

Sample Work Plan 1

Art form: mariachi music

We will meet once per week, two hour sessions, at my home or at Margarita's home. The weekly lesson plan is as follows:

Theory and Chromatic exercises
Theory and Scales
Basses and Strumming Patterns
3/4 Waltz
3/4 Ranchera in C: Introduction-Transition-Ending
3/4 Ranchera in D: Introduction-Transition-Ending
3/4 Ranchera in E: Introduction-Transition-Ending
3/4 Ranchera in F: Introduction-Transition-Ending
3/4 Ranchera in G: Introduction-Transition-Ending
3/4 Ranchera in A: Introduction-Transition-Ending
3/4 Ranchera in B: Introduction-Transition-Ending
Review Introductions-Transitions-Endings
De Colores
De Colores
Cielito Lindo
Cielito Lindo
La Palma
La Palma
Las Mananitas
Las Mananitas
Review
Review
Ranchera Atemperada, Cannon in D
Ranchera Atemperada, Cannon in D
Circles in C- Reloj
Circles in D- Reloj
Circles in E- Reloj
Circles in F- Pagina Blanca
Circles in G- Pagina Blanca
Circles in A- Pagina Blanca
Circles in B- Pagina Blanca
Corridos-C-D-Viva Mexico
Corridos in E-D- Viva Mexico
Corridos in F-G-A- Rancho Grande
Bolero Ranchero-Viejo San Jaun
Son Veracruz-Xochitpizahuatl
Son Veracruz-El Cascabel
Son Veracruz-La Banba
Review
Performance for family, friends, community

This is a rigorous schedule of classes.

Sample Work Plan 2

Art form: rosemaling

Pat and I plan to work together monthly for about 80 hours total time. Our first meeting will take place at Vesterheim, before and after a class I will be teaching the second week in July, which Pat has also signed up for. In August I will travel to her home for two days, spending about four hours a day teaching. In September she will take my class at the North House Folk School in Grand Marais MI. I will work with her individually for 8 hours following the class. In October she will come to my house for two days. In November I will go to her home for two days. Pat has arranged for me to teach at Sugar Creek Bible Camp for four days in November prior to her private lessons. We will not meet in December. In January, February, and March we will meet monthly with the location to be determined by weather and other circumstances. We will meet at least for 8 hours in April as she prepares for her public exhibition, which will take place at the Coulee Region Rosemaler's show May 18 & 19 2013, at Westby WI.

Sample Work Plan 3

Art form: needlework

We will meet one time per week at the Hmong center for at least four hours on Monday night. This long amount of time will give them the time needed to start to build a relationship with learning to sew and getting the feeling of how to do it. If it is shorter then they won't get enough practice and they will have questions. The Hmong center will be letting us use their machines and space. Then they can come and sew with me after that time also at the Center.