Annual Report

WISCONSIN ARTS BOARD

Fiscal Year 1989
To the Honorable Tommy G. Thompson, Governor of the State of Wisconsin, and members of the Wisconsin State Legislature: I have the honor to present to you the Annual Report of the Wisconsin Arts Board, an agency of the State of Wisconsin, for the fiscal year ending June 30, 1989.

Arley G. Curtz
Executive Secretary

Cover photos: top, violinist Young Uck Kim photographed by Arnold Newman; center, Betty Salamun and Gordon Reistad; bottom, master artist Mary Lee Lemieux photographed by Richard March.

Editor: Gretchen Thomson
Assistant Editor: Kristi Beall

This report is printed on recycled paper.
WISCONSIN ARTS BOARD
1989 ANNUAL REPORT

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Fiscal Year 1989 was one of continued growth in the programs of the Wisconsin Arts Board as well as in the development of partnerships with other organizations.

This year marked the first full year of the Arts Challenge Initiative, moving from a $75,000 pilot program in a multi-county area of Central Wisconsin to a $400,000 program serving the entire state and its wide variety of non-profit arts organizations. We anticipate sizable growth in this program in the years ahead.

The visibility and effectiveness of the Arts Board were greatly enhanced through cooperative projects with WHA Radio, WHA Television, the Wisconsin Presenters Network, University of Wisconsin-Madison Division of Continuing Education in the Arts, the Department of Public Instruction, Wisconsin Alliance for Arts Education, Wisconsin Citizens for the Arts, Inc., the Wisconsin Division of Tourism and the Wisconsin Broadcasters Association.

We were particularly pleased to have been involved in such projects as "Down Home Dairyland," a statewide radio program of Wisconsin traditional and ethnic music; the statewide telecast of our 1989 Fellowship awards; the development and broadcasting of television and radio arts promotions with the assistance of the Division of Tourism and the Wisconsin Broadcasters Association; sponsoring technical assistance workshops in conjunction with the Wisconsin Presenters Network; and hosting informational meetings with Wisconsin Citizens for the Arts, Inc.

Expanded collaboration with arts educators has resulted in plans for an exciting pilot Artist/Teacher Institute and the continuation of the annual Arts Summit Conference.

I am proud of the progress we have made in all of our programs and services this past year. We have laid a solid base for placing the arts high on the state agenda in the next decade. Many thanks to all those who were partners in these efforts.
EXECUTIVE SECRETARY'S REPORT

To increase the ability of the Wisconsin Arts Board to meet the needs of Wisconsin's diverse cultural landscape, the Board and staff have spent the past year studying and refining funding programs and guidelines. These adjustments will go into effect in Fiscal Year 1991.

I expect to see significant artistic and organizational developments over the next few years as a result.

For individual artists, the changes will open more opportunities for funding. The creation of a new Individual Artist Program will replace the Individual Project Grant Category. Grants will be awarded in: Visual Arts, Literary Arts, Music Composition, Film/Video, Choreography and Inter Arts (Interdisciplinary). Individuals will no longer compete with organizations for project grants.

For arts organizations, there will be several new funding categories which will replace the project grants.

The new categories, designed to meet the growing needs of Wisconsin Arts organizations, will be: Artistic Program Support II, Community Arts Program, Educational Opportunity Grants, Folk Arts Opportunity Grants, Small Organization Support and the Wisconsin Touring Program.

In another effort to understand the needs of Wisconsin's diverse communities, Betty Boone, an administrator from the Michigan Council for the Arts, was engaged to assess and report on the Arts Board's perceived effectiveness in meeting the needs of people of color. In Fiscal Year 1990, I expect the Board to carefully examine this report and begin to address its concerns and issues.

It is, of course, the responsibility of the Wisconsin Arts Board to continue studying the needs of the arts in our state, and to tailor programs and services according to the findings. I think our efforts of the past year have been productive, and have set the direction for future years.
The Wisconsin Arts Board provides a diverse range of services and funding programs to encourage and support the arts in the state.

An independent state agency, the Wisconsin Arts Board is made up of a 12-member citizen board appointed by the governor, and a professional staff of arts administrators, fiscal and support personnel. In cooperation with the staff, the citizen board develops the state's art policies and approves all grant disbursements.

In its fifteen year history, the Arts Board has distributed more than $7.5 million to individual artists and arts organizations, with funds provided by the state legislature and the National Endowment for the Arts.

Grants are awarded through nine programs encompassing every artistic discipline. Profiles of each program follow in this report.

Grant applications are reviewed by panels of peers, selected for their knowledge and understanding of an arts discipline and their experience in arts administration. Emphasis is placed on securing panelists of color and under-represented geographic areas. Panels also serve to help the Board identify artistic trends and needs in the state.

In addition to grants programs, the Arts Board provides various technical services and publications, including the Visual Artists' Slide Registry, a directory of Wisconsin artists; the Wisconsin Touring/Performing Artists Directory; the Bulletin, a quarterly newsletter; and the Visitor's Guide, listing Wisconsin's cultural events and attractions.

The Arts Board also sponsors arts conferences, grant workshops and community meetings.

Wisconsin artists and organizations benefit from the Arts Board's membership in Arts Midwest, a nine-state regional arts organization which distributes grants, arts information and fellowships.

Penny Andrews, a video teacher at KIDS-4 cable television, participates in the Artist/Teacher Institute which was planned in 1989.
BOARD & STAFF MEMBERS

Board

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Paula McCarthy Panczenko, Deputy Director
Matt Radford, Percent for Art Coordinator
Gretchen Thomson, Community and Information Development Coordinator

*Appointed May 1, 1989
**Term ended May 1, 1989
"Innovative, daring programming with excellent representation of women artists."

"Unique programming and audience development through industrial program and national artists emphasis. Participation in community and state is very high."

*Comments on the John Michael Kohler Art Center by the Artistic Program Support panelists.*

Artistic Program Support provides funds to arts organizations that create, produce and present work which has a significant impact on the state’s cultural life.

In 1988-89, organizations representing theater, opera, symphony, visual arts and dance were awarded $304,000 in Artistic Program Support grants.

The John Michael Kohler Arts Center, Sheboygan, sponsors a variety of programs representing a wide range of cultures and artistic disciplines.

An artist-in-residence program gives studio space to artists. An afterschool program brings the arts to children. Performances and exhibitions such as *Hmong Art: Tradition and Change*, brought artists from nine Wisconsin cities.

The Kohler cultivates community, state and national audiences by involving community members, artists and curators in program planning. Located in a town of 48,000 people, the Kohler’s attendance figures number more than 130,000.

In the fall of 1988, the John Michael Kohler Arts Center used Artistic Program Support funds to explore a range of contemporary found object art with the exhibition *Second Hand*. This exhibition addressed one of the organization’s goals of recognizing emerging art throughout the country.

Although the tradition of found art has assumed many divergent forms, often underlying the use of this unorthodox medium is a desire to subvert traditional aesthetics and to invest seemingly ordinary artifacts that surround us with new meaning. Although torn from their day-to-day existence, these fragments retain a strange sense of the past.

To create this exhibit staff members drew upon a national network of artists, museums and curators. Artists were chosen who reflected the wide scope of found art both in physical scale and artistic approach. The artists were John Balsley, Wisconsin; Ronald Gonzalez, New York; Ken Little, Texas; and Dave Quick, California.
ARTS CHALLENGE INITIATIVE

The Arts Challenge Initiative, a program designed to use state funds as an incentive for increasing private support of Wisconsin arts organizations, completed its first year in 1988-89.

Participating organizations were eligible to receive a percentage of their earned and contributed income from the state. Funding incentives ranged from $174 to $103,905 in three categories of support: Incentive Program, Sustaining Program for Organizations Under $100,000, and Sustaining Program for Minority Arts Organizations.

Colorlines Foundation for Arts and Culture, Inc., a Milwaukee-based organization dedicated to preserving and perpetuating the culture, art and heritage of African-Americans and other people of color, used its ACI grant to employ outside support services. Funds were used to provide professional desktop publishing and graphic design services.

One of Colorlines' activities is publishing Colorlines, a four-color magazine which offers a potpourri of arts-related articles, poetry, essays and visual art reproductions. Edited by Debra Kenner, literary contributors include Hakim R. Adhambuti and S. Brandi Barnes, among others. With the help of the Arts Challenge Initiative Grant, the magazine was composed with a desktop publishing computer program for the first time.

Outside services were used to promote two other Colorlines projects: a tribute to James Baldwin and a visual arts exhibition. Colorlines produced Baldwin's musical play The Amen Corner and the exhibition The Rage, The Rapture featuring the work of Wisconsin artist Evelyn Patricia Terry and New York artist Louis Delsarte.

"With this funding, we were able, for the first time, to use outside professional services. This is important for small organizations. All of our major people are volunteers so using outside services made a big difference in our day-to-day efficiency."

Sarah Ann Ford
Colorlines Foundation for Arts and Culture
"Students seem to feel differently about themselves. Teachers report an increased attention level and interest in school, not only from the core group members, but wherever students were actively involved. Whether in tile-making, videotaping, making dragon models and medallions, helping with landscaping, writing poetry, advertising, creating a newspaper called 'Dragon News,' or participating in dance, the experiences have opened their eyes to many new possibilities.

"Teachers report that students seem more willing to learn."

Edith DeBrue
Site Coordinator for Herbert
Hoover Elementary School,
Elm Grove

The Artists-In-Education (A-I-E) program is a wide-ranging one which includes funding for artist residencies in schools and a number of partnership projects designed to strengthen arts education throughout the state.

Artist residency funding helps schools bring professional artists into their communities and enables artists to share their art with teachers, children and the surrounding community through lectures, demonstrations, workshops, performances, exhibitions and other activities. In 1988-89, 32 residency grants were awarded for a total of $62,191. The residencies ranged from one week to an entire year and included all arts disciplines.

In the last year, plans were completed to expand the scope of the A-I-E program to encompass a broader spectrum of arts education projects. The Model/Strategy Residencies and Educational Opportunity Grants will be ready for full implementation in FY90 or FY91.

In preparation for the Model/Strategy Residency Program, four schools were recognized for their exemplary residencies and in the next fiscal year will serve as models and trainers for other schools.

The model schools scheduled to work with their partner schools in the spring of 1990 are:

Gibraltar Area Schools, Fish Creek
Frederic Schools, Frederic
McKinley Middle School, Racine
Highland Public Schools, Highland

A new category, the Educational Opportunity Grants, will fund hands-on in-service programs using artists from the Artists-in-Education Artists Directory, and is designed to help make arts a basic in the K-12 curriculum. This program will begin in FY91.

With sculptor Bill Grover, students at Herbert Hoover Elementary School, Elm Grove, brainstormed, designed, and built Spike the Dragon. Four other artists enhanced the experience with singing, dancing, and creative writing.
In addition to its residency program, the partnership with the Wisconsin Alliance for Arts Education and the Department of Public Instruction is creating a healthy future for the arts in K-12 schools.

Step by Step: The Wisconsin Plan for Arts in Education, published in 1988, outlined three areas of need for improving arts education in the state: program development, training and advocacy. In the plan, each of the three partners assumed responsibility for various projects. The Arts Board was assigned responsibility for developing Model/Strategy Residencies; a new grant category, Educational Opportunity Grants; and the pilot Artist/Teacher Institute.

During FY89, the final touches were put on these programs, the first two of which are described on the previous page.

Perhaps the most unique of the new ventures to be undertaken by the Arts Board is the pilot Artist/Teacher Institute, designed in collaboration with the University of Wisconsin-Madison Division of Continuing Education in Arts. The Institute, a week-long inservice, will allow K-12 teachers the opportunity to experience the creative process by working closely with some of Wisconsin’s most outstanding artists. This program is only the second such inservice program in the nation.

A program of the National Endowment for the Arts, Arts in Schools Basic Education Grant (ASBEC), is providing the funding for these projects.

Other partnership projects in FY89 included the continued co-sponsorship of the Arts Education Summit Conference and of Arts World, the summer arts camp for talented high school students.
FELLOWSHIPS

Wisconsin Arts Board Fellowships provide cash awards to outstanding Wisconsin artists. Since the program's creation in 1976, more than 100 artists have received fellowships in support of artistic work and development totalling $367,000.

"These fellowships allow our finest artists, many of whom have to support themselves with other jobs, to spend more time developing their art," said Arley Curtz.

The highly competitive $5,000 awards are made in the disciplines of literature, music composition, choreography and visual arts. Recipients are chosen by panels of nationally prominent artists and arts professionals.

The 1989 Fellowship Award recipients were: J.P. Atterberry, Jan Buckman, James Chaudoir, Kelly Cherry, Thomas Gaudynski, Jennifer Lodde, Carol Pylant and Adolphus Ward.

Two Madison writers, Cherry and Lodde, were awarded Fellowships in Literary Arts for poetry and short fiction respectively. Another Madison artist, Pylant, received a visual arts award.

Milwaukee-based dramatist Ward received a literary arts award. Fellow Milwaukee recipients, Atterberry and Gaudynski, received fellowship awards in visual arts and music composition, respectively.

Joining the recipients from Madison and Milwaukee were visual artist Buckman, Hager City, and composer Chaudoir, Oshkosh.
Receiving the Gift

by Kelly Cherry

You bring me your gift of silence
Your touch translates me.

I am all words, both my mouths
Gabble and squawk.

When you touch, you talk
In the language that heals.

This must be how it feels
To have faith in anything.

The continuity of life,
Resurgence of spring,

Your being still beside me
In the morning.

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Kelly Cherry’s poem, “Receiving the Gift,” originally appeared in NEW LETTERS (54:3) Spring 1988. It is reprinted here with the permission of NEW LETTERS and the Curators of the University of Missouri-Kansas City.
"We looked at the type of funding requests and a lot of people were afraid to request dance. They thought it wasn't an option for their populations. "By bringing Liz Lerman in to work with organizations, they no longer think people in wheelchairs can't dance. "Although the program is over, we're still getting requests for dance."

*Ann O'Meara, Director
ARTREACH Milwaukee

To help strengthen artistic expressions, project grants totalling more than $268,000 were awarded to 145 individual artists and arts organizations in 1988-89.

Awards are made on a matching basis in the categories of community arts, dance, film and video, folk arts, literature, music, multidisciplinary arts, theater and visual arts.

A $4,000 grant was awarded to ARTREACH Milwaukee for "Let's Dance," a project which included a training seminar for professional dancers in creative movement and choreography appropriate for elderly or disabled individuals, plus a series of informal performances and workshops for senior adults, the elderly and disabled. Former Milwaukee resident, Liz Lerman, founder of a dance company of senior adults in Washington, DC, provided the training and the inspiration.

Members of several Milwaukee dance companies participated in the project, including Foothold Dance Company and Wild Space Dance Company. The workshops and performances were hosted by nursing homes, senior centers, and community centers.

ARTREACH provides arts and cultural activities to the elderly, incarcerated and the disabled.

Participants in Liz Lerman's workshop learn movement techniques. Lerman and her Dancers of the Third Age visited Milwaukee to give performances and workshops.
An individual project grant enabled Dave Kenney to compose "Lyra", a musical collection of four pieces. Three were based on the myth of the lyre of Orpheus who Kenney says "was half-god and half-mortal, a real hotshot musician" and a fourth was based on the character Pan.

One of the four pieces, the first concerto for hammer dulcimer in the 20th century, was performed by the Milwaukee Symphony as part of American Music Week. "Elysian Moon," a work for string quartet, was performed by the Lake String Quartet at Lawrence University. Another work was performed by the Milwaukee Music Ensemble (now Present Music) at the Milwaukee Art Museum. "Pan's Consort," accompanied a dance performance at Vogel Hall, Milwaukee.

All four pieces were recorded live at Vogel Hall and broadcast over WHAD-Delafield.

"From Lyra, I gave birth to four pieces; it was an extremely productive grant for me.

"I was able to pay professional musicians; I like to make a habit of paying good people."

Dave Kenney, Composer
"Many times audiences need to be developed over a longer period. With only enough funds to try an activity once, this development is thwarted and educational opportunities become limited. "Additional funds, such as those from PAN-Wisconsin, allow the time needed to build an interest in the unfamiliar."

Anne Kingsbury
Executive Director
Woodland Pattern

PAN-WISCONSIN

Designed as a community arts development program, as well as a source of funding, PAN-Wisconsin serves to develop skilled presenters who work closely with their communities, providing performing arts events which reflect the interests and needs of each population.

In its six-year history, PAN-Wisconsin has provided funding for more than 700 performing arts events, growing from serving 17 presenters with fee subsidies of $114,860 for 108 events in 1983-84 to 27 presenters with assistance of $125,000 for 173 events in 1988-89.

With support from PAN-Wisconsin, arts organizations ranging from small volunteer groups to major urban arts centers presented performances of theater, music, dance and the literary arts, in addition to workshops, master classes, lectures and artists residencies.

Woodland Pattern is Wisconsin’s point of access to contemporary arts. Its book center offers material that is difficult to obtain in the Milwaukee area. A year round schedule of readings and workshops gives the public an opportunity to see, hear and meet U.S. and international artists.

The New Arts Sampler featured readings and performances by Susan Howe, Tom Cora and Hans Reichel, Robert Dana, Armand Schwerner, String Trio of New York, Flying Words, Derek Walcott and Guy Klucvevsek.

Attendance increased from 44 percent of capacity last year to 74 percent this year. Increased collaboration with other organizations helped draw new audience members. Flying Words reached a large deaf/hearing impaired audience. Derek Walcott drew people from the African-American and Marquette University communities. Guy Klucvevsek reached an audience of traditional polka/accordion fans as well as new music lovers. And one family came because they had seen him on Mr. Roger’s Neighborhood.
Salary Assistance enables non-profit arts organizations to hire new, permanent artistic or administrative employees. Grants are awarded on a three year declining scale, with awards of up to 50 percent of the salary available in the first year, up to 35 percent in the second year and up to 25 percent in the third year.

Through one of the Arts Board's most competitive programs, 22 arts organizations were awarded $84,300 in Salary Assistance grants in 1988-89.

The Madison Children's Museum received funding for a Volunteer and Development officer position. The addition of this position was extremely important to the small staff. Funding this position helped to build an even larger staff and to increase fundraising activities. In addition, the number of youth volunteers increased by 50 percent and the number of adult volunteers increased by about 35 percent.

Originally founded to challenge the "glass-case museum" concept, the mission of the museum is to provide experiences that help children understand the nature of their community and their world. Through hands-on experiences and performances, they broaden their perceptions of other cultures and customs, art, science and technology through interactive learning.

"The numbers of volunteers and the amount of fundraising have increased dramatically. We couldn't have done it without the funding."

Beth Hancock,
Volunteer and
Development officer,
Madison Children's Museum
The Wisconsin Arts Board's Traditional and Ethnic Arts program works to preserve and further the appreciation of the state's rich cultural heritages. Folk artists are involved in all Arts Board programs, from Artist-In-Education residencies to project grants; from the Arts in Schools Basic Education Grant to the Folk Arts Apprenticeships.

The apprenticeships are an important component in the statewide renaissance of folk art. The apprentice program has experienced a steady growth in the number of applicants, while many new genres of traditional crafts have been introduced, such as sweet grass basketry, reed mat-making, and cornhusk dolls.

In three 1988-89 apprenticeships, students learned about Wisconsin ecology while learning the skills to perpetuate the crafts. Knowledge of two crafts, sweetgrass basket making and reed mat making, was about to die.

Master Gena Smith taught Menominee sweetgrass basketry to five students. Before the apprenticeship, she had been the only one making the baskets. Through field trips, her students learned about the soil and weather conditions which produce the sweetgrass.

Master Margaret Hart shared the Ojibwa skill of making reed mats with her students. Master Mary Lee Lemieux helped pass on the Oneida culture to Cassandra Gollnick through making cornhusk dolls.

Although most apprenticeships have been awarded to Wisconsin Indians, this year the program funded work by African-American artist Reginald Finlayson, and Hmong artists Joe Bee Xiong and Nou Xiong.

Another program highlighted Wisconsin's diverse cultural heritages. "Down Home Dairyland", a 13-part radio show hosted by Richard March and Jim Leary, spotlighted concertina and accordion music, the music of the Wisconsin Indian, African-American gospel, Finnish and German music. The show was broadcast statewide on Wisconsin Public Radio.
The Arts Board thanks all those who served on panels throughout the year.

**AIE (Sponsor), March 20-21, 1989**
Donald Nitz, Music, River Falls
Cathy Simpson, Visual Arts, Milwaukee
Robert Rosen, Music, Stevens Point
Barbara Roberts, Theatre, Milwaukee
Mary Anderson, Site Coordinator, Mequon-Thiensville

**PAN-Wisconsin, March 22, 1989**
John Humleker, Consultant and Freelance Arts Manager, Minneapolis
Mary Lee O'Brien, Director of Inter-Arts, Illinois Arts Council, Chicago, IL
John Potter, General Manager, Phipps Center for the Arts, Hudson
Phil Proctor, Executive Director, Pabst Theater, Milwaukee
Deborah Stewart, Recruitment Specialist, Dept. of Music, UW-Milwaukee

**Dance, March 29, 1989**
Karen Cowan, Wisconsin Dance Council, Madison
Joi Brown, John Michael Kohler Arts Center, Sheboygan
Michael Doran, Dancer, ChaliceStream, Ladysmith
Judith Moss, Choreographer/Teacher, Kanopy Dance, Madison
Kris World, Choreographer/Dancer, Milwaukee

**Theatre, March 27-28, 1989**
Lorraine Gross, Director or Cultural Affairs, UW-Whitewater
Bob Feldman, Continuing Education Program Coordinator, UW-Stevens Point
John Dillon, Director, Milwaukee Repertory Theatre
Barbara Fehling, Board of Directors, LaCrosse Community Theatre
Fannie Hicklin, Board of Directors, Madison Repertory Theatre

**Community Arts/Folk Arts, April 12-13, 1989**
Janice Sheppard, UW-Madison
Wendy Leeds-Hurwitz, UW-Parkside, Kenosha
Sheila Payton, Handsberry-Sands, Milwaukee
David Sailer, Civic Center, Manitowoc
Dan Eumarian, Virqua Area Arts Council

**Literature, April 17, 1989**
Martha Bergland, Freelance Writer, Glendale
Ron Ellis, English Department, UW-Whitewater
Credo James Enriquez, Poet, Madison
Kathleen A. Steittler, Medievalist, Alma
Debra Kay Vest, Editor, UW-Milwaukee

**Salary Assistance, April 20-21, 1989**
Sunella Jones, CPA, Miller Brewing, Milwaukee
Robert Palmer, Madison Civic Center
Dale B. Taylor, UW-Eau Claire
Carl Shakal, Green Bay
Chris Linn, Milwaukee

**Media Arts, April 26, 1989**
William Bohne, Professor, St. Norbert College
Judith Strasser, Owner, Kaleidoscope Media Services, Madison
(Absent due to illness, Thomas Caudynski, Independent Composer/Performer)

**Visual Arts, April 27-28, 1989**
Kent Anderson, Adjunct Professor, UW-Milwaukee
Tom Bamberger, Photographer, Milwaukee
Chris Davitt, Cape Townsend Workshop, UW-Green Bay
Rolf Westphal, Sculptor, Laurence University, Appleton
Peggy Flora Zalucha, Painter, Mount Horeb

**Music, May 1-2, 1989**
Darrell Aderman, Shell Lake, UW Indianhead Center for the Arts
Martha Blum, Madison, Musician, UW-Madison formerly of Pro Arte Quartet
Jon Borowitz, Stevens Point, UW-Stevens Point
Sister Mary Hueller, Music Dept., Alverno College
Gerard McKenna, Milwaukee, Chair, Dept. of Music, UW-Milwaukee

**Literary Fellowships - 1989**
Adrienne Kennedy, Playwright, Stanford, California
Ray Federman, Fiction Writer, Eggertsville, NY
Clayton Eshleman, Poet and Editor, Ypsilanti, MI

**Music Composition Fellowships - 1989**
Julius Hegyi, Conductor, Berkshire Symphony Orchestra, Willamstown, MA
LeRoy Jenkins, Jazz musician and educator, New York, NY
Pauline Oliveros, Accordion musician and composer, Kingston, NY

**Visual Arts Fellowships - 1989**
Sandria Hu, Mixed Media artist, Painter, Educator, Houston, TX
Peter Boswell, Associate Curator, Walker Art Center, Minneapolis, MN
Michael Steiner, Sculptor, New York, NY
PERCENT FOR ART

"The students, faculty, and the public were favorably impressed with the artwork.

"Many people noticed the artwork by themselves, and were surprised to learn that the law requires a percentage of the building investment to go to art.

"In particular, people were impressed because the works are made of paper and this is a paper science building, so there is a connection."

Said Abubakr
Professor, Department of Paper Science,
UW-Stevens Point

Created in 1980 by the Wisconsin Legislature, the Percent for Art program provides funds for the commission or purchase of original works of art for public places. Under the program, new state building projects of $250,000 or more budget 2/10 of one percent of the project's total cost to purchase or commission works of art.

Artworks, by living artists preferably from Wisconsin, are sought through competitions administered through the Percent program. Final selections of artists and artwork are made by advisory committees consisting of site representatives, professional artists, and Wisconsin Arts Board members.

Between 1987 and 1989, the Legislature granted the State Building Commission the right to use Percent program funds for the restoration art works at the Capitol. In addition, the Legislature determined that program administration costs, including the program coordinator's salary, would come from the artwork allocation in the future instead of a separate allocation, as in previous years. In other action, the Legislature approved giving preference to Wisconsin artists.

In that two-year period, more than $121,000 was removed from Percent funds for the restoration of the State Assembly Chamber mural, and $11,000 was reallocated for administrative costs. Consequently, 14 state buildings did not receive public art works.

In the 1989 Percent projects, some organizations chose artworks which reflected their day-to-day business. For example, the UW-Madison Computer-Aided Engineering Addition showcases computer ink-jet prints by Biganess Livingstone, Menasha, and the UW-Stevens Point Paper Science Addition features a hand-molded paper construction by Louise Petzold Berg, Sheboygan.

"Werner's Grocery" by Kathryn Olson, a watercolor, was purchased for the UW-Madison Police and Security Facility.
PERCENT FOR ART

Contracts for the following building projects were negotiated in FY89 and the artwork was installed by December 31, 1989, unless noted with an asterisk.

Baraboo
Department of Natural Resources
Devil's Lake State Park
Commissioned artwork: quartzite sculpture
Artist: Alan Tollakson, Emporia, KS
Contract date: April 15, 1989
$4,500

River Falls
UW-River Falls Knowles Physical Education Building
Commissioned artwork: wall relief
Artist: Gene Olson, Elk River, MN
Contract date: May 1, 1989
$8,000

Menomonie
UW-Stout Physical Education Building Addition*
Commissioned artwork: stainless steel sculpture
Artist: Scott Wallace, Menomonie, WI
Contract date: May 31, 1989
$10,000

Eau Claire
UW-Eau Claire Ade Olson Physical Education Building *
Commissioned artwork: stainless steel sculpture
Artist: Ed McCullough, Cisna Park, IL
Contract date: May 1, 1989
$11,000

Fond du Lac
Department of Transportation
Drivers License and Vehicle Registration Facility
Commissioned artwork: watercolor
Artist: Kenneth Schneider, Madison, WI
Contract date: October 27, 1989
$1,000

Platteville
UW-Platteville Ottensman Hall
Commissioned artwork: steel sculpture
Artist: Steve Fersen, Madison, WI
Contract date: September 15, 1988
$6,600

Oshkosh
UW-Oshkosh Reeve Union
Direct purchase: paintings on paper
Artist: Marina Lee Meyer, Milwaukee, WI
Contract date: May 8, 1989
$3,600

UW-Oshkosh Polk Library
Direct purchase: hand-made paper construction
Artist: Louise Petzold Berg, Sheboygan, WI
Contract date: December 20, 1988
$1,200

Direct purchase: pastel
Artist: Rebecca Crowell, Osseo, WI
Contract date: December 20, 1988
$600

Direct purchase: acrylic painting
Artist: Susan Farmer, Madison, WI
Contract date: December 20, 1988
$500

Direct purchase: watercolor
Artist: Patrick St. Germain, Marquette, MI
Contract date: December 20, 1988
$500

Department of Transportation
Drivers License and Vehicle Registration Facility
Commissioned artwork: watercolor
Artist: Kenneth Schneider, Madison, WI
Contract date: October 27, 1989
$900

Madison
UW-Madison Computer Aided Engineering Addition
Direct purchase: paintings and computer ink-jet prints
Artist: Biganess-Livingstone, Menasha, WI
Contract date: May 1, 1989
$5,000

UW-Madison Police and Security Facility
Direct purchase: oil painting
Artist: Judi Ekholl, Hortonville, WI
Contract date: May 1, 1989
$1,000

Direct purchase: watercolors
Artist: Kathryn Olson, Placer, WI
Contract date: May 1, 1989
$1,035

Direct purchase: paintings
Artist: Glenda Pulak, Milwaukee, WI
Contract date: May 1, 1989
$900

Milwaukee
Department of Transportation
Drivers License and Vehicle Registration Facility
Commissioned artwork: Geo mural
Artist: Robert Borden, Santa Monica, CA
Contract date: July 27, 1988
$2,200

Stevens Point
UW-Stevens Point Paper Science Addition
Direct purchase: hand-molded paper construction
Artist: Louise Petzold Berg, Sheboygan, WI
Contract date: November 2, 1988
$1,000

Direct purchase: hand-molded paper and reed construction
Artist: Thomas Grade, Appleton, WI
Contract date: November 2, 1988
$1,800

Direct purchase: fiber and mylar weaving
Artist: Candace Hafermann, Mazomanie, WI
Contract date: November 2, 1988
$675

Direct purchase: embossed etchings
Artist: Shirley Weisbrod, Madison, WI
Contract date: November 2, 1988
$600
CONFERENCES & SERVICES

In addition to its funding programs for organizations and individuals, the Wisconsin Arts Board provides a number of services that offer additional opportunities for education, professional development, marketing and networking. Publications, directories, one-on-one technical assistance, and meetings and conferences are among these services.

By presenting and co-sponsoring conferences, the Arts Board offered its constituents learning and networking opportunities.

In celebration of the Arts Board's 15th birthday, the agency convened its first statewide arts conference. "Quinceañera—Coming of Age" borrowed its theme from the celebration of a young woman's fifteenth birthday in Chicana/Mexican cultures, considered the threshold to adulthood. Over 250 Wisconsin arts administrators and artists assembled in October at the Memorial Union, Madison, for the exchange of ideas and the festivities.

Three nationally known speakers addressed the conference: Carol Bly, a writer from rural Minnesota; special guest Frank Hodsoll, Chairman of the National Endowment for the Arts; and Colorado Community Arts Specialist and Wisconsin native, Maryo Ewell.

In November the Arts Board, the Division of Tourism, and the Tourism and the Arts Advisory Committee co-sponsored a regional tourism and arts conference at the University of Wisconsin-Platteville. "Mine Your Hidden Treasures" focused on the cultural attractions of southwestern Wisconsin, how to market them, and how to preserve their uniqueness. A highlight of the conference was a presentation by Bridget Beattie McCarthy, a national consultant on cultural tourism, regionalism and grassroots community development.

"Partners in Arts Education" was the theme of the Arts Education Summit Conference III, sponsored in cooperation with the Wisconsin Alliance for Arts Education and the Wisconsin Department of Public Instruction. The principle author of Toward Civilization, Brent Wilson, was the keynote speaker of the conference.
# FINANCE REPORT FISCAL 1989

## SOURCES OF FUNDS

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
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<td>Balance Forward (1)</td>
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<td>State of Wisconsin</td>
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<td>National Endowment for the Arts</td>
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<td>Program Revenue (2)</td>
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<td><strong>Total Income</strong></td>
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## EXPENSES

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<td>Grants</td>
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<td>Artistic Program Support, Fellowships, Organizational and Individual Projects</td>
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<td>Artists-In-Education</td>
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<td>Apprenticeships, Down Home Radio, Administration</td>
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<td>Other Aids</td>
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<td>Public Information</td>
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<td>General Administration</td>
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<td><strong>Total Expenses</strong></td>
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<td>Continuing Projects (3)</td>
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1. Projects planned in FY88 and completed in FY89
2. Percent for Art revenue from state building projects, Conference registrations
3. Continuing projects are Percent for Art Projects that continue from year to year and Arts in Schools Basic Education Grant that crosses over fiscal years.
# FISCAL YEAR 1989 GRANTS

<table>
<thead>
<tr>
<th>Key to Program Abbreviations</th>
<th>FAP</th>
<th>OP</th>
<th>PAN</th>
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<td>AIE</td>
<td>Folk Arts Apprenticeship</td>
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## Ashland County
- Genszler, David G
  - IP Floating Sculpture $1500
  - IP Night Sticks 3000

## Barron County
- Hart, Margaret
  - FAP Chippewa reed mats 1200
  - Red Cedar Symphony OP 1988-89 Concert Season 1500

## Bayfield County
- Lake Superior Big Top Chautauqua
  - SAL Manager 5352
- Red Cliff Cultural Institute
  - FAP Pipestone quarrying & pipe carving 1750

## Brown County
- Cerebral Palsy, Inc.
  - OP Arts/Access Project 1750
- Churchill, Thomas P
  - IP Final rewrite of novel, *The Three Arches* 833
- Emmons, Carol
  - IP Mneme Installation 1500
- Green Bay Board of Education
  - AIE Green Bay Musical Heritage 1794

## Crawford County
- Prairie du Chien Committee for the Performing Arts
  - ACI Sustaining Program $2012
- Prairie du Chien Committee for the Performing Arts
  - PAN Support for performing arts series 3500

## Dane County
- Abraxas Press Inc
  - ACI Sustaining Program 607
- Ark Repertory Theatre Inc
  - ACI Sustaining Program 2012
- Ark Repertory Theatre Inc
  - SAL Managing Director 4062
- Bergerson, Lois
  - IP A Chapbook of Martha Mihalyi's work 1000
- Bolivian Folklore Tiawanacu
  - OP Bolivian Folk Dances 1960
- Burkett, Richard
  - IP Project for the Madison Art Center 858
- Caroli, Jerome
  - IP Town of Day 1000
- Centro Hispano
  - OP Fiesta Hispana 525
- Cherry, Kelly
  - FEL Poetry 5000
- Cherry, Kelly
  - IP Untitled Book of Poems 1785
- Clark, Laurie Beth
  - IP Approach/Avoidance 2000
- Cottage Grove Elementary School
  - AIE Kanopy Dance 1397
- Creative Arts Over 60 Inc
  - OP Heartland Journal 1785
- Dane County Cultural Affairs Comm.
  - OP CAPITALT’ERS in Dane County Architecture 5000
- Eckels, Jeffry
  - IF In Concert - NEO with Ernie Watts 1000
- Friends of Madison Civic Center
  - ACI Sustaining Program 2012
- Friends of Madison Civic Center
  - OP Civic Center and FRIENDS Jazz Festival 1000
- Jazzworks Dance Company Inc.
  - ACI Sustaining Program 1259
- Jazzworks Dance Company Inc.
  - OP Dance in Process: TV Segment with Joe Orlando 1050
- Jazzworks Dance Company Inc.
  - SAL Artistic Director 875
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<td>Kanopy Dance Inc.</td>
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<td>Kanopy Dance Inc.</td>
<td>OP Choreography Commission from Linda Shapiro</td>
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<td>Lodde, Jennifer Anna</td>
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<td>Madison Art Center</td>
<td>OP Wisconsin Composers Showcase</td>
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<td>PAN 1988-89 Season</td>
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<td>OP Expanded Subscription Series</td>
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<td>AIE Integrating Music History &amp; Appreciation</td>
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<td>Madison Festival of the Lakes</td>
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<td>Madison Music Collective Inc.</td>
<td>OP Madison Music Collective Presents</td>
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<td>OP The Next Step - Professional Theatre</td>
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<td>Madison Savoyards Ltd.</td>
<td>OP Matinee Production of Iolanthe</td>
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<td>Michel, Carl</td>
<td>IP Duets-Carl Michel and Hans Sturm</td>
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<td>Middleton Civic Choir</td>
<td>ACI Sustaining Program</td>
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<td>Opera for the Young</td>
<td>OP Bremen Town School Tour</td>
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<td>Opera for the Young</td>
<td>OP Bremen Town Premiere</td>
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<td>Postsecondary Re-Entry Ed Prog</td>
<td>OP Inside the Walls: A Program Series in the Arts for Correctional Institutions</td>
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<td>Pylant, Carol S.</td>
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<td>R. Beant’s Voice Theatre Ltd</td>
<td>OP Two Plays for Radio</td>
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<td>Riley, Jocelyn</td>
<td>IP New novel</td>
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<td>Spark, Debra Allison</td>
<td>IP Caqui, a novel</td>
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<td>TAP-IT Dancing &amp; Theatrical Company</td>
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<td>TAP-IT Dancing &amp; Theatrical Company</td>
<td>OP Tastemakers and Tasters</td>
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<td>TAP-IT Dancing &amp; Theatrical Company</td>
<td>OP Pre-production for film documentary TAPS IN TIME</td>
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<td>Very Special Arts - Wisconsin</td>
<td>ACI Sustaining Program</td>
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<td>Very Special Arts - Wisconsin</td>
<td>SAL Program Coordinator</td>
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<td>Wainwright, Elisabeth Babette</td>
<td>IP Entre nous (among us women)</td>
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<td>Waismann Center</td>
<td>OP Waismann Center Children’s Theatre</td>
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<td>Willow, a dance concern, Inc.</td>
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<td>Wisconsin Alliance for Arts Education, Inc.</td>
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<td>Wisconsin Alliance for Composers Inc.</td>
<td>OP Wisconsin Composers and Choreographers Concert</td>
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<td>Wisconsin Cooperative Development Council</td>
<td>OP Expanding the market for traditional Indian arts</td>
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<td>Wisconsin Chamber Orchestra</td>
<td>OP Guest Conductor, Subscription Series Concert</td>
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<td>Dodge County</td>
<td>Loewen, Debra G.</td>
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<td>Gibraltar Area Schools</td>
<td>IP Decade/Dance: Retrospective concert of dances '78-'88</td>
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<td>Heide PhD, Frederick J</td>
<td>OP Bremen Town School Tour</td>
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<td>IP The Voice of the Land: A Folk Musical/Theater Production</td>
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Green Lake County
Green Lake Festival of Music
OP 1988 Season Finale Concerts  $1000

Iowa County
American Players Theatre Inc.
ACI Incentive Program  1996
American Players Theatre Inc.
APS A New Prod. of Anton Chekhov's
The Seagull  30000
Folksong Village
OP Wisconsin Traditional Music Archives  2722
Folksong Village
SAL Director  4500

Jefferson County
Council for the Performing Arts
ACI Incentive Program  753
Council for the Performing Arts
OP Musical Score Commission  1000
Council for the Performing Arts
PAN 88/89 Season Performance/Residencies  6500
Council for the Performing Arts
SAL Technical Coordinator  1560

Juneau County
Lonetree, Helen
FAP Fingerwoven bead pah-keh  1384

Keweenaw County
Cape Townsend Workshop
OP Visiting Artist Series  2250

La Crosse County
American Guild of Organists
OP Annual recital and workshop  800
Great River Festival of Arts
ACI Sustaining Program  2012
La Crosse Boychoir Inc, The
ACI Sustaining Program  1916
La Crosse Boychoir Inc, The
SAL Administrator  3500
La Crosse Community Theatre
ACI Incentive Program  939
Pump House Regional Center for Arts
ACI Sustaining Program  2012
Pump House Regional Center for Arts
OP Riverfest Community Mural Project  406
Pump House Regional Center for Arts
PAN Performing Arts Subscription Series  2100
Viterbo College Fine Arts Center
PAN 1988-89 Bright Star Season  5000

Manitowoc County
Manitowoc Symphony Orchestra
ACI Sustaining Program  2012
Manitowoc Symphony Orchestra
OP Cello Soloist - Concert #3  1000
Manitowoc Symphony Orchestra
OP Cross-continental Adventure  1000
Manitowoc Symphony Orchestra
SAL Manager  2000
<p>| Shimon, Julie &amp; John Lindemann | Civic Music Association | $2680 |  |
| IP | Portraits |  |
| Society To Preserve Capitol | Clavis Theatre Inc. | 2012 |  |
| SAL | Executive Director |  |
| Two Rivers Public Schools | Clavis Theatre Inc. | 2791 |  |
| AIE | Stephen Titta-Interdisciplinary | 1354 |  |
| Marathon County | OP | Resident Ensemble Development | 4000 |  |
| Leigh Yawkey Woodson Art Museum | Colorlines Foundation for Arts |  |
| ACI | Incentive Program | 7916 |  |
| Leigh Yawkey Woodson Art Museum | ACI | Incentive Program | 2791 |  |
| APS | 1988-89 Organizational Support | 5000 |  |
| Wausau Area Performing Arts Foundation | Clavis Theatre Inc. |  |
| OP | The Grand Children's Series: Access to Art | 2250 |  |
| Wausau Area Performing Arts Foundation | OP | Black Arts Experience (Base 88) | 4950 |  |
| PAN | 1988/89 Lively Arts Series | 5500 |  |
| Wausau Community Theatre | Concord Chamber Orchestra |  |
| ACI | Sustaining Program | 2012 |  |
| Marinette County | ACI | Sustaining Program | 2012 |  |
| Niagara School District | Dancecrinus Ltd. |  |
| AIE | Bring Theatre Into the Curriculum | 2090 |  |
| Menominee County | Dancecrinus Ltd. |  |
| Smith, Elizabeth K. “Gena” | OP | Poetry/Movement Project | 500 |  |
| FAP | Sweet grass basketry | 406 |  |
| Milwaukee County | Dancecrinus Ltd. |  |
| ARTREACH Milwaukee | OP | Choreographic Exchange Project | 7000 |  |
| ACI | Incentive Program | 5967 |  |
| ARTREACH Milwaukee | Dancecrinus Ltd. |  |
| OP | Let's Dance! | 4000 |  |
| ARTREACH Milwaukee | OP | The Earth Speaks/State Tour | 500 |  |
| OP | Aerial Expressions | 3500 |  |
| Adamczyk, Irene | Dancecrinus Ltd. |  |
| IP | Travels in My Car | 740 |  |
| Agnew, Terese Marie | SAL | Company Manager | 5000 |  |
| IP | The Serpent Tamers | 3000 |  |
| Alverno College | Danielson, Rob |  |
| PAN | 1988-89 Alverno College-Society of Fine Arts Series | 6500 |  |
| Artist Series at the Pabst | IP | In Convenience (Technology &amp; Distances) | 2425 |  |
| ACI | Incentive Program | 5967 |  |
| Artist Series at the Pabst | Foot Hodg Dance Performance |  |
| PAN | Assistance to present 1988-89 performances | 4250 |  |
| Atterberry, J P | ACI | Sustaining Program | 1741 |  |
| FEL | Photography | 5000 |  |
| Bauer Contemporary Ballet | Foot Hodg Dance Performance |  |
| OP | Season Development &amp; Creation of Two New Works | 2000 |  |
| Bel Canto Chorus | OP | Pocket's II | 1610 |  |
| ACI | Incentive Program | 3745 |  |
| Bel Canto Chorus | Foot Hodg Dance Performance |  |
| OP | Audience Development Project, 1988-89 | 1000 |  |
| Bergland, Martha | OP | Weekly Alterations | 1960 |  |
| IP | Waiting for Jack: novel | 1785 |  |
| Broussard, Ceci and Mary | Friends Mime Theatre |  |
| IP | Salute to Life | 350 |  |
| Cedarburg, Christine | ACI | Sustaining Program | 3528 |  |
| IP | Irish Women Production and Tour | 2475 |  |
| Friends of the Hispanic Comm | OP | MFM Theatre Creation and Tour, 1988/89 | 7000 |  |
| OP | Hispanic Poetry in Wisconsin: Anthology of Diversity | 1785 |  |
| Gaudynski, Thomas | FEL | New Works | 5000 |  |
| Great American Childrens Theatre Company | Great Lakes Film &amp; Video Inc. | 29541 |  |
| ACI | Incentive Program | 29541 |  |
| Great Lakes Opera Company | ACI | Sustaining Program | 679 |  |
| ACI | Sustaining Program | 2012 |  |
| Great Lakes Opera Company | OP | 20th Century One Act Operas | 2000 |  |
| Hansberry-Sands Theatre Company | ACI | Minority Arts Sustaining Program | 3287 |  |
| ACI | Minority Arts Sustaining Program | 3287 |  |
| Hawpetoss, Gerald Frances | FAP | Roach weaving | 1500 |  |
| Hawpetoss, Gerald Frances | FAP | Menominee moccasins | 1750 |  |</p>
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<th>Amount</th>
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<td>Historical Keyboard Music of the German Baroque</td>
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<td>India Music Society</td>
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<td>Kenney, David M</td>
<td>Lyra (The Lyre of Orpheus)</td>
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<td>Kids Korps, Inc.</td>
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<td>Kids from Wisconsin</td>
<td>ACI Incentive Program</td>
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<td>Kingsbury, Anne</td>
<td>IP Autobiographica! Potholders</td>
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<td>Ko-Thi Dance Company, The</td>
<td>ACI Minority Arts Sustaining Program</td>
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<td>Ko-Thi Dance Company, The</td>
<td>ACI Minority Arts Sustaining Program, The</td>
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<td>Loosie, Claudia</td>
<td>IP In Memoriam</td>
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<td>McKinley Elementary School</td>
<td>AIE A &quot;Not Necessarily Silent&quot; Mime Circus</td>
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<td>OP Concert Prelude Series</td>
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<td>Milwaukee Chamber Theatre</td>
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<td>Milwaukee Dance Theater</td>
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<td>Milwaukee Dance Theater - Pabst Theatre Performance</td>
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<td>OP Performances (Alverno Coll, Rainbow Fest)</td>
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<td>Milwaukee Inner City Arts Council</td>
<td>ACI Minority Arts Sustaining Program</td>
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<td>Milwaukee Inner City Arts Council</td>
<td>ACI Annual Black Arts Celebration/Extravaganza</td>
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<td>Milwaukee Inner City Arts Council</td>
<td>OP 15th Annual Celebration of Community Arts Festival</td>
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<td>Milwaukee Inner City Arts Council</td>
<td>SAL Director of Development</td>
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<td>Milwaukee Opera Company</td>
<td>OP Grand Opera at the Pabst</td>
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<td>Milwaukee Repertory Theater</td>
<td>ACI Incentive Program</td>
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<td>Milwaukee Symphony Orchestra</td>
<td>APS MSO Wisconsin Touring</td>
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<td>Milwaukee Youth Symphony Orchestra</td>
<td>SAL Administrator or Managing Director</td>
<td>4606</td>
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<td>Next Generation Theater</td>
<td>OP World Premiere Production</td>
<td>4800</td>
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<td>Pocock, Angela J</td>
<td>IP Courage and Color, Creating Beyond Convention</td>
<td>595</td>
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<td>People’s Theatre Inc</td>
<td>ACI Minority Arts Sustaining Program</td>
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<td>Present Music</td>
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<td>OP Cross-cultural Concert</td>
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<td>OP Premieres by Wisconsin Composers</td>
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<td>Richards School PTA</td>
<td>AIE Stephen Titra</td>
<td>2852</td>
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<td>Roberts, Barbara</td>
<td>IP Theatre Project for Correctional Institutions</td>
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<td>Roosevelt Elementary School</td>
<td>AIE A mural - Through Our Children’s Eyes</td>
<td>3300</td>
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<td>Schlappal, Gary</td>
<td>IP Four sculptures/ based on Milwaukee’s arch</td>
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<td>Skylight Opera Theatre</td>
<td>ACI Incentive Program</td>
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<td>Sweepin’ the Clouds Inc.</td>
<td>OP Sweepin’ the Clouds Away</td>
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<td>OP Artistic Development Project 1988/89</td>
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<td>Theatre X, Inc.</td>
<td>ACI Incentive Program</td>
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<td>UW-Milwaukee Board of Regents</td>
<td>OP ‘88-’89 Wisconsin Performance Season</td>
<td>4000</td>
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<td>UW-Milwaukee Guest Artist Series</td>
<td>PAN UWGM Guest Artist Series</td>
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<td>VanDerbei, Diane</td>
<td>IP Men’s Dances (Stepping On Solid Ground)</td>
<td>900</td>
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<td>Walker’s Point Center for Arts</td>
<td>OP Collaboration-Judith Allen &amp; Dancers/Performers</td>
<td>2200</td>
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<td>Ward, Adolphus A</td>
<td>FEL Drama</td>
<td>5000</td>
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Wild Space Dance Company
ACI Sustaining Program $2012

Wild Space Dance Company
OP New Work-Sculpture/Choreography 2500

Woodland Pattern Inc.
ACI Incentive Program 2572

Woodland Pattern Inc.
OP Visiting Chinese Poets 892

Woodland Pattern Inc.
PAN New Arts Sampler Performing Arts Series 3200

Oneida County
Lakeland Children’s Arts Program
ACI Sustaining Program 606

Lakeland Performing Arts Association
PAN Community Concert Series 1988-89 2000

Rhinelander Area Childrens Art Program
AIE Kanopy Dance Elementary School Residency 1535

Outagamie County
Blackdeer, Bertha
FAP Fingertoven bead Dah-keh 1740

Fox Valley Arts Alliance
ACI Incentive Program 4752

Kaukauna Area School District
AIE Composer in Residence 5541

Lawrence University
PAN The Performing Arts at Lawrence 4000

White Heron Chorale
OP White Heron Chorale Tenth Anniversary Reunion Concert 1000

White Heron Chorale
SAL Manager 625

Ozaukee County
Cedarburg Cultural Center
ACI Incentive Program 3324

Cedarburg Cultural Center
OP Community Band Concert Series 665

Ozaukee Art Center
ACI Sustaining Program 1916

Parkview Elementary School
AIE Share a Story 648

Pierce County
Buckman, Jan
FEL Crafts 5000

Polk County
Round Lake Pow Wow Committee
OP Wa We Ye Ga Mog 4th Annual Pow Wow 1120

Portage County
Central Wisconsin Area Community Theatre
ACI Sustaining Program 2012

Central Wisconsin Symphony Orchestra
ACI Sustaining Program 2012

Central Wisconsin Symphony Orchestra
OP CWSON Concert-Sharon Isbin 2000

Northern Review, The
OP Poetry/Fiction & Great Lakes issues 2590

Stevens Point Public Schools
ACI John Harmon / Artist-in-Residence $3232

UW-Stevens Point
PAN Concert / Fine Arts Series Artists 5800

Price County
Price County Forestry Dept
OP Wisconsin Concrete Park Restoration 1400

Racine County
Feyrer, Thomas J.
IP Large Scale Clay Sculpture, The Birth Project 1500

Gifford Elementary School PTA
AIE Imagination and the Creative Spirit 652

Goodland School
AIE Songwriting - The link between the Individual & Tradition 1713

McKinley Middle School
AIE Poetry Studio: From Inspiration to Re-Vision 2134

Racine Arts Council
ACI Sustaining Program 2012

Racine Symphony Orchestra Association
ACI Sustaining Program 2012

Racine Symphony Orchestra Association
SAL Business Manager 5000

Wustum Museum Art Association
OP View, Previews and Reviews 1600

Rock County
Beloit College
PAN Performing Arts Series 1988-89 4000

Evansville Elementary School
AIE Implementing Creative Thinking Skills in Classroom 737

Wisconsin School for Visually Handicapped
AIE Cat’s Paw Puppet Theatre 1024

Rusk County
Flambeau Valley Arts Association
ACI Sustaining Program 1650

Flambeau Valley Arts Association
PAN 1988-89 Performance Series 3200

Sauk County
Cloud, Ruth
FAP Black ash basketry 1750

River Valley Players Inc.
ACI Sustaining Program 652

UW-Baraboo / Sauk County Center
PAN Performing Arts Series 1300

Sawyer County
Barber, Ricky A.
FAP Deerskin tanning 1500

Roach, Kevin H.
FAP Quillwork embroidery 1000
Shawano County
Okerlund, Christine Elizabeth
FAP Quill basketry $770

Sheboygan County
John Michael Kohler Arts Center
APS EXPLORATIONS 88-89 21060
Lightfoot School
AIE Dance, Movement & Theater for Very Special Kids 1116
Sheboygan Arts Foundation
ACI Incentive Program 3685
Sheboygan Arts Foundation
PAN FOOTLIGHTS Performing Arts Subscription Series & Residencies 4000
Sheboygan Symphony Orchestra
ACI Sustaining Program 2012
Sheboygan Symphony Orchestra
OP Beaux Arts Trio 1500
Sheboygan Symphony Orchestra
SAL Business Manager 2100
Talen, Timothy & Patricia
IP An original musical adaptation of Mark Twain’s, *Tom Sawyer* 1449
Wisconsin Theatre Association
OP Enhancement and Improvement of “Offstage Voice” 675
Wisconsin Theatre Association
OP 1989 Convention Program and Performance Subsidy 1500

St. Louis County, MN
Depot Outreach - St. Louis Co.
OP Continued expansion of Depot Outreach into NW Wisconsin 1000
Film in the Cities
OP Regional Film/Video Grants Program Support for WI artists 5000
Lake Superior Chamber Orchestra
OP Two Superior Concerts 1500

St. Croix County
Philips Center for the Arts, The
ACI Incentive Program 1261

Trempealeau County
Independence Public Schools
AIE Poetry in Motion 930

Vilas County
Headwaters Council Performing Arts
PAN Performing Arts Series 4500
Northern Wisconsin Summer Music Camp
OP 1989 Gala Concerts - Guest Artists 1509
Northern Wisconsin Summer Music Camp
ACI Sustaining Program 2012

Walworth County
Salthouse
OP Salthouse (Number 18) 595
UW-Whitewater Cultural Affairs
PAN Performing Arts Series 9000

Washburn County
DeHill, Thomas
IP The Folklore & Songs of Northwest Wisconsin $1085

Waukesha County
Community Art Centers, Inc.
ACI Sustaining Program 2012
Ethan Allen School
AIE Create a Multi-cultural History Mural 3151
Hoover Elementary School
AIE Exploring the Arts through a Permanent Environmental Sculpture 3670
Kettle Moraine School District
AIE Community Involvement Cooperative Sculpture 5490
Oconomowoc High School
AIE Create a Community: An Interdisciplinary Approach to the Arts 5198
UW-Waukesha
OP Wilderness University Artist-in-Residence 1500
Waukesha Civic Theatre
ACI Sustaining Program 2012
Waukesha Symphony Orchestra
OP String Quartet 1000

Waushara County
School District of Wild Rose
AIE Creative Expression: Masks with Joan Mosling 933

Winnebago County
Chaudoir, James Edward
FEL Chamber Music 5000
Fox Valley Symphony Orchestra
ACI Incentive Program 1760
Fox Valley Symphony Orchestra
OP Family Concert 500
Oshkosh Symphony Orchestra
ACI Incentive Program 1506
Paine Art Center & Arboretum
ACI Incentive Program 3933
Paine Art Center & Arboretum
APS Outdoor Public Sculpture 8000
Webster Stanley Elementary School
AIE Our Grand Opera House—It’s Past, Present & Future 1580

Wood County
Arts Council of South Wood County
OP *The Threepenny Opera* by Skylight Comic Opera 1100
Fine Arts Gallery
OP Visiting Artists Exhibition and Lecture Series 2825
New Visions Gallery, Inc
ACI Sustaining Program 2012
UW-Marshfield/Fine Arts Gallery
ACI Sustaining Program 2012
PAN Performing Arts Series 3800