WISCONSIN ARTS BOARD
1987 ANNUAL REPORT

To the Honorable Tommy G. Thompson, Governor of the State of Wisconsin, and members of the Wisconsin State Legislature:

I have the honor to present to you the Annual Report of the Wisconsin Arts Board, an agency of the State of Wisconsin, for the fiscal year ended June 30, 1987.

Sincerely,

Arley G. Curtz
Executive Secretary

Arley G. Curtz

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REPORT FROM THE EXECUTIVE SECRETARY

Arley G. Curtz

The second year of the 1985-87 Biennium, July 1, 1986 — June 30, 1987 was an important and successful year for the arts and for the Wisconsin Arts Board.

An increase of more than $300,000 in GPR (state) funds allowed the agency’s grants programs to continue to reach more of our constituents.

A major planning effort by the agency began on July 31, 1986, when Board and staff reviewed agency programs, goals and fashioned a five-year plan. Goals included increasing Arts Board funding, strengthening arts organizations and the creative environment, increasing public awareness of the role and programs of the Board, a review of grants programs with possible restructuring, and making the arts a basic in education utilizing the agency’s Artists-in-Education program. This document became a strategic planning tool for the remainder of fiscal year 1987, and beyond.

In the summer of 1986 the Wisconsin Arts Board was approached by state business leaders with the request that the WAB develop a program to leverage new private funding for the arts in Wisconsin. At the same time, the Wisconsin Arts Board was itself researching alternative methods for building on the success of the Wisconsin Challenge Grant/NEA Locals Test Program (see page 5).

In response to the business leaders and to its own knowledge of the needs of Wisconsin Arts organizations, the WAB designed the Arts Challenge Initiative. This program, beginning as a pilot in Central Wisconsin, will use state funds to leverage increases in income earned by and contributed to Wisconsin arts organizations.

It was through the active and positive support of Wisconsin Citizens for the arts that the Arts Challenge Initiative has become a reality. The WAB looks forward to offering this program to the state in the 1987-89 Biennium.

The November election brought a new Governor and administration. One of Tommy G. Thompson’s first public appearances with a state agency was in January 1987 to award the WAB Fellowships at a ceremony at the WHA-TV studios in Madison. The ceremony was broadcast state-wide in the spring. Nine artists in visual arts, literature, and music composition were given the awards by Governor Thompson.

The first legislation signed by the new Governor made an additional two million dollars available for tourism promotion in the state. The same bill also reorganized the Governor’s Advisory Council on Tourism, creating an ex-officio position for the Executive Secretary of the Arts Board on the 15-member body. The linkages between arts and tourism, established in 1983 by the Joint Tourism and the Arts Committee of the Board and the Division of Tourism, and developed since then, were greatly strengthened. An extremely successful Tourism Conference in Madison, where the legislation was signed, signaled an important milestone in the partnership between the arts and tourism. Fully 20 percent of 500 people attending the February Conference represented some aspect of the arts.

In late March, the Arts Board received notice that its grant application to the Arts-In-Education program of the NEA, for planning funds to explore making arts a basic in education, was approved. The $20,000 ASBEG (Arts in the Schools Basic Education Grant) grant which will end April 30, 1988, was matched equally by the Board and the Wisconsin Department of Public Instruction. This collaborative effort, a significant intra-agency project, clearly has gone a long way to highlight the important role the arts must play in educating the students of Wisconsin. My thanks to DPI for its solid support of arts and education.

In May, three new Board members were appointed by the Governor, and later a fourth. My appreciation goes to the hard-working, devoted members who left the Board: Pat Blankenburg, Madison; Benna Wilde, Beloit; Richard Hawkins, LaCrosse; and Karlyn Holman, Washburn. To new members, Olga Schleiter, LaCrosse; Kathy Vanatta, Port Edwards; Gloria Kirking; Portage and Kathryn Burke, Milwaukee, I welcome you.

In concluding, I wish to thank the Arts Board staff for the many, tireless hours given to promoting and developing the arts, for the expertise of countless advisory panelists and finally for the guidance, understanding, interaction, and energy of the members of the Board.
THE WISCONSIN ARTS BOARD IN BRIEF

The Wisconsin Arts Board (WAB) was established in 1973 by the Wisconsin Legislature to provide a diverse range of services designed to encourage and support the arts in our state.

The Wisconsin Arts Board consists of 12 citizen members appointed by the Governor and charged with developing the state’s arts policy and approving all grant expenditures. The WAB programs and services are carried out by a professional staff, which includes an executive director; program coordinators in grants, community development and public relations, Artists-in-Education, Percent for Art, traditional and ethnic arts; and fiscal and support positions.

With funds from the state legislature and the National Endowment for the Arts, the WAB offers a broad range of information and technical services and extensive grant programs to individual artists and arts organizations.

Arts information and technical assistance services include: the artists’ slide registry, a directory of Wisconsin visual artists; the Bulletin, a quarterly newsletter; the Arts and Crafts Fair Directory, an annual listing of Wisconsin art fairs; the Wisconsin Arts Guide, a joint project with the Wisconsin Division of Tourism listing attractions throughout the state; conferences addressing topics such as community arts and arts education; and grant assistance meetings and workshops. Constituents also benefit from WAB’s membership in Arts Midwest, a nine-state regional arts organization. Among its programs are The Jazz Referral Service, Meet the Composer, and Visual Arts Fellowships.

The grant programs complement the technical assistance and arts information services. The awards are administered through nine distinct programs and encompass every artistic discipline. Descriptions of these programs and highlights of the 1986-1987 fiscal year are covered later in this report.

Applications to all WAB grants programs are reviewed by panels of peers. Panelists are selected for their specialized knowledge and understanding of an arts discipline and for their experience in arts administration. Strong emphasis is placed on securing minority panelists and those from under-represented areas. It is the role of the panelists to provide expert assistance to the Wisconsin Arts Board in its grants-making decisions, and to help keep the Board informed of the artistic trends and needs affecting Wisconsin.
Artistic Program Support is designed to provide assistance to arts organizations whose primary mission is to create, produce and present arts programming that has a significant statewide impact.

This year ten organizations throughout the state received a total of $304,000 in awards, providing an audience of over 571,000 with a new and distinctive arts experience.

These organizations used their Artistic Program Support grants to carry out a wide range of programs including exhibitions of Wisconsin folk art, symphony tours, classical theater, opera, and contemporary choreography.

With an Artistic Program Support award of $34,739, the Milwaukee Ballet presented its highly acclaimed work, *Virgin Forest*. Choreographed by Margo Sappington, the work was inspired by the jungle paintings of the French artist Henri Rousseau. The commissioning of this ballet not only allowed the dancers to participate in a completely original work, but also gave its audiences an opportunity to see the best of modern dance.

The Milwaukee Symphony Orchestra continued its tradition of touring throughout the state, funded in part with an APS grant of $86,762. The Symphony gave twelve performances in Marinette, Eau Claire, Marshfield, Rhinelander, Janesville, Oshkosh, Madison and Ripon, bringing classical music to a new statewide audience.
ARTISTS-IN-EDUCATION

The Artists-In-Education Program brings artists and school communities together to foster a new understanding and appreciation of both art and audience.

During 1986-87, the program brought together 42 professional artists, 69,004 students, teachers and agency staff for hands-on arts experiences in 51 residencies. For the first time this year, schools were required to relate artists' activities to the curriculums mandated by the Department of Public Instruction.

Residencies were served in such diverse art forms as visual arts, photography, murals, theater, puppetry and mime, dance, music, music composition, creative writing, storytelling and folk arts. During the fiscal year, 10 sites hosted residencies of 40 days or more, 30 sites sponsored residencies of 11-40 days and 11 residencies were 10 days or less. 47% of residencies were in Wisconsin's rural areas and 53% were in urban centers.

Residencies throughout the state allowed students and teachers to experience the arts in innovative ways. The Wisconsin School for the Visually Handicapped hosted Kanopy Dance Theatre in a residency which enabled students to choreograph their own dances based on movements derived from various sports.

Students at the Oneida Tribal School developed traditional hand beaded Iroquois costumes in a 20-day residency, while Artreach of Milwaukee sponsored a series of residencies at Depaul (a substance abuse treatment center), St. Mary's Hill Hospital (an adult psychiatric treatment center) and the Jewish Community Center.

In addition, a pilot integrated arts residency, bringing together a visual artist, a mime troupe, a jazz composer and a creative writer took place over a three week period at Verona High School.

Partnerships with the Wisconsin Department of Public Instruction and the Wisconsin Alliance for Arts Education resulted in the sponsorship of two major projects.

The Arts Education Summit, co-sponsored by the Alliance and the WAB, was attended by 82 arts specialists, principals, curriculum directors, superintendents and representatives from arts professional groups and major arts institutions during February, 1987.

ARTSWORLD, a summer camp in the arts for talented high school students co-sponsored by DPI and the Wisconsin Arts Board, continued with one two-week and one week-long session for 182 students during June-July 1987.

The second year of the ARTSWORLD inservice program, also co-sponsored by DPI and WAB, was expanded to include two one-week sessions for teams of participants from a school or school district. The focus of the first session was on secondary curriculum development and special projects. The second session, attended by individual teachers, focused on K-12 curriculum development and special projects. The 67 session participants received graduate credits from UW-Platteville or recertification credits from DPI.
CHALLENGE GRANT/LOCALS TEST PROGRAM

By most measures, the Locals Test Program, known in Wisconsin as the Challenge Grant Program, which concluded December 31, 1987, was an enormous success. The program, a three year partnership between the National Endowment for the Arts, the Wisconsin Arts Board, and local arts agencies in eight Wisconsin communities, had many goals, most of which were met.

The most spectacular achievement was the increase in local public and private funding for the arts. Over the course of the three years, the local organizations used the incentive of state/federal matching grants to leverage nearly $4 million in new local private contributions and public appropriations to their organizations. Those new funds were matched with $150,000 from the NEA and $666,817 from the WAB. Altogether, the local, state and federal funds represent a monumental increase in support for the arts.

The other goals of the program—improvements in long-range program and financial planning, greater appreciation of the arts, increases in the quality and availability of the arts and improved cooperation among local arts organizations—are not measured as easily as the one of leveraging increased and sustainable funding for the arts. However, the Arts Board has noted some remarkable changes that have occurred in the participating communities. In La Crosse, Milwaukee and Racine, the local arts organizations have gone beyond mere cooperation; they have formed viable alliances and developed strong annual united arts fund drives. Many organizations credit the program as an incentive to improve management structures. Several organizations have achieved levels of stability not thought possible before the program. And most of the local arts agencies used the program as a stepping stone to gain recognition in their communities, not only as arts leaders, but also as community leaders.

From the perspective of the Wisconsin Arts Board, the success of the Locals Test Program was a factor in the acceptance of the Arts Challenge Initiative program by the Wisconsin State Legislature. It is hoped that the participants in the FY88 ACI pilot will have the opportunity to achieve the same positive results.

Kim Faas, dance instructor, Pump House, La Crosse. Dance program made possible by participation in Challenge Grant/Locals Test Program.
FELLOWSHIPS

Wisconsin Arts Board Fellowships provide cash awards of $5,000 to outstanding Wisconsin artists in the fields of visual arts, literature, music composition and choreography.

More than 100 artists have been awarded $327,000 since the Fellowship program began in 1976.

Recipients are selected through a highly competitive jury process in which work samples are reviewed by nationally recognized experts in each discipline.

Three awards are made annually to both literary and visual artists. Two composition awards are presented in odd-numbered years, and two choreography awards in even-numbered years.

Gospel singer and songwriter Carlton Thompson, Sr., was one of nine artists awarded fellowships in 1987. Recipient of a music composition fellowship, Thompson draws upon a wealth of life experiences in his musical compositions, including employment as a music instructor, studio musician, production welder and punch press operator. His service as president and music director of the New Testament Church of Milwaukee and his volunteer work at various correctional institutions has had the most profound influence on his music. Fellowship jurors described his work as "displaying raw talent" and as being "solid and honest."

In an unusual decision, the jurors recommended three winners in music composition for 1987 and split the two advertised awards three ways. The other two recipients were Bradley Andrew Bombardier of Superior and Roscoe Mitchell of Madison.

Other 1987 Fellowship recipients included: Leslie Bellavance, Kristine Gunther and Carri Skoczek, all of Milwaukee, in visual arts; William Lawlor of Stevens Point, Steven Miller of Madison and Richard Terrill of Eau Claire in literary arts.
PERFORMING ARTS NETWORK-WISCONSIN (PAN-WISCONSIN)

The Performing Arts Network (PAN)-Wisconsin completed its fourth year of funding in 1986-87. One hundred seventy-five events, including public performances of theater, music, dance and the literary arts; workshops; master classes; lecture/demonstrations and artist residencies were made possible with the assistance of this Wisconsin Arts Board program. Twenty Wisconsin arts organizations, ranging from all-volunteer committees to arts councils to institutions of higher learning, were recipients of grants that partially funded the fees of the touring artists.

Designed as a community arts development program as well as a source of fee subsidies, PAN-Wisconsin has developed skilled presenters who work closely with their communities to provide events appropriate to them. The 1987 awards were granted on the basis of the artistic merit of a performing arts series, the administrative and marketing capabilities of the organization, and the strength of community involvement and support.

Through PAN-Wisconsin, audiences are able to enjoy the artistic excellence of state, regional, national and international touring performers in their own communities. A sampling of the 1986-87 seasons included Bob Berky at the Wausau Performing Arts Foundation, UW-Jazz Ensemble at the Monroe Arts and Activities Center, the National Marionette Theater at the Mabel Tainter in Menomonie, the Preservation Hall Jazz Band in Prairie du Chien, Friends Mime Theatre at UW-Barron County in Rice Lake, the Alvin Ailey Repertory Ensemble at UW-Platteville, Jeffrey Siegel at the Madison Civic Center, the Juilliard String Quartet at the Artists Series at the Pabst, the Peking Acrobats in Eagle River, Jack Daniels Silver Cornet Band at Viterbo College in LaCrosse, and the Skylight Comic Opera at Northland College in Ashland.

Wausau Grand Theatre, venue for the Performing Arts Foundation events (Photo-Wausau Daily Herald).
Salary Assistance is one of the most competitive programs administered by the Wisconsin Arts Board. This program enables Wisconsin’s non-profit arts organizations to hire new permanent artistic or administrative employees.

Such diverse organizations as the Madison Boychoir, the Red Cliff Cultural Institute in Bayfield and the Milwaukee Inner City Arts Council were awarded salary assistance grants in 1987. In all, 13 organizations received funding.

Grants may be awarded on a three-year declining scale. Awards of up to 50 percent of the salary are available the first year, up to 35 percent the second year and up to 25 percent the third year.

Folklore Village, an organization working to preserve the traditional culture of Wisconsin and the Upper Midwest, received salary assistance support for the first time this year.

Based in Dodgeville, the organization was able to hire the first permanent director for its Folklife Center. “This position was absolutely critical,” Philip Martin, Vice President of Folklore Village said. “It has allowed us to begin the museum program and get out to the audience. It is like night and day.”

Centro de la Comunidad Unida, Milwaukee’s organization for Hispanic arts and culture, received second-year support to fund the position of Director of Cultural Arts.
TRADITIONAL AND ETHNIC ARTS

The Traditional and Ethnic Arts Program seeks to enhance the appreciation and ensure the continued vitality of Wisconsin’s indigenous cultures. Traditional arts flourish in a multitude of groups whose common tie may be based on ethnic heritage, occupation, religion or locality. The program continued to build on past achievements and also launched new innovative efforts as well.

There continued to be strong interests in the Folk Arts Apprenticeship program in its third year. The program continued to emphasize the rare and unique traditional arts of Wisconsin Indian people, and grants were awarded to elder members of the Ojibwa, Menominee, Winnebago and Oneida tribes to teach their skills to enthusiastic apprentices. The eleven apprenticeships involved not only traditional crafts which have been supported in earlier years of the program, such as pounded black ash basketry, but also heretofore unrepresented genres such as Potawatomi flute carving, Ojibwa feather working and the making of the Menominee fingerwoven beadwork funerary ornament “osakapun.” The Folk Arts Apprenticeship program has helped broaden the knowledge of these arts forms, many of which had only a handful of practitioners. It has also contributed to the success of such events as the Wisconsin Indian Arts Festival, held annually in Eau Claire, and economic development efforts such as the recent establishment of the Woodland Indian Crafts Cooperative.

The initiative on traditional arts associated with dairy farming, which began in fiscal 1986, resulted in an exhibit of the paintings of Lavern Kammerud in the State Capitol and the presentation of the Governor’s Heritage Award to that artist in November, 1986.

An initiative to increase minority participation in Arts Board programs was launched with a public meeting in Milwaukee in December, 1986 and a series of outreach and technical assistance efforts in 1987. The initiative no doubt contributed to the fact that minority artists and arts organizations received $83,341 in grants or 7.5% of the total amount awarded.

In an innovative effort to showcase the traditional and ethnic music of Wisconsin, the Arts Board initiated a weekly radio broadcast, “Down Home Dairyland.” The music of dozens of Wisconsin old time music ensembles was aired in south central Wisconsin. The program proved to be particularly popular in small towns and rural areas and has led to plans to produce the show for statewide broadcast over Wisconsin Public Radio.

“From Hardanger to Harleys: A Survey of Wisconsin Folk Art,” a major traveling exhibit on which work was begun in the previous fiscal year by the John Michael Kohler Arts Center assisted by the Arts Board, came to fruition in 1987. The exhibit, which folklorist Robert Teske curated on the basis of material unearthed in a year-long collecting effort by folklorists James P. Leary and Janet Gilmore, opened in March, 1987 in Sheboygan and traveled to the State Historical Society Museum in Madison in June, 1987. The exhibit included over 200 artworks by 78 folk artists. The Kohler’s files on the more than 200 folk artists documented in the survey and the 112 page exhibit catalogue are important resources for the development of Wisconsin folk arts.
PROJECT GRANTS

Project grants for individuals and organizations are awarded to help develop and strengthen artistic performance or product. Awards are made on a matching basis in the categories of community arts, dance, film and video, folk arts, literature, music, multidisciplinary arts, theater and visual arts.

In 1987, more than $300,000 was awarded to 168 individuals and organizations throughout the state.

One of the most exciting projects funded this year was Milwaukee artist Terese Agnew's "The Visitaton." The group of nine fiberglass sculptures of superheroes and angels was mounted on a cluster of storage silos and other sites in downtown Milwaukee.

Funded in part by a project grant of $2,500, Black History, Inc. presented "The Wisconsin Connection: Black Artists Past and Present." Focusing on the relationship between art and society, the project demonstrated the wealth of talent among Black artists associated with the state of Wisconsin. Selected artists discussed their work with the public, making for an unusual educational experience.

The "Beloit Fiction Journal" was able to further expand its audience and critical reputation with a project grant of $2,093. The Wisconsin-based magazine publishes new contemporary short fiction by both established writers and talented newcomers.

The Greenwood Players Children's Theater created and presented The Amazing Adventures of Ivan the Ninny based on the Russian folk tale "Salt." The players gave nine performances at the Mabel Tainter Theater in Menomonie to a total of 2,700 children and adults. In addition, 44 classroom creative dramatics workshops were presented to 500 elementary school children who attended the show.

Greenwood Players Children's Theater
(Above) Angel from "The Visitation" by Terese Agnew.

(Left) "Untitled" by Robert Martin, from "The Wisconsin Connection: Black Artists Past and Present."
PERCENT FOR ART

Recognizing that art is an integral part of our environment, the Wisconsin Legislature in 1980 created a program that provided funds for the purchase or commission of original works of art for state-constructed public buildings.

Under the law, 2/10 of one percent of the funding for new state building projects costing $250,000 or more must be used to acquire works of art by living artists, preferably from Wisconsin.

The impact of this legislation is unique and important as public art has the potential to:

- humanize public spaces.
- create urban landmarks and markers of "place."
- celebrate the most positive manifestations of the human spirit.
- give support and recognition to contemporary visual artists.
- depict our aspirations and goals as a society—to create new symbols.
- memorialize.
- foster economic development.
- create new public spaces which re-energize urban centers.
- surprise and bewilder. Engage the public in discussion and debate and elicit controversy.
- provide an ever-expanding context for works of visual art.
- present private visions which could have a positive and regenerative effect for society in a public venue.

For each state building project, the Wisconsin Arts Board convenes an advisory committee to either choose works of art for direct purchase or select an artist (or artists) to be commissioned to create work especially for the site. Artists and artwork are sought through competitions administered by the Percent for Art program.

Fiscal year 1987 saw the installation of work of public art at fifteen locations around the state. Projects included major works of sculpture at the Columbia Correctional Institution, Portage, and the University of Wisconsin-Stout at Menomonie.

Site-specific works in a variety of media were commissioned for interior lobbies at Sparta’s State Patrol Academy, the Havenwoods Environmental Center, Milwaukee, and the Oshkosh Correctional Institution among others.

A public plaza was designed by an artist for the University of Wisconsin-Madison Computer Science Center. Smaller movable works were added to the state’s collection for the Department of Transportation and Department of Natural Resources. A special allocation was also made to commission a sculptural work for Madison’s General Executive Facility 3 Plaza. Commissions and purchases totalled $247,000.
GRANTS AWARDED IN FISCAL YEAR 1987

Key to Program Abbreviations

AIE Artists in Education
APS Artistic Program Support
CG Challenge Grant
FAP Folk Arts Apprenticeship
FEL Fellowship
IP Individual Project
OP Organizational Project
PAN Performing Arts Network-Wisconsin
SAL Salary Assistance

AMHERST
Amherst Elementary School
AIE: Storytelling and Clowning, Joan Mosling $ 498

ANTIGO
Pleasant View Elementary School
AIE: 3D Ceramic Wildlife Mural, Lisa Walk Martin $ 1,158

APPLETON
Jeff G. Boshart
IP: Transitional Sculpture $ 1,700
Fox Valley Arts Alliance
CG: Challenge Grant $ 8,474

ASHLAND
David G. Ganszler
IP: Ice Blink $ 1,500
Northland College
PAN: Northland College Arts & Letters Series $ 7,347

BARABOO
Ruth Cloud
FAP: Winnibago basket weaving $ 1,820

BAYFIELD
Red Cliffs Cultural Institute
OP: A Summer of Ojibwa Artists at the Buffalo Art Center $ 5,000
SAL: Director, Buffalo Art Center $ 5,774

BEAR CREEK
St. Mary School
AIE: Study of folk music, dance and art with Bob & Becky Wemerehl $ 439

BELOIT
Beloit College
PAN: Beloit College Performing Arts Series 1986-1987 $ 2,500
Beloit Fletcher Journal
OP: BELOIT FICTION JOURNAL, Volume II, Number 2 $ 2,093
Beloit-Janesville Symphony
OP: SIJO Spring Choral Final $ 866
Robinson School PTSA
AIE: Story Bridges - Promoting Cultural Awareness, Sari & Reid Ross $ 1,970

BIRCHWOOD
AWAIRE Community Council
OP: Aware Day $ 1,000

BLACK EARTH
Wisconsin Rural Development Center
OP: 1986 Wisconsin Family Farm Day $ 3,000

BOSCOBEL
Bosco bel Elementary School
AIE: Developing Creative Expression in the Bosco bel Elementary School, Nancy Lanyon $ 534
AIE: Roxanne Neat & David Stoeri $ 1,083
OP: Wisconsin Heritage $ 1,000

BROWN DEER
Brown Deer Middle School
AIE: AN EXPRESSION OF LIFE, Friends of the Mme Theatre $ 1,035

CAMBRIDGE
Derdre Kaye Luzwick
IP: Christ-Kin . . . A Community Gospel $ 1,190
IP: Christ-Kin . . . A Community Gospel $ 1,500

CEDARBURG
Parkview Elementary School
AIE: Community Development, Fool's Moon $ 909

CHIPEWA FALLS
James Frazier
FAP: Traditional Ojibwa $ 1,708

CRANDON
William Jackson
FAP: Potawatomi Flute making & playing $ 955

CHROSS PLAINS
Wisconsin Alliance for Composers Inc.
OP: Publ/Dist of Wisconsin Alliance for Composers Music Catalog $ 475

DE PERE
Westwood Elementary School
AIE: An Interdisciplinary Approach to the Arts in Education, Stephen A. Tita $ 862

DODGEVILLE
Folklore Village
SAL: Director, Wisconsin Folklife Center $ 9,000
Symphony School of America Inc.
OP: Wisconsin Offering of the Fine Arts Quartet $ 1,351

DULUTH
Depot Outreach - St. Louis Co.
OP: Wisconsin Expansion of Depot Outreach $ 2,000

EAGLE RIVER
Headwaters Council for the Performing Arts
PAN: Headwaters Council for the Performing Arts Series $ 5,000

EAU CLAIRE
Chippewa Valley Museum
AIE: Chippewa Valley Museum Residency with Artists, Reid Miller $ 3,075
South Junior High School
AIE: String Performer, Jazz Musician & Composer Sharing Art, Randy Sabien $ 570
Richard Terrill
FEL: Literary Arts-Essay/Criticism $ 5,000
Wisconsin Council of Teachers of English
OP: Poetry - The Beginning and the End $ 377

ELM GROVE
Young Audiences of Wisconsin
OP: Expansion of YA programs to remote area schools $ 2,320

FAIRCHILD
Mary Thunder
FAP: Winnibago basketry $ 1,520
FISH CREEK
Gibraltar Area Schools
AIE: Friends Mime Theatre at Gibraltar Schools, Friends Mime Theatre $1,313
Gibraltar Elementary School
AIE: Folksinger/Storyteller, Dan Keding $695
FOND DU LAC
Fond du Lac Community Band Ltd.
OP: 1986 Area Performances Project $2,100
Fond du Lac Jazz Festival Foundation
OP: Fond du Lac Jazz Festival $1,500
Fond du Lac Music Parents' Inc.
AIE: Improvisation/Composition Residency, John Harmon $2,318
FORT ATKINSON
Fort Atkinson Arts Council
AIE: Photography Residency, Steven Agard $1,278
GAYS MILLS
North Crawford School District
OP: Solavento Concerts $830
GLENDALE
Martha Bergland
IP: AN OUTWARD SIGN OF AN INWARD STATE $1,777
GREEN BAY
Green Bay Symphony Orchestra
OP: Premier performance of new music commissioned by SBS $1,250
Northeastern Wisconsin Arts Council
OP: Arstreeet/Community Art Installation $5,300
OP: Green Bay Photographic Survey Project $2,500
CG: Challenge Grant $11,048
St. Jude School
AIE: UNDERSTANDING THE CLOWN IN EACH OF US, Friends Mime Theatre $1,511
Peter Stambler
IP: TOWARD GREENHAM - a novel $2,320
LW-Green Bay
PAN: Visiting Artists Series $10,000
GREEN LAKE
Green Lake Festival of Music
OP: Season Finale Concerts $1,500
HAYWARD
Dick Brooks
IP: THE JOURNEY HOME $2,000
WQB-FM
OP: Northwest Wisconsin Performing Arts Network $1,000
HOWARDS GROVE
Howards Grove Elementary Schools
AIE: AIE-DANCE, Cathy Kammremen $804
IXONIA
Debra G. Leowen
IP: Wild Space Dance Project $1,000
JANESVILLE
Monroe Elementary School
AIE: Majestic, Tom Aris-Danch $5,484
Wisconsin School of Vis. Handicapped
AIE: Canopy Dance Theater, Canopy Dance Inc. $2,504
JEFFERSON
Council for the Performing Arts
OP: Arts in Education $2,990
KENOSHA
Michael Schumacher
IP: GINSBERG: A CRITICAL BIOGRAPHY $600
KESHENA
Gerald Frances Haweleski
FAP: Meronominee Osakapun $1,820
LA CROSSE
La Crosse Community Theatre
OP: Adult and Children's Education and Outreach $1,400
La Crosse Symphony Orchestra
OP: Music for Youth and Seniors $1,450
Viterbo College
PAN: 1986-87 Bright Star Season $10,000
Western Wisconsin Regional Arts
OP: TV Art Reach $1,430
CG: Challenge Grant $11,880
PAN: Presentation of Artists & Performances $2,509
LAC DU FLAMBEAU
Josephine Doud
FAP: Ojibwa moccasin making $1,638
LADYSMITH
Flambeau Valley Arts Association
PAN: Flambeau Valley Arts Association 86-87 Concert Series $2,000
LAKE NEBAGAMON
Nebagamon Comm. Association, Inc
OP: Fine Arts Exhibition $422
LONE ROCK
Charles Munch
IP: Outer/Inner Sanctum (Paintings in Architectural Space) $492
MAIDSON
Black History Inc.
OP: THE WISCONSIN CONNECTION: BLACK ARTISTS PAST & PRESENT $2,500
Broom Street Theatre Ltd.
OP: Production Supplies & Materials for THE HANGWOMAN $3,722
Center for Arts Administration
OP: Center for Arts Administration Symposium #15 $600
Centro Hispano
OP: Fiesta Hispano 86 $1,000
Children's Theatre of Madison
OP: THE DANCING MAN - play for pre-school children $1,500
Laurie Beth Clark
IP: Four Variations on a Theme $2,000
IP: The Un/Employment Projects (Part Four) $2,000
Charles Connors
FAP: Ojibwa leatherwork $1,359
Creative Arts Over 60 Inc.
OP: Arts in Senior Housing and Centers $3,000
Ebony Expressions
OP: SOUTHSIDE STORY $1,000
Luis Echevarria
IP: Latin America: Poetry, History and Literature $620
Bacia Edelman
IP: Alternative ceramic finishes and clay wall reliefs $2,000
Finnish American Society
OP: Talk 'N' Tunes in Superiorland $3,500
Frank Allis Elementary School
AIE: Canopy Dance - Frank Allis Elementary School, Canopy Dance Inc. $1,975
Frederick J. Heide Ph.D.
IP: Creation of a Folk Musical/ Theatrical Production $1,000
Spencer Irvine
IP: Hands around the World $1,000
Canopy Dance Inc.
- OP: Choreographers Concerts $1,000
- OP: Gibraltar Area Dance Project $1,100
- OP: Concerts for School Children $700
- OP: New Repertory $6,393

Steven Agard & Lewis Koch
- IP: THE COUNTY SEEN: TWO PHOTOGRAPHERS’ VIEWS $2,000

Le Follette High School
- AIE: Secondary School AIP in Dance/ Creative Movement, Jamie McNugh $3,000

Angela Lobo-Cobb
- IP: Winter Nest: a poetry anthology of mid-western women $3,242

M.M. Colbert Modern Ballet
- OP: ASSEMBLY REQUIRED: ROBOT ENCLOSED $1,500

Madison Art Center
- OP: African Masterpieces from Munich $4,500
- OP: American Realism: 20th Century Drawings & Watercolors $3,000
- OP: Mini-Museum $4,000
- OP: Wisconsin Triennial $5,000
- SAL: Associate Curator for Exhibitions & Collections $13,475

Madison Boychoir Inc.
- SAL: Executive Director - Administrative $1,995

Madison Civic Center
- AIE: “Mika” Residency, Bronislaw Machalski $3,510
- PAN: Program Expansion $6,000
- OP: Access to the Arts - Expansion $2,000

Madison Festival of the Lakes
- OP: Technical Support for Festival Performances & Exhibits $2,000

Madison Filmmaker’s Collaborative
- OP: Independent Film & Video Screenings & Instruction $500

Madison Folk Music Society
- OP: Fourth Madison Folk Singing Festival $750

Madison Memorial High School
- OP: Madison Youth Poetry Festival $300

Madison Metropolitan School District
- AIE: Connections: An Artist’s Residency, Patricia A. Scobey $4,760
- OP: Madison Music Collective Presents $1,000

Madison Repertory Theatre
- OP: Stage Two - Works in Process $1,500

Madison Scottish Country Dancers
- OP: Scottish Ethnic & Cultural Weekend $1,000

Madison Symphony Orchestra
- OP: Madison Symphony Orchestra School Concerts $1,250

Madison West High School
- AIE: Dance - Residency, Christine Stevens $1,600
- Sandra Mathern-Smith $895

Melrose Motion Company
- OP: Wisconsin Tour - Melrose Motion Company $3,000

Mendota Elementary School
- AIE: Northside Folk Arts Festival’ and Slide Show, Fool’s Moon $8,100

Stephen M. Miller
- FEL: Literary Arts-Poetry $5,000

Roscoe Mitchell
- IP: Sketches from the Bamboo Terrace $1,000
- FEL: Music Composition - Chamber $3,333

Oblrich Botanical Society
- OP: Sculpture - “Fiddlehead Fern” $1,000

Opera for the Young
- OP: THE ITALIAN GIRL IN ALGIERS $1,200

PostSecondary Re-Entry Ed Program
- OP: Inside the Walls: A Program Series for KMAC & TCI $750

R. Beans’ Voice Theatre Ltd.
- OP: WISCONSIN: WESTERN WILDERNESS $3,164

Jocelyn Riley
- IP: HER OWN WORDS: DANE COUNTY PIONEER WOMEN’S DIARIES $2,000

TAP-IT Dancing & Theatrical Co.
- OP: THE ADVENTURES OF MIGHTY MOUSE $500

Prof. William H. Fisler
- IP: ART ON THE LAND: THE WISCONSIN HIST LANDSCAPE SURVEY $2,400

United Madison Community Foundation
- CG: Challenge Grant $73,498

Very Special Arts - Wisconsin
- OP: Training Accreditation Program (TAP) $2,000

Elisabeth Babette Wainwright
- IP: Caribbean Women Celebrated $2,020

Wisconsin Chamber Orchestra
- OP: Wisconsin Chamber Orchestra Youth Concerts $1,000
- OP: 1996-97 Wisconsin Chamber Orchestra, Inc. $1,750
- SAL: Director of Development & Fund-Raising $4,900

MANTOWOC

Rahr-West Art Museum
- AIE: Papercrafting as a Craft and Fine Art, Kirsten McIntosh-Christensen $2,393

Roncalli High School
- AIE: Artist in residence-area Catholic grade/high schools, Bill Grover $1,857

MARSHFIELD

Central Chamber Chorale
- OP: Central Chamber Chorale 1986-87 Season $750

Fine Arts Gallery
- OP: Fine Arts Gallery 1987-88 Exhibition Schedule $1,000

MATTOON

Matton Elementary School
- OP: The Creative Process of Theale, Joan Mosling $879

MENASHA

Fox Valley Symphony Orchestra
- OP: Choral Concert-Subscription Concert #3 $500

MENOMONEE FALLS

Jeanine Seeman
- IP: Cross-Cultural Arts Performance $1,500

MENOMONIE

Greenwood Players Children’s Theatre
- OP: Creating Plays for Children through Improvisation $3,722

Mabel Tainter Memorial Theater
- PAN: Performing Arts Series for Community Theater $3,253

Lee Spinosa
- IP: STONEWARE SCULPTURE MEDIUM: TRANSFER TO BRONZE $1,000

MIDDLETON

Mesquithos Dance Troup Inc.
- OP: Greek Folk Synthesis $1,000
MILWAUKEE

ARTREACH Milwaukee, Inc.
AIE: The Inside Story, Louise Loveridge-Gallas $1,930
OP: In Flight $3,100
OP: The Phoenix Collection: Images for the Changing Person $4,000
OP: Musical Interludes $1,900
SAL: Development Manager (Administrative) $10,800
Teresa Marie Agnew
IP: The Visitation $3,000
IP: Artist Series at the Pabst
PAN: Assistance to present 64-87 performance series $5,000
Association of Wisconsin Symphony Orches
OP: Keeping the Arts Alive - A one-day workshop $500
Bauer Contemporary Ballet
OP: Season Development & Implementation $4,000
Bel Canto Chorus of Milwaukee Inc.
OP: Mandelsohn's "ELIJA": Robert Page, Guest Conductor $2,500
Leslie Bellavance
IP: Natural Wonders: A Series of Installations $1,000
FEL: Visual Arts-Photography $5,000
Tafnie Bogart
IP: A Museum of Sexuality $2,950
Centro de la Comunidad Unida
SAL: Cultural & Arts Director $6,475
Clavix Theatre Inc.
OP: Artist Development during the 1986-87 Season $2,000
OP: Artist Development during the 1986-87 Season $2,600
Colorlines Foundation Inc.
OP: Colorlines Magazine Black History Edition & Marketing Project $2,960
OP: Black Arts Experience (BASE) $3,000
Concord Chamber Orchestra
OP: Subscription Concert with Guest Artist-D Richard $1,000
Dancecourage Ltd.
OP: 1-94 Interchange/Exchange $700
OP: Wordprints: A Concert of Dances from Poetry $5,118
Mary Catherine Deitcher
IP: REUNION: A Concert of Contemporary Dance Works $1,000
Carol Dines
IP: What I Tell Myself When I'm Asking (Kisses on the Wind) $2,436
Florentine Opera Co.
FEL: Main-stage Productions $13,500
Friends Mime Theatre
OP: FMT Artist Development Project $9,000
OP: FMT 1986/87 Statewide Touring Project $6,570
Friends of the Hispanic Community
OP: Lo Del Corazon: Heartbeat of a Culture $750
Great Lakes Film & Video Inc.
OP: Community Media Projects - Home & the World Film Series $1,000
OP: 1986 Great Lakes Film & Video Festival $3,000
SAL: Managing Director $2,800
Great Lakes Opera Company
OP: 7 Performances of AMAHL & THE NIGHT VISITORS $2,000
Kristine I. Gunthor
FEL: Visual Arts-Painting $5,000
Patricia Hutchings
IP: This Came for You While You Were Gone: Poems of Address $997
India Music Society
OP: Music of India $1,600
John Audubon Middle School
AIE: Social Living I, Fool's Moon $2,190
Alice H. Klein
IP: The Colored Gold, Stones and Acrylic Project $1,000
Lincoln Avenue School
AIE: Coming to our Services: A Creative Journey, Louise Loveridge-Gallas $3,594
Lousia May Alcott Elementary School
AIE: Creative Writing and Bookmaking, Susan Gardels $1,548
Moe Meyer
IP: Documentation of Hardwork $780
Milwaukee Art Museum
APS: Operation Outreach $31,500
Milwaukee Artists Foundation
CO: Challenging Grav $24,116
OP: Showcasing Art $4,500
SAL: Development Director/Administrative $9,400
Milwaukee Ballet
APS: Margo Sappington Ballet: VIRGIN FOREST $34,799
Milwaukee Boys & Girls Club
OP: Arts in the Park $2,000
Milwaukee Chamber Theatre
SAL: General Manager $3,220
OP: Fifth Shaw Festival $2,500
Milwaukee Inner City Arts Council
OP: Annual Black Arts Celebration $1,500
SAL: Director of Development $8,248
Milwaukee Music Ensemble
OP: MMC - Touring & Audience Development $1,000
OP: World Premieres of Wisconsin Composers $2,642
SAL: Director of Development $3,438
Milwaukee Public Library
AIE: 1987 Poetry Concert, AnnFilemyr $2,227
Milwaukee Repertory Theatre
APS: Focus on Wisconsin $49,500
Milwaukee Symphony Orchestra
APS: MSO Wisconsin Touring $86,762
Musica da Camera
OP: California E.A.R. Unit Concert $2,000
Next Generation Theatre
OP: Production of "REALLY ROSIE" a musical by Sondheim & King $1,000
Paradox Studio Theatre Inc.
OP: PLAUSIBLE DENIAL $750
OP: BIRD IN DOG JUNGLE $4,188
People's Theatre Inc.
OP: Folk Music Poetry Show - Grand Tour $1,000
Roosevelt Middle School of the Arts
AIE: Visualizing Art History $4,300
Julie Lindemann & John Shiman
IP: St. Nazianz Project $1,000
Sue Silvermane
IP: Look Mama, The Mailman is a Girl $1,777
Carri M. Skoczylak
FEL: Visual Arts-Painting $5,000
Skylight Comic Opera, Ltd.
APS: Rehearsal Process Support $13,500
Theatre Tesserae Inc.
OP: Special Viet Nam Veteran Performance of STRANGE SNOW $800
Theatre X Inc.
OP: The History of Sexuality - Exploration $5,500
SAL: Managing Director $5,775
Carlton Thompson, Sr.
FEL: Music Composition $3,333
UW-Milwaukee
OP: Jean-Baptiste Lully 300th Anniversary $2,000
Concert of Music & Dance
OP: Professional Theatre Training $3,000
Program Spring 1987
UW-Milwaukee Art Museum
OP: Scarberry/Dusseldorf Exhibition $1,586
Carole Vogt
IP: THE COOKIE STORIES $1,751
Wisconsin Chamber Players
OP: Touring Residencies and Concerts $1,225
Wisconsin Opera Theater
OP: EVERYTHING YOU KNOW ABOUT $1,400
OPERA BUT NEVER KNEW YOU KNEW
Woodland Pattern Inc.
OP: Writing Workshops at Woodland Pattern $1,000
PAN: Sampler Series $3,400
MINOCQUA
Lakeland Performing Arts Association
PAN: LPAA community concert series $2,000
MONROE
Monroe Arts & Activities Center
AIE: Susan Gardes, Sylvia Wallach Residency $1,168
CG: Challenge Grant $852
OP: Michael Shaughnessy $350
PAN: 1986-87 Performance Series $4,287
MT. HOORB
Song of Norway Festival Ltd.
OP: Song of Norway orch & mkt support & enhancement $1,000
NEENAH
Bergstrom Mahler Museum
OP: SHARE (Shared Arts Resources) $8,000
NEW GLARUS
New Glarus High School
AIE: Creative and Technical Aspects of Video Production, Michael Reano $499
ONEIDA
Oneida Tribal School
AIE: Iroquois Costume Designs, Shelia S. Smith $1,700
Nannie Ryan
FAP: Oneida basketry $1,820
OREGON
Oregon School District
AIE: Dimensions in Dreams: A Pottery/ Sculpture Experience, Bill Grover $1,095
ORFORDVILLE
Parkview School District
AIE: Learning about Mime, Friends Mime Theatre $2,147
OSHKOSH
Paine Art Center & Arboretum
APS: Theodore Robinson, an American Impressionist $7,650
PLATTEVILLE
UW-Platteville
PAN: 1985-87 SAB Performing Arts Season $8,000
Wisconsin Shakespeare Festival
OP: 1987 Wisconsin Shakespeare Festival $1,500
PRAIRIE DU CHIEN
Prairie du Chien Committee for the Performing Arts
PAN: Support for artist fees for 86-87 season $8,000
PULASKI
Pulaski High School Drama Club
AIE: Alexis Lauren and Laurie Willets Residencies, John A. Young $1,210
RACINE
Lisa Englander
IP: Explorations in Bookmaking $1,923
Lighthouse Program
AIE: Lighthouse Renaissance, Reynaldo Hernandez $1,432
Racine Arts Council
CG: Challenge Grant $2,202
RHINELANDER
Northern Arts Council
CG: Challenge Grant $250
Rhineland Children's Art Program
AIE: Ko-Thi Middle School Residency, Ko-Thi Dance Company $1,336
RICE LAKE
Barron County Campus Foundation
PAN: Fine Arts Series $500
Red Cedar Symphony
OP: Barron County Campus Foundation, Inc. $1,220
ROSHOLT
Rosholt Elementary School
AIE: Tell Me A Story, Mark Wagler $1,498
SAUK CITY
David Erickson
IP: Raising Crane $750
IP: Raising Crane: The Gathering $1,468
SEYMOUR
Shelia S. Smith
FAP: Traditional Iroquois Costume $1,365
SHEBOYGAN
John Michael Kohler Arts Center
APS: Explorations $21,114
Sheboygan Area School District
AIE: Artists in Technology, Mark S. Merline $4,900
Sheboygan Arts Foundation
PAN: FOOTLIGHTS Performing Arts Subscription Series $5,045
Sheboygan Symphony Orchestra
OP: Choral Subscription Concert $900
OP: The Major Subscription Concert of the Season $500
Thomas C. Uebelein
IP: Sculpture Installations $1,400
SHOREWOOD
David M. Kenney
IP: Now and Then $650
SISTER BAY
Gary Jones
IP: UP FROM THE FIELDS; Production $2,257
SPRING GREEN
American Players Theatre Inc.
APS: Training & Research Academy $31,500
STEVENS POINT
William J. Lawlor
FEL: Literary Arts-Fiction $5,000
ShoWagon
OP: Rest & Replacement of Technical Support Systems $1,250
UW-Stevens Point
PAN: Concert/Fine Arts Series Artists $6,500
STOUGHTON
Mike Weber
IP: Dream Beast (Large, multi-colored, clay sculpture) $741
<table>
<thead>
<tr>
<th>Location</th>
<th>School or District</th>
<th>Project Description</th>
<th>Amount</th>
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<tbody>
<tr>
<td>STURGEON BAY</td>
<td>School District of Sevastopol</td>
<td>AIE: Musical Theater, Rhonda Cundy</td>
<td>$ 903</td>
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<tr>
<td>SUPERIOR</td>
<td>Bradley Andrew Bombardier</td>
<td>FEL: Music Composition-Chamber</td>
<td>$ 3,333</td>
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<td></td>
<td>Anthony Bukoski</td>
<td>IP: Love Me Tender and Other Stories</td>
<td>$ 2,000</td>
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<td>SUSSEX</td>
<td>Hamilton School District</td>
<td>AIE: Improving Oral Language Skills Through Storytelling, Mark Wagner</td>
<td>$ 1,744</td>
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<tr>
<td>VERONA</td>
<td>Verona High School</td>
<td>AIE: Integrating the Arts at Verona High School, Trinkle Brass Works Inc.</td>
<td>$ 8,268</td>
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<td></td>
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<td>OP: Composing and Performing a Musical Work of Art</td>
<td>$ 1,548</td>
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<td>WATERLOO</td>
<td>Waterloo Elementary School</td>
<td>AIE: Kanopy Dance Theater Residency, Kanopy Dance Inc.</td>
<td>$ 1,626</td>
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<td>WAUKESHA</td>
<td>Save-A-Farm Inc.</td>
<td>OP: Worn Farm Cultural Arts Center Master Plan</td>
<td>$ 2,500</td>
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<td>Waukesha Arts Center</td>
<td>OP: Mixed Media Mural</td>
<td>$ 550</td>
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<td>Waukesha Civic Theatre</td>
<td>OP: PARTAKE</td>
<td>$ 1,861</td>
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<td>WAUSAU</td>
<td>Leigh Yawkey Woodson Art Museum</td>
<td>APS: Momentum for Excellence</td>
<td>$14,175</td>
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<td>The Performing Arts Foundation</td>
<td>OP: Grand Opening Festival of the Grand Theater</td>
<td>$ 1,000</td>
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<td>PAN: 1986-87 Lively Arts Series</td>
<td>$ 4,500</td>
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<td>Mark David Sitson</td>
<td>$ 1,500</td>
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<td>IP: Reich and Rule</td>
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<td>WAUWATOSA</td>
<td>Wilson Elementary School</td>
<td>AIE: Dance Residency, Melanie Panush</td>
<td>$ 1,800</td>
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<td>WESTFIELD</td>
<td>Westfield Elementary School</td>
<td>AIE: Storyteller &quot;Westfield From Past to Present&quot;, Reid Miller</td>
<td>$ 918</td>
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<tr>
<td>WISCONSIN BAY</td>
<td>Elin Gonzales Radke</td>
<td>IP: Folklorico Hispano Dance Concert</td>
<td>$ 900</td>
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<td>IP: Arte Hispano: Hispanic Performing Arts Concert</td>
<td>$ 450</td>
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<tr>
<td>WHITEWATER</td>
<td>Friends of Poetry</td>
<td>OP: Poetry in Performance: New Age Writing</td>
<td>$ 950</td>
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<td>UW-Whitewater</td>
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<td>PAN: 1986-87 Series</td>
<td>$30,650</td>
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<td>WISCONSIN DELLS</td>
<td>Wisconsin Dells Elementary School</td>
<td>AIE: Interdisciplinary Arts in Action for Wisconsin Dells, Stephen A. Titra</td>
<td>$ 1,973</td>
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<tr>
<td>WISCONSIN RAPIDS</td>
<td>Arts Council of South Wood Co.</td>
<td>OP: Visual Art - Mural</td>
<td>$ 1,000</td>
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<tr>
<td>WITTENBERG</td>
<td>Lauren Little Wolf</td>
<td>FAP: Winnebago basketry &amp; miniature baskers</td>
<td>$ 1,820</td>
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<td></td>
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<td>Violet Whitewing</td>
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<td></td>
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<td>FAF: Winnebago basketry</td>
<td>$ 1,365</td>
</tr>
</tbody>
</table>
PERCENT FOR ART PROJECTS

Contracts for the following building projects were negotiated in FY-87 and artworks were completed and installed within that time period unless noted with (*).

GREEN BAY
UW-Green Bay Student Commons
Commissioned Artwork: Neon
Artist: Byron Skowronski, Milwaukee, WI
Contract Date: November 24, 1986 $ 2,500

Hayward
Department of Natural Resources Nursery
Direct Purchase: Wood Sculpture
Artist: Michael Christopherson, Eau Claire, WI
Contract Date: August 1, 1986 $ 1,000

MADISON
UW-Madison Computer Science Center
Commissioned Artwork: Design of Plaza
Artist: Andrea Blum, New York, NY
Contract Date: April 13, 1987 $ 15,000

UW-Madison Home Economics Building
Direct Purchase: Fiber/Textile Work
Artist: Chad Alice Hagen, Bloomfield Hills, MI
Contract Date: April 30, 1987 $ 500

Direct Purchase: Graphics/Handmade Paper
Artist: Marjorie Mau, Green Bay, WI
Contract Date: April 30, 1987 $ 700

(The following was a special project with a separate allocation.)

General Executive Facility 3 Plaza
Commissioned Artwork: Granite Environmental Sculpture
Artist: Lloyd Hamrol, Venice, CA
Contract Date: July 9, 1986 $ 50,000

MENOMONIE
UW-Stout Graphics & Photography Lab
Commissioned Artwork: Steel & Redwood Sculpture
Artist: Carl Reed, Colorado Springs, CO
Contract Date: December 19, 1986 $ 6,000

UW-Stout Memorial Student Center*
Commissioned Artwork: Granite Sculpture
Artist: Robert Curtis, Milwaukee, WI
Contract Date: September 10, 1986 $ 14,200
(with $10,000 match by UW for site preparation)

MILWAUKEE
Havenwoods Environmental Center*
Commissioned Artwork: Banners
Artist: Lois Ehler, Milwaukee, WI
Contract Date: May 8, 1987 $ 2,000
(with $2,776 match by DNR)

OCONOMOWOC
Oconomowoc Armory*
Commissioned Artwork: Photography
Artist: Dale Gulian, Waukesha, WI
Contract Date: May 8, 1987 $ 2,200

OSHKOSH
Oshkosh Correctional Institution*
Commissioned Artwork: Stained Glass
Artist: Shelly Vurs, Oakland, CA
Contract Date: July 8, 1986 $ 17,000

Commissioned Artwork: Stained Glass
Artist: Charlotte Paul, Bloomfield, IN
Contract Date: October 16, 1986 $ 29,000

PORTAGE
Columbia Correctional Institution*
Commissioned Artwork: Painted Metal Sculpture
Artist: Christiane Martens, Urbana, IL
Contract Date: October 3, 1986 $ 50,000

Commissioned Artwork: Fiber/Quilted Work
Artist: Joyce Carey, Madison, WI
Contract Date: August 12, 1986 $ 6,200

Commissioned Artwork: Painting
Artist: Paul Donhauser, Oshkosh, WI
Contract Date: August 19, 1986 $ 10,700

Commissioned Artwork: Serigraphy
Artist: Malene Robinson, Madison, WI
Contract Date: August 19, 1986 $ 3,800

Commissioned Artwork: Loxon Wall Relief
Artist: Franklin Boggs, Beloit, WI
Contract Date: March 25, 1987 $ 8,200

SPARTA
State Patrol Academy, Fort McCoy
Commissioned Artwork: Wood Wall Relief
Artist: Allan Crawford, San Francisco, CA
Contract Date: September 9, 1986 $ 13,300

SPOONER
Department of Natural Resources Headquarters
Direct Purchase: Scratchboard Drawings
Artist: Dorothy Haas, Milwaukee, WI
Contract Date: August 1, 1986 $ 1,125

Direct Purchase: Ceramic Relief Sculpture
Artist: Joyce Fritz, Green Bay, WI
Contract Date: August 1, 1986 $ 875

WAUKESHA
Waukesha Driver License Facility
Direct Purchase: Painting
Artist: Rebecca Crowell, Osasco, WI
Contract Date: May 11, 1987 $ 1,000

WHITEWATER
UW-Whitewater Computer Science Center*
Commissioned Artwork: Painted Canvas & Steel Wall Relief
Artist: Arthur Kdaw, Mineral Point, WI
Contract Date: April 22, 1987 $ 8,800
The purpose of this report is to reflect actual expenditures.

**Sources of Funds**

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
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<tbody>
<tr>
<td>Prior Year Balance Forward</td>
<td>$ 91,116</td>
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<tr>
<td>State-General Purpose Revenue</td>
<td>$1,159,294</td>
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<tr>
<td>Federal Grants</td>
<td>$ 511,700</td>
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<td><strong>Total Income</strong></td>
<td><strong>$ 1,762,110</strong></td>
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</tbody>
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**Expenditures**

- General and Program Operations    $ 557,461
- Aids to Individuals & Organizations
  - Grant Programs
    - Artists-in-Education        $ 97,772
    - Artistic Program Support   $ 304,000
    - Challenge Grant/Locals Test Program $ 132,320
    - Fellowships                 $ 39,999
    - Performing Arts Network-Wisconsin $ 116,471
    - Project Grants, Individual & Organizational $ 309,900
    - Salary Assistance           $ 76,052
    - Traditional and Ethnic Arts $ 14,493
  - Total Grants                   $ 1,091,007
- Other Aids
  - Arts Administration Interns    $ 17,585
  - Arts Midwest Dues              $ 27,322
  - Arts World                     $ 20,000
  - Total                          $ 64,907

Total Expenditures                  $ 1,713,375
Funds Lapsed                        4,086
Balance Forward                     44,649
Total                               $ 1,752,110

In addition, $75,600 was expended under Percent for Art program contract awards to artists.
MEMBERS OF THE BOARD
1986-87

Jess Brownell, Milwaukee
Duane DeLorme, Green Bay
Joseph Garton, Waunakee
Lloyd Herrold, Milwaukee
Cynthia Pitts, Milwaukee
Ben Sidran, Madison
Jeanne Tregoning, Shullsburg
Michael Walter, Neenah

TERMS COMPLETED APRIL 30, 1987

Patricia Blankenburg, Madison
Richard Hawkins, La Crosse
Karlyn Holman, Washburn
Benna Wilde, Beloit

APPOINTED MAY 1, 1987

Kathryn Burke, Milwaukee
Gloria Kirking, Portage
Olga Schleiter, La Crosse
Kathy Vanatta, Port Edwards

STAFF

Arley G. Curtz, Executive Secretary
Helen Ewing, Management Programs Director
Regina Flanagan, Percnt for Art Coordinator
Mary Howards, Secretary
Amy Hutler, Receptionist
Debra Lapotka, Grants Assistant
Christine Marion, Arts Education Coordinator
Richard March, Traditional and Ethnic Arts Coordinator
Connie Miller, Fiscal Clerk
Paula McCarthy Panczenko, Grants Coordinator
Gretchen Thomson, Community & Information Development Coordinator

Cover: Milwaukee Ballet production of VIRGIN FOREST. Margo Sappington, Choreographer; Paul Schwartz, Composer. Members of the Company pictured are Robin Hoffman, Peter Schetter and Patrick Risenhoover. (Photo-Richard Brodzeller).