

Creation and Presentation FY22
Narrative Questions for Interim Year Applicants

We continue to live and work amidst uncertainty, as the reverberations from the COVID-19 pandemic and its economic fallout are felt in our personal and professional lives, and as our communities continue to engage with issues of racial equity and social justice. Given this, the Arts Board is continuing the Creation and Presentation Grant Program “as usual,” though with {slightly} updated application narrative questions. Its purpose - to provide stabilizing operating funds - is particularly appropriate in this time when resiliency is key.

We recognize and deeply appreciate the critical role that artists and arts organizations have played within our communities during the pandemic, and the role that they continue to play in Wisconsin’s reimagining and rebuilding process.

George Tzougros, Wisconsin Arts Board Executive Director July, 2021

With the understanding that the COVID-19 pandemic has had a deep impact on every sector of our communities, and arts organizations and artists in particular, please:

- Provide an overview of any major changes that have occurred in your organization, plans or process over the past year.
- To the best of your ability, provide an overview of what your organization plans to do in the coming months and year. To the best of your knowledge, who will be involved, what will happen, and when and where will activities take place?
- Identify where Wisconsin Arts Board funds will be used, and asterix new or expanded artistic activities and arts education activities. Note: this part of the narrative focuses on what you will do, not what you have done so far.

Provide the name and email address of the board member who is meeting the public value requirements of this grant in the current year. ([See p. 5 of the Guidelines](#).)