Wisconsin Arts Board
Fiscal Year 1998 Report

In accordance with Wisconsin statutes s.15.06(7), s.15.07(6) and s.15.09(7), this report is submitted by Kathryn Murphy Burke, Chairman, and George Tzouagos, Executive Director, covering the activities of the Wisconsin Arts Board from July 1, 1997 to June 30, 1998.

The Wisconsin Arts Board is the state agency responsible for the support and development of the arts throughout Wisconsin. Since 1973, the Arts Board has supported artists and arts organizations with funds from the state legislature and the National Endowment for the Arts.

The Mission Statement

It is the mission of the Wisconsin Arts Board to take a leadership role in enhancing the appreciation of and ensuring the continued vitality of the arts in Wisconsin. The Wisconsin Arts Board is committed to creating an environment of free expression and open interpretation in which the arts can flourish, and to preserving the heritage and multiplicity of artistic standards of the state’s cultural groups. The Wisconsin Arts Board is further pledged to strengthening arts education, to supporting artistic excellence, to encouraging financial stability, and to ensuring full access to and full participation in these assets for all Wisconsin citizens throughout the state regardless of disability, race, age, sex, religion, or national origin.

The Wisconsin Arts Board fulfills this mission by advocating the importance of the arts and by providing funds, services, and information to artists, arts organizations, educational institutions, communities, and all other interested citizens of the state.

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Happy Birthday, Wisconsin!

As Arts Board Chair and as a member of the Wisconsin Sesquicentennial Commission, I am proud of the central role that the arts are playing in the celebration of our state’s Sesquicentennial. The arts are bringing history to life, showcasing our vibrant cultures, making our celebration more festive, and envisioning the next 150 years.

I want to take this opportunity to say thank you. Thanks to:

- Governor Tommy G. Thompson for his leadership and support of the Sesquicentennial and for bringing 200 of his closest Harley-riding friends to the opening of the Smithsonian Folklife Festival.
- The state legislature for its support of the Sesquicentennial and the Folklife Festivals.
- The people of Wisconsin for contributing their time and money to the various arts related Sesquicentennial projects across the state.
- The state’s corporations for their vital role in the public/private partnership that supports the arts.
- Our Cultural Cogition of Wisconsin partners who created a collaborative cultural project plan for the Sesquicentennial that will be the standard for future projects.
- The Wisconsin Sesquicentennial Commission for its support of the Wisconsin program at the Smithsonian Folklife Festival and the upcoming Wisconsin Folklife Festival.
- Our associates at the Center for Folklife Programs and Cultural Studies of the Smithsonian Institution for their support, advice, and counsel.
- And most importantly, to our state’s creative artists and accomplished arts organizations for their work that brought the Sesquicentennial to life.

The arts’ central role in the Sesquicentennial celebration has had artistic, economic, and community development benefits in communities across our state. One thing is certain: the arts and humanities are cultural resources whose benefits are not limited to celebrations that come around every 150 years. Our state’s artists and arts organizations work all year, every year to add to our state’s cultural resources. The beauty of these cultural resources is they are renewable and are bounded only by our artists’ limitless imaginations.

The Wisconsin Arts Board looks forward to supporting and developing the arts as Wisconsin goes forward to its next 150 years.

Kathryn Murphy Burke
From the Executive Director

This has been a period of growth unlike any ever seen by the Wisconsin Arts Board. We have hired temporary staff to assist us with the Wisconsin Program at the Smithsonian Folklife Festival and the Wisconsin Folklife Festival. This Festival staff joins our regular professional staff who labor daily to support and develop the arts in Wisconsin. We’ve also received donated space for our Festival staff and for the staging of Festival sets.

These festivals go above and beyond any folklife festivals ever seen in this state. Our participation in the Smithsonian Folklife Festival has been preceded by 2½ years of extensive cultural research and logistical planning. People in Wisconsin will see the results of this research for years to come.

Over 1,000,000 people attended the Smithsonian Folklife Festival in June and saw more than 120 immensely talented Wisconsin presenters showcase skills that have taken a lifetime to learn as they demonstrated their crafts and traditions. Amidst Wisconsin’s doll makers, polka bands, dancers, basket makers, woodcarvers, cranberry growers, Harleys, Packer alumni, brats and beer, the Arts Board held its summer board meeting and took part in the festival celebrations.

At the board meeting, Arts Board members heard from national arts leaders about arts trends as well as the services provided by a number of the national service organizations. Guests included: Bill Ivey, the new Chairman of the National Endowment for the Arts (NEA) and Ed Dickey (State and Regional Programs) and Dan Sheehy (Folk and Traditional Arts Program) of his staff; Susie Farr, Executive Director of the Association of Performing Arts Presenters; Bob Lynch, President and CEO of Americans for the Arts; and Abel Lopez and Peggy Baggett of the National Assembly of State Arts Agencies.

Wisconsin’s participation in the Smithsonian Folklife Festival was also an economic development tool. The Smithsonian Publicity Report issued after the Festival contains about 110 newspaper articles and 6 TV/radio news reports focused on interviews with participants from Wisconsin. Notable coverage of the Wisconsin Program included a spot on NBC’s Today Show with Willard Scott, major articles on Wisconsin in The Washington Post and articles in USA Today. The Wisconsin Departments of Tourism and Commerce, as well as Forward Wisconsin invited associations in the Washington DC area to consider Wisconsin for their next convention or as a place to move to and establish their business. When the Festival is restaged in Madison in Fiscal Year 1999, the Madison area will see a terrific economic impact from this event.

It has been an extraordinary year from start to finish, from the town meetings and workshops on health insurance for artists, to the January reception for the unveiling of Dale Chihuly’s Percent for Art installation at the Kohl Center in Madison, to the Smithsonian Folklife Festival and planning for the Wisconsin Folklife Festival in Madison. On top of all this the Wisconsin Arts Board did its usual work giving grants to organizations, awarding fellowships in the visual and media arts, and providing technical assistance to artists, arts organizations and communities across the state. To say it has been a full year would be an understatement! The Arts Board staff deserves praise for rising to the challenges this year has presented. And the Board itself deserves thanks for providing the support, encouragement, strategies and tools necessary to make our agency’s contributions to the Sesquicentennial year so successful.

Sincerely,

George T. Tzougros
Board and Staff

Board Members

The Arts Board is governed by a board of fifteen members appointed by the Governor to serve three-year terms. Board members are Wisconsin citizens recognized for their accomplishments in the arts, humanities, business, education or public service. The board includes members from urban and rural areas across the state and from diverse racial, economic and cultural backgrounds.

Board members set policy for the agency and approve funding recommendations made by peer review panels. The members meet a minimum of four times per year, and all meetings are open to the public.

Kathryn Murphy-Burke, Chairman, Milwaukee
DeEtte Bellfress-Eager, Evansville
James Carley, Madison
Gerald Darrow, Platteville
Bob Hattings, De Pere
Gloria Kirkling, Portage
Ruth Lall, Ashland
Sandira Mills, Menasha
Jonathan L. Overby, Madison
Jill G. Pelisek, River Hills
Patricia Rusch, Appleton
Stephen J. Schoen, Green Bay
Emma Taken, Menominee
Linda L. Ware, Wausau
Mary Alice Wimmer, Madison

Staff Members

The agency's program and support staff members implement policies and programs and provide technical and informational services to the public.

George Tzougros, Executive Director
Mark Fraire, Grant Programs & Services Specialist
Karen Genskow, Program Manager
Dale Johnson, Information Management Coord.
Christine Manke, Percent for Art Coordinator
Richard March, Traditional & Ethnic Arts Coord.
Connie Miller, Administrative Manager
Shel O'Hare, Financial Specialist
Rebecca Tettin, Communications Specialist
Jennifer Wellman, Receptionist

Limited Term Employees/Interns

Amy Bethel, Percent for Art Intern
Shino Nakanoto, Arts Administration Intern
Tricia Nolen, Arts Administration Intern
Matt Ralph, Grants/Information Assistant

Folklife Festival Staff

Rae Atira-Soneca, Sales Coordinator
Karen Baumgartner, Production Assistant
JoAnn Blohowiak, Cookbook Intern
Carl Eiche, Technical Consultant
Gina Grumke, Assistant Director
Lori Henn, Volunteer Coordinator
Rita Horvath, Supply Coordinator
Laura Larkin, International Participant Coordinator
Barbara Lau, Consultant
Choua Ly, Administrative Assistant
Richard March, Folklife Festival Director
Megan Matthews, Participant Coordinator
Gerry Milligan, Housing Coordinator
Ruth Olson, Program Coordinator – Participants
Elizabeth Pinkerton, Visitor Services Coordinator
Anne Pryor, Education & Outreach
Megan Rice, Coloring Book Intern
Jeffrey Zimmerman, Cultural Map Intern
Programs for Organizations

Funding programs provide grants to nonprofit arts organizations, schools, and other nonprofit community organizations to create and present art to the public. For most programs, recipients must match state awards with cash or donated services. The following is a list of the fiscal year 1998 organizational grant programs available through the Wisconsin Arts Board in which 336 organizations competed for nearly $2,250,000.

Artistic Program Support I

APS I promotes artistic quality, organizational and financial stability and long-range planning for producing arts organizations which have statewide impact and an annual operating budget in excess of $593,000. In FY98, 17 Artistic Program Support I grants totaling $728,780 were awarded to some of Wisconsin's largest arts organizations including American Players Theatre of Wisconsin, First Stage Milwaukee, Inc., Florentine Opera Company, Green Bay Symphony Orchestra, Leigh Yawkey Woodson Museum, Madison Art Center, Madison Repertory Theatre, Madison Symphony Orchestra, Milwaukee Art Museum, Inc., Milwaukee Ballet Company, Milwaukee Chamber Theatre, Milwaukee Repertory Theater, Milwaukee Symphony Orchestra, Paine Art Center & Arboretum, Sheboygan Arts Foundation, Inc., Skylight Opera Theatre, and Wustum Museum Art Association.

Artistic Program Support II

APS II provides funding to support the ongoing artistic programming of established nonprofit arts organizations whose budgets are below the APS I minimum, and whose primary mission is to create, produce & present arts programming of significant local, statewide or regional impact. During fiscal year 1998, the Wisconsin Arts Board awarded a total of 19 grants totaling $194,700 in this category; 88 organizations applied to APS II with requests totaling more than $458,000.

Arts Challenge Initiative

The ACI program encourages nonprofit arts organizations to leverage income from private sources. This program provides state funds to arts organizations that meet or exceed their total eligible income generated during the previous year. ACI is different from other Wisconsin Arts Board programs in that it is formula-driven; peer panels are not convened to recommend funding levels. Once an organization is accepted into the program, funding levels are determined solely based on the growth of eligible income reported. In FY98, ACI provided support of $819,800 to 91 Wisconsin arts organizations.
Community Development Projects

CDP grants were created to advance community arts development in Wisconsin. Projects funded by this program must relate to one of the following three areas of emphasis—Folk Arts, Local Arts Agencies, or Arts in Education. 48 organizations applied for Community Development Grants in FY98 with requests of more than $293,000; 32 of these applicants received awards totaling $140,519.

The Community Development Projects Grant Program funded a number of excellent arts programs and projects this year. Among them was the “Main Gallery” program of the Racine Parks, Recreation and Cultural Services Department. This is an innovative job program where young people learn and work in the arts in downtown Racine. Modeled after “Gallery 57,” an award winning Chicago program, Main Gallery demonstrates how arts education can provide solutions to youth unemployment and social issues. The Gallery employed young people as apprentices to professional artists for six weeks during the summer of 1997. They worked as painters, designers, photographers and creative writers.

Performing Arts Network—Wisconsin

PAN—Wisconsin provides support to arts organizations that engage non-local, professional touring artists for a series of four or more performances. Performing Arts Network is a highly competitive program with 36 applicants requesting over $872,000 in FY98, and only 25 of those receiving grants totaling $179,415.

The Wisconsin Arts Board granted funds to the Wisconsin Presenters Network which assisted them in bringing in a professional jazz artist and educator to their 1998 annual meeting. The Arts Board’s Executive Director attended this meeting which focused on an in-depth study of jazz and how to present it effectively. The presenters have decided to continue to focus on learning more about the different artistic disciplines in order to present these art forms more effectively.

Wisconsin Regranting Program

The Wisconsin Regranting Program provides funds to local arts agencies and their partner community foundations around the state. These groups then regrant the funds to arts groups and, in some cases directly to artists, which are located within their service region. In FY98, 17 awards were granted with a total of $186,000.

The Regrant Program supported many arts projects that are significant on the local level, the state level, and beyond. One example is the project funded by the Wausau Community Foundation’s Regranting Program that supported a collaboration between the Central Wisconsin Ballet Foundation, the Wausau Dance Theatre, and the Milwaukee based dance company “E to i, ta danse” in collaboration, these groups developed “Amadeus,” a performance of classical and contemporary dance choreographed to the music of Mozart. Students in the Wausau area were introduced to Mozart and his artistic genius through a video prior to a school performance of the program. Accompanying the “Amadeus” program was an interactive CD-ROM, developed by the collaboration as part of the project and distributed throughout the classrooms in the Wausau area.
**Programs for Individuals**

**Artist Fellowship Awards**

In FY98, Fellowships were awarded to outstanding Wisconsin visual artists and media artists. In visual arts, 262 artists competed for eight awards. In media arts, 18 artists competed for two awards. Artist Fellowship Awards are intended to reward outstanding, professionally active Wisconsin artists by supporting their continued development, enabling them to create new work, complete work in progress, or pursue activities which contribute to their artistic growth. Besides acknowledging artistic excellence, Fellowships promote recipient work through exhibitions, readings and performances throughout the state.

In 1999, literary artists, music composers, choreographers and performance artists compete for these awards.

**Artists Advisory Committee**

In 1997, an Artists Advisory Committee was formed to generate suggestions and practical ideas on how to better serve Wisconsin artists. Advisory members included representation from throughout the state, and from culturally diverse backgrounds and artistic disciplines. From this committee, two grant programs for artists were born: an artist initiated community mini-grant program, and an artist travel stipend/professional development program.

**Travel Funds and Mini-Research Grants**

Two one-time only programs were available to Wisconsin individuals in FY98: Travel Funds and Mini-Research Grants. Travel funds offered up to $500 to artists to attend seminars or workshops of importance to their field. Through the Mini Research and Community Development Grant, artists worked closely with non-profits from a variety of professions to achieve artistic productions or exhibitions of artists’ works. Individual artists said that the *1998 Mini Research and Community Development Grant* for works in progress or to develop new work was one of the best individual arts programs the Arts Board has offered in many years. 19 artists, out of 128 applicants, were awarded a total of $50,525 in Mini-Research Grants. Travel Grants totaling $30,418 were awarded to 64 individuals on a first come-first serve basis. 154 artists applied for these funds.

**Sesquicentennial Commemorative Poster**

As part of Wisconsin’s 150th anniversary celebration, the Wisconsin Arts Board, the Wisconsin Sesquicentennial Commission, and the Governor’s Office were proud to sponsor a statewide competition to design an official Sesquicentennial Commemorative Poster. The poster, designed by artist Susy Kysely Thompson of East Troy, became a prominent part of the celebration and was used for a variety of promotional purposes. Ms. Kysely Thompson received a $5,000 award from the Sesquicentennial Commission for her winning entry.
Percent for Art Direct Purchase Program

The work of 78 Wisconsin artists, valued at over $87,000, was purchased in FY98 through the Percent for Art Direct Purchase Program. In an overwhelming response to this new program, the Wisconsin Arts Board received approximately 1,500 slides of works by over 300 artists from throughout the state. Participating state agencies were able to select works of art already in existence rather than going through the lengthy commissioning process used for larger allocations.

The following is a list of the projects and allocations of the pilot Direct Purchase 1997:

Adaptive Education Department, Wisconsin School for the Deaf, Delavan – $1,200
Employee Trust Funds, Badger Road Office Building, Madison – $4,250
DOT District 1 Office, Madison – $6,000
District 5 Wisconsin State Patrol Headquarters, Tomah – $1,500
District 7 Wisconsin State Patrol Headquarters, Spooner – $1,800
Amsworth Hall, Wisconsin Veterans Home, King – $4,351
Mendota Mental Health Institute, Madison – $6,000
Mendota Mental Health Institute: Lorenz Hall Addition, Madison – $8,000
Milwaukee Crime Lab Addition – $6,553
DOT, Triax Materials Center Renovation, Madison – $5,300
UW-Eau Claire, Brewe Hall Complex – $4,650
UW-Eau Claire Hilltop, Dining Room & Kitchen Remodeling – $4,900
UW-La Crosse, Morris Hall – $6,000
UW-Madison, Clinical Sciences Center, Ophthalmology & Visual Sciences – $9,642
UW-Madison, Psychiatric Institute & Clinic – $4,000
UW-Madison, West Agricultural Research Station – $4,320
UW-Milwaukee, Lapham Hall – $1,500
UW-Platteville, Pioneer Prairie Farm Education Center – $620
UW-Whitewater, Drumlin Dining Hall – $1,500
Winnebago Mental Health Institute – $6,000
Wisconsin Rapids DNR Headquarters – $3,200
Percent for Art Program

Wisconsin's Percent for Art Program was established in 1980 for the purpose of placing artwork in the public setting both to beautify our public buildings and urban environments, and to draw attention to the wealth of artistic expertise within our region. Under the legislation for the program, two-tenths of one percent of the total construction costs of new state building or renovation projects is designated for the commission or purchase of artwork. The Wisconsin Arts Board is the agency responsible for administering the program.

A pilot Art & Architecture Design Team Project was developed in partnership with the Wisconsin Department for Facilities Development. A roster of artists from the Midwest area was developed for participation in the project.

La Crosse Medical Health Science Center selected Afton, MN artist, Kinji Akagawa for their Art & Architecture Design Team Project. Akagawa designed a large cinquefoil bench made of Lake Superior Green Granite for an exterior site and a pair of cinquefoil benches made from flamed birch taken from logs being removed from Lake Superior. He also designed a series of twenty bronze floor tiles depicting symbols of the Health Science Center's activities to be inserted in the main corridor of the first floor.

Wisconsin acquired a 140' long multicolored glass sculpture, called The Mendota Wall, from UW-Madison alumna and internationally known glass artist, Dale Chihuly of Seattle, WA. The sculpture, which references Chihuly's student memories of Lake Mendota, is located inside the main concourse of the facility above the Nicholas Pavilion, UW-Madison Kohl Center.

Through the Direct Purchase Pilot Project, 22 state agencies acquired artworks by 78 Wisconsin artists, valued at over $87,000. This project piloted an effective and economical method of dealing with smaller projects in a group rather than by forming individual committees. Information about agency art preferences was gathered via questionnaire, then a prospectus was sent to artists across the state. Slide submissions were pre-screened by a committee, and representatives from participating agencies came to Madison to select artworks for their facilities.

Kathleen Seaman of Carmichael, CA created an environmental sculpture for UW-Lacrosse of the convergence of pathways between Mitchell Hall, Murphy Library, and the Student Life Center. The sculpture features stone benches, trails in the sodwalk, earth mounds with plantings, and 3 tall ever standards. One of the standards makes a sound with the wind, another turns like a weather vane, and the third acts as a sun dial, casting a shadow across a stone mark on the science. The work, entitled Measure of All Things, was installed in July 1991.

Peter Flanery of Mineral Point, WI created an 8' x 8' floor medallion for the Southern Wisconsin Veterans Memorial Cemetery at Union Grove. The square floor medallion is made up of 25 tiles, alternating stone and bronze in a quilt-like pattern. The stone tiles are inscribed with single words referencing patriotic, military service, and the bronze tiles form a field of stars. The artwork entitled Wisconsin's Field was installed in May 1998.
Services and Activities

Smithsonian Folklife Festival

Concluding more than two years of fieldwork and documentation, the Wisconsin Program was the centerpiece of the Smithsonian Folklife Festival in Washington, D.C. this past summer. 130 tradition-bearers from Wisconsin demonstrated their traditional arts and occupational skills on the National Mall. An estimated 1.01 million enthusiastic visitors attended the Festival over a two-week period. We heard from many people that this was the best festival program that they had seen in years. Wisconsin had a tremendous amount of media coverage. The Smithsonian Publicity Report issued after the Festival contains about 110 newspaper articles and six TV/radio news reports focused on interviews with participants from Wisconsin, including major articles in The Washington Post and in USA Today.

A few lucky participants from Wisconsin were featured on NBC’s Today Show with Willard Scott, and Michael Feldman broadcast What D’Ya Know from the Smithsonian with festival participants as guests. Not only was our program covered in national media, but also Wisconsin Public Radio covered the festival. A number of products have resulted from the planning and production of the festival, including a coloring book, Wisconsin Traditions from A to Z, and an extremely popular compact disc produced by Smithsonian/Folkways, called Deep Polka.

Lobby Exhibit Space

The Wisconsin Arts Board staff mounted four art displays for the Department of Administration in their Lobby Space at 101 E. Wilson Street in Madison:

- From July 31 through August 26, 1997 “WAZA: Point of Satisfaction” showed the fluidity and flexibility of pewter and ceramic work done by artist Hiroko Yamada.
- The “Vision and the Word” literally filled the lobby from December 11, 1997 through March 15, 1998. Artists, literary as well as visual, from the northwest part of the state, were presented by Eau Claire’s L.E. Phillips Memorial Library. On three occasions during the run of the show, an added dimension was the readings by the writers themselves.
- Hats off to Vaii Originals Valerie Kupczak, and Haus O’ Fancy Renee Roeder Earley, two remarkable fiber artists who displayed their unique interpretations of wearable art from March 15 through the end of May 1998.
- For two weeks in May the lobby held the works of high school students from the 2nd Congressional District who had entered their art in the “17th Annual Congressional Art Competition – An Artistic Discovery.” On May 18th Congressman Scott Klug held a reception for the participants and their parents announcing the winner of the competition. Sara Stanek, representing Madison West High School took top honors with her piece “Making Faces.” That piece was then included in the national exhibition in the Cannon House Office Building Tunnel leading to the U.S. Capitol.
Health Insurance Workshops

The Wisconsin Arts Board, the Wisconsin Assembly of Local Arts Agencies, and the Office of the Commissioner of Insurance conducted a series of health insurance workshops around the state in fall, 1997. In conjunction with our annual town meetings in September and October, the Wisconsin Arts Board sponsored workshops in Ashland, Green Bay, La Crosse, Madison, and Milwaukee, each covering the following areas of health insurance for artists and staff members of arts organizations: the basics; what's available to Wisconsin artists/arts groups; and how to go in with others on a group plan. Leonore Janeck, a Chicago-based agent who specializes in insurance for artists, spoke at both the Madison and Milwaukee meetings. Janeck was on hand to lend her expertise and to field questions about the intricacies of the insurance world as well as the specialized needs of self-employed artists and small arts organizations.

Free Grantwriting Workshops

Prior to our spring granting cycle, the Wisconsin Arts Board held free grantwriting workshops in Menomonie, Rhinelander, Milwaukee, Waukesha, Wausau, and Superior. The workshops provided tips on how to write successful grant applications and addressed common grantwriting mistakes. In addition, the workshops convened mock panel meetings in which participants acted out the Wisconsin Arts Board's application review process. While the workshops addressed grantwriting within the specific context of Wisconsin Arts Board programs, the workshops were designed to help participants with all varieties of grantwriting.

Website

The agency's new website was launched in early 1998. The site provides constituents around the world with access to information about the Wisconsin Arts Board, and more importantly, the work of Wisconsin artists and arts organizations. A number of Wisconsin Arts Board publications were translated to this new medium.

Down Home Dairyland

Since January 1992, the radio program "Down Home Dairyland," co-produced by the Arts Board and Wisconsin Public Radio, has become a regular weekly evening feature on Wisconsin Public Radio. The program has been a service to traditional musicians in Wisconsin and the Upper Midwest, spotlighting German polkas to Norwegian fiddle tunes, to African-American gospel and blues, to Hmong ceremonial music, lumberjack songs, old-time country music and pow-wow songs of the Woodland tribes.

Sin Fronteras

Drafting the guidelines for the University of Wisconsin's Latin American and Iberian Studies Program, the Wisconsin Arts Board staff acted as a key component to this international curricula project. The project integrates the arts from Latin America into the MMSD curricula and has helped Madison developed sister-country relationships with five Latin American countries: Honduras, El Salvador, Guatemala, Ecuador, and Nicaragua.
Annual Town Meetings

Nine Wisconsin communities: Eau Claire, Florence, Fond du Lac, Janesville, Ladysmith, Mineral Point, Minocqua, Osceola, and Stevens Point, were the sites of the 1997 Town Meetings on the Arts and Humanities. The Wisconsin Arts Board and the Wisconsin Assembly of Local Arts Agencies planned these meetings to address community development issues by bringing community leaders together with Wisconsin's arts constituency. The meetings generated discussion about the importance of using the arts to approach issues and problems in new ways. Local, regional and state leaders, artists and arts organization representatives, audience members, community representatives such as mayors, city administrators, city councils, county supervisors, legislators, chambers of commerce, and educators were all encouraged to be a part of these meetings. In addition to the local hosts and the Arts Board and Assembly as state hosts, sponsoring partners included the Wisconsin Humanities Council, Wisconsin Alliance for Arts Education, and Wisconsin Rural Partners, Inc.

As part of the Smithsonian Folklife Festival, the Venerable Ngensong Choyoe (left) creates a sand mandala by tracing colored sand into a delicate pattern. © Bob Redbird 1998.


Partnerships

Cultural Coalition of Wisconsin

For three years prior to 1998, the Wisconsin Arts Board worked to plan a series of year-long programs and events in celebration of Wisconsin's Sesquicentennial year. This was done in collaboration with the Cultural Coalition of Wisconsin, a partnership between the following state agencies:

- Wisconsin Arts Board
- State Historical Society of Wisconsin
- Wisconsin Humanities Council
- University of Wisconsin-Extension
- Wisconsin Public Radio
- Wisconsin Public Television
- Wisconsin Academy of Sciences, Arts and Letters

Wisconsin Assembly of Local Arts Agencies

The Wisconsin Assembly of Local Arts Agencies and the Wisconsin Arts Board have worked together over the past four years to identify and work with communities in underserved areas of the state, such as Black River Falls and Cable-Hayward.

Wisconsin Presenters Network

The Wisconsin Arts Board granted funds to the Wisconsin Presenters Network which assisted them to bring in a professional jazz artist and educator to their 1998 Annual Meeting. The Arts Board's Executive Director attended this meeting which focused on an in-depth study of jazz and how to present it effectively. The presenters have decided to continue to focus on learning more about the different artistic disciplines in order to present these art forms more effectively.

Wisconsin Partners in Arts Education

The Wisconsin Arts Board is involved in Wisconsin Partners in Arts Education, a group with members from Wisconsin Alliance for Arts Education, Wisconsin Department of Public Instruction, UW-Madison's Department of Liberal Studies in the Arts, Wisconsin Assembly of Local Arts Agencies, Wisconsin Art Education Association, Alliance for Wisconsin Theatre Education, Wisconsin Dance Council, and Wisconsin School Music Association. The Partners are integrally involved in advising the Arts Board on its arts education related activities.

Wisconsin-Chiba, Inc.

Wisconsin-Chiba, Inc. is an organization that works to develop business relationships between Wisconsin and its sister state Chiba, Japan. The executive director of the Arts Board serves on the board. Part of this organization's work has been the cultural exchange between the two states. Annual exchanges have included both contemporary and traditional Japanese artists and visual and performing artists from Wisconsin. These exchanges will culminate in forty traditional artists from Chiba coming to Wisconsin to be part of the Wisconsin Folklife Festival in fall, 1998.
State Employee Telephone Directory Cover

The 1997 State Employee Telephone Directory cover featured a hand-colored lithograph from the archives of the State Historical Society of Wisconsin in anticipation of the Wisconsin sesquicentennial year. "Village des Folle-Avoines Quisconsin" by French traveler Francis de Castelmau represented the seventeenth in an annual series of directory covers featuring Wisconsin-inspired artwork. The project is made possible through the cooperative efforts of the Wisconsin Arts Board, Dane County Cultural Affairs Commission, Madison CitiArts, and the Wisconsin Department of Administration.

Regional Resource Centers

For the past six years, the Wisconsin Arts Board has worked with the following ten Regional Resource Centers, originally established by the Wisconsin Assembly of Local Arts Agencies, to redistribute material from the Arts Board including grant applications, our quarterly newsletter, brochures and other publications.

Northern Lakes Center for the Arts, Amery
Fox Valley Arts Alliance, Appleton
Vaughn Library, Ashland
Northeastern Wisconsin Arts Council, Green Bay
Pumphouse Regional Center for the Arts, La Crosse
Mabel Tainter Memorial, Menomonie
Department of City Development, Milwaukee Arts Board
City Managers Office, City Hall, Platteville
Racine Arts Council, Racine
Portage County Library, Stevens Point

*Milwaukee Crime Lab acquired this artwork through the Percent for Art, Direct Purchase Program. Glenn Tryul's, *Small Talk*, photograph (portra ipp), 14 x 11*
Awards

Fiscal Year 1998 listings include county, organization, city award and amount.

Ashland

Chequamegon Bay Area Arts Council Ashland Wisconsin Reprinting Program .............................................. $725
David G. Genszler Ashland Travel Funds Grant ................................................................. $500
Brian Kerr Ashland Travel Funds Grant ................................................................. $500
La Pointe Center, Inc. La Pointe Arts Challenge Initiative - Sustaining ................................................. $6078
La Pointe Center, Inc. La Pointe Wisconsin Reprinting Program .............................................. $5000
Live Art! Workshop La Pointe Community Development Project Grants - LAA ....................... $2,564
Madeline Island Music Camp La Pointe Arts Program Support II - Professional ....................... $3,072
Northland College - Arts & Letters Ashland Arts Challenge Initiative - Incentive ......................... $6,929
Northland College - Arts & Letters Ashland Arts Challenge Initiative - Sustaining ......................... $2,129

Barron

Hardscrabble Players, Inc. Rice Lake Arts Challenge Initiative - Sustaining ........................................ $2,129
Red Cedar Symphony, Ltd. Rice Lake Arts Program Support II - Community ......................... $1603

Bayfield

Chequamegon Children's Theater Cable Arts Challenge Initiative - Sustaining ........................................ $2,129
Lake Superior Big Top Chautauqua Washburn Arts Challenge Initiative - Incentive ......................... $6,929
Lake Superior Big Top Chautauqua Washburn Performing Arts Networks ........................................ $6,684

Brown

Aklo Leopold Alternative PTO Green Bay Community Development Project Grants - All ................ $594
Carol Emmons Green Bay Travel Funds Grant ................................................................. $500
Green Bay Chamber Choir De Pere Arts Program Support II - Community ......................... $3,077
Green Bay Symphony Orchestra Green Bay Arts Program Support II ........................................ $11,559
Scott Hill Wakahalihoni Green Bay Travel Funds Grant ................................................................. $500
Kenneth Brickman Metoxen Green Bay Travel Funds Grant ................................................................. $500
Northeastern WI Arts Council Green Bay Wisconsin Reprinting Program ........................................ $10,000

Northeastern WI Arts Council Green Bay NEA Subsidy ................................................................. $500
Northeastern WI Dance Organization Green Bay Arts Challenge Initiative - Sustaining ................... $2,129
Neville Public Museum Corporation Green Bay Arts Program Support II - Professional ................ $3,261
Oceida Nation Arts Program Oceida Wisconsin Reprinting Program ........................................ $60,000
Oceida Nation Arts Program Oceida Community Development Project Grants - LAA ................ $46,762
Oceida Nation Arts Program Oceida Performing Arts Network ......................................... $3,099
St. Norbert College Young Artist Workshops De Pere Community Development Project Grants - All ................... $3,273
UW-Green Bay Performing Arts Green Bay Arts Challenge Initiative - Incentive ......................... $1,977
Weidner Center for the Performing Arts Green Bay Arts Challenge Initiative - Incentive ......................... $7,074
Weidner Center for the Performing Arts Green Bay Performing Arts Network ......................... $4,177

Chippewa

Chippewa Valley Cultural Assn. Chippewa Falls Arts Challenge Initiative - Incentive ......................... $1,158
Daniel J. May Cadott Travel Funds Grant ................................................................. $500

Columbia

Mary Sauschel Cambria Travel Funds Grant ................................................................. $500

Dane

Abraxas Press, Inc. Madison Arts Challenge Initiative - Sustaining ......................................... $2,101
Bach Dancing & Dynamite Society Madison Arts Program Support II - Professional .................. $3,769
Charles R. Cantrell Madison Travel Funds Grant ................................................................. $500
Li Chiao-Ping Oregon Mini Research Grant ................................................................. $3,000
CTM Productions, Inc. Madison Arts Challenge Initiative - Incentive ......................................... $4,219
CTM Productions, Inc. Madison Arts Program Support II - Professional ......................... $10,000

"This project has made a significant impact on the community. As a direct result of this festival, the Fond du Lac Area Children's Choir was organized and now includes more than 250 children from Fond du Lac County. Considerable press coverage in Fond du Lac has also prompted serious discussions publicly and privately about establishing a performing arts center for the city. - Summer Song, Young Music Festival, Fond du Lac, received an award of $3,660 through a Community Development Project Grant in Arts in Education."
Anne Marie Casac
Travel Funds Grant

$150

Dane County Cultural Affairs Commission
Wisconsin Regional Program

Madison

$170

Gay Davidson-Zielke


Madison

$300

Mary Dickey

Men Research Grant

Sauk City

$100

James M. Dietz

Men Research Grant

Madison

$900

David Dreyer

Travel Funds Grant

Madison

$900

Laura A. Dronzek

Men Fellowship Award - Visual Arts

Madison

$800

Elvehjem Museum of Art

Artistic Program Support - Professional

$436

The Festival Choir

Artistic Program Support - Sustaining

Madison

$7998

The Festival Choir

Artistic Program Support - Community

Madison

$4138

Scott Fields

Men Research Grant

Madison

$200

Carolyn Gantner-Kenney

Travel Funds Grant

Madison

$300

Glendale Elementary School

Community Development Project Grants - AEP

Madison

$145

Karen E. Goult

Men Research Grant

Madison

$300

Tracy L. Hopp

Travel Funds Grant

Madison

$90

Jazzworks Dance Company, Inc

Artistic Program Support - Sustaining

Madison

$2129

Nietzchka Keene

Artist Fellowship Award - Media Arts

Madison

$300

Patricia Kuhl

Travel Funds Grant

Verona

$250

Stacy J. Lewis

Travel Funds Grant

Mt. Horeb

$300

Madison Art Center

Artistic Program Support - Professional

$19,506

Madison Art Center

Artistic Program Support - Professional

$19,756

Madison Boychoir, Inc

Artistic Program Support - Community

Madison

$304

Madison Children's Choir

Artistic Program Support - Community

Madison

$345

Madison Cityarts

Wisconsin Regional Program

Madison

$285

Madison Civic Center

Performing Arts Network

Madison

$840

Madison Civic Center

Artistic Program Support - Community

Madison

$1145

Madison Opera, Inc

Artistic Program Support - Professional

Madison

$405

Madison Opera, Inc

Artistic Program Support - Community

Madison

$158

Madison Repertory Theatre

Artistic Program Support - Sustaining

Madison

$3980

Madison Symphony Orchestra

Artistic Program Support - Community

Madison

$815

Madison Symphony Orchestra

Artistic Program Support - Community

Madison

$1502

Madison Theatre Guild

Artistic Program Support - Community

Madison

$340

Deborah Martin

Travel Funds Grant

Madison

$300

Oscar Mires

Travel Funds Grant

Madison

$300

Fabu Carter Mogaka

Travel Funds Grant

Madison

$300

Karlos Moser

Men Research Grant

Madison

$300

Daniel O'Neal

Men Fellowship Award - Visual Arts

Stoughton

$800

Opera for the Young, Inc

Artistic Program Support - Professional

Madison

$145

Carol S. Pylant

Artist Fellowship Award - Visual Arts

Madison

$300

E. A. Racette

Travel Funds Grant

Madison

$300

Bob Rashid

Travel Funds Grant

Madison

$300

Nydia Rojas

Travel Funds Grant

Middleton

$300

Jim Schwab

Travel Funds Grant

Madison

$300

Linda Seebauer

Artist Fellowship Award - Visual Arts

Madison

$300

Sennett Middle School

Community Development Project Grants - AEP

Madison

$1112

Joseph Sheidell

Travel Funds Grant

Madison

$300

Sara Stine

Special Award

Madison

$300

TAIP/new works

Artistic Program Support - Professional

Madison

$200
TAPF/new works
Arts Challenge Initiative - Sustaining ........................................ $2,039

Token Creek Festival, Inc.
Artistic Program Support II - Professional ............................... $800

UW-Madison Bolz Center for Arts Administration
Special Award ........................................................................ $800

UW-Madison Union Theater
Performing Arts Network ......................................................... $600

Very Special Arts WI
Community Development Project Grants - ARE ....................... $700

Todd Welbourne
Music Research Grant ........................................................... $500

WI Alliance for Arts Education
Special Award ........................................................................ $1,000

WI Assembly of Local Arts Agencies
Special Award ........................................................................ $800

WI Assembly of Local Arts Agencies
NAAMLA Subsidy .................................................................. $500

WI Assembly of Local Arts Agencies
Arts Challenge - Initiative ..................................................... $700

WI Chamber Orchestra
Arts Challenge Initiative - Sustaining ....................................... $2,442

WI Chamber Orchestra
Along Program Support II - Professional ............................... $4,100

WI Dance Ensemble
Arts Challenge - Initiative ..................................................... $2,700

WI Dance Ensemble
Arts Challenge Initiative - Sustaining ....................................... $6,205

WI World Org of China Painters
Travel Funds Grant ................................................................ $800

WI Youth Symphony Orchestra
Arts Challenge Initiative - Sustaining ....................................... $3,654

WORT-FM Community Radio
Community Development Project Grants - LAA ....................... $2,215

WORT-FM Community Radio
Arts Challenge Initiative - Sustaining ....................................... $6,175

Fran Zell
Travel Funds Grant ................................................................ $800

Jane Chronister
Travel Funds Grant ................................................................ $700

Judith James
Travel Funds Grant ................................................................ $700

Dunn

Jane Sahlin
Mendocino ................................................................. $700

Jerry E. Bowlker
Music Research Grant ........................................................ $700

Mabel Tainter Memorial Theater
Arts Challenge Initiative - Sustaining ....................................... $480

Tim O’Keefe
Goolex ................................................................. $700

Patricia Zunelli
Flag Kids ........................................................................... $700

Eau Claire

Chippewa Valley Museum
Artistic Program Support II - Professional ............................... $1,500

Chippewa Valley Museum
Community Development Project Grants - ARE ....................... $933

Chippewa Valley Symphony
Arts Challenge Initiative - Sustaining ....................................... $2,087

Chippewa Valley Theatre Guild
Arts Challenge Initiative - Sustaining ....................................... $700

De Long Middle Schools
Community Development Project Grants - ARE ....................... $600

Eau Claire Children’s Theatre
Arts Challenge Initiative - Sustaining ....................................... $2,087

Eau Claire Regional Arts Council
NAAMLA Subsidy .................................................................. $900

Eau Claire Regional Arts Council
Wisconsin Rebuilding Program ................................................. $500

Eau Claire Regional Arts Council
Arts Challenge Initiative - Incentive ....................................... $2,751

Mark A. Rudy
Travel Funds Grant ............................................................... $700

UW-Eau Claire Artist Series
Performing Arts Network ....................................................... $500

Door

Door Community Auditorium Corp.
Performing Arts Network ......................................................... $725

Gibraltar Area Schools
Community Development Project Grants - ARE ....................... $6,000

Midsummer’s Music, Ltd.
Artistic Program Support II - Professional ............................... $2,500

Peninsula Arts Association
Wisconsin Rebuilding Program ................................................. $2,500

Peninsula Music Festival, Inc.
Performing Arts Network ......................................................... $3,500

Peninsula Music Festival, Inc.
Community Development Project Grants - ARE ....................... $800

Douglas

Susan C. Allen
Music Research Grant ............................................................... $700

Joe Kreis of Milwaukee explains the fine art of the button accordion to a visitor at the Smithsonian Folklife Festival. © Bob Rishly 1996.
"Present Music can help a high school composition program this season in five area schools, where students are encouraged to develop their own pieces and have them performed in a culminating event. Present Music, the Milwaukee-based contemporary music ensemble, has distinguished itself as one of the nation's leading ensembles that regularly commissions, performs and records the music of our time.

Fond du Lac

Fond du Lac Symphonic Band, Ltd. Fond du Lac
Arts Challenge Initiative - Sustaining ........................................... $2,129

Fond du Lac Symphonic Band, Ltd. Fond du Lac
Artistic Program Support I - Professional ...................................... $2,977

Summer Sing Along Music Festival Fond du Lac
Community Development Project Grants - MI .................................. $3,630

Grant

Lana Caywood Plateville
Travel Funds Grant ................................................................. $500

Green

Monroe Arts Center, Inc. Monroe
Arts Challenge Initiative - Sustaining .......................................... $7,099

Iowa

American Players Theatre of WI Spring Green
Artistic Program Support I ........................................................... $5,254

American Players Theatre of WI Spring Green
Arts Challenge Initiative - Incentive ............................................. $10,310

Dodgeville Cultural Arts Committee Dodgeville
Performing Arts Network ............................................................. $800

Dodgeville Cultural Arts Committee Dodgeville
Arts Challenge Initiative - Incentive ............................................. $2,219

Folklore Village Farm Dodgeville
Arts Challenge Initiative - Incentive ............................................. $1,864

Folklore Village Farm Dodgeville
Community Development Project Grants - MI ................................ $2,775

Joel H. Goodman Ridgeway
Travel Funds Grant ................................................................. $500

Jefferson

Council for the Performing Arts Jefferson
NAAFA Salary ................................................................. $500

Council for the Performing Arts Jefferson
Arts Challenge Initiative - Incentive ........................................... $3,003

Andrew Pizer Waterloo
Mini Research Grant ............................................................. $3,000

Kenosha

Kemper Center, Inc. Kenosha
Arts Challenge Initiative - Sustaining .......................................... $2,429

La Crosse

Lisa A. Holmseth West Salem
Travel Funds Grant ............................................................. $7,000

Joan Gauderer La Crosse
Travel Funds Grant ............................................................. $1,377

La Crosse Chamber Chorale La Crosse
Arts Challenge Initiative - Sustaining ........................................... $2,129

La Crosse Chamber Chorale La Crosse
Artistic Program Support I - Community ..................................... $1,864

La Crosse Symphony Orchestra La Crosse
Arts Challenge Initiative - Incentive ........................................... $856

La Crosse Youth Symphony Orchestra La Crosse
Arts Challenge Initiative - Sustaining ........................................... $7,099

Sarah Parke La Crosse
Special Award ................................................................. $500

Pump House Regional Arts Center La Crosse
Community Development Project Grants - LA ................................ $3,630

Pump House Regional Arts Center La Crosse
Arts Challenge Initiative - Incentive ........................................... $471

WI Alliance for Composers La Crosse
Arts Challenge Initiative - Sustaining ........................................... $2,916

Lafayette

Plateville Chorale Plateville
Arts Challenge Initiative - Sustaining ........................................... $500

Manitowoc

WI Federation of Musicians Two Rivers
Special Award ................................................................. $500

Marathon

Center for the Visual Arts Wausau
Arts Challenge Initiative - Sustaining ........................................... $2,361

Leigh Yawkey Woodson Museum Wausau
Artistic Program Support I ......................................................... $4,047

Wausau Area Community Foundation Wausau
Wisconsin Regiment Program ...................................................... $60,000

Wausau Area Performing Arts Foundation Wausau
Performing Arts Network ......................................................... $185,200

Wausau Area Performing Arts Foundation Wausau
Arts Challenge Initiative - Incentive ........................................... $10,813

Wausau Community Theatre Wausau
Arts Challenge Initiative - Incentive ........................................... $4,047

Wausau Conservatory of Music Wausau
Arts Challenge Initiative - Incentive ........................................... $471

Wausau Symphony & Band Wausau
Artistic Program Support I - Community ...................................... $4,059

Milwaukee

Alverno College Presents Milwaukee
Performing Arts Network ......................................................... $75,22

Artist Series at the Pabst Milwaukee
Performing Arts Network ......................................................... $347,30

ARTREACH Milwaukee Milwaukee
Arts Challenge Initiative - Incentive ........................................... $1,260

ARTREACH Milwaukee Milwaukee
Artistic Program Support I - Professional ................................... $49,30
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 Milwaukee Symphony Orchestra
 Milwaukee Artistic Program Support - Incentive .................. $7,288
 Milwaukee Youth Symphony Orchestra
 Milwaukee Artistic Program Support - Incentive .................. $4,996
 Milwaukee Youth Theatre
 Milwaukee Artistic Program Support - Incentive .................. $7,288
 Linda Misteley
 Milwaukee<br>Travel Funds Grant ....................... $600
 Neighborhood House of Milwaukee
 Milwaukee Community Development Project Grants - All ......... $3,217
 Next Act Theatre, Inc.
 Milwaukee Artistic Program Support - Professional ............. $4,856
 Next Act Theatre, Inc.
 Milwaukee Artistic Program Support - Incentive .................. $6,227
 Pabst Theater
 Milwaukee Performing Arts Network ....................... $1,492
 Pabst Theater
 Milwaukee Special Award ....................... $900
 Pabst Theater
 Milwaukee Artistic Program Support - Incentive .................. $1,856
 Present Music
 Milwaukee Artistic Program Support - Professional ............. $4,717
 Renaissance Theatreworks, Inc.
 Milwaukee Artistic Program Support - Professional ............. $3,801
 John Richardson
 Milwaukee<br>Travel Funds Grant ....................... $800
 Carol Sklenicka
 Milwaukee<br>Travel Funds Grant ....................... $800
 Skylight Opera Theatre
 Milwaukee Artistic Program Support - Incentive .................. $3,949
 Skylight Opera Theatre
 Milwaukee Artistic Program Support - Professional ............. $8,384
 String Academy of WI
 Milwaukee Artistic Program Support - Professional ............. $2,368
 Richard Taylor
 Milwaukee<br>Travel Funds Grant ....................... $900
 Theatre X
 Milwaukee Artistic Program Support - Professional ............. $8,692
 Trinity Irish Dance Company
 Milwaukee Artistic Program Support - Incentive .................. $3,075
 Wild Space Dance Company
 Milwaukee Community Development Project Grants - All ......... $3,075
 Wild Space Dance Company
 Milwaukee Artistic Program Support - Incentive .................. $2,920
 Wild Space Dance Company
 Milwaukee Artistic Program Support - Professional ............. $8,031
 WI Conservatory of Music
 Milwaukee Community Development Project Grants - Folk ......... $7,800
 WI Conservatory of Music
 Milwaukee Artistic Program Support - Incentive .................. $7,063
 Woodland Pattern, Inc.
 Milwaukee Artistic Program Support - Professional ............. $900

Oneida
 Feedy Goodc
 Minocqua<br>Mini Research Grant ....................... $3,000

Outagamie
 Appleton Boychoir, Inc.
 Appleton Artistic Program Support - Sustaining .................. $2,000
 Atic Theatre, Inc.
 Appleton Artistic Program Support - Incentive .................. $2,000
 Steve Ballard
 Appleton<br>Travel Funds Grant ....................... $1,000
 Fox Valley Arts Alliance
 Appleton NALAA Subsidy ....................... $500
 Fox Valley Arts Alliance
 Appleton NALAA Subsidy ....................... $500
 Fox Valley Arts Alliance
 Appleton Artistic Program Support - Incentive .................. $3,000
 Fox Valley Arts Alliance
 Appleton Wisconsin Requiring Program ....................... $1,768
 Kaukauna Area School District
 Kaukauna Community Development Project Grants - All ......... $3,263
 Ellen Kort
 Appleton<br>Travel Funds Grant ....................... $500
 Pat Woods
 Kimberly<br>Travel Funds Grant ....................... $500

D dua ike
 Rise Anderson
 Port Washington<br>Travel Funds Grant ....................... $3,000
 Cedarburg Cultural Center
 Cedarburg Artistic Program Support - Professional ............. $2,372
 Cedarburg Cultural Center
 Cedarburg Community Development Project Grants - Folk ......... $971
 Christopher Davis-Benavides
 Mequon<br>Mini Research Grant ....................... $3,000
 Sheri Williams Pannell
 Thiensville<br>Mini Research Grant ....................... $1,000

Monroe
 Council for the Performing Arts
 Jefferson<br>NALAA Subsidy ....................... $500

Doe, Community Auditorium Corporation, Fish Creek, brought us Ladybug's Black Monarch, Africa, as part of their Performing Arts Series. The arts are the lifeblood of a young musician. From a young musician, the arts are the lifeblood of the community. Doe Community Auditorium was awarded a $2,220 Performing Arts Network grant in fiscal year 1998. Photo: Rita Barnes.
Artistic Fellowship Recipient, Steven Severson, Milwaukee. “I felt supported in spirit and in financial terms from the fellowship, which in turn gave me the confidence, enthusiasm, and energy to create in an atmosphere of freedom from financial fears—something that places constraints on what I can or will do relative to my creative process.” Untitled, black & white photograph, 23 x 27 cm, from the series “Studies.”

**Pepin**

Edna Howde  Pepin  Travel Funds Grant ................................................................. $500

Lake Pepin Players, Inc.  Pepin  Arts Challenge Initiative - Sustaining .............................. $300

**Pierce**

River Falls Community Art Base  River Falls  Wisconsin Keegan Program .......................... $500

River Falls Community Art Base  River Falls  NAIAA Subsidy ........................................... $500

**Polk**

Northern Lakes Center for the Arts  Amery  NAIAA Subsidy .............................................. $500

Northern Lakes Center for the Arts  Amery  Wisconsin Keegan Program ......................... $859

Northern Lakes Center for the Arts  Amery  Arts Challenge Initiative - Sustaining ........ $21,20

Northern Lakes Center for the Arts  Amery  Performing Arts Network ......................... $800

Jon Michael Route  Frederic  Artist Fellowship Award - Visual Arts ............................. $500

St. Croix Falls Festival Theatre  St. Croix Falls  Arts Challenge Initiative - Incentive .......... $250

St. Croix Falls Festival Theatre  St. Croix Falls  Arts Challenge Initiative - Incentive ........ $125

**Portage**

Mary C. Bratzt-Stephens  Almond  Travel Funds Grant ............................................... $400

Central WI Area Community Theatre  Stevens Point  Arts Challenge Initiative - Sustaining .. $239

Central WI Symphony Orchestra  Stevens Point  Arts Challenge Initiative - Incentive ........ $325

Central WI Symphony Orchestra  Stevens Point  Arts Challenge Initiative - Incentive ........ $275

Joan Karlen  Stevens Point  Travel Funds Grant .......................................................... $395

Robert Le Tendre  Almond  Travel Funds Grant .......................................................... $500

Montevideo Master Chorale  Stevens Point  Arts Challenge Initiative - Community .......... $491

Montevideo Master Chorale  Stevens Point  Arts Challenge Initiative - Sustaining ........... $213

Stevens Point Area Public Schools  Stevens Point  Community Development Project Grants - AIE ......................................................... $1,000

UW Stevens Point - ArtsWorld  Stevens Point  Community Development Project Grants - AIE ......................................................... $600

**Racine**

Racine Parks, Recreation & Cultural Services Dept.  Racine  Community Development Project Grants - IAA ......................................................... $399

Racine Symphony Chorus, Inc.  Racine  Arts Challenge Initiative - Sustaining ............... $300

Racine Symphony Orchestra  Racine  Arts Challenge Initiative - Incentive ....................... $267

Wustum Museum Art Association  Racine  Arts Challenge Initiative - Incentive ................... $200

**Rock**

Boehl Josvaile Symphony Orchestra  Beloit  Artistic Program Support II - Professional .... $500

Susan Dupor  Edgerton  Travel Funds Grant ................................................................. $500

**Rusk**

Flambeau Valley Arts Association  Ladysmith  Arts Challenge Initiative - Sustaining .... $21,29

Flambeau Valley Arts Association  Ladysmith  Performing Arts Network ....................... $2,176

**Sauk**

Al Ringling Theatre Friends  Baraboo  Arts Challenge Initiative - Incentive .................... $900

Charles Wynan  Lone Rock  Travel Funds Grant .......................................................... $290

**Sawyer**

Catherine L. Sebeck  Hayward  Travel Funds Grant ....................................................... $400

Shawano County Arts Council  Shawano  Community Development Project Grants - AIE ......................... $1,793

**Sheboygan**

Lisa M. Keys  Plymouth  Travel Funds Grant .............................................................. $500

Sheboygan Arts Foundation, Inc.  Sheboygan  Arts Challenge Initiative - Incentive .......... $793

Sheboygan Arts Foundation, Inc.  Sheboygan  Arts Challenge Initiative - Incentive .......... $781

**St. Croix**

The Phipps Center for the Arts  Hudson  Arts Challenge Initiative - Incentive ............... $1,001

**Trempealeau**

Rebecca A. Crowell  Osseo  Travel Funds Grant ........................................................... $500

**Vernon**

Elizabeth Was  LaFarge  Mini Research Grant ............................................................. $2,000
Vilas

Headwaters Council for the Performing Arts  Eagle River  Performing Arts Network  ………………………………………… $4790

Erica Wick  Eagle River  Special Award  ………………………………………… $900

Walworth

Don A. Malone  Sharon  Travel Funds Grant  ………………………………………… $900

UW-Whitewater Young Auditorium  Whitewater  Arts Challenge Initiative - Incentive  ………………………………………… $21758

UW-Whitewater Young Auditorium  Whitewater  Performing Arts Network  ………………………………………… $14200

Sidonka Wadka-Lee  Lyons  Travel Funds Grant  ………………………………………… $900

Washburn

Theatre in the Woods, Ltd.  Birchwood  Arts Challenge Initiative - Sustaining  ………………………………………… $2125

Waunakee

David Bielick  Waukesha  Special Award  ………………………………………… $900

Donna Lxae Community Arts Center  Waukesha  Artistic Program Support I - Community  ………………………………………… $2468

Phillip Krejcarck  Dousman  Travel Funds Grant  ………………………………………… $900

Phillip Krejcarck  Dousman  Special Award  ………………………………………… $900

Lawrence Laatsch  Oconomowoc  Artist Fellowship Award - Visual Arts  ………………………………………… $800

Barbara Reinhart  Dousman  Travel Funds Grant  ………………………………………… $900

Deborah Seter  Pewaukee  Travel Funds Grant  ………………………………………… $900

Shady Lane Elementary School  Menomonee Falls  Community Development Project Grants - ADE  ………………………………………… $1356

Elizabeth Strekhow  Brookfield  Travel Funds Grant  ………………………………………… $470

Sunset Playhouse, Inc.  Elms Grove  Arts Challenge Initiative - Incentive  ………………………………………… $9183

Waukesha Civic Theatre  Waukesha  Artistic Program Support I - Community  ………………………………………… $8049

Waukesha Civic Theatre  Waukesha  Arts Challenge Initiative - Incentive  ………………………………………… $2751

Waukesha Symphony, Inc.  Waukesha  Artistic Program Support I - Professional  ………………………………………… $8000

Waupaca

Dawn MacFall  Pine River  Travel Funds Grant  ………………………………………… $900

Winnebago

Bergstrom-Mahler Museum  Neenah  Community Development Project Grants - IAD  ………………………………………… $3942

Fox Valley Symphony Orchestra Assn.  Menasha  Artistic Program Support I - Professional  ………………………………………… $4452

Joyce J. Gust  Winneconne  Travel Funds Grant  ………………………………………… $900

Oshkosh Arts Affiliate of Chamber of Commerce  Oshkosh  Wisconsin Regenerating Program  ………………………………………… $5500

Oshkosh Education Endowment Project SOAR  Oshkosh  Community Development Project Grants - ADE  ………………………………………… $6000

Oshkosh Opera House Foundation  Oshkosh  Performing Arts Network  ………………………………………… $7957

Oshkosh Opera House Foundation  Oshkosh  Arts Challenge Initiative - Incentive  ………………………………………… $9682

Oshkosh Symphony Orchestra, Inc.  Oshkosh  Artistic Program Support I - Professional  ………………………………………… $2559

Paine Art Center & Arboretum  Oshkosh  Artistic Program Support I - Professional  ………………………………………… $8287

Betty M. Proper  Appleton  Travel Funds Grant  ………………………………………… $900

Jill Thirk  Oshkosh  Travel Funds Grant  ………………………………………… $900

Wood

Arts Council of S. Wood County  Wisconsin Rapids  Performing Arts Network  ………………………………………… $2934

Carol S. Carter  Marshfield  Travel Funds Grant  ………………………………………… $900

New Visions Gallery, Inc.  Marshfield  Arts Challenge Initiative - Sustaining  ………………………………………… $2129

Out of State

Americans for the Arts  New York  Special Award  ………………………………………… $1700

Arts Midwest  Minneapolis  Special Award  ………………………………………… $11404

Assoc. of Performing Arts Presenters  Washington  Special Award  ………………………………………… $475

Duluth-Superior Area Community Foundation  Duluth  Wisconsin Regenerating Program  ………………………………………… $9000

St. Louis County Heritage & Arts Center  Duluth  Community Development Project Grants - ADE  ………………………………………… $4662

Smithsonian Institution  Washington  Community Development Project Grants - Folk  ………………………………………… $10000

Very Special Arts Wisconsin “Due to part to the Board's support, 200 children, with and without disabilities, in five cities across the state were able to celebrate Wisconsin's Sesquicentennial by participating in specially-designed 'Art in Residence' programs. To further maximize the impact of the programs, we appropriate arts instruction plans were completed into a booklet form and distributed to educators across the state. This booklet will help ensure the continuing quality of arts instruction and will be a valuable tool to parents and educators in years to come."

22
Panelists

The following artists and arts professionals committed considerable time, expertise and effort to serve as panelists for fiscal year 1998 grants. The Arts Board is extremely grateful to these individuals for their willingness to participate in this review process, and for their concern for the arts they evaluated.

Artistic Program Support I
Daniel Brophy, Reilly, Penner & Benton, Milwaukee
Sue Giapp, Wisconsin Foundation for the Arts, Madison
Fannie Hicklin, State Historical Society of Wisconsin
Eileen Martin, Appleton Gallery of Art, Menasha
Rebecca Spurlock, Oshkosh Symphony, Oshkosh

Artistic Program Support II
Robert Flum, Viterbo College, LaCrosse
Max Frost, Financial Consultant, Green Bay
Anne Kingsbury, Woodland Pattern, Milwaukee
Marion Lang, Greenwood Players, Menomonie
Jennifer La Porte, Alverno College, Milwaukee

Artist Fellowships - Media Arts
J.J. Murphy, Madison
Sharon Couzias, Chicago, IL
Richard Gage, Chicago, IL

Artist Fellowships - Visual Arts
Dean Sobol, Milwaukee
Francisco Mori, Milwaukee
Paul Manquerra, Oshkosh
Peggy Grinvalsky, Minoa
Laura Weathered, Chicago, IL

Community Development Projects
Brenda Baker, Madison Children's Museum
Joseph Ferto, Capitol Civic Center, Manitowoc
Bob Horan, UW-Strout, Menomonie
Brigetta Ledvina, Lawrence University, Appleton
Anne O'Meara, Milwaukee
Anne Pryor, Madison

Performing Arts Network
Marianne Bouska, St. Louis County Heritage and Arts Center, Duluth, MN
Aviva Davidson, John Michael Kohler Arts Center, Sheboygan
Melissa Horbinski, Lawrence University, Appleton
E. Andrew Taylor, Bolz Center for Arts Administration, Madison
# Finance Report

## Revenue

### State General Purpose Revenue

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Agency Administration and Program Development</td>
<td>309,700</td>
</tr>
<tr>
<td>State Aids for the Arts</td>
<td>1,240,500</td>
</tr>
<tr>
<td>Arts Challenge Initiative</td>
<td>819,800</td>
</tr>
<tr>
<td>Wisconsin Regranting</td>
<td>150,000</td>
</tr>
</tbody>
</table>

### National Endowment for the Arts

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Partners Grant – Basic State</td>
<td>353,000</td>
</tr>
<tr>
<td>Arts in Education</td>
<td>24,800</td>
</tr>
<tr>
<td>Underserved</td>
<td>65,700</td>
</tr>
<tr>
<td>Previous Fiscal Year Carry-Forward</td>
<td>156,275</td>
</tr>
<tr>
<td>Underserved Continuing</td>
<td>89,212</td>
</tr>
<tr>
<td>Down Home Dairyland Continuing</td>
<td>7,936</td>
</tr>
</tbody>
</table>

**Total Revenue: 3,216,923**

## Expenses

### Program

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Access – Underserved Communities Grants, Rural Arts, Minority Arts, Disabilities, Admin.</td>
<td>71,786</td>
</tr>
<tr>
<td>Arts Challenge Initiative – ACI Grants, Administration</td>
<td>820,752</td>
</tr>
<tr>
<td>Artistic Program Support I – APS 1 Grants, Administration</td>
<td>733,453</td>
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<tr>
<td>Artistic Program Support II – APS 2 Grants, Administration</td>
<td>211,098</td>
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<tr>
<td>Community Development Project Grants</td>
<td></td>
</tr>
<tr>
<td>Arts in Education – AIE Grants, Administration</td>
<td>91,640</td>
</tr>
<tr>
<td>Local Arts Agencies – LAA Grants, Administration</td>
<td>60,217</td>
</tr>
<tr>
<td>Traditional &amp; Ethnic Arts – Folk Arts Grants, Administration</td>
<td>73,588</td>
</tr>
<tr>
<td>Down Home Dairyland Radio – Administration</td>
<td>12,128</td>
</tr>
<tr>
<td>General – Advocacy, Conferences, Strategic Planning, Administration</td>
<td>386,488</td>
</tr>
<tr>
<td>Individual Artist Program – Artist Fellowship Awards, Administration</td>
<td>150,290</td>
</tr>
<tr>
<td>Other Aids – Dues, Interns</td>
<td>43,654</td>
</tr>
<tr>
<td>Performing Arts Network – PAN Grants, Administration</td>
<td>187,901</td>
</tr>
<tr>
<td>Public Information – Publications, Information Requests, Brochures, Administration</td>
<td>60,022</td>
</tr>
<tr>
<td>Wisconsin Regranting Program – Grants, Administration</td>
<td>150,000</td>
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</tbody>
</table>

**Total Expenses: 3,216,923**

### Ongoing Projects Carry-Forward to Next Year

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Federal: BSG &amp; AIE Carry-Forward</td>
<td>94,993</td>
</tr>
<tr>
<td>Federal: Underserved</td>
<td>88,913</td>
</tr>
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**Total:**

### Program Revenue and Expenses

<table>
<thead>
<tr>
<th>Description</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td>Percent for Art Administration and Program Development Accounts Receivable</td>
<td>458,210</td>
</tr>
<tr>
<td>Percent for Art - Building Projects, Administrative Expenses</td>
<td>447,162</td>
</tr>
<tr>
<td>Percent for Art Program Revenue Carry-Forward</td>
<td>11,058</td>
</tr>
<tr>
<td>Sesquicentennial Folklife Festival* Accounts Receivable</td>
<td>359,260</td>
</tr>
<tr>
<td>Sesquicentennial Folklife Festival Expenses</td>
<td>377,061</td>
</tr>
<tr>
<td>Folklife Festival Continuing</td>
<td>(17,801)</td>
</tr>
</tbody>
</table>

\*Continuing project over two fiscal years.