

WISCONSIN ARTS BOARD NEWS

annual report 1974-75



Report of Chairperson

During 1974-1975 we were able to more clearly assess the needs of both individual artists and arts organizations. Through public meetings, conferences and more intensive interaction by Board and staff members with community leaders, we saw the deep concern for the support of the arts throughout Wisconsin — from Ashland to Racine, from LaCrosse to Marinette.

As the awareness of the Wisconsin Arts Board and its role has grown, so, too, have the number of grant requests for financial and technical assistance. Wisconsin ranks 49th in per capita state spending in the arts. Even with an increase in funding from the National Endowment for the Arts, available monies have been able to meet a relatively small percentage of the demand. Yet the aid which the Wisconsin Arts Board was able to give reached a large number and variety of artists and audiences and remarkably extended the effectiveness of our arts resources.

The Board, staff and advisory panels studied with great care more than 150 grant applications from artists, institutions and organizations. Their decisions were made with the unique geographic and economic diversity of Wisconsin always in mind. They strongly supported institutions and councils throughout the state as well as individuals not related to established arts groups. There was also, of course, an attempt to aid the larger metropolitan organizations as much as possible; in several instances tours were funded so that outstanding performing arts groups and exhibitions could travel to areas where they are not usually seen and heard.

The accomplishments of 1974-1975 have helped us to evaluate the needs in 1975-1976. A pilot fellowship program in the visual arts and creative writing has been initiated to alleviate the

financial problems of the individual artist. Increased emphasis is being placed on technical assistance, on aid to rural areas, and on closer communication with our major institutions.

On behalf of the members of the Wisconsin Arts Board, I wish to express our appreciation to all those persons who worked tirelessly to make 1974-1975 a highly productive year. 1975-1976 will present its own challenges, but with your continued vision and support, we feel well prepared to meet them.

Ruth DeYoung Kohler

THE WISCONSIN ARTS BOARD 1974-1975

* Ruth DeYoung Kohler Sheboygan	Leslie Paffrath Racine
Marion Baumann Monroe	David Previant Milwaukee
* William E. Carroll Ashland	Lyn Saxer Janesville
* Russell Ferrall Shawano	Adolph A. Suppan Milwaukee
* Velma B. Hamilton Madison	Sandi Utech Oshkosh
* William C. Kidd Racine	* Mary Alice Wimmer Madison
	* Members of the Executive Committee

Report of Executive Director

The past 12 months in which we measure our activities—from July, 1974 through June, 1975—has proven to be a year on which a solid base has been constructed for future growth of the Arts Board. Those 12 months represent the first full year of operation for the Board and a time of introspection and evaluation.

Most important in the building process were the many long and arduous hours spent in developing guidelines for fiscal and technical support for the Board's general grants-in-aid program. Opinions from persons involved in the arts throughout Wisconsin were sifted, reviewed and discussed, culminating in a definitive attitude regarding evaluations of grant applications. Although distribution of those guidelines was not completed until the beginning of fiscal 1976, the development of such an important tool affecting both grantees and the Board was accomplished.

This past year also saw a broadening visibility of the Arts Board...its personnel, its goals and objectives, and the support it can and will continue to provide to organizations, institutions and individuals involved in all arts disciplines within Wisconsin.

Greater interest in what the Arts Board is and what it does was more apparent as staff personnel fanned out to all parts of the state assisting in the development and support of the arts in Wisconsin. Increased federal funding and technical assistance from the National Endowment for the Arts paved the way for greater aid to all the arts in Wisconsin.

On the discord side was the failure of the State's legislature to provide state monies for programmatic use by the Board. However, both administrative and legislative support to provide much needed funds for operational expenses for the Arts Board

was extremely beneficial. By providing state operational dollars, federal monies previously used for administrative purposes were now available for direct support of arts activities.

The coming year is one of cautious optimism based on a greater knowledge of the aesthetic needs and desires of the people of Wisconsin, melded with a sense of fiscal responsibility for tax dollar use. We should see new projects in support of individual artists, of rural programming, and of new supportive efforts for all disciplines on the part of the Board. It will be moving deeper into the development of community arts councils, and pursuing greater aid to ethnic programming throughout the state.

We are ready to provide the next level of support for the arts in Wisconsin.

Jerrold B. Rouby

ARTS BOARD STAFF 1976

Jerrold B. Rouby
Executive Director

Jane Goold-Tainter
Administrative Secretary

Paul Reichel
Administrative Services Officer

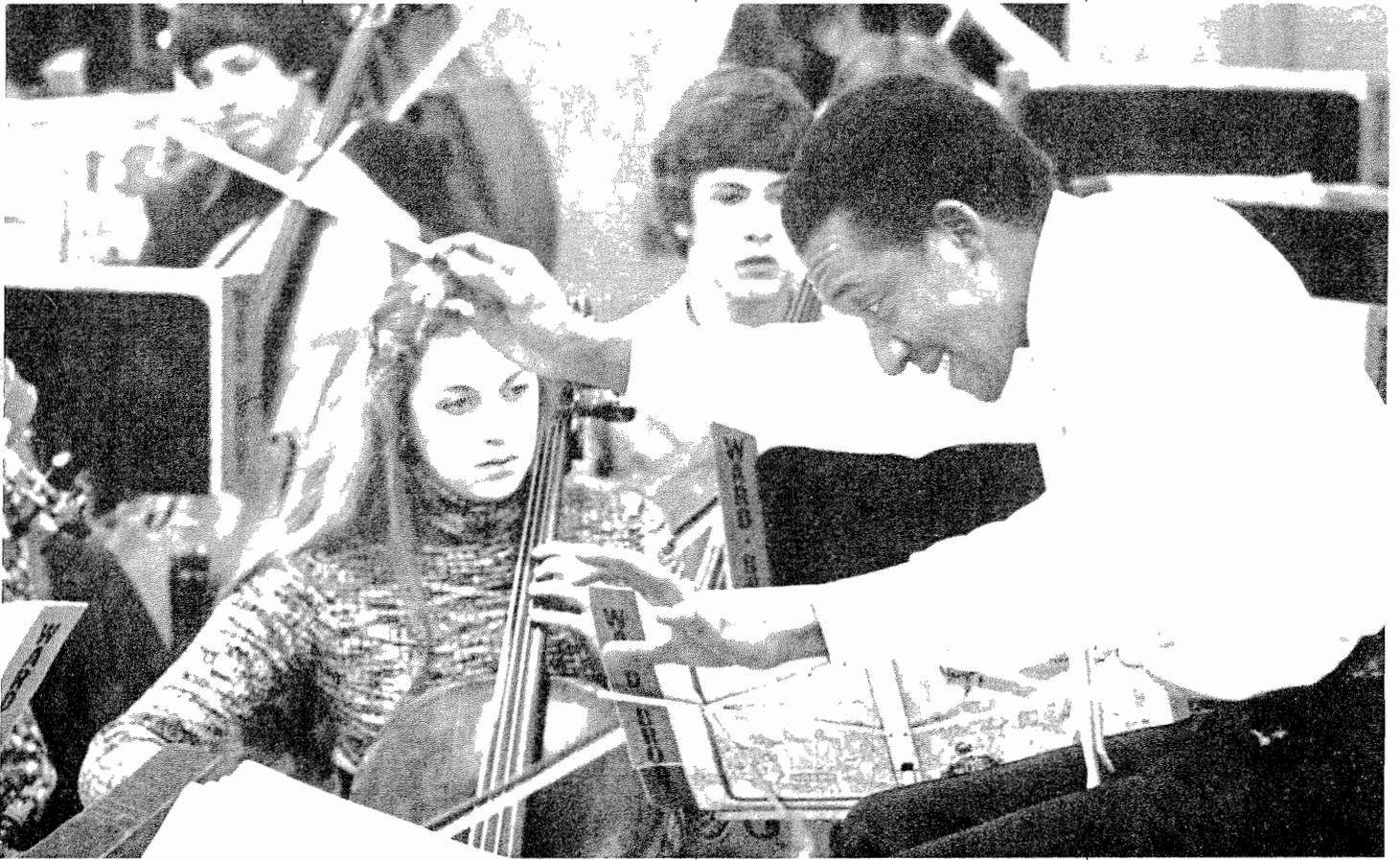
Yvonne Starker
Secretary-Receptionist

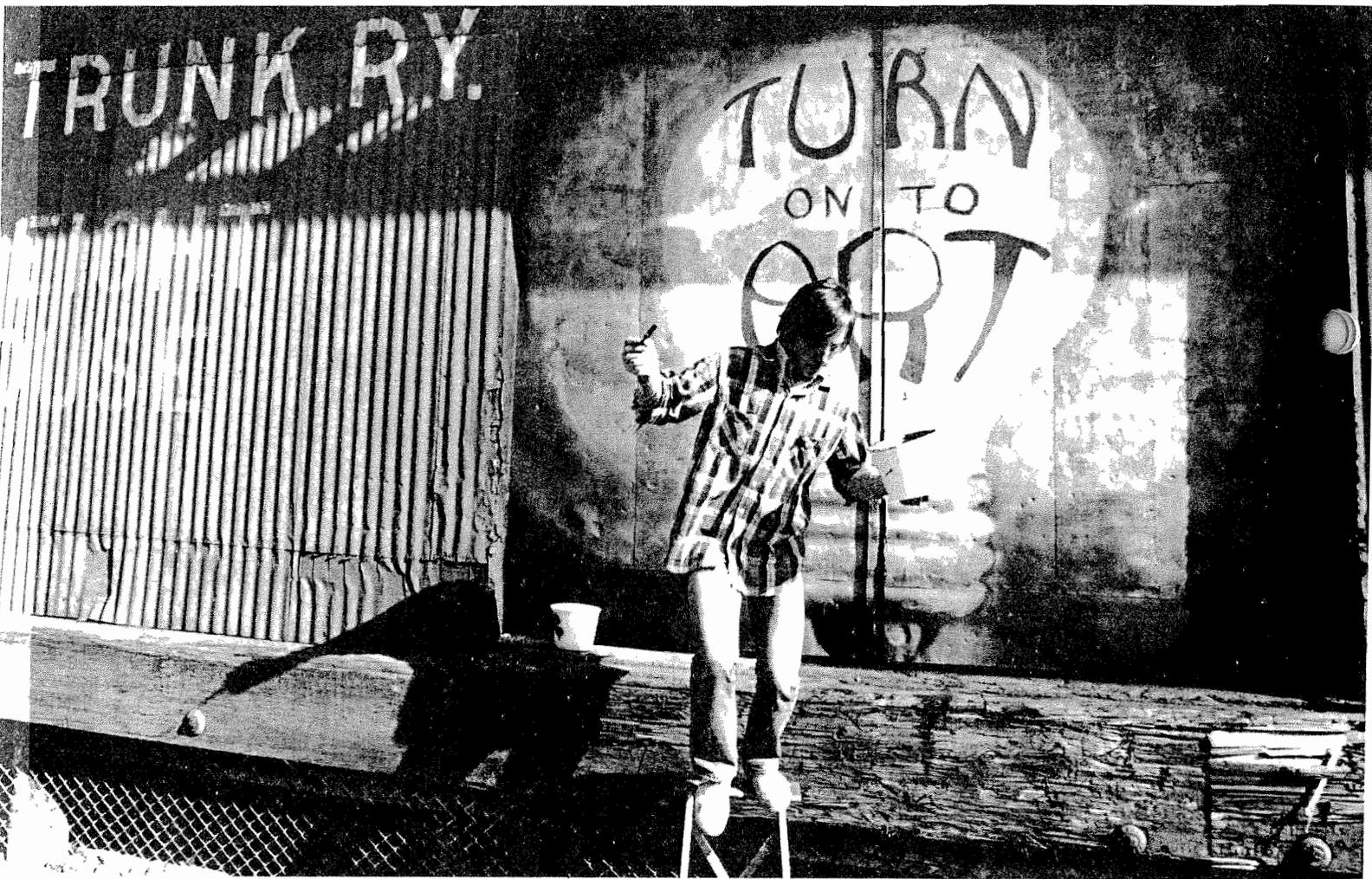
Susan Certo
Grants Officer

Gerri Gurman
Dance Coordinator

Edward P. Henry
Artists-In-Schools/Community Arts
Services Coordinator

Interns: Linda M. Hall
Peter Reynolds
University of Wisconsin
Center - Arts Administration





Annual Report 1974-75

General Grants Program

Wisconsin's Arts Board completed its first full year of operation June 30, 1975. The year was characterized by growth, planning and diversity, all stemming in large part from the public's response to the agency. Citizens said the arts in the state should include sculpture in public places, ballet and modern dance in cities and rural areas, a workshop on the role of local arts councils, a statewide conference on women in the arts, accessible performances for the elderly and the handicapped, Gilbert and Sullivan, opera at lunch time, the Milwaukee Symphony Orchestra, the Choral Arts Society of Northern Wisconsin, a folk music program in Burnett County, musicals in Devil's Lake State Park, youth symphony orchestras, *Junior Miss* by Broom Street Theatre, children's theatre throughout the state, the People's Theatre in Milwaukee's inner city, arts programming for cable television, Milwaukee Repertory Theatre performances in churches, Theatre X on tour, a high school's actor-in-residence, Wisconsin Mime Company performances and workshops, community arts festivals, an exhibit of Biblical art, and many other things, assisted by funding and technical support from the Arts Board.

The public's response included applications for grants-in-aid support from more than 150 organizations, institutions and individuals in 1974-75. In total they requested nearly \$500,000. Federal funding from the National Endowment for the Arts, the Arts Board's sole source of program funds, provided \$175,000 in matching grants-in-aid support for 73 projects throughout the state. Those applicants in turn raised or donated another \$770,000 in cash, services and materials for their projects, a substantial increase in the amount generated from Arts Board funding the year before.

And the growth went far beyond dollars. It meant the opening of the New Visions Gallery in the lobby of the Marshfield Clinic, the community's only public gallery, which has already sponsored five large exhibits for the people in the area. Growth for Fredrick Zenk, Sheboygan, meant his first artistic documentary film, *Mark Twain on the Mississippi*, under consideration for broadcasting by the Public Broadcasting Service. It included the first season for the Wisconsin Touring Repertory Theatre Company, LaCrosse, the beginning of an ongoing summer theatre tour to rural communities in the state. More than just the performances, the tour involved sharing room and board and ideas with local residents. Growth meant the hiring of a professional director for the Chequamegon Area Choir's concert performances.

For six Wisconsin communities it meant sponsoring Artrain. A unique arts project initiated by the Michigan Council for the Arts, Artrain, six re-designed railroad cars, carried nearly 70 pieces of significant art work including American Indian and African carvings, Egyptian art from 663 B.C., paintings by Chagall and Renoir, a Picasso drawing, works by Larry Rivers, Edward Weston, and Wisconsin artists Bruce Breckenridge, Walter Hamady, Eleanor Moty, Walter Nottingham, Toby Olson, Don Reitz, Alan Shields, Fred Smith, Tom Uttech, and William Weege.

Wisconsin was the first stop in a five-state regional tour for Artrain, which stayed for five days in Ashland, Dodgeville, Elkhorn, Manitowoc, Marshfield and Rice Lake. In all, more than 43,000 people toured Artrain during its Wisconsin tour, including almost double Elkhorn's population of 4,000 at that stop. Artrain in Dodgeville resulted in the formation of a cultural

arts committee in that community. Planning for the Artrain visits involved enormous work for local sponsors, planning performing events at the train sites, tours for the general public and school children, as well as educational programs for use in schools prior to the tour. In short, it was a major arts event, and in most cases the largest ever to be sponsored by the six communities.

Growth also meant changes in the Arts Board's programs, most importantly the development of more specific guidelines for its funding support. The completed guidelines, published for 1975-76, included a pilot program of fellowships for individual creative writers and visual artists, a response to an important need. While a few individual writers and artists had applied for and received grant support for their specific projects, their numbers were small enough to say something very essential. Many artists needed a different kind of support, for example, funds to allow for uninterrupted time on their art, travel funds for research, or a needed working environment, the kinds of assistance generally not provided for in the matching grants program. Consequently, the Board approved the fellowship program, geared to help promising artists in the establishment of their careers. This increased aid to individuals, complementing the already strong touring programs and growing community arts projects, is a reflection of the diversified needs which the citizens of the state are expressing.

Arts Board Programs

In addition to the general grants-in-aid program, the Arts Board administered two special programs in 1974-75, the Artists-In-Schools and the Dance Touring Program. Ongoing programs for the Board, both are funded in part by the National Endowment for the Arts and local sponsors in the state.





Milwaukee Journal Photo

The Artists-In-Schools program places practicing artists in public and private elementary, middle and high schools to work as professional arts resources for students and teachers. During the 1974-75 school year, thirty schools participated in the program. Residencies included a visual artist in the Madison Public Schools for the full academic year, and 12 poets involved in 20 residencies throughout the state.

Visual Artists

During 1974-75, Dean Parker served as visual artist-in-residence in the Madison Public School system. Dean's objective was to bridge the gap between the industrial arts and the fine arts. During part of the residency, he worked in the industrial arts area of the school, constructing a steel mobile structure. This work sparked the interest of many students who began to use their technical knowledge in a different kind of creative work. Likewise, the art students became more aware of the importance of accuracy and craftsmanship. Dean's work in the elementary and high schools resulted in a number of sculptures which are now a permanent part of the school environment.

Poets

"I see waste in some federal and state programs, so I am writing to say this one is good and well worthwhile." So read one teacher's note about the Poets-In-Schools program. The experience at another school involved "trying to find figurative language, imaginative experiences, and talking toward the best words for describing the experiences. The goal here was perception and spoken, sensitive communication rather than the

written poem." The experiences varied, each as different as the schools and the poets working in those schools for the five-day residencies.

Wisconsin poets who brought the reality and excitement of contemporary poetry to schools during the 1974-75 school year were: Peter Cooley, Green Bay; Susan Firer, Milwaukee; Douglas Flaherty, Oshkosh; James Hazard, Milwaukee; Peg Carlson Lauber, Eau Claire; Edna Meudt, Dodgeville; Roger Mitchell, Milwaukee; Jeff Poniewaz, Milwaukee; S. L. Poulter, Randolph; Bink Noll, Beloit; Sara Rath, Madison; Bruce Edward Taylor, Eau Claire; Rockie Taylor, Milwaukee; Dennis Trudell, Oregon; and J. D. Whitney, Wausau.

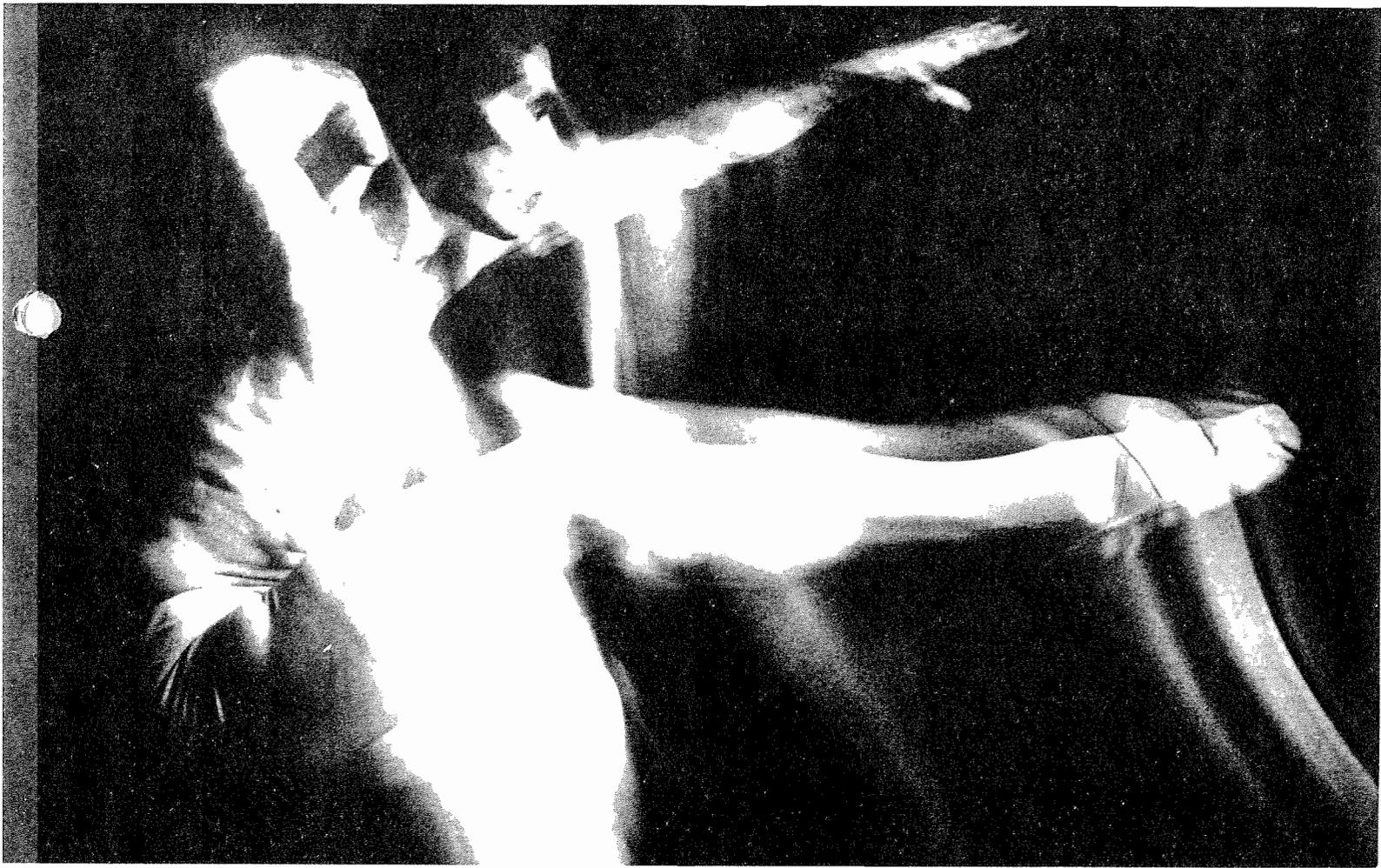
Participating schools in 1974-75 were: Badger High School, Lake Geneva; Bayside High School, Milwaukee; Cumberland School, Whitefish Bay; DeSoto Area High School; Gompers Elementary School, Madison; Grant School, Sheboygan; Kagonza School, Stoughton; Kenosha Unified School District; Lodi High School; Menomonee Falls High School; Riverside Junior High School, Watertown; St. Victor's School, Monroe; Sauk Prairie High School, Prairie du Sac; Stoughton Elementary School; Stoughton Middle School; Stoughton Senior High School; Thorp Elementary School; Washington Elementary School, Milwaukee; and West DePere High School.

Dance Touring Program

Sponsored by the National Endowment for the Arts, the Dance Touring Program provides the opportunity for institutions and organizations to have professional dance companies in residence in their communities. Residencies are for varying lengths of time,

2 1/2 days minimum, and include public performances, in-school lecture-demonstrations, master classes and community workshops. The nature of a residency is determined by the local sponsor's choice of a company and discussions with that company about activities which are appropriate for the community's needs. Federal subsidy of one-third of the company's fee is available from the National Endowment for sponsoring organizations.

During the 1974-75 fiscal year, nine professional dance companies were sponsored in Wisconsin. The sponsoring organizations and institutions and the companies in residence were: the University of Wisconsin-Green Bay Office of Lectures and Performances, the Bella Lewitzky Dance Company and The First Chamber Dance Company; the University of Wisconsin-Milwaukee, the Eleo Pomare Dance Company and the Ballet Repertory Company; the University of Wisconsin-Superior Fine Arts Festival Committee, the Minnesota Dance Theatre; Viterbo College, LaCrosse, Lotte Goslar's Pantomime Circus and the Charles Weidman Dance Company; and the Wisconsin Union Theatre, Madison, the Murray Louis Dance Company and Ballet West.



PROJECT TITLE	DESCRIPTION	COUNTY LOCATION OF ACTIVITIES	GRANT AMOUNT	PROJECT COST
ARCHITECTURE AND ENVIRONMENTAL DESIGN				
University of Wisconsin-Green Bay: Development of Master Plan for Exterior Sculpture on Campus	The development of a plan to enhance the aesthetic and cultural environment of the campus and the community; initial activity involved selection of a design and model for the campus.	Brown	\$ 800	\$ 1,500
DANCE				
Ballet Madison: Introduction to Ballet in the Public Schools	Presentation of live classical ballet for elementary and high school students in the Madison public schools; lecture-demonstrations and performances.	Dane	\$ 2,380	\$ 4,203
Central Wisconsin Ballet Foundation, Wausau: An Evening of Ballet with Dean Badolato	A performance by Dean Badolato, guest artist from New York, with students from the Wausau area to promote classical ballet in central Wisconsin.	Marathon	\$ 700	\$ 1,950
First Unitarian Society Foundation, Madison: Sharing a Dramatic Service of Dance, Music and Reading by the Motion Choirs	Performances by the Motion Choirs in churches in five communities; dance and music as part of liturgical services.	Dane, Grant, Green, Marathon and Outagamie	\$ 1,419	\$ 3,303
Julie Fraad, Madison: High School Dance Workshops	Workshops for high school students in five towns with performances using modern dance forms.	Dane, Green, Oneida and Winnebago	\$ 300	\$ 755
Ko-Thi Dance Company, Milwaukee: Spring Workshop/Dance Studio Session I	An eight-week training program in the aesthetics of Black dance form, style and philosophy for 70 students in Milwaukee's inner city and surrounding communities.	Milwaukee	\$ 500	\$ 900
Ko-Thi Dance Company, Milwaukee: Wisconsin School Tour	A performance tour to 17 elementary and high schools and three universities, highlighting works involving the history and expressions of Black people.	Dane, Grant, LaCrosse and Milwaukee	\$ 500	\$ 4,158

Milwaukee Ballet Foundation: Mini-Performance Tour	A tour to eight communities in Wisconsin and Minnesota with performances for high school and college audiences.	LaCrosse, Marathon and Milwaukee (grant-supported activities limited to Wisconsin)	\$ 8,500	\$29,362
Nilimma Devi, Madison: Dance through India	A program of non-western dance for elementary school students, emphasizing the color, movement and form of Indian culture.	Dane, Green and Rock	\$ 250	\$ 750
Nilimma Devi, Madison: Temple Dances of India	A concert program of classical Indian temple dances under the sponsorship of local arts councils and college campuses.	Dane, Marathon and Rock	\$ 500	\$ 1,500
Wisconsin Ballet Company, Madison: Tour of Universities with School and Community Participation	A performance tour with lecture-demonstrations sponsored by seven Wisconsin colleges and universities.	Eau Claire, Outagamie, Pierce, Portage, Waukesha and Wood	\$10,000	\$22,685
Wisconsin Dance Council, statewide organization: The American Dance Treasury Workshop	A teaching skills workshop on dances in the American tradition for high school and elementary teachers.	La Crosse (statewide attendance)	\$ 500	\$ 1,330
Wisconsin Dance Council: Ballet/Kinesiology/Modern Dance Workshop	A workshop of instruction for dance teachers on professional teaching methods for ballet, modern dance and kinesiology.	Sheboygan (statewide attendance)	\$ 500	\$ 1,287
Wisconsin Dance Council: Publication of <i>Dance Dimensions</i>	A quarterly publication including dance performance reviews, philosophical pieces and general information on dance in Wisconsin.	Statewide	\$ 1,000	\$ 6,321

INTERDISCIPLINARY

Campion Jesuit High School, Prairie du Chien: High School Arts Festival	A student festival with arts fair displays, a mime workshop and demonstrations by artists and craftspeople.	Crawford and Grant	\$ 400	\$ 850
National Finnish-American Festival, Inc., Hurley: Kokko-Tuli Festival	A celebration of the Finnish midsummer with folk dances and the Finnish-American Festival Chorus.	Bayfield and Washburn	\$ 300	\$ 812
Racine Arts Council: Round Table on the Arts	A one-day workshop on the role of arts councils, the needs of the arts in Racine, fund raising, relationships with governmental agencies, management and structure of local arts councils.	(representatives from) Kenosha, Racine, Rock and Walworth	\$ 300	\$ 1,036
St. Clara College, Sinsinawa: Bicentennial Arts Festival	A July 4th festival including performances by the Festival Choir, Madison, and mime Reid Gilbert, area artists' exhibits, a film and workshop; also a photography exhibit in July.	Grant and LaFayette	\$ 1,000	\$ 2,575
The Upper Midwest Regional Arts Council*: Regional Programming 1974-75	Arts programming coordinated by TUMRAC, the 5-state regional arts organization (Iowa, Minnesota, North Dakota, South Dakota, Wisconsin); projects included 14 Wisconsin performances by the Guthrie Theatre; two sponsorships of the Byron Burford Circus; two residencies by vocalist Mark Howard; and Artrain (reported separately under Visual Arts).	Ashland, Brown, Columbia, Dane, Eau Claire, Fond du Lac, Jackson, LaCrosse, Marathon, Milwaukee, Outagamie, Richland, Rock, Sheboygan, and Walworth	\$ 4,000	\$39,000

*Re-named the Affiliated State Arts Agencies of the Upper Midwest.

University of Wisconsin-Extension, Madison: Older American Participation in the State Fair	A program coordinated by UW-Extension's Programs on Aging, including crafts demonstrations, arts displays and performances by senior citizens at the 1975 State Fair.	Milwaukee (statewide participation)	\$ 1,000	\$ 8,707
University of Wisconsin-Extension, Madison: Statewide Conference of Wisconsin Women in the Arts	A conference, <i>Imagery of Women</i> , publicly launching the statewide organization Wisconsin Women in the Arts; included nationally-known speakers, workshops and performances.	LaCrosse (statewide attendance)	\$ 1,500	\$ 4,814
Viterbo College, LaCrosse: Black Culture Day and American Indian Pow Wow	An ethnic program including Black Culture Day with a performance by the Ko-Thi Dance Company and a production of an original student play; a Native American Day with song, dance and poetry by Indian performers.	LaCrosse	\$ 1,000	\$ 2,550
MUSIC				
Chequamegon Area Choir: Concert Assistance	Grant funds used to hire a professional director for the concert performances of <i>Make a Joyful Sound</i> .	Ashland and Bayfield	\$ 345	\$ 715
Children's Art Council of Janesville: People Involvement Concerts	Two concerts by the Wisconsin Youth Symphony Orchestra for 2,600 elementary school students in Janesville to stimulate interest in music.	Rock	\$ 425	\$ 2,315
Coulee Region Festival of Arts, LaCrosse: Symphony School of America	A summer program of training and performance in symphonic music for high school and college students; funds for support of 13 Wisconsin students.	LaCrosse (scholarship students from Brown, Chippewa, Grant, Iowa, Jackson, LaCrosse, Monroe, Richland, Sauk and Shawano)	\$ 2,000	\$ 9,140

Madison Civic Music Association: <i>La Traviata</i>	A presentation of <i>La Traviata</i> by the Madison Civic Opera Guild; two performances for the public and a third fully staged, costumed and orchestrated dress rehearsal for the elderly, handicapped and students.	Dane	\$ 200	\$16,340
Madison Recorder Consort: Recorder Workshop in Early Renaissance and Baroque Music	A lecture-demonstration workshop on the art of recreating early Renaissance and Baroque music with authentic ornamentation and rhythm.	Dane (statewide participation)	\$ 350	\$ 1,460
Madison Savoyards, Ltd: Production of <i>The Mikado</i>	Production of Gilbert & Sullivan's <i>The Mikado</i> for Madison and surrounding communities; invitational dress rehearsal for the elderly and disadvantaged.	Dane	\$ 500	\$ 4,050
Milwaukee Art Center: Wisconsin Chamber Players Concert Project	Support for the Chamber Players' 1974-75 season which included three free concerts at Villa Terrace in Milwaukee and two community residencies.	Grant, Milwaukee and Racine	\$ 950	\$ 2,859
Milwaukee Classical Guitar Society, Ltd: Concert Series	A series of nine joint and solo recitals of guitar music by local artists, teachers and students as well as visiting artists.	Milwaukee	\$ 400	\$ 3,014
Milwaukee Opera Company: Mini-Opera Lunch Box Series	Six one-act operas presented at Milwaukee's War Memorial Art Center during lunch hours.	Milwaukee	\$ 1,000	\$ 2,269
Milwaukee Symphony Orchestra: Symphony on Campus	A performance tour to eight university and college campuses, including workshops by section principals.	Eau Claire, Fond du Lac, Jefferson, Marathon, Outagamie, Portage, Rusk and Wood	\$21,000	\$53,738
Mount Senario College, Ladysmith: Choral Arts Society of Northern Wisconsin Haydn Concert	The Choral Arts Society of Northern Wisconsin and musicians from the University of Minnesota-Duluth performed a Haydn Mass in Ladysmith and Duluth.	Rusk	\$ 500	\$ 2,304



Shell Lake Development Corporation: Scholarships for Deserving and Needy Students to Indianhead Art Center	Scholarships to enable Wisconsin music students to attend workshops of intensive musical instruction at the Indianhead Center in Shell Lake.	Washburn (scholarship students from Bayfield, Brown, Burnett, Chippewa, Dane, Douglas, Eau Claire, Fond du Lac, Green Lake, Langlade, Marathon, Racine, Rusk, and Washburn)	\$ 1,500	\$75,000
Skylight Comic Opera, Ltd., Milwaukee: Tour <i>Barber of Seville</i>	A 10-performance tour of the <i>Barber of Seville</i> .	Brown, Dodge, Fond du Lac, Manitowoc, Marathon, Rock, Sheboygan, Washington, Waukesha and Winnebago	\$ 6,000	\$13,775
University of Wisconsin-Extension, Burnett County: Bring Folk Music to Burnett County	Funds used to hire a professional instructor to teach 4-H members guitar, banjo, chord piano, drums, and harmonica.	Burnett	\$ 300	\$ 800
University of Wisconsin-Stevens Point Foundation: Preservation and Expansion of Suzuki Talent Education Program	Assistance for the Suzuki Talent Program in Stevens Point which involves 90 children and is expected to be a national teacher training center in the Suzuki method.	Eau Claire, Marathon, Outagamie, Portage, Rock and Wood	\$ 2,000	\$20,360
University of Wisconsin-Stevens Point: Centennial Festival-Schoenberg and Ives	A program of performances and lectures in honor of the centennial year of composers Ives and Schoenberg; participants included faculty, students, scholars, and guest artists.	Portage	\$ 400	\$ 2,390

Wisconsin Conservatory of Music, Milwaukee: Residency Program	Tour to five Wisconsin communities for residencies in an effort to share musical resources with students and the general public.	Kenosha, Milwaukee, Oneida, Portage and Racine	\$ 1,000	\$ 2,900
Wisconsin Heritage Theatre, Green Bay: Performances at Devil's Lake State Park	Two historical-musical productions performed during July and August at the outdoor amphitheatre in Devil's Lake State Park.	Sauk	\$ 750	\$ 7,614
Wisconsin Union Theatre, Madison: Performing Artists in the Public Schools	A program placing professional performing artists in the Madison Public Schools K-12 to perform for and with the students; participating artists included the Eastern Brass Quintet, the Murray Louis Dance Company, cellist Leonard Rose, pianist Horacio Gutierrez, Jerry Bunke, clarinetist, flutist Jean-Pierre Rampal, violinist Hiroko Yajima, Daniel Heifetz, violinist, and Ruth Welting, soprano.	Dane	\$ 3,000	\$11,300
Wisconsin Union Theatre, Madison: Televised Young People's Concerts	A series of four one-hour presentations performed for a live audience and televised over the State Educational Television Network. Artists were from the Wisconsin Union Theatre's Performing Artists in the Public Schools program.	Dane	\$ 1,500	\$ 6,000
Wisconsin Youth Symphony Orchestra, statewide organization: Youth Symphony Festival	Wisconsin's first festival involved the eight youth orchestra organizations in the state and included an exchange of conductors, music and information.	Winnebago (orchestras also in Brown, Dane, LaCrosse, Milwaukee, Outagamie, and Racine)	\$ 1,000	\$17,699
Wisconsin Youth Symphony Orchestra: Summer Workshop	A pre-season workshop for the Wisconsin JUNIOR Youth Symphony Orchestra, including rehearsals and orientations.	Dodge (statewide participation)	\$ 1,500	\$ 6,320

Young Audiences of Wisconsin: Statewide Program	Professional musical and dance ensembles in school programs of performance and dialogue.	Barron, Dane, Dodge, Fond du Lac, Jefferson, Kenosha, Milwaukee, Outagamie, Polk, Racine, Rock, St. Croix and Walworth	\$10,000	\$33,868
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THEATRE AND FILM

Broom Street Theatre, Madison: Wisconsin Tour	A tour of two experimental plays, <i>The Good Woman of Mazomanie</i> and <i>Junior Miss</i> , to five cities.	Milwaukee, Rock, Sauk and Winnebago	\$ 1,800	\$ 5,513
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Children's Theatre Ensemble, Madison: Wisconsin Traveler Performance Tour	A 14-performance tour including audiences in hospitals, convalescent centers, correctional institutions and senior citizens centers around the state.	Dane, Fond du Lac, Green, Milwaukee and Sheboygan	\$ 1,000	\$ 3,112
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Fredrick Zenk, Sheboygan: <i>Mark Twain on the Mississippi</i>	A 52-minute color/sound 16 mm. film which recreates the trip Twain took in 1882 to gather material for his book <i>Life on the Mississippi</i> .	Filming in several states	\$ 1,500	\$ 6,566
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Madison Civic Repertory Theater: Operation Breakthrough	Support for the salary of the theater's full-time artistic director.	Dane	\$ 6,000	\$32,000
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Milwaukee Performing Arts Foundation: People's Theatre Season	Performances of <i>Amen Corner</i> and <i>If I Had A Hammer</i> by the People's Theatre, a training/performance theatre in Milwaukee's inner city.	Milwaukee	\$ 3,000	\$28,900
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Milwaukee Repertory Theatre: <i>The English Mystery Plays</i>	Performances of <i>The English Mystery Plays</i> in 40 churches throughout the state.	Brown, Kenosha, Manitowoc, Marathon, Milwaukee, Outagamie, Racine, Rock, Sheboygan and Waukesha	\$ 9,000	\$43,553
North Division High School, Milwaukee: Artist-in-Residence	Kelvin Davis, professional actor and graduate of North Division High School, as artist-in-residence for the school's production of <i>Purlie</i> .	Milwaukee	\$ 1,500	\$15,000
Park Circus Pranksters, Green Bay: Park Performance Tour	Twenty-three performances of a vaudevillian show for children in parks in the Green Bay area.	Brown	\$ 1,000	\$ 2,250
Theatre X, Milwaukee: 1974-75 Tour and Maintenance Project	A statewide performance/workshop tour and performances at the theatre's base in Milwaukee.	Brown, Kenosha, Manitowoc, Milwaukee, Ozaukee, Washington and Waukesha	\$ 6,000	\$19,000
University of Wisconsin-LaCrosse: Wisconsin Touring Repertory Theatre Company Tour.	A performance tour to rural communities in western Wisconsin; four productions in each town including two children's plays.	Clark, Dodge, LaCrosse, Monroe, Richland, St. Croix and Trempealeau	\$ 4,100	\$89,640
University of Wisconsin-Superior: Bicentennial Summer Theater Tour	The first of a two-year bicentennial project designed to bring live professional theatre, an original children's musical and a Broadway musical comedy, to the residents of eleven Wisconsin counties.	Ashland, Barron, Bayfield, Burnett, Douglas, Polk, Price, Rusk, Sawyer, Taylor and Washburn	\$ 4,250	\$39,114
University of Wisconsin-Whitewater: Touring Children's Theatre	A performance tour of <i>Pinocchio</i> to nine elementary schools including after-performance discussions with students.	Dodge, Green, Jefferson, Walworth and Washington	\$ 450	\$ 3,833

Valley Studio, Spring Green: Mime Training, Performance and Outreach	More than 120 performance/workshops by the Wisconsin Mime Company throughout the state.	Brown, Dane, Iowa, Kenosha, Marathon, Milwaukee, Oconomowoc, Outagamie, Racine, Richland, Rock, Sauk, Sheboygan, Waukesha and Winnebago	\$ 11,000	\$ 25,800
Wisconsin Children's Theatre, Madison: Performance Tour	A performance tour reaching 30,000 children in central and northern Wisconsin.	Ashland, Barron, Burnett, Chippewa, Clark, Lincoln, Marathon, Marinette, Polk, Price, Rusk, St. Croix, Washburn and Waupaca	\$ 3,500	\$ 10,500
Wisconsin Children's Theatre Association, statewide: Script Purchase	The selection and purchase of scripts for the Children's Theatre Association library.	Not applicable	\$ 100	\$ 200
Wisconsin Community Sponsors: Guthrie Outreach Program	Participatory sessions in theatre games and improvisation conducted in eight communities by Gary Parker and Bob Rosen of the Guthrie Theatre.	Ashland, Bayfield, Brown, Fond du Lac, Jackson, LaCrosse and Outagamie	\$ 1,215	\$ 1,800
Wisconsin Institute for Intermedia Studies, Madison: 25 Weeks, Programming Cable Arts	A series of video art and cultural video tapes shown on Madison cable television.	Dane	\$ 2,600	\$ 9,360
VISUAL ARTS				
Concordia College, Milwaukee: Arts Alive on the West Side	West side Milwaukee community festival including indoor and outdoor exhibits by local artists.	Milwaukee	\$ 500	\$ 1,150

Firehouse Fine Arts Association, Ozaukee: Wisconsin Painters and Sculptors Exhibit	The Association hosted the statewide juried Painters and Sculptors exhibit at the Ozaukee Art Center.	Ozaukee	\$ 500	\$ 1,500
John Michael Kohler Arts Center, Sheboygan: Catalogue for <i>Extraordinary Vehicles</i> Exhibit	A catalogue for one of the art center's major exhibits including works by 42 professional artists.	Sheboygan (catalogue distributed statewide)	\$ 1,000	\$ 3,350
Madison Art Center: Printmakers' Choice	Under the direction of Warrington Colescott, graduate art students selected a group of contemporary American printmakers to participate in an exhibition shown at the Madison Art Center.	Dane	\$ 1,500	\$ 7,716
Marshfield Art Committee: New Visions Gallery Project	The development of an art gallery in the main entrance area of the Marshfield Clinic; regularly-scheduled exhibits, special tours for school groups.	Counties served by gallery: Adams, Clark, Forest, Juneau, Langlade, Lincoln, Marathon, Portage, Price, Taylor, Vilas and Wood	\$ 2,000	\$30,504
Milwaukee Art Center: Art Exhibit by Roger Welch	An exhibition of conceptual art by New York artist Roger Welch, including photographs, slides and video.	Milwaukee	\$ 750	\$ 4,112
Racine Art Association: <i>Watercolor Wisconsin</i>	A touring exhibit of watercolors by both amateur and professional Wisconsin artists.	Brown, Manitowoc, Marathon, Oneida, Outagamie, Ozaukee, Portage and Racine	\$ 1,400	\$ 5,950
Six Wisconsin Communities: Artrain	Artrain visited six communities in Wisconsin reaching 43,000 people during April and May, 1975. Activities included tours through the train, demonstrations by local artists and performing arts events at the train sites.	Ashland, Barron, Iowa, Manitowoc, Walworth and Wood	\$ 7,500	\$62,000

University of Wisconsin-Extension, Madison: WHA-TV/ <i>The Art Review</i>	A series of television programs highlighting a variety of exhibits which were shown at Wisconsin museums and art centers.	Dane (statewide viewing)	\$ 5,693	\$11,389
University of Wisconsin-Madison: <i>The Book and the Spade</i>	An exhibit of Biblical art and archeology spanning a period of 4,000 years; included ancient sculpture, pottery, tablets and fragments of the Dead Sea Scrolls.	Dane	\$ 1,500	\$39,787
Wisconsin Federation of Museums, Ltd., statewide organization: Bicentennial Exhibit	Development of a circulating bicentennial exhibit including John Rogers' sculptures and Currier and Ives' prints.	Statewide	\$ 500	\$ 1,000



Financial Report 1974-75 Fiscal Year

REVENUE

State Funds

1974-75 Appropriation \$ 59,900
 Pay Adjustment 1,800

61,700

National Endowment for the Arts

State Bloc Grant 200,000
 Dance Touring Program 17,450
 Artists-In-Schools 6,231
 Program Development 15,000
 Arts Needs Survey 5,000
 Dance Administration 500

244,181

Private Gifts and Grants

600

TOTAL REVENUE

\$306,481

Dance Touring Program

Grants 17,450
 Program Support 500

17,950

Artists-In-Schools Program

Grants:
 Poetry 3,231
 Visual Arts 3,000

6,231

Program Support 4,740

10,971

Total Programs

222,728

Administrative Support

Salaries and Fringe 56,866
 Supplies and Services 31,323

88,189

TOTAL EXPENDITURES

\$310,917

EXPENDITURES

General Grants Program

Grants:

Architecture and
 Environmental Design \$ 800
 Creative Writing -0-
 Dance 27,049
 Interdisciplinary 9,500
 Music 56,620
 Theatre and Film 58,015
 Visual Arts 22,843

174,827

Program Support 18,980

193,807

Excess of Expenditures over
 Revenue

(4,436)

Balance:

State Funds Carried Over
 From 1973-74 4,683

NEA Funds Carried Over
 From 1973-74 5,766

Less Administrative Support
 Returned to State (2,888)

Retained For 1975-76 Expenditures

\$ 3,125

credits

deadlines

Design: Judy Grant

Photography:

Cover (left to right):

Milwaukee Symphony Orchestra; Michigan Council for the Arts/Artrain; Tom Kelly for *The Capital Times*, Madison; Madison Civic Repertory Theatre; Valley Studio, Inc; Madison Savoyards Ltd; Memorial High School, Madison; Ron Austin for Madison Public Schools.

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GRANT APPLICATION DEADLINES 1976-1977

June 15	For Projects Beginning September 16 through January 15
September 15	Individual Fellowships Deadline
November 1	January 16 through May 15
March 1	September 15 h