

Arts & Culture Accessibility Hub

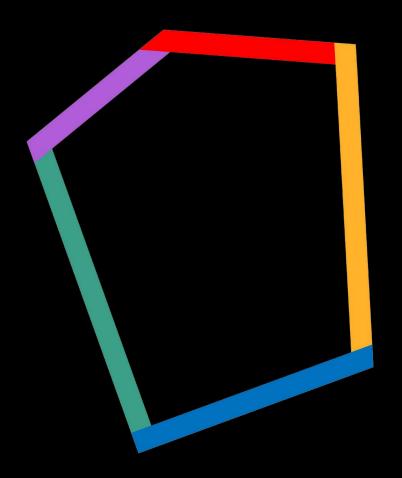
A PROJECT OF OPEN DOOR ARTS



Agenda

- Introductions
- Why we created The Hub
- About The Hub
- About the Self-Assessment
- Let's take a tour!
- Our collective impact
- Q&A

Introductions



About Open Door Arts

Open Door Arts, an Affiliate of Seven Hills Foundation, is a mid-sized Massachusetts-based arts and culture organization that uniquely works at the intersection of disability, arts, and education to increase access, representation, and participation of people with disabilities in our arts and cultural community.



About Us



Nicole Agois Managing Director



Portia Brown
Director of Operations
& Strategy









































































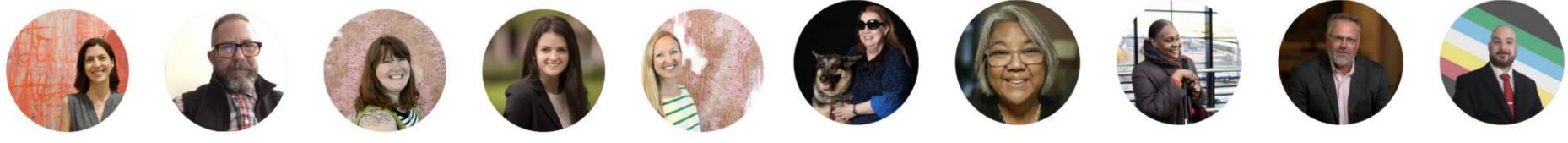




















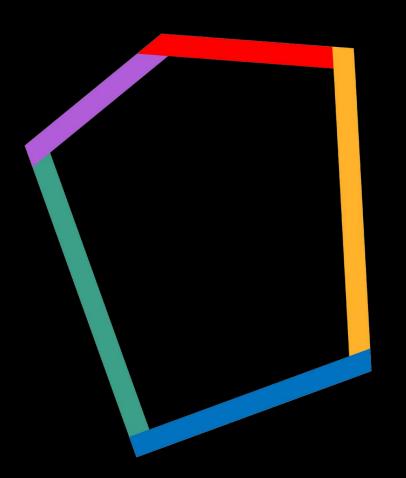








Why we created this tool



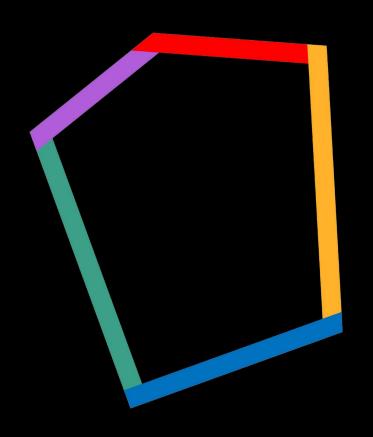
A Vision for Our Sector

Our arts and culture organizations and communities are stronger when they represent and equitably include people with disabilities as employees, leaders, artists, patrons and creative collaborators.

Our Experience and Research showed a need

- Organizations vary greatly in how they assess, understand, and actualize their accessibility
- This variability creates fatigue, distrust and harm for people with disabilities
- People with disabilities are more likely to visit arts and culture organizations that are more accessible
- Organizations want to be more accessible and believe they should be accountable
- "Being accessible" can feel overwhelming to organizations
- Existing tools were incomplete

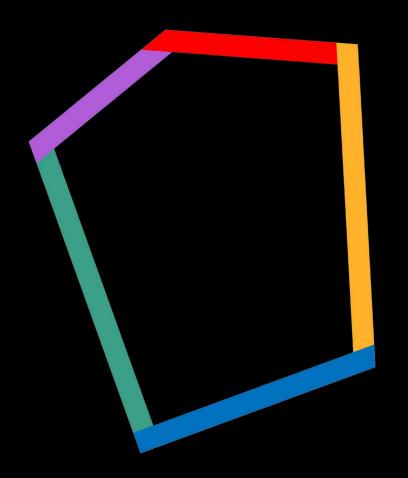
The Arts & Culture Accessibility Hub



The Hub Access Improvement Cycle



The Self-Assessment is...



For Arts and Culture Organizations

Of all:

- sizes
- budgets
- types
- geographic locations
- settings
- at all stages of their accessibility work

Disability Centered

- Informed by the needs and desires of people with disabilities
- Created by experts with lived and professional experience with disability
- Incorporates disability history and culture
- Balances humanity and best practice with legal compliance

Comprehensive

- Fully digital and self-paced
- 300 questions
- 5 sections
 - Organizational Approach
 - Space
 - Access Services
 - Communication
 - Programming
- Provides a customized report that highlights your strengths and areas for growth

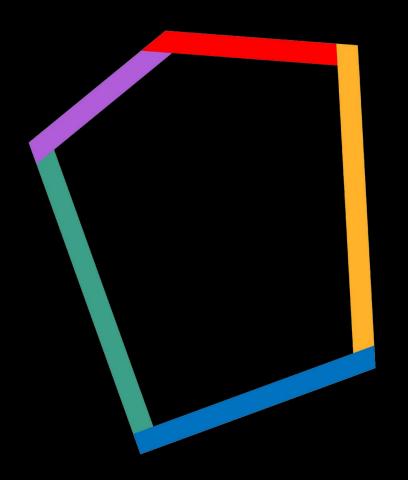
Filled with Resources

- Accessibility Glossary
- 504/ADA requirement ID tool
- Accessibility Plan Templates
- Guides
- Links to ADA Resource Centers and ADA Checklist for Existing Facilities
- Webinars and 1:1 coaching

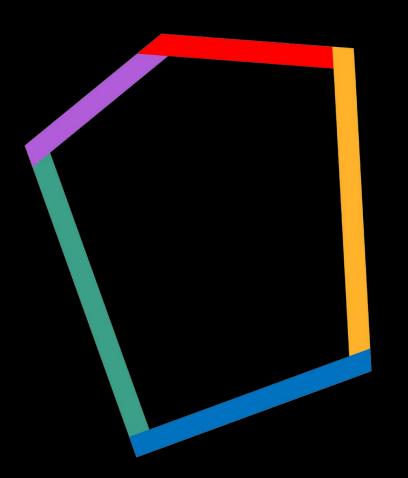
Free

• to ALL arts and culture organizations!

Self-Assessment Tour



Our Collective Impact

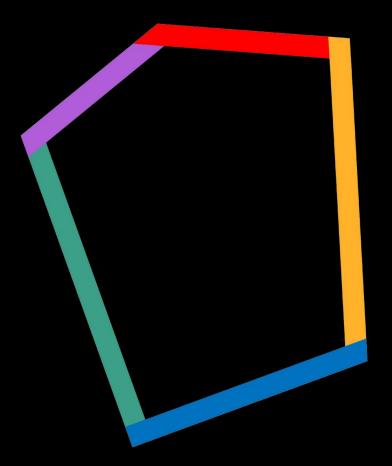


Together

When individuals, organizations, and the sector improve their accessibility....

People with disabilities will be more equitably represented, included, welcomed, and engaged with the Arts and Culture sector.

Q & A



Thank you!

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