of poetry readings by contemporary writers.	Milwaukee	\$ 1,600
Milwaukee Art Center	Materials for large downtown mural.	Milwaukee	\$ 4,200
Great Lakes Film Festival	Competition and conference featuring independent Midwestern filmmakers.	Milwaukee	\$ 4,000
Milwaukee Chil- dren's Theatre	School tour for children's performing group.	Milwaukee	\$ 2,000
Artreach Milwaukee	Performances and workshops for handi- capped, institutionalized and elderly audiences.	Milwaukee, Waukesha, Racine, Ozaukee	\$10,000
UW-Extension Arts	Cost of musicians for inner-city production of <u>Golden Boy</u> .	Milwaukee	\$ 2,000

GRANTEE/	PROJECT	LOCATION	GRANT
PROJECT TITLE Newberry Brass Quintet	Tour of chamber music performances.	Door, Oneida, Winnebago, Milwaukee, Richland, Ozaukee	AMOUNT \$ 4,350
Milwaukee 20th Century Ensemble	Performances of chamber music featuring Milwaukee composers and musicians.	Milwaukee, Outagamie, Dane, Brown	\$ 1,600
Angela Peckenpaugh	Summer issue of <u>Sackbut Review</u> , a poetry quarterly.	Statewide	\$ 350
Joy Schaleben Lewis	Research & writing of book on Lewis W. Hine, social documentary photographer.	Milwaukee, Winnebago, Dane	\$ 1,000
John W. Downey	Support to record a composition.	Milwaukee	\$ 3,000
Milwaukee Chamber Music Society	First annual Milwaukee Bach Festival.	Milwaukee	\$ 2,500
Milwaukee Ensemble	Concert series of 20th century chamber music.	Milwaukee	\$ 1,741
Milwaukee Opera Company	Production of <u>The Magic Flute</u> .	Milwaukee	\$ 3,000
Milwaukee Symphony Orchestra	Wisconsin concert tour.	Eau Claire, Fond du Lac, Wood, Sheboy- gan, Winnebago, Ozaukee, Oneida Washington, Wau kesha	,
Bauer Dance Ensemble	Support for organizational de-velopment.	Milwaukee	\$ 2,000

GRANTEE/ PROJECT TITLE	PROJECT DESCRIPTION	LOCATION	GRANT AMOUNT
Robert Muffoletto	Two issues of <u>Camera Lucida</u> , a photography journal.	Milwaukee	\$ 1,700
Sullivan Chamber Ensemble	Support for organizational development.	Milwaukee, Racine, Dane, Waukesha	\$ 1,500
Dennis Darmek/ Patsy Tully	Videotape program of Bradley sculpture garden.	Statewide	\$ 1,500
Steven D. Foster	A photographic series involving the reversal of tones from the original subject; a negative print.	Milwaukee	\$ 1,500
Tom Uttech	Support for painting, photographs, and an edition of lithographs.	Milwaukee, Lincoln, Mara- thon, Oneida	\$ 3,000
Woodland Pattern	Monthly independent film series.	Milwaukee	\$ 1,745
Woodland Pattern	Series of avant garde jazz and group improvisation concerts.	Milwaukee	\$ 2,450
Georgia Jo Ressmeyer	Completion of second novel.	Milwaukee	\$ 3,000
Sue Bartfield	Book of prose, poetry and photographs exploring the world of disabled persons as active and creative people.	Statewide	\$ 800
Sister Marion Ver- haalen	Composition of a solo oratorio based on the Book of Judith.	Milwaukee	\$ 825
Opera Racine	Support for audience development.	Racine, Kenosha	\$ 2,500
Theodore Lyman Wright Art Center	Restoration of valuable master graphics.	Rock	\$ 1,155

GRANTEE/ PROJECT TITLE	PROJECT DESCRIPTION	LOCATION	GRANT AMOUNT
Lisa Stone	Creation of the "Mobile Curio Museum," a traveling exhibit of original artwork.	Statewide	\$ 3,200
Ervin W. Johnson	Restoration of rural barn mural.	Lafayette	\$ 1,700
Folklore Village Farm	Scandinavian-American folk music workshop with senior traditional fiddler Ed Johnson from Hayward.	Iowa	\$ 375
Northern WI Baroque Music Festival	Community concerts in conjunction with Eagle River Music Festival.	Oneida, Vilas	\$ 1,100
Claudia Melrose/ Clyde Morgan	Dance concert tour.	Portage, Brown, Win- nebago	\$ 3,000
American Players Theatre	Performance support.	Iowa	\$12,500
American Players Theatre	Audience development support.	Iowa	\$ 1,000
Richard Long	Support of new visual works.	Dane	\$ 500
David Willard	Series of glass fusion sculptural pieces.	Dane	\$ 600
Innovative Arts/ Chronos	School residencies by the Chronos music ensemble.	Dane, Iowa, Rock, Racine, Kenosha, Sauk, Barron, Jeffer- son, Milwaukee, Waukesha, Dane Lafayette	\$ 3,000
Madison Art Center	Exhibit of work produced at the Jones Road Print Shop in Barneveld.	Dane	\$ 3,000

GRANTEE/ PROJECT TITLE	PROJECT DESCRIPTION	LOCATION	GRANT AMOUNT
Wisconsin Chamber Orchestra	Two special children's performances of Gilbert & Sullivan's <u>The</u> <u>Gondoliers</u> .	Dane	\$ 1,000
Art Place, Inc.	"Dead of Winter," Independent Film Festival.	Dane	\$ 1,500
Art Place/Center Gallery	Support for organizational development.	Dane	\$ 3,158
Broom Street Theatre	Production and statewide tour of Houdini, an original musical by Joel Gersmann.	Marathon, Taylor, Fond du Lac, Eau Claire, Win- nebago, Wash- ington	\$ 5,000
Gerald Heffernon	Design and creation of solar- powered water-fountain sculpture.	Dane	\$ 2,000
Joan Kahn	Restoration of vandalized park sculptural piece.	Dane	\$ 95
Madison Civic Repertory	Production of original and innovative plays.	Dane	\$ 3,000
Virginia Rose	Photographic series.	Dane	\$ 275
Wisconsin Chamber Orchestra	Support for organizational development.	Dane	\$ 9,000
Robert Labrasca/ Glenn Trudel	Photographic and written essay/exhibit on the Wisconsin Interstate System.	Kenosha, Waukesha, Racine, Jeff- erson, Milwau- kee, Dane	\$ 3,247
Round River Society	Two issues of Abraxas, a literary magazine.	Statewide	\$ 1,100

GRANTEE/ PROJECT TITLE	PROJECT DESCRIPTION	LOCATION	GRANT AMOUNT
Howard S. Monath	Documentary film on the traditions of ghost lore in Iowa County.	Iowa, Dane	\$ 2,000
Carol Cameron	Series of Wisconsin landscapes photographs.	Rock, Dane, Racine, Oneida	\$ 819
Garvin Gordon	Original stage play concerning prison life.	Dane	\$ 1,000
Ila R. Seltzer	Three-dimensional sculptural works of cloth and stiffener.	Dane	\$ 1,200
Memorial Union Building Associa- tion	Four-week residency of Rosalind Newman Dance Company.	Dane	\$ 4,500
Russell Kumai	3-D, computer-generated, color animated film.	Dane	\$ 765
K.I.D.S. Theatre	Support for touring and organiza-tional development.	Rock, Dane, Brown, Green, Door, Outa- gamie, Por- tage, Racine, Milwaukee, Grant, Wauke- sha, Columbia, Calumet, Mara- thon, Taylor, Lincoln, Price, Fond du Lac	\$ 5,000
Wisconsin Fellowship of Poets	5th Anthology of Wisconsin Poetry.	Statewide	\$ 3,000
Ronald Wallace	Completion of collection of poems.	Dane	\$ 2,000

GRANTEE/ PROJECT TITLE	PROJECT DESCRIPTION	LOCATION	ANT OUNT
WHA Radio	Broadcast of live concerts in Wisconsin.	Statewide	\$ 8,000
WHA Television	Statewide competition for an original dramatic television playscript.	Statewide	\$ 6,764
Wisconsin Theatre Association	Support for membership development project.	Statewide	\$ 6,000
Bruce H. Murray	Landscape project exploring the aesthetic qualities of the Wisconsin River with photographer Greg Conniff.	Dane, Grant, Iowa	\$ 1,250
Chris Stevens/ Naj Wikoff	An indoor/outdoor collaboration of modern dance and sculpture at the Madison Civic Center.	Dane	\$ 2,000
Kanopy Dance Theatre	Tour of performances and lecture/ demonstrations.	Richland, Rusk, Sheboygan, Outa gamie, Dane, Grant,Calumet	4,000
Folklore Village Farm	3rd Annual Northlands Storytelling Festival in Mineral Point.	Iowa	\$ 1,500
Equinox Festival	Performance by Cuban Salsa Band.	Dane	\$ 500
Innovative Arts/ Chronos	Additional school programs on tour.	Douglas, Barron,Pierce, Dunn, Pepin	\$ 600
Lou Ann Erickson	Series of paintings.	Dane	\$ 500
Marion Vieux	The Forests: Photo-Collage, zinc etchings and embossed sketches of Wisconsin forests.	Dane	\$ 500

GRANTEE/ PROJECT TITLE	PROJECT DESCRIPTION	LOCATION	GRANT AMOUNT
Timothy D. Hoare	Series of mime performance/lectures in area libraries.	Dane	\$ 500
Waukesha Civic Theatre	Support for organizational develop- ment.	Waukesha	\$ 3,000
Dave Engel	Completion of book $\underline{\text{Title}} \ \underline{\&} \ \underline{\text{Deed}}$ .	Wood	\$ 3,000
Roger A. Bullis	Documentary on the work of Wisconsin video artist Brad Stensberg.	Portage, Dane	\$ 5,000
LaCrosse Symphony Orchestra	Seminar with consultant Audrey Baird.	LaCrosse	\$ 30
Great River Festival of the Arts	Support for audience development, dance program and conducting competition.	LaCrosse	\$ 4,000
Suzan Pitt	Creation of <u>Black Snow</u> , a 16mm experimental film using a variety of animation techniques.	Buffalo	\$ 4,000
UW-Eau Claire/ Lunde Duo	Concert tour of oboe and harpsichord music.	Buffalo, La Crosse, Dane, Pierce, Rusk, Kenosha, St. Croix, Waukesha	\$ 78
Paul R. Kosower	Concert tour of cello and organ music to small communities.	Statewide	\$ 2,000
Bruce B. Burnside	Recreation of an 1890's banjo orchestra.	Statewide	\$ 6,000
Mount Senario College	Presentation by Woodland Pattern, a small press bookstore, at regional library conference.	Barron	\$ 210

GRANTEE/ PROJECT TITLE	PROJECT DESCRIPTION	LOCATION	GRANT AMOUNT
Great Lakes Inter- Tribal Council	Traditional dancing and drumming performances at Wisconsin Indian Education Conference.	Ashland	\$ 800
UW-0shkosh	Suzuki Talent Education program.	Winnebago	\$ 450
Paine Art Center	Emergency grant, recovery of stolen artwork.	Winnebago	\$ 1,000
Fox Valley Symphony Orchestra	Support for 1980-81 season.	Outagamie, Winnebago, Calumet	\$ 2,500
Fond du Lac Com- munity Band	Rehearsal support.	Fond du Lac	\$ 3,250
Cathy J. Kaemmerlen	Dance performances in area elementary schools.	Outagamie, Winnebago	\$ 1,000
Ripon College	Dance instruction program in elementary schools.	Fond du Lac	\$ 450
Duluth-Superior Symphony	2 performances of <u>La Traviata</u> .	Douglas, Iron, Pierce, Barnett, Bayfield	\$ 5,000
Duluth-Superior Symphony	Run-out concert to Ashland.	Bayfield	\$ 5,950
Dallas Weekley	Concert tour of four-hand piano music.	Green, Vernon Sauk	\$ 1,200
Sol R. Gause	Preparation of wood sculptural pieces for exhibit at Martin Luther King Library.	Milwaukee	\$ 1,250

GRANTEE/ PROJECT TITLE	PROJECT DESCRIPTION	LOCATION	GRANT AMOUNT
Manty Ellis/ Richard Davis	Fifteen jazz concerts by prominent Wisconsin musicians.	Rock, Dane Milwaukee, Sheboygan, Marathon	\$ 6,000
Roscoe E. Mitchell	Composition of a "sound collage" by internationally-acclaimed composer/musician.	Iowa	\$ 1,500
Wisconsin Shakes- peare Festival	Performance support.	Grant	\$ 5,000
Lynn Dance Company	Videotape of repertoire.	Rusk	\$ 150
Folklore Village Farm	Concert of French and American music.	Dane	\$ 500
Catholic Charities of the Diocese of Green Bay	Development of crafts cooperatives.	Outagamie	\$ 1,000
Wisconsin Shakes- peare Festival	Operational support for the festival.	Grant	\$ 3,832
Tom & Mary Montag	Printing of a collection of poems by John Judson and the Wisconsin Poet's Calendar.	Fond du Lac	\$ 3,500
Michael Tarachow	Publication of <u>Toward a Further</u> <u>Definition</u> , essays on small presses.	Green Lake, Milwaukee, Fond du Lac	\$ 5,000
UW Center - Marinette	Support for the 1981 gallery season.	Marinette	\$ 1,250
Birch Creek Farm Performing Arts Academy	Outreach community concerts by academy staff.	Door,Brown Kewaunee, Manitowoc	\$ 1,650

GRANTEE/ PROJECT TITLE	PROJECT DESCRIPTION	LOCATION	GRANT AMOUNT
Peninsula Players Theatre	Summer internship program.	Door	\$ 1,500
Robert Merline	Series of sculptural installations at gallery sites.	Door	\$ 450
Manitowoc Symphony Orchestra	Seminar with consultant Audrey Baird.	Manitowoc	\$ 200
UW-Green Bay	Catalogue for exhibit, "Contemporary Quilting."	Brown	\$ 1,500
Green Bay Symphony Orchestra	Addition of string quartet and program expansion.	Brown	\$12,000
Friends of the Wausau Symphony	Workshops in string technique.	Marathon	\$ 400
Leigh Yawkey Woodson Art Museum	Development of educational program with area schools.	Marathon, Wood, Lincoln, Oneida, Port- age, Langlade, Vilas, Shawano	\$ 3,000
Central Chamber Chorale	Two area performances of Haydn's The Creation.	Wood	\$ 500
Winnebago Research Center	Museum lecture slide shows on Woodland Indian metalwork, with workshops by Indian craftsman Kenneth Funmaker.	Milwaukee, Brown, Dane, Winnebago	\$ 1,150
Jim Escalante	Publication of a handmade, limited edition book of poetry.	Dane	\$ 1,000

GRANTEE/	PROJECT	LOCATION	GRANT
PROJECT TITLE	DESCRIPTION		AMOUNT
Iron County	North Country Folk Festival	Iron	\$ 1,250
Historical Society	featuring regional music, dance and crafts.		
Kelly Sherry	Research and completion of a novel.	Dane	\$ 3,000
Symphony of the Hills	Support of area programming.	Iowa	\$ 2,000

GRANTEE/	PROJECT	LOCATION	GRANT
PROJECT TITLE	DESCRIPTION		AMOUNT
INDIVIDUAL ARTIST FE	LLOWSHIP		
Phyllis Green	Playwright	Dane	\$3000
Amlin Gray	Playwright	Milwaukee	\$3000
Janet Beeler Shaw	Poet	Dane	\$3000
Carl Lindner	Poet	Racine	\$3000
Bruce Taylor	Poet	Eau Claire	\$3000
Karen Gunderman	Sculptor	Milwaukee	\$3000
Paul J. Nees	Pastel artist	Dane	\$3000
Denise Luhman	Painter	Dane	\$3000
Roland Wolf	Sculptor	Dane	\$3000
Elizabeth Tuttle	Fiber artist	Dane	\$3000

#### Percent for Art Program

Recognizing that art is an integral part of our environment, the Wisconsin Legislature in 1980 created a program that provides money to be spent to purchase or commission original works of art for state constructed public buildings.

Under the law, 2/10 of a percent of the funding for new state building projects costing \$250,000 or more must be used to acquire works of art by living artists, preferably from Wisconsin. The benefits from this program include employment opportunities for Wisconsin artists, public access to works of art on a daily basis, and a reaffirmation of the quality of human creativity.

The impact of this legislation is potentially substantial as the state builds a collection of public art and as artists enjoy new opportunities to earn a living from their art. Unlike assistance provided to visual artists by other Arts Board programs, the Percent for Art Program works on the basis of a straight business arrangement for the purchase of a work of art. The Arts Board convenes an Advisory Committee to select works of art for direct purchase or to commission an artist to design an artwork for the project.

In fiscal 1981, the State Building Commission approved twenty-seven projects for inclusion in the program. These projects could generate up to \$240,000 in sales and commissions to Wisconsin artists. Of the original twenty-seven projects, two projects got underway during fiscal 1981—the Fine Arts Center at the University of Wisconsin-Platteville and the Department of Natural Resources Exhibit Building at State Fair Park in West Allis. The remaining projects include university buildings, museums, state office buildings, a veterans' home, and a military installation.

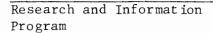
Research and Information Program

The Research and Information Program is an outreach service working in conjunction with the agency's funding programs to promote the arts and to assist Wisconsin's artists and arts organizations. In pursuing these goals, the Program has three basic functions—to provide Wisconsin residents with information about the Arts Board and its programs; to serve as a communication link between different segments of the arts community; and to promote the state's artistic resources.

Part of the agency's responsibilities as a public funding body is to ensure that as many people as possible have access to information about the Board's funding programs. To that end, the Information Office distributes announcements about grant deadlines and awards to both the press and constituents. In fiscal 1980, the Program published the Guide to Programs and Services to serve as a basic sourcebook on the agency's programs, application procedures, and decision process. To complement that publication, the Program in 1981 concentrated on one funding program, Artists-in-Residence, and published a promotional poster encouraging schools and learning centers to participate in the program, the Guidebook for Residencies explaining how to get involved, and the Artists Directory describing artists in the program.

With its ties to local, regional, and national arts organizations, the Arts Board is a natural resource and dissemination point for information about the arts. In fiscal 1981, the Information Program developed a small resource library which can respond to questions from the general public and to artists' needs for more technical information. At the same time, the Program conducted a survey of the agency's constituents to determine what kind of information the agency should be providing. Based on that survey, the Program has designed a new newsletter which will be distributed bi-monthly starting in the fall of 1981.

In addition, the Information Program actively works to promote Wisconsin's artists through publications and collaborative programs. In 1981, the Program produced Wisconsin Arts and Crafts Fairs, a chronological listing of all fairs in the state with information useful to both art producers and consumers, and Arts on the Move: A Guide to Wisconsin's Touring Programs which is designed to introduce sponsors of arts events to the wealth of talent in the state. In a collaborative



promotional effort, the Arts Board works with Dane County and the City of Madison to place artwork by Wisconsin visual artists on the cover of the State-City-County Telephone Directory, a government publication distributed to over 22,000 state, city and county employees. That project was begun in 1980 and continued successfully in 1981. It also attracted the attention of the Wisconsin Telephone Company which is now committed to working with the Arts Board to place works by Wisconsin artists on its directory covers for the next three years.

# Special Projects/ Special Programs

(1) Wisconsin Coalition for the Arts and Human Needs, Milwaukee; \$15,000.

To assist statewide efforts to develop new audiences for the arts among the handicapped, the elderly and the institutionalized. The efforts include research, demonstration projects, and workshops for arts groups and social service programmers.

(2) Lincoln Lutheran, Racine; \$1,000.

To develop and conduct drama workshops for teachers and institutional assistants who work with the disabled.

(3) University of Wisconsin Foundation, Center for Arts Administration, Madison; \$2,010.

To support administrative internships in local arts organizations. The internships are for students of the UW-Madison's graduate program in arts administration.

### Financial Report

During fiscal 1981, the Arts Board awarded 256 grants totalling \$794,433 to support arts projects and arts activities throughout the state. Of those grants, 59 went to individual artists and 197 went to arts producing organizations, community arts groups, governmental units, schools, and other institutions. The following financial report prepared by the Legislative Audit Bureau provides a complete breakdown of the Arts Board's fiscal 1981 appropriations, receipts and disbursements.

WISCONSIN ARTS BOARD

STATEMENT OF APPROPRIATIONS, RECEIPTS, DISBURSEMENTS AND APPROPRIATION BALANCES-STATUTORY BASIS

OTOUT	1981
TATO	30,
	JUNE
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	YEAR
NOT TWIN I ON I TO	FISCAL
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	General Operate State	Operations Federal	Programming State Fede	mming Federal	State Program Revenue	Agency Total
beginning balance Carried Forward: Balance Continuing Prior Year Encumbrance Brought Forward	\$ 239	\$ 1,716			\$261	\$ 1,977
Total Prior Year Balance	\$ 239	\$ 1,716			\$261	\$ 2,216
Add: General Fund Appropriations Cash Receipts	228,200		\$491,300			719,500
GPR Earned Program Revenue Total Beginning Balance and Additions	\$228,439	87,613	\$491,300	\$311,865	97	399,575 \$1,121,291
Deduct: Personal Services Fringe Benefits	\$132,141 31,306	\$35,633 5,199 7,969				\$ 167,774 36,505
Communications-Telephone, Postage, Other	11,035	1,113				12,148
	15,697	74.7				15,697
Professional Services-General	2,507	10,839				13,346
Other Contractual Services Printing	914	13,434 6,588			\$3.79	14,348
Materials and Supplies	1,427	1,004	0	0		2,431
Aids to Localities Aids to Organizations			\$ 30,542 394,853	\$ 42,942 209,420		73,484 604,273
Aids to Individuals	- 1	(	59,190	57,486		116,676
Total Cash Disbursements Appropriation Balance Lapsed	\$216,350 12,089	\$82,653	\$484,585 6,715	\$309,848	\$379	\$1,093,815 18,804
Total Deductions	\$228,439	\$82,653	30	\$309,848	\$379	\$1,112,619
Ending balance Carried Forward Encumbrances						
Continuing Balance		\$ 6,676		\$ 2,017	\$(21)	\$ 8,672
Balance Carried Forward		\$ 6,676		\$ 2,017	\$(21)	\$ 8 672
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