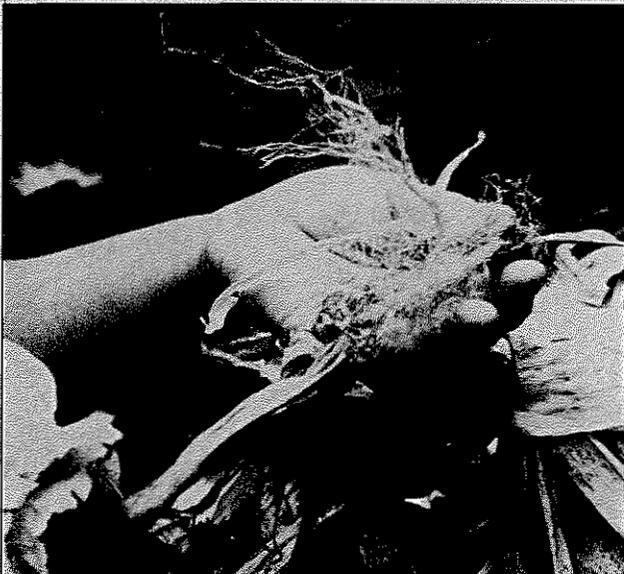
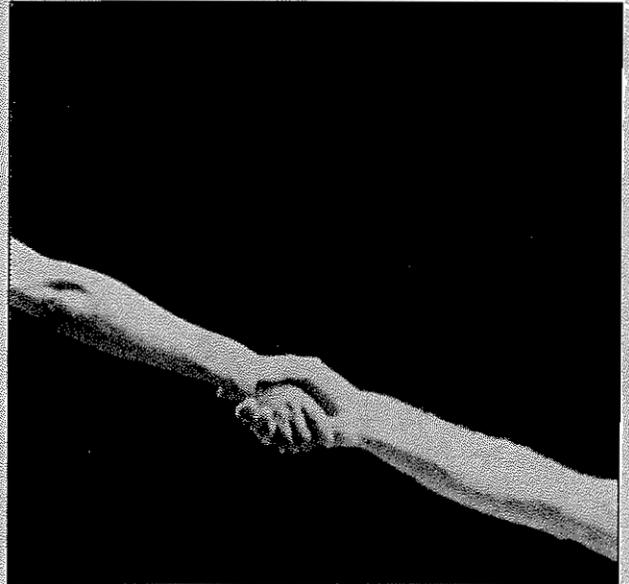


*Annual
Report*

**WISCONSIN
ARTS
BOARD**



*Fiscal
Year
1989*

WISCONSIN ARTS BOARD

1989 ANNUAL REPORT

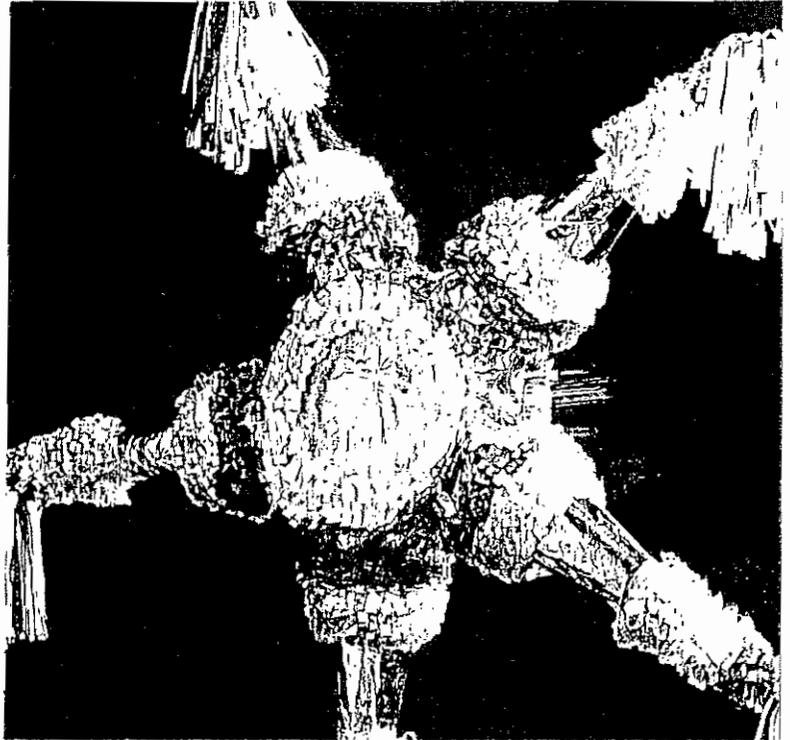
To the Honorable Tommy G. Thompson, Governor of the State of Wisconsin, and members of the Wisconsin State Legislature: I have the honor to present to you the Annual Report of the Wisconsin Arts Board, an agency of the State of Wisconsin, for the fiscal year ending June 30, 1989.



Arley G. Curtz
Executive Secretary

Cover photos: top, violinist Young Uck Kim photographed by Arnold Newman; center, Betty Salamun and Gordon Reistad; bottom, master artist Mary Lee Lemieux photographed by Richard March.

WISCONSIN ARTS BOARD 1989 ANNUAL REPORT



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CHAIRMAN'S REPORT



Jeanne Brunette-Tregoning, Chairman

Fiscal Year 1989 was one of continued growth in the programs of the Wisconsin Arts Board as well as in the development of partnerships with other organizations.

This year marked the first full year of the Arts Challenge Initiative, moving from a \$75,000 pilot program in a multi-county area of Central Wisconsin to a \$400,000 program serving the entire state and its wide variety of non-profit arts organizations. We anticipate sizable growth in this program in the years ahead.

The visibility and effectiveness of the Arts Board were greatly enhanced through cooperative projects with WHA Radio, WHA Television, the Wisconsin Presenters Network, University of Wisconsin-Madison Division of Continuing Education in the Arts, the Department of Public Instruction, Wisconsin Alliance for Arts Education, Wisconsin Citizens for the Arts, Inc., the Wisconsin Division of Tourism and the Wisconsin Broadcasters Association.

We were particularly pleased to have been involved in such projects as "Down Home Dairyland," a statewide radio program of Wisconsin traditional and ethnic music; the statewide telecast of our 1989 Fellowship awards; the development and broadcasting of television and radio arts promotions with the assistance of the Division of Tourism and the Wisconsin Broadcasters Association; sponsoring technical assistance workshops in conjunction with the Wisconsin Presenters Network; and hosting informational meetings with Wisconsin Citizens for the Arts, Inc.

Expanded collaboration with arts educators has resulted in plans for an exciting pilot Artist/Teacher Institute and the continuation of the annual Arts Summit Conference.

I am proud of the progress we have made in all of our programs and services this past year. We have laid a solid base for placing the arts high on the state agenda in the next decade. Many thanks to all those who were partners in these efforts.

EXECUTIVE SECRETARY'S REPORT

To increase the ability of the Wisconsin Arts Board to meet the needs of Wisconsin's diverse cultural landscape, the Board and staff have spent the past year studying and refining funding programs and guidelines. These adjustments will go into effect in Fiscal Year 1991.

I expect to see significant artistic and organizational developments over the next few years as a result.

For individual artists, the changes will open more opportunities for funding. The creation of a new Individual Artist Program will replace the Individual Project Grant Category. Grants will be awarded in: Visual Arts, Literary Arts, Music Composition, Film/Video, Choreography and Inter Arts (Interdisciplinary). Individuals will no longer compete with organizations for project grants.

For arts organizations, there will be several new funding categories which will replace the project grants.

The new categories, designed to meet the growing needs of Wisconsin Arts organizations, will be: Artistic Program Support II, Community Arts Program, Educational Opportunity Grants, Folk Arts Opportunity Grants, Small Organization Support and the Wisconsin Touring Program.

In another effort to understand the needs of Wisconsin's diverse communities, Betty Boone, an administrator from the Michigan Council for the Arts, was engaged to assess and report on the Arts Board's perceived effectiveness in meeting the needs of people of color. In Fiscal Year 1990, I expect the Board to carefully examine this report and begin to address its concerns and issues.

It is, of course, the responsibility of the Wisconsin Arts Board to continue studying the needs of the arts in our state, and to tailor programs and services according to the findings. I think our efforts of the past year have been productive, and have set the direction for future years.



Arley G. Curtz, Executive Secretary

WISCONSIN ARTS BOARD

The Wisconsin Arts Board provides a diverse range of services and funding programs to encourage and support the arts in the state.

An independent state agency, the Wisconsin Arts Board is made up of a 12-member citizen board appointed by the governor, and a professional staff of arts administrators, fiscal and support personnel. In cooperation with the staff, the citizen board develops the state's art policies and approves all grant disbursements.

In its fifteen year history, the Arts Board has distributed more than \$7.5 million to individual artists and arts organizations, with funds provided by the state legislature and the National Endowment for the Arts.

Grants are awarded through nine programs encompassing every artistic discipline. Profiles of each program follow in this report.

Grant applications are reviewed by panels of peers, selected for their knowledge and understanding of an arts discipline and their experience in arts administration. Emphasis is placed on securing panelists of color and under-represented geographic areas. Panels also serve to help the Board identify artistic trends and needs in the state.

In addition to grants programs, the Arts Board provides various technical services and publications, including the Visual Artists' Slide Registry, a directory of Wisconsin artists; the Wisconsin Touring/Performing Artists Directory; the Bulletin, a quarterly newsletter; and the Visitor's Guide, listing Wisconsin's cultural events and attractions.

The Arts Board also sponsors arts conferences, grant workshops and community meetings.

Wisconsin artists and organizations benefit from the Arts Board's membership in Arts

Midwest, a nine-state regional arts organization which distributes grants, arts information and fellowships.

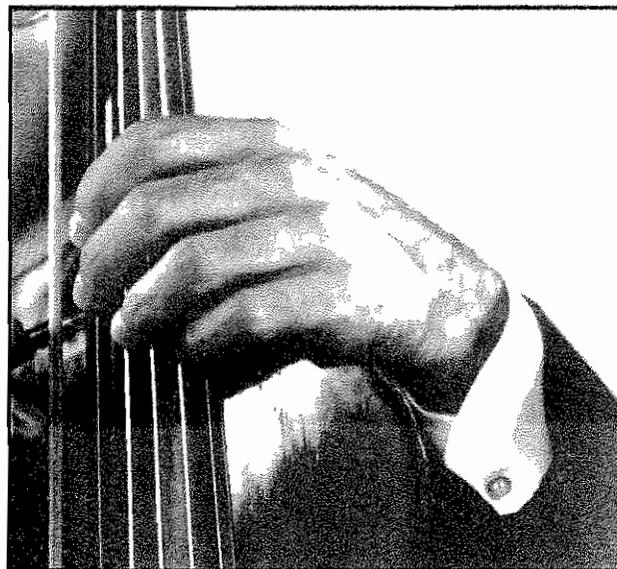


Penny Andrews, a video teacher at KIDS-4 cable television, participates in the Artist/Teacher Institute which was planned in 1989.

● BOARD & STAFF MEMBERS

Board

Jess Brownell, Milwaukee**
Jeanne Brunette-Tregoning, Shullsburg
Kathryn Murphy Burke, Milwaukee
James Carley, Madison*
Duane DeLorme, Green Bay**
Joe Garton, Waunakee**
Lloyd Herrold, Milwaukee
Gloria Kirking, Portage
John Koci, Wausau*
Jane Lathrop, Madison*
Sandra Mills, Appleton*
Cynthia Pitts, Milwaukee**
Olga Schleiter, LaCrosse
Kathryn Vanatta, Port Edwards
Kathy Plautz, Mequon
Mary Alice Wimmer, Madison



Violinist Young Uck Kim performed at the Wisconsin Union Theater, Madison, funded in part by the PAN-Wisconsin program. *Photo: Arnold Newman.*

Staff

Arley G. Curtz, Executive Secretary
Jeanne Creemer, Receptionist
Kathleen Gehrke, Information Management Coordinator
Christine Manke, Artists-In-Education Coordinator
Richard March, Traditional and Ethnic Arts Coordinator
Bonnie Marks, Board Secretary
Connie Miller, Account Specialist
Paula McCarthy Panczenko, Deputy Director
Matt Radford, Percent for Art Coordinator
Gretchen Thomson, Community and Information Development Coordinator

● *Appointed May 1, 1989

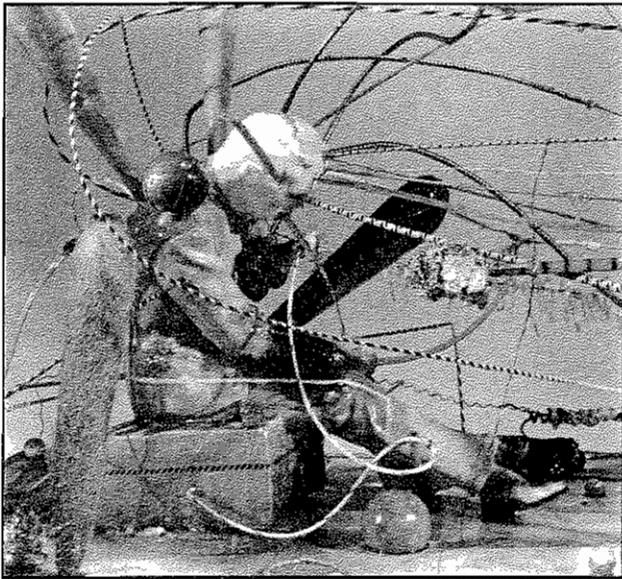
**Term ended May 1, 1989

ARTISTIC PROGRAM SUPPORT

"Innovative, daring programming with excellent representation of women artists."

"Unique programming and audience development through industrial program and national artists emphasis. Participation in community and state is very high."

Comments on the John Michael Kohler Art Center by the Artistic Program Support panelists.



Detail from "Metropolis" by John Balsley of Wisconsin made of cast mannequin forms, plastic, tin foil, wires, hair, marbles and other mixed media. Part of the exhibit *Second Hand: An Exhibition of Contemporary Found Object Art*, the work was shown in Fall 1988.

Artistic Program Support provides funds to arts organizations that create, produce and present work which has a significant impact on the state's cultural life.

In 1988-89, organizations representing theater, opera, symphony, visual arts and dance were awarded \$304,000 in Artistic Program Support grants.

The John Michael Kohler Arts Center, Sheboygan, sponsors a variety of programs representing a wide range of cultures and artistic disciplines.

An artist-in-residence program gives studio space to artists. An afterschool program brings the arts to children. Performances and exhibitions such as *Hmong Art: Tradition and Change*, brought artists from nine Wisconsin cities.

The Kohler cultivates community, state and national audiences by involving community members, artists and curators in program planning. Located in a town of 48,000 people, the Kohler's attendance figures number more than 130,000.

In the fall of 1988, the John Michael Kohler Arts Center used Artistic Program Support funds to explore a range of contemporary found object art with the exhibition *Second Hand*. This exhibition addressed one of the organization's goals of recognizing emerging art throughout the country.

Although the tradition of found art has assumed many divergent forms, often underlying the use of this unorthodox medium is a desire to subvert traditional aesthetics and to invest seemingly ordinary artifacts that surround us with new meaning. Although torn from their day-to-day existence, these fragments retain a strange sense of the past.

To create this exhibit staff members drew upon a national network of artists, museums and curators. Artists were chosen who reflected the wide scope of found art both in physical scale and artistic approach. The artists were John Balsley, Wisconsin; Ronald Gonzalez, New York; Ken Little, Texas; and Dave Quick, California.

ARTS CHALLENGE INITIATIVE

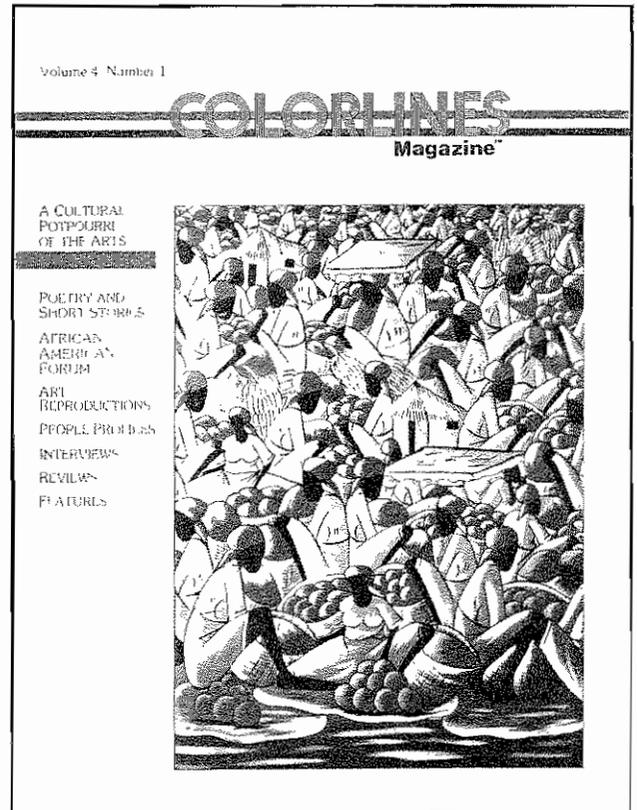
The Arts Challenge Initiative, a program designed to use state funds as an incentive for increasing private support of Wisconsin arts organizations, completed its first year in 1988-89.

Participating organizations were eligible to receive a percentage of their earned and contributed income from the state. Funding incentives ranged from \$174 to \$103,905 in three categories of support: Incentive Program, Sustaining Program for Organizations Under \$100,000, and Sustaining Program for Minority Arts Organizations.

Colorlines Foundation for Arts and Culture, Inc., a Milwaukee-based organization dedicated to preserving and perpetuating the culture, art and heritage of African-Americans and other people of color, used its ACI grant to employ outside support services. Funds were used to provide professional desktop publishing and graphic design services.

One of Colorlines' activities is publishing Colorlines, a four-color magazine which offers a potpourri of arts-related articles, poetry, essays and visual art reproductions. Edited by Debra Kenner, literary contributors include Haki R. Madhubuti and S. Brandi Barnes, among others. With the help of the Arts Challenge Initiative Grant, the magazine was composed with a desktop publishing computer program for the first time.

Outside services were used to promote two other Colorlines projects: a tribute to James Baldwin and a visual arts exhibition. Colorlines produced Baldwin's musical play The Amen Corner and the exhibition The Rage, The Rapture featuring the work of Wisconsin artist Evelyn Patricia Terry and New York artist Louis Delsarte.



The cover of Colorlines magazine featuring "Women at Market", acrylic on canvas, by Fritz.

"With this funding, we were able, for the first time, to use outside professional services. This is important for small organizations. All of our major people are volunteers so using outside services made a big difference in our day-to-day efficiency."

*Sarah Ann Ford
Colorlines Foundation for
Arts and Culture*

ARTISTS-IN-EDUCATION

"Students seem to feel differently about themselves. Teachers report an increased attention level and interest in school, not only from the core group members, but wherever students were actively involved. Whether in tile-making, videotaping, making dragon models and medallions, helping with landscaping, writing poetry, advertising, creating a newspaper called 'Dragon News,' or participating in dance, the experiences have opened their eyes to many new possibilities.

"Teachers report that students seem more willing to learn."

*Edith DeBrue
Site Coordinator for Herbert
Hoover Elementary School,
Elm Grove*



With sculptor Bill Grover, students at Herbert Hoover Elementary School, Elm Grove, brainstormed, designed, and built Spike the Dragon. Four other artists enhanced the experience with singing, dancing, and creative writing.

The Artists-In-Education (A-I-E) program is a wide-ranging one which includes funding for artist residencies in schools and a number of partnership projects designed to strengthen arts education throughout the state.

Artist residency funding helps schools bring professional artists into their communities and enables artists to share their art with teachers, children and the surrounding community through lectures, demonstrations, workshops, performances, exhibitions and other activities. In 1988-89, 32 residency grants were awarded for a total of \$62,191. The residencies ranged from one week to an entire year and included all arts disciplines.

In the last year, plans were completed to expand the scope of the A-I-E program to encompass a broader spectrum of arts education projects. The Model/Strategy Residencies and Educational Opportunity Grants will be ready for full implementation in FY90 or FY91.

In preparation for the Model/Strategy Residency Program, four schools were recognized for their exemplary residencies and in the next fiscal year will serve as models and trainers for other schools.

The model schools scheduled to work with their partner schools in the spring of 1990 are:

Gibraltar Area Schools, Fish Creek

Frederic Schools, Frederic

McKinley Middle School, Racine

Highland Public Schools, Highland

A new category, the Educational Opportunity Grants, will fund hands-on in-service programs using artists from the Artists-in-Education Artists Directory, and is designed to help make arts a basic in the K-12 curriculum. This program will begin in FY91.

● ARTISTS-IN-EDUCATION

In addition to its residency program, the partnership with the Wisconsin Alliance for Arts Education and the Department of Public Instruction is creating a healthy future for the arts in K-12 schools.

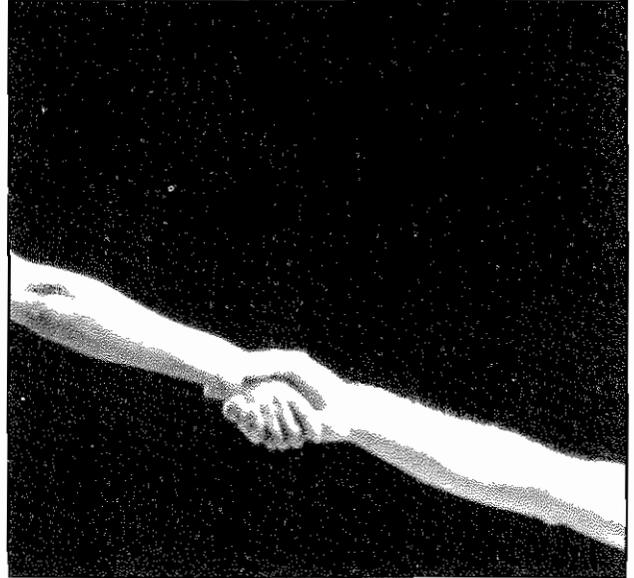
Step by Step: The Wisconsin Plan for Arts in Education, published in 1988, outlined three areas of need for improving arts education in the state: program development, training and advocacy. In the plan, each of the three partners assumed responsibility for various projects. The Arts Board was assigned responsibility for developing Model/Strategy Residencies; a new grant category, Educational Opportunity Grants; and the pilot Artist/Teacher Institute. During FY89, the final touches were put on these programs, the first two of which are described on the previous page.

Perhaps the most unique of the new ventures to be undertaken by the Arts Board is the pilot Artist/Teacher Institute, designed in collaboration with the University of Wisconsin-Madison Division of Continuing Education in Arts.

The Institute, a week-long inservice, will allow K-12 teachers the opportunity to experience the creative process by working closely with some of Wisconsin's most outstanding artists. This program is only the second such inservice program in the nation.

A program of the National Endowment for the Arts, *Arts in Schools Basic Education Grant (ASBEG)*, is providing the funding for these projects.

Other partnership projects in FY89 included the continued co-sponsorship of the Arts Education Summit Conference and of Arts World, the summer arts camp for talented high school students.



Betty Salamun and Gordon Reistad of Dancecircus pair up for "Act of Joy". Salamun conducted a dance residency at Independence School in Independence.

FELLOWSHIPS

Wisconsin Arts Board Fellowships provide cash awards to outstanding Wisconsin artists. Since the program's creation in 1976, more than 100 artists have received fellowships in support of artistic work and development totalling \$367,000.

"These fellowships allow our finest artists, many of whom have to support themselves with other jobs, to spend more time developing their art," said Arley Curtz.

The highly competitive \$5,000 awards are made in the disciplines of literature, music composition, choreography and visual arts. Recipients are chosen by panels of nationally prominent artists and arts professionals.

The 1989 Fellowship Award recipients were: J.P. Atterberry, Jan Buckman, James Chaudoir, Kelly Cherry, Thomas Gaudynski, Jennifer Lodde, Carol Pylant and Adolphus Ward.

Two Madison writers, Cherry and Lodde, were awarded Fellowships in Literary Arts for poetry and short fiction respectively. Another Madison artist, Pylant, received a visual arts award.

Milwaukee-based dramatist Ward received a literary arts award. Fellow Milwaukee recipients, Atterberry and Gaudynski, received fellowship awards in visual arts and music composition, respectively.

Joining the recipients from Madison and Milwaukee were visual artist Buckman, Hager City, and composer Chaudoir, Oshkosh.



1989 Fellowship recipients: First row, L-R, Jennifer Lodde, Carol Pylant, Jan Buckman. Second row, L-R, James Chaudoir, Adolphus Ward, J.P. Atterberry and Thomas Gaudynski. Not pictured, Kelly Cherry.

FELLOWSHIPS

Receiving the Gift

by Kelly Cherry

You bring me your gift of silence
Your touch translates me.

I am all words, both my mouths
Gabble and squawk.

When you touch, you talk
In the language that heals.

This must be how it feels
To have faith in anything,

The continuity of life,
Resurgence of spring,

Your being still beside me
In the morning.



Kelly Cherry
Photo: Bill Sublette

Kelly Cherry's poem, "Receiving the Gift," originally appeared in *NEW LETTERS* (54:3) Spring 1988. It is reprinted here with the permission of *NEW LETTERS* and the Curators of the University of Missouri-Kansas City.

PROJECT GRANTS

To help strengthen artistic expressions, project grants totalling more than \$268,000 were awarded to 145 individual artists and arts organizations in 1988-89.

Awards are made on a matching basis in the categories of community arts, dance, film and video, folk arts, literature, music, multidisciplinary arts, theater and visual arts.

A \$4,000 grant was awarded to ARTREACH Milwaukee for "Let's Dance," a project which included a training seminar for professional dancers in creative movement and choreography appropriate for elderly or disabled individuals, plus a series of informal performances and workshops for senior adults, the elderly and disabled. Former Milwaukee resident, Liz Lerman, founder of a dance company of senior adults in Washington, DC, provided the training and the inspiration.

Members of several Milwaukee dance companies participated in the project, including Foothold Dance Company and Wild Space Dance Company. The workshops and performances were hosted by nursing homes, senior centers, and community centers.

ARTREACH provides arts and cultural activities to the elderly, incarcerated and the disabled.

"We looked at the type of funding requests and a lot of people were afraid to request dance. They thought it wasn't an option for their populations.

"By bringing Liz Lerman in to work with organizations, they no longer think people in wheelchairs can't dance.

"Although the program is over, we're still getting requests for dance."

*Ann O'Meara, Director
ARTREACH Milwaukee*



Participants in Liz Lerman's workshop learn movement techniques. Lerman and her Dancers of the Third Age visited Milwaukee to give performances and workshops.

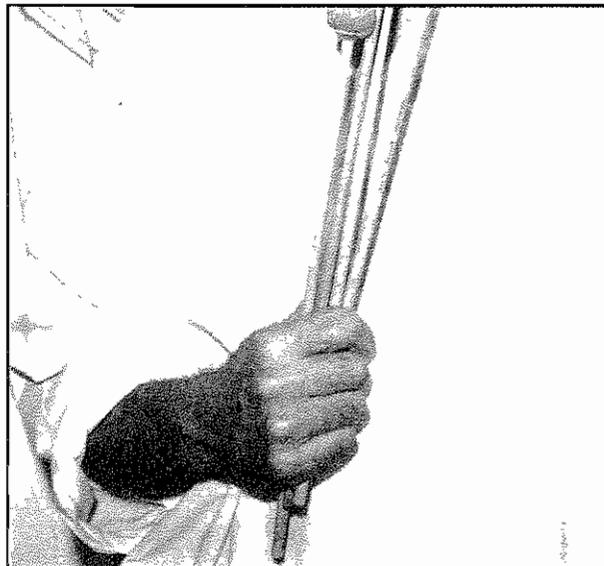


● PROJECT GRANTS

An individual project grant enabled Dave Kenney to compose "Lyra", a musical collection of four pieces. Three were based on the myth of the lyre of Orpheus who Kenney says "was half-god and half-mortal, a real hotshot musician" and a fourth was based on the character Pan.

One of the four pieces, the first concerto for hammer dulcimer in the 20th century, was performed by the Milwaukee Symphony as part of American Music Week. "Elysian Moon," a work for string quartet, was performed by the Lake String Quartet at Lawrence University. Another work was performed by the Milwaukee Music Ensemble (now Present Music) at the Milwaukee Art Museum. "Pan's Consort," accompanied a dance performance at Vogel Hall, Milwaukee.

All four pieces were recorded live at Vogel Hall and broadcast over WHAD-Delafield.



Dave Kenney

"From Lyra, I gave birth to four pieces; it was an extremely productive grant for me.

"I was able to pay professional musicians; I like to make a habit of paying good people."

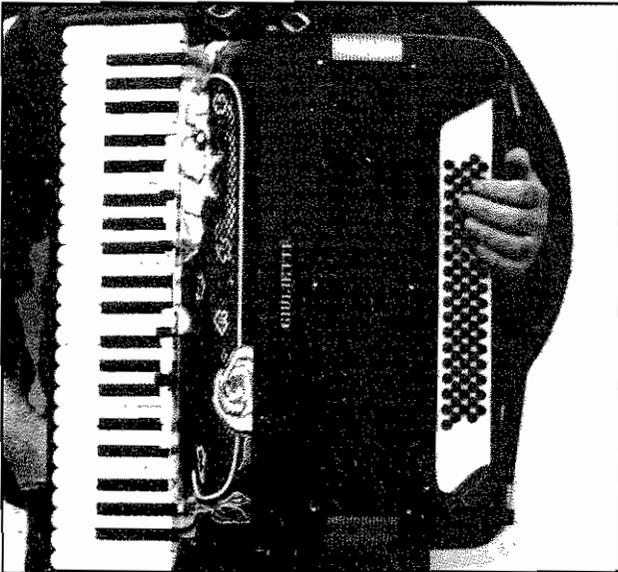
*Dave Kenney,
Composer*

PAN-WISCONSIN

"Many times audiences need to be developed over a longer period. With only enough funds to try an activity once, this development is thwarted and educational opportunities become limited.

"Additional funds, such as those from PAN-Wisconsin, allow the time needed to build an interest in the unfamiliar."

Anne Kingsbury
Executive Director
Woodland Pattern



Guy Klucevsek reached traditional polka/accordion fans as well as new music lovers.

Designed as a community arts development program, as well as a source of funding, PAN-Wisconsin serves to develop skilled presenters who work closely with their communities, providing performing arts events which reflect the interests and needs of each population.

In its six-year history, PAN-Wisconsin has provided funding for more than 700 performing arts events, growing from serving 17 presenters with fee subsidies of \$114,860 for 108 events in 1983-84 to 27 presenters with assistance of \$125,000 for 173 events in 1988-89.

With support from PAN-Wisconsin, arts organizations ranging from small volunteer groups to major urban arts centers presented performances of theater, music, dance and the literary arts, in addition to workshops, master classes, lectures and artists residencies.

Woodland Pattern is Wisconsin's point of access to contemporary arts. Its book center offers material that is difficult to obtain in the Milwaukee area. A year round schedule of readings and workshops gives the public an opportunity to see, hear and meet U.S. and international artists.

The New Arts Sampler featured readings and performances by Susan Howe, Tom Cora and Hans Reichel, Robert Dana, Armand Schwerner, String Trio of New York, Flying Words, Derek Walcott and Guy Klucevsek.

Attendance increased from 44 percent of capacity last year to 74 percent this year. Increased collaboration with other organizations helped draw new audience members. Flying Words reached a large deaf/hearing impaired audience. Derek Walcott drew people from the African-American and Marquette University communities. Guy Klucevsek reached an audience of traditional polka/accordion fans as well as new music lovers. And one family came because they had seen him on *Mr. Roger's Neighborhood*.

SALARY ASSISTANCE

Salary Assistance enables non-profit arts organizations to hire new, permanent artistic or administrative employees. Grants are awarded on a three year declining scale, with awards of up to 50 percent of the salary available in the first year, up to 35 percent in the second year and up to 25 percent in the third year.

Through one of the Arts Board's most competitive programs, 22 arts organizations were awarded \$84,300 in Salary Assistance grants in 1988-89.

The Madison Children's Museum received funding for a Volunteer and Development officer position. The addition of this position was extremely important to the small staff. Funding this position helped to build an even larger staff and to increase fundraising activities. In addition, the number of youth volunteers increased by 50 percent and the number of adult volunteers increased by about 35 percent.

Originally founded to challenge the "glass-case museum" concept, the mission of the museum is to provide experiences that help children understand the nature of their community and their world. Through hands-on experiences and performances, they broaden their perceptions of other cultures and customs, art, science and technology through interactive learning.



Kids of all ages learn through interactive art experiences at the Madison Children's Museum.

"The numbers of volunteers and the amount of fundraising have increased dramatically. We couldn't have done it without the funding."

*Beth Hancock,
Volunteer and
Development officer,
Madison Children's Museum*

TRADITIONAL & ETHNIC ARTS

The Wisconsin Arts Board's Traditional and Ethnic Arts program works to preserve and further the appreciation of the state's rich cultural heritages. Folk artists are involved in all Arts Board programs, from Artist-In-Education residencies to project grants; from the Arts in Schools Basic Education Grant to the Folk Arts Apprenticeships.

The apprenticeships are an important component in the statewide renaissance of folk art. The apprentice program has experienced a steady growth in the number of applicants, while many new genres of traditional crafts have been introduced, such as sweet grass basketry, reed mat-making, and cornhusk dolls.

In three 1988-89 apprenticeships, students learned about Wisconsin ecology while learning the skills to perpetuate the crafts. Knowledge of two crafts, sweetgrass basket making and reed mat making, was about to die.

Master Gena Smith taught Menominee sweetgrass basketry to five students. Before the apprenticeship, she had been the only one making the baskets. Through field trips, her students learned about the soil and weather conditions which produce the sweetgrass.

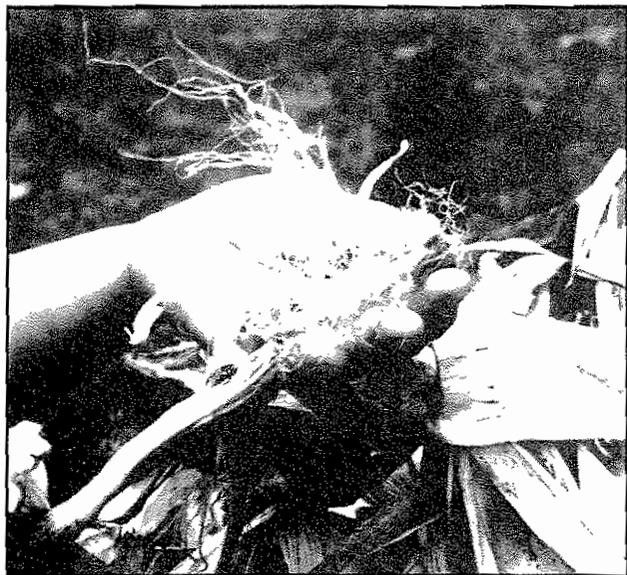
Master Margaret Hart shared the Ojibwa skill of making reed mats with her students. Master Mary Lee Lemieux helped pass on the Oneida culture to Cassandra Gollnick through making cornhusk dolls.

Although most apprenticeships have been awarded to Wisconsin Indians, this year the program funded work by African-American artist Reginald Finlayson, and Hmong artists Joe Bee Xiong and Nou Xiong.

Another program highlighted Wisconsin's diverse cultural heritages. "Down Home Dairyland", a 13-part radio show hosted by Richard March and Jim Leary, spotlighted concertina and accordion music, the music of the Wisconsin Indian, African-American gospel, Finnish and German music. The show was broadcast statewide on Wisconsin Public Radio.

"I have a deep feeling of satisfaction knowing that at last the girls will carry it on as my instructor Mrs. Wishkeno so desired."

*Gena Smith,
Master Artist*



Master artist Mary Lee Lemieux shows cornsilk and husks used to make cornhusk dolls. *Photo:Richard March.*

● PANELISTS

The Arts Board thanks all those who served on panels throughout the year.

AIE (Sponsor), March 20-21, 1989

Donald Nitz, Music, River Falls
Cathy Simpson, Visual Arts, Milwaukee
Robert Rosen, Music, Stevens Point
Barbara Roberts, Theatre, Milwaukee
Mary Anderson, Site Coordinator, Mequon-Theisville

PAN-Wisconsin, March 22, 1989

John Humleker, Consultant and Freelance Arts Manager,
Minneapolis
Mary Lee O'Brien, Director of Inter-Arts, Illinois Arts Council,
Chicago, IL
John Potter, General Manager, Phipps Center for the Arts, Hudson
Phil Procter, Executive Director, Pabst Theater, Milwaukee
Deborah Stewart, Recruitment Specialist, Dept. of Music, UW-
Milwaukee

Dance, March 29, 1989

Karen Cowan, Wisconsin Dance Council, Madison
Joi Brown, John Micheal Kohler Arts Center, Sheboygan
Michael Doran, Dancer, ChaliceStream, Ladysmith
Judith Moss, Choreographer/Teacher, Kanopy Dance, Madison
Kris World, Choreographer/Dancer, Milwaukee

Theatre, March 27-28, 1989

Lorraine Gross, Director of Cultural Affairs, UW-Whitewater
Bob Feldman, Continuing Education Program Coordinator, UW-
Stevens Point
John Dillon, Director, Milwaukee Repertory Theatre
Barbara Poehling, Board of Directors, LaCrosse Community
Theatre
Fannie Hicklin, Board of Directors, Madison Repertory Theatre

Community Arts/Folk Arts, April 12-13, 1989

Janice Sheppard, UW-Madison
Wendy Leeds-Hurwitz, UW-Parkside, Kenosha
Sheila Payton, Handsberry-Sands, Milwaukee
David Sailer, Civic Center, Manitowoc
Dan Eumarian, Virquoia Area Arts Council

Literature, April 17, 1989

Martha Bergland, Freelance Writer, Glendale
Ron Ellis, English Department, UW-Whitewater
Credo James Enriquez, Poet, Madison
Kathleen A. Stettler, Medievalist, Alma
Debra Kay Vest, Editor, UW-Milwaukee

Salary Assistance, April 20-21, 1989

Sunella Jones, CPA, Miller Brewing, Milwaukee
Robert Palmer, Madison Civic Center
Dale B. Taylor, UW-Eau Claire
Carl Shakal, Green Bay
Chris Linn, Milwaukee

Media Arts, April 26, 1989

William Bohne, Professor, St. Norbert College
Judith Strasser, Owner, Kaleidoscope Media Services,
Madison
(Absent due to illness, Thomas Gaudynski,
Independent Composer/Performer)

Visual Arts, April 27-28, 1989

Kent Anderson, Adjunct Professor, UW-Milwaukee
Tom Bamberger, Photographer, Milwaukee
Chris Davitt, Cape Townsend Workshop, UW-Green
Bay
Rolf Westphal, Sculptor, Laurence University,
Appleton
Peggy Flora Zalucha, Painter, Mount Horeb

Music, May 1-2, 1989

Darrell Aderman, Shell Lake, UW Indianhead Center
for the Arts
Martha Blum, Madison, Musician, UW-Madison
formerly of Pro Arte Quartet
Jon Borowitz, Stevens Point, UW-Stevens Point
Sister Mary Hueller, Music Dept., Alverno College
Gerard McKenna, Milwaukee, Chair, Dept. of Music,
UW-Milwaukee

Literary Fellowships - 1989

Adrienne Kennedy, Playwright, Stanford, California
Ray Federman, Fiction Writer, Eggertsville, NY
Clayton Eshleman, Poet and Editor, Ypsilanti, MI

Music Composition Fellowships - 1989

Julius Hegyi, Conductor, Berkshire Symphony
Orchestra, Williamstown, MA
LeRoy Jenkins, Jazz musician and educator, New York,
NY
Pauline Oliveros, Accordion musician and composer,
Kingston, NY

Visual Arts Fellowships - 1989

Sandria Hu, Mixed Media artist, Painter, Educator,
Houston, TX
Peter Boswell, Associate Curator, Walker Art Center,
Minneapolis, MN
Michael Steiner, Sculptor, New York, NY

PERCENT FOR ART

"The students, faculty, and the public were favorably impressed with the artwork.

"Many people noticed the artwork by themselves, and were surprised to learn that the law requires a percentage of the building investment to go to art.

"In particular, people were impressed because the works are made of paper and this is a paper science building, so there is a connection."

*Said Abubakr
Professor, Department
of Paper Science,
UW-Stevens Point*

Created in 1980 by the Wisconsin Legislature, the Percent for Art program provides funds for the commission or purchase of original works of art for public places.

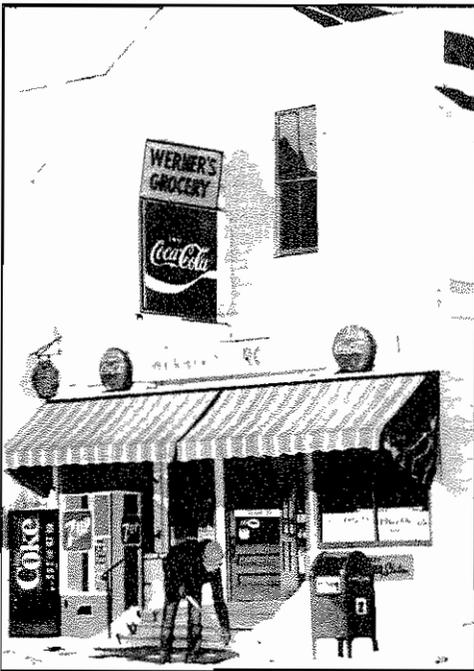
Under the program, new state building projects of \$250,000 or more budget 2/10 of one percent of the project's total cost to purchase or commission works of art.

Artworks, by living artists preferably from Wisconsin, are sought through competitions administered through the Percent program. Final selections of artists and artwork are made by advisory committees consisting of site representatives, professional artists, and Wisconsin Arts Board members.

Between 1987 and 1989, the Legislature granted the State Building Commission the right to use Percent program funds for the restoration art works at the Capitol. In addition, the Legislature determined that program administration costs, including the program coordinator's salary, would come from the artwork allocation in the future instead of a separate allocation, as in previous years. In other action, the Legislature approved giving preference to Wisconsin artists.

In that two-year period, more than \$121,000 was removed from Percent funds for the restoration of the State Assembly Chamber mural, and \$11,000 was reallocated for administrative costs. Consequently, 14 state buildings did not receive public art works.

In the 1989 Percent projects, some organizations chose artworks which reflected their day-to-day business. For example, the UW-Madison Computer-Aided Engineering Addition showcases computer ink-jet prints by Biganess Livingstone, Menasha, and the UW-Stevens Point Paper Science Addition features a hand-molded paper construction by Louise Petzold Berg, Sheboygan.



"Werner's Grocery" by Kathryn Olson, a watercolor, was purchased for the UW-Madison Police and Security Facility.

PERCENT FOR ART

Contracts for the following building projects were negotiated in FY89 and the artwork was installed by December 31, 1989, unless noted with an asterisk.

Baraboo

Department of Natural Resources
Devil's Lake State Park

Commissioned artwork: quartzite sculpture
Artist: Alan Tollakson, Emporia, KS
Contract date: April 15, 1989

\$4,500

Direct purchase: watercolor
Artist: Patrick St. Germain, Marquette, MI
Contract date: December 20, 1988

\$500

River Falls

UW-River Falls Knowles Physical Education Building

Commissioned artwork: wall relief
Artist: Gene Olson, Elk River, MN
Contract date: May 1, 1989

\$8,000

Department of Transportation

Drivers License and Vehicle Registration Facility

Commissioned artwork: watercolor
Artist: Kenneth Schneider, Madison, WI
Contract date: October 27, 1988

\$900

Menomonie

UW-Stout Physical Education Building Addition*

Commissioned artwork: wall relief
Artist: Scott Wallace, Menomonie, WI
Contract date: May 31, 1989

\$10,000

Madison

UW-Madison Computer Aided Engineering Addition

Direct purchase: paintings and computer ink-jet prints
Artist: Biganess Livingstone, Menasha, WI
Contract date: May 1, 1989

\$5,000

Eau Claire

UW-Eau Claire Ade Olson Physical Education Building*

Commissioned artwork: stainless steel sculpture
Artist: Ed McCullough, Cissna Park, IL
Contract date: May 1, 1989

\$11,000

UW-Madison Police and Security Facility

Direct purchase: oil painting
Artist: Judi Ekholm, Hortonville, WI
Contract date: May 1, 1989

\$1,000

Fond du Lac

Department of Transportation
Drivers License and Vehicle Registration Facility

Commissioned artwork: watercolor
Artist: Kenneth Schneider, Madison, WI
Contract date: October 27, 1989

\$1,000

Direct purchase: watercolors
Artist: Kathryn Olson, Plover, WI
Contract date: May 1, 1989

\$1,035

Direct purchase: paintings
Artist: Glenda Puhek, Milwaukee, WI
Contract date: May 1, 1989

\$900

Platteville

UW-Platteville Ottensman Hall

Commissioned artwork: steel sculpture
Artist: Steve Feren, Madison, WI
Contract date: September 15, 1988

\$6,600

Milwaukee

Department of Transportation

Drivers License and Vehicle Registration Facility

Commissioned artwork: Geo-mural
Artist: Robert Borden, Santa Monica, CA
Contract date: July 27, 1988

\$2,200

Oshkosh

UW-Oshkosh Reeve Union

Direct purchase: paintings on paper
Artist: Marina Lee Meyer, Milwaukee, WI
Contract date: May 8, 1989

\$3,600

Stevens Point

UW-Stevens Point Paper Science Addition

Direct purchase: hand-molded paper construction
Artist: Louise Petzold Berg, Sheyboygan, WI
Contract date: November 2, 1988

\$1,000

UW-Oshkosh Polk Library

Direct purchase: hand-molded paper construction
Artist: Louise Petzold Berg, Sheyboygan, WI
Contract date: December 20, 1988

\$1,200

Direct purchase: hand-molded paper
and reed construction
Artist: Thomas Grade, Appleton, WI
Contract date: November 2, 1988

\$1,800

Direct purchase: pastel
Artist: Rebecca Crowell, Osseo, WI
Contract date: December 20, 1988

\$600

Direct purchase: fiber and mylar weaving
Artist: Candace Hafermann, Mazomanie, WI
Contract date: November 2, 1988

\$675

Direct purchase: acrylic painting
Artist: Susan Farmer, Madison, WI
Contract date: December 20, 1988

\$500

Direct purchase: embossed etchings
Artist: Shirley Weisbrod, Madison, WI
Contract date: November 2, 1988

\$600

CONFERENCES & SERVICES

In addition to its funding programs for organizations and individuals, the Wisconsin Arts Board provides a number of services that offer additional opportunities for education, professional development, marketing and networking. Publications, directories, one-on-one technical assistance, and meetings and conferences are among these services.

By presenting and co-sponsoring conferences, the Arts Board offered its constituents learning and networking opportunities.

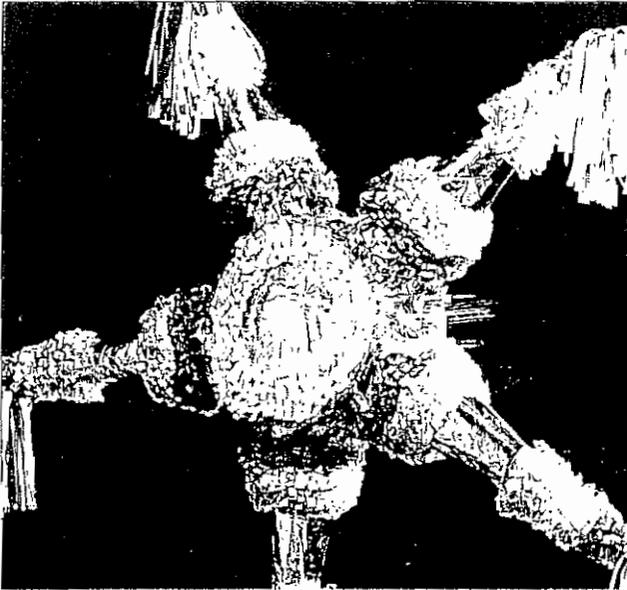
In celebration of the Arts Board's 15th birthday, the agency convened its first statewide arts conference.

"Quinceañera--Coming of Age" borrowed its theme from the celebration of a young woman's fifteenth birthday in Chicana/Mexican cultures, considered the threshold to adulthood. Over 250 Wisconsin arts administrators and artists assembled in October at the Memorial Union, Madison, for the exchange of ideas and the festivities.

Three nationally known speakers addressed the conferees: Carol Bly, a writer from rural Minnesota; special guest Frank Hodsoll, Chairman of the National Endowment for the Arts; and Colorado Community Arts Specialist and Wisconsin native, Maryo Ewell.

In November the Arts Board, the Division of Tourism, and the Tourism and the Arts Advisory Committee co-sponsored a regional tourism and arts conference at the University of Wisconsin-Platteville. **"Mine Your Hidden Treasures"** focused on the cultural attractions of southwestern Wisconsin, how to market them, and how to preserve their uniqueness. A highlight of the conference was a presentation by Bridget Beattie McCarthy, a national consultant on cultural tourism, regionalism and grassroots community development.

"Partners in Arts Education" was the theme of the Arts Education Summit Conference III, sponsored in cooperation with the Wisconsin Alliance for Arts Education and the Wisconsin Department of Public Instruction. The principle author of *Towards Civilization*, Brent Wilson, was the keynote speaker of the conference.



A piñata made by Madison resident Sara Saavedra was featured on the poster announcing the conference.

FINANCE REPORT FISCAL 1989

SOURCES OF FUNDS

Balance Forward (1)	\$ 79,949
State of Wisconsin	1,726,200
National Endowment for the Arts	509,800
Program Revenue (2)	209,204
Total Income	\$2,525,153

EXPENSES

Grants	\$ 777,694
Artistic Program Support, Fellowships, Organizational and Individual Projects	
Salary Assistance, Administration	
Arts Challenge Initiative	\$ 403,483
Arts Challenge Initiative Program, Administration	
Cultural Excellence Award	\$ 250,000
Artists-In-Education	\$ 164,967
Artists-In-Education, Arts World, ASBEG, Administration	
Community Arts	\$ 158,737
Local Arts Agencies, PAN Wisconsin, Tourism and the Arts, Administration	
Percent for Art	\$ 96,352
Projects, Administration	
Traditional and Ethnic Arts	\$ 73,357
Apprenticeships, Down Home Radio, Administration	
Other Aids	\$ 84,921
Arts Midwest Dues, NASAA Dues, Governor's Portrait, Encumbered Aids	
Public Information	\$ 42,746
Bulletin, Annual Report, Arts and Crafts Directory, Conferences,	
Information Requests and Brochures, Administration	
General Administration	\$ 331,414
Total Expenses	\$2,383,671
Funds Lapsed	\$ 1,544
Encumberances	\$ 3,180
Continuing Projects (3)	\$ 318,303
Total	\$2,525,153

(1) Projects planned in FY88 and completed in FY89

(2) Percent for Art revenue from state building projects, Conference registrations

(3) Continuing projects are Percent for Art Projects that continue from year to year and Arts in Schools Basic Education Grant that crosses over fiscal years.

FISCAL YEAR 1989 GRANTS

Key to Program Abbreviations

AIE Artists-in-Education
 APS Artistic Program Support
 ACI Arts Challenge Initiative

FAP Folk Arts Apprenticeship
 FEL Fellowship
 IP Individual Project

OP Organizational Project
 PAN Performing Arts Network
 SAL Salary Assistance

Ashland County

Genzler, David G
 IP Floating Sculpture 1500
 Genzler, David G
 IP Night Sticks 3000
 Northland College
 PAN Northland College Arts & Letters Series 5000

Barron County

Hart, Margaret
 FAP Chippewa reed mats 1200
 Red Cedar Symphony
 OP 1988-89 Concert Season 1500
 Red Cedar Symphony
 SAL Administrator 500

Bayfield County

Lake Superior Big Top Chautauqua
 SAL Manager 5352
 Red Cliff Cultural Institute
 FAP Pipestone quarrying & pipe carving 1750

Brown County

Cerebral Palsy, Inc.
 OP Arts/Access Project 1750
 Churchill, Thomas P
 IP Final rewrite of novel, *The Three Arches* 833
 Emmons, Carol
 IP Mneme Installation 1500
 Green Bay Board of Education
 AIE Green Bay Musical Heritage
 Composition & Performances 1794
 Green Bay Day Nursery
 OP The BIG EVENT for little children 1800
 Green Bay Symphony Orchestra
 ACI Incentive Program 3749
 Green Bay Symphony Orchestra
 OP Children's Series - Music and Dance 2250
 Hmong Association of Brown County
 OP Hmong & Lao Ethnic Dancers 840
 Lemieux, Mary Lee
 FAP Cornhusk dolls 750
 Northeastern Wisconsin Arts Council
 SAL Executive Director 7000
 UW-Green Bay
 PAN Visiting Artists Series 6000
 UW-Green Bay Lawton Gallery
 OP Gibson Byrd Retrospective 3000
 Winzenz, Karon
 IP Cultural Overlays 1500

Crawford County

Prairie du Chien Committee for the Performing Arts
 ACI Sustaining Program \$2012
 Prairie du Chien Committee for the Performing Arts
 PAN Support for performing arts series 3500

Dane County

Abraxas Press Inc
 ACI Sustaining Program 607
 Ark Repertory Theatre Inc
 ACI Sustaining Program 2012
 Ark Repertory Theatre Inc
 SAL Managing Director 4062
 Bergerson, Lois
 IP A Chapbook of Martha Mihalyi's work 1000
 Bolivian Folklore Tiawanacu
 OP Bolivian Folk Dances 1960
 Burkett, Richard
 IP Project for the Madison Art Center 858
 Carolfi, Jerome
 IP Town of Day 1000
 Centro Hispano
 OP Fiesta Hispana 525
 Cherry, Kelly
 FEL Poetry 5000
 Cherry, Kelly
 IP Untitled Book of Poems 1785
 Clark, Laurie Beth
 IP Approach/Avoidance 2000
 Cottage Grove Elementary School
 AIE Kanopy Dance 1397
 Creative Arts Over 60 Inc
 OP Heartland Journal 1785
 Dane County Cultural Affairs Comm.
 OP CAPITAL LETTERS in
 Dane County Architecture 5000
 Eckels, Jeffry
 IP In Concert - NEO with Ernie Watts 1000
 Friends of Madison Civic Center
 ACI Sustaining Program 2012
 Friends of Madison Civic Center
 OP Civic Center and FRIENDS Jazz Festival 1000
 Jazzworks Dance Company Inc.
 ACI Sustaining Program 1259
 Jazzworks Dance Company Inc.
 OP Dance in Process: TV Segment
 with Joe Orlando 1050
 Jazzworks Dance Company Inc.
 SAL Artistic Director 875

Kanopy Dance Inc.				Progressive, The		
OP	Door County Concert & Teaching	\$375		OP	Progressive Graphic Artists in Wisconsin	\$2000
Kanopy Dance Inc.				Pylant, Carol S.		
OP	Music Commission & New Choreography Collaboration	741		FEL	Painting	5000
Kanopy Dance Inc.				R. Bean's Voice Theatre Ltd		
OP	Choreography Commission from Judith Moss	1000		OP	Two Plays for Radio	2750
Kanopy Dance Inc.				Riley, Jocelyn		
OP	Choreography Commission from Linda Shapiro	500		IP	New novel	1666
Kanopy Dance Inc.				Spark, Debra Alison		
SAL	Managing Director	2800		IP	<i>Coquii</i> , a novel	2589
Lodde, Jennifer Anna				TAP-IT Dancing & Theatrical Company		
FEL	Fiction	5000		ACI	Sustaining Program	1460
Madison Art Center				TAP-IT Dancing & Theatrical Company		
ACI	Incentive Program	3011		OP	Tastemakers and Tasters	1959
Madison Art Center				TAP-IT Dancing & Theatrical Company		
OP	The Art Quilt	5000		OP	Pre-production for film documentary	
Madison Art Center					TAPS IN TIME	1011
OP	Wisconsin Composers Showcase	1000		Very Special Arts - Wisconsin		
Madison Boychoir Inc.				ACI	Sustaining Program	2012
ACI	Sustaining Program	2012		Very Special Arts - Wisconsin		
Madison Children's Museum				SAL	Program Coordinator	5600
ACI	Sustaining Program	2012		Wainwright, Elisabeth Babette		
Madison Children's Museum				IP	Entre nous (among us women)	1000
SAL	Director of Development	1754		Waisman Center		
Madison Civic Center				OP	Waisman Center Children's Theatre	280
OP	Gospel Festival	2700		Wallace, Ronald		
Madison Civic Center				IP	The Makings of Happiness: A Collection of Original Poetry	2113
PAN	1988-89 Season	9400		Willow, a dance concern, Inc.		
Madison Civic Music Association				ACI	Sustaining Program	914
OP	Expanded Subscription Series	1000		Wisconsin Alliance for Arts Education, Inc.		
Madison Civic Music Association				ACI	Sustaining Program	2012
ACI	Incentive Program	9903		Wisconsin Alliance for Composers Inc.		
Madison East High School				OP	Wisconsin Composers and Choreographers Concert	500
AIE	Integrating Music History & Appreciation	1123		Wisconsin Cooperative Development Council		
Madison Festival of the Lakes				OP	Expanding the market for traditional Indian arts	4050
OP	Technical support for Festival artists	1050		Wisconsin Chamber Orchestra		
Madison Music Collective Inc.				ACI	Incentive Program	3478
OP	Madison Music Collective Presents	1564		Wisconsin Chamber Orchestra		
Madison Repertory Theatre				OP	Guest Conductor, Subscription Series Concert	1000
ACI	Incentive Program	13011		Wisconsin Chamber Orchestra		
Madison Repertory Theatre				SAL	Volunteer Coordinator	1667
OP	The Next Step - Professional Theatre	12000		Wisconsin Dance Ensemble		
Madison Savoyards Ltd.				ACI	Incentive Program	1505
OP	Matinee Production of <i>Iolanthe</i>	500		Wisconsin Union Theatre		
Michel, Carl				PAN	1988-89 Concert Series	3500
IP	Duets-Carl Michel and Hans Sturm	1500		Wisconsin Youth Symphony Orchestra		
Middleton Civic Choir				ACI	Sustaining Program	2012
ACI	Sustaining Program	1039				
Oakwood Chamber Players				Dodge County		
OP	Oakwood Chamber Players Outreach Marketing & Development	500		Loewen, Debra G.		
Opera for the Young				IP	Decade/Dance: Retrospective concert of dances '78-'88	900
OP	<i>Bremen Town</i> School Tour	750		Door County		
Opera for the Young				Gibraltar Area Schools		
OP	<i>Bremen Town</i> Premiere	750		AIE	David Steingass at Gibraltar Jr/Sr High	1087
Postsecondary Re-Entry Ed Prog				Heide PhD, Frederick J		
OP	Inside the Walls: A Program Series in the Arts for Correctional Institutions	2450		IP	The Voice of the Land: A Folk Musical/Theater Production	560

Peninsula Players Theatre Foundation
 ACI Incentive Program \$3898
 School District of Sevastopol
 AIE Sevastopol School District History 1667

Douglas County

Nebagamon Community Association, Inc
 ACI Sustaining Program 2012
 Nebagamon Community Association, Inc
 OP Fine Arts & Crafts Exhibition 540

Dunn County

Bowker, Sarah
 IP Study & Exhibit of the Formal and
 Psychological Influence of Place 1000
 Greenwood Players Childrens Theatre
 OP Creating Plays for Children
 through Improvisation 5000
 Mabel Tainter Memorial
 PAN Performing Arts Series 3200
 Menomonic Theatre Guild
 ACI Sustaining Program 2012

Eau Claire County

Chippewa Valley Museum
 OP A Survey of Chippewa Valley
 Folk Arts 5400
 Eau Claire Musical Arts Society
 ACI Sustaining Program 985
 Eau Claire Regional Arts Council
 ACI Incentive Program 20638
 UW-Eau Claire Artists Series
 PAN The Artists Series 6000
 Xiong, Joe Bee
 FAP Gheng playing 1750
 Xiong, Nou
 FAP Hmong traditional dance 1750

Fond du Lac County

Fond du Lac Symphonic Band Ltd.
 ACI Sustaining Program 2012
 Fond du Lac Symphonic Band Ltd.
 OP 1988 Area Performances Project 1000
 UW-Fond Du Lac
 OP Jack Youngerman programs 1500

Grant County

Boscobel Elementary School
 AIE Fantastic Folk Instruments 957
 Riverdale Public Schools
 AIE Native American-A Culture to Remember 1714
 UW-Platteville
 PAN 1988-89 Performing Arts Season 5500

Green County

Monroe Arts & Activities Center
 ACI Sustaining Program 2012
 Monroe Arts & Activities Center
 PAN 1988-89 Performance Series 3250

Green Lake County

Green Lake Festival of Music
 OP 1988 Season Finale Concerts \$1000

Iowa County

American Players Theatre Inc.
 ACI Incentive Program 1996
 American Players Theatre Inc.
 APS A New Prod. of Anton Chekhov's
 The Seagull 30000
 Folklore Village
 OP Wisconsin Traditional Music Archives 2722
 Folklore Village
 SAL Director 4500

Jefferson County

Council for the Performing Arts
 ACI Incentive Program 763
 Council for the Performing Arts
 OP Musical Score Commission 1000
 Council for the Performing Arts
 PAN 88/89 Season Performance/Residencies 6500
 Council for the Performing Arts
 SAL Technical Coordinator 1560

Juneau County

Lonetree, Helen
 FAP Fingerwoven bead pah-keh 1384

Kewaunee County

Cape Townsend Workshop
 OP Visiting Artist Series 2250

La Crosse County

American Guild of Organists
 OP Annual recital and workshop 800
 Great River Festival of Arts
 ACI Sustaining Program 2012
 La Crosse Boychoir Inc, The
 ACI Sustaining Program 1916
 La Crosse Boychoir Inc, The
 SAL Administrator 3500
 La Crosse Community Theatre
 ACI Incentive Program 939
 Pump House Regional Center for Arts
 ACI Sustaining Program 2012
 Pump House Regional Center for Arts
 OP Riverfest Community Mural Project 406
 Pump House Regional Center for Arts
 PAN Performing Arts Subscription Series 2100
 Viterbo College Fine Arts Center
 PAN 1988-89 Bright Star Season 5000

Manitowoc County

Manitowoc Symphony Orchestra
 ACI Sustaining Program 2012
 Manitowoc Symphony Orchestra
 OP Cello Soloist - Concert #3 1000
 Manitowoc Symphony Orchestra
 OP Cross-continental Adventure 1000
 Manitowoc Symphony Orchestra
 SAL Manager 2000

Shimon, Julie & John Lindemann					
IP Portraits		\$2680			
Society To Preserve Capitol					
SAL Exacutive Director		10050			
Two Rivers Public Schools					
AIE Stephen Titra-Interdisciplinary		1354			
Marathon County					
Leigh Yawkey Woodson Art Museum					
ACI Incentive Program		7916			
Leigh Yawkey Woodson Art Museum					
APS 1988-89 Organizational Support		5000			
Wausau Area Performing Arts Foundation					
OP The Grand Children's Series: Access to Art		2250			
Wausau Area Performing Arts Foundation					
PAN 1988/89 Lively Arts Series		5500			
Wausau Community Theatre					
ACI Sustaining Program		2012			
Marinette County					
Niagara School District					
AIE Bring Theatre into the Curriculum		2090			
Menominee County					
Smith, Elizabeth K. "Gena"					
FAP Sweet grass basketry		406			
Milwaukee County					
ARTREACH Milwaukee					
ACI Incentive Program		5967			
ARTREACH Milwaukee					
OP Let's Dancel		4000			
ARTREACH Milwaukee					
OP Aerial Expressions		3500			
Adamczyk, Irene					
IP Travels in My Car		740			
Agnew, Terese Marie					
IP The Serpent Tamers		3000			
Alverno College					
PAN 1988-89 Alverno College-Society of Fine Arts Series		6500			
Artist Series at the Pabst					
ACI Incentive Program		174			
Artist Series at the Pabst					
PAN Assistance to present 1988-89 performances		4250			
Atterberry, J P					
FEL Photography		5000			
Bauer Contemporary Ballet					
OP Season Development & Creation of Two New Works		2000			
Bel Canto Chorus					
ACI Incentive Program		3745			
Bel Canto Chorus					
OP Audience Development Project, 1988-89		1000			
Bergland, Martha					
IP Waiting for Jack: novel		1785			
Broussard, Ceci and Mary					
IP Salute to Life		350			
Cedarburg, Christine					
IP Irish Women Production and Tour		2475			
Civic Music Association					
ACI Sustaining Program		\$2012			
Clavis Theatre Inc.					
ACI Incentive Program		2791			
Clavis Theatre Inc.					
OP Resident Ensemble Development		4000			
Colorlines Foundation for Arts					
ACI Minority Arts Sustaining Program		1087			
Colorlines Foundation for Arts					
OP Black Arts Experience (Base 88)		4950			
Concord Chamber Orchestra					
ACI Sustaining Program		2012			
Dancecircus Ltd.					
ACI Sustaining Program		2012			
Dancecircus Ltd.					
OP Poety/Movement Project		500			
Dancecircus Ltd.					
OP Choreographic Exchange Project		1000			
Dancecircus Ltd.					
OP The Earth Speaks/State Tour		500			
Dancecircus Ltd.					
SAL Company Manager		5000			
Danielson, Rob					
IP In Convenience (Technology & Distances)		2425			
Dunwood School					
AIE The Magical World of Language		1595			
Finlayson, Reginald E.					
FAP Gourd craft		1000			
Florentine Opera Co					
ACI Incentive Program		8656			
Florentine Opera Co					
APS Development of Emerging Artists Choral Artistry		10000			
Foothold Dance Performance					
ACI Sustaining Program		1741			
Foothold Dance Performance					
OP Pockets II		1610			
Foothold Dance Performance					
OP Weekly Alterations		1960			
Friends Mime Theatre					
ACI Incentive Program		3528			
Friends Mime Theatre					
OP FMT Theatre Creation and Tour, 1988/89		7000			
Friends of the Hispanic Comm					
OP Hispanic Poetry in Wisconsin: Anthology of Diversity		1785			
Gaudynski, Thomas					
FEL New Works		5000			
Great American Childrens Theatre Company					
ACI Incentive Program		29541			
Great Lakes Film & Video Inc.					
ACI Sustaining Program		679			
Great Lakes Opera Company					
ACI Sustaining Program		2012			
Great Lakes Opera Company					
OP 20th Century One Act Operas		2000			
Hansberry-Sands Theatre Company					
ACI Minority Arts Sustaining Program		3287			
Hawpetoss, Gerald Frances					
FAP Roach weaving		1500			
Hawpetoss, Gerald Frances					
FAP Menominee moccasins		1750			

Historical Keyboard Society of Wisconsin			
OP Historical Keyboard Music of the German Baroque	1500		
India Music Society			
OP Classical Music of India	1500		
Kenney, David M			
IP Lyra (The Lyre of Orpheus)	900		
Kids Korps, Inc.			
ACI Sustaining Program	2012		
Kids from Wisconsin			
ACI Incentive Program	2871		
Kingsbury, Anne			
IP Autobiographical Poetholders	1764		
Ko-Thi Dance Company, The			
ACI Minority Arts Sustaining Program	8810		
Ko-Thi Dance Company*The			
OP Get to Know Ko-Thi Series...With Guests	2900		
Looze, Claudia			
IP In Memoriam	1500		
McKinley Elementary School			
AIE A "Not Necessarily Silent" Mime Circus	2375		
Milwaukee Art Museum			
ACI Incentive Program	15298		
Milwaukee Art Museum			
APS Second Century Outreach	40000		
Milwaukee Artists Foundation			
ACI Sustaining Program	2012		
Milwaukee Artists Foundation			
SAL Administrator	4200		
Milwaukee Ballet			
ACI Incentive Program	5277		
Milwaukee Ballet			
APS First Act: Nutcracker Project	30000		
Milwaukee Chamber Orchestra			
ACI Sustaining Program	2012		
Milwaukee Chamber Orchestra			
OP Distinguished Guest Artist	1500		
Milwaukee Chamber Orchestra			
OP Concert Prelude Series	1500		
Milwaukee Chamber Theatre			
ACI Incentive Program	4485		
Milwaukee Chamber Theatre			
OP Shaw Festival	4700		
Milwaukee Dance Theater			
OP Milwaukee Dance Theater			
Pabst Theatre Performance	500		
Milwaukee Dance Theater			
OP Performances (Alverno Coll, Rainbow Fest)	500		
Milwaukee Inner City Arts Council			
ACI Minority Arts Sustaining Program	2886		
Milwaukee Inner City Arts Council			
OP Annual Black Arts Celebration/Extravaganza	3150		
Milwaukee Inner City Arts Council			
OP 15th Annual Celebration of Community Arts Festival	3500		
Milwaukee Inner City Arts Council			
SAL Director of Development	1716		
Milwaukee Opera Company			
OP Grand Opera at the Pabst	2000		
Milwaukee Repertory Theater			
ACI Incentive Program	13841		
Milwaukee Repertory Theater			
APS Thematically Coordinated Programming	\$60000		
Milwaukee Symphony Orchestra			
ACI Incentive Program	103905		
Milwaukee Symphony Orchestra			
APS MSO Wisconsin Touring	83000		
Milwaukee Youth Symphony Orchestra			
SAL Administrator or Managing Director	4606		
Next Generation Theater			
OP World Premiere Production			
<i>The Pancake King</i>	4800		
Peckenpugh, Angela J			
IP Courage and Color, Creating Beyond Convention	595		
People's Theatre Inc			
ACI Minority Arts Sustaining Program	3930		
Present Music			
ACI Sustaining Program	2012		
Present Music			
OP Young Persons Concert	500		
Present Music			
OP Outreach Concerts	1800		
Present Music			
OP Cross-cultural Concerts	1000		
Present Music			
OP Premieres by Wisconsin Composers	1000		
Richards School PTA			
AIE Stephen Titra	1852		
Roberts, Barbara			
IP Theatre Project for Correctional Institutions	523		
Roosevelt Elementary School			
AIE A mural - Through Our Children's Eyes	3300		
Schlappal, Gary			
IP Four sculptures/ based on Milwaukee's arch	1000		
Skylight Opera Theatre			
ACI Incentive Program	5850		
Skylight Opera Theatre			
APS Rehearsal Process Support	17000		
Sweepin' the Clouds Inc.			
OP Sweepin' the Clouds Away	2000		
Theatre Tesseract Inc.			
ACI Incentive Program	451		
Theatre Tesseract Inc.			
OP Artistic Development Project 1988/89	3000		
Theatre Tesseract Inc.			
SAL Artistic Director	9500		
Theatre X, Inc.			
OP '88-'89 Wisconsin Performance Season	4000		
UW-Milwaukee Art Museum			
OP Graphic Work of Robert Von Neumann 1930-1970	2750		
UW-Milwaukee Board of Regents			
PAN UWM Guest Artist Series	\$5000		
VanDerhei, Diane			
IP Men's Dances (Stepping On Solid Ground)	900		
Walker's Point Center for Arts			
OP Collaboration-Judith Allen & Dancers/Performers	2200		
Ward, Adolphus A			
FEL Drama	5000		

Wild Space Dance Company			Stevens Point Public Schools		
ACI Sustaining Program		\$2012	AIE John Harmon/Artist-in-Residence		\$3232
Wild Space Dance Company			UW-Stevens Point		
OP New Work-Schulpture/Choreography		2500	PAN Concert/Fine Arts Series Artists		5800
Woodland Pattern Inc.					
ACI Incentive Program		2572	Price County		
Woodland Pattern Inc.			Price County Forestry Dept		
OP Visiting Chinese Poets		892	OP Wisconsin Concrete Park Restoration		1400
Woodland Pattern Inc.					
PAN New Arts Sampler Performing Arts Series		3200	Racine County		
Oneida County			Feyrer, Thomas J.		
Lakeland Children's Arts Program			IP Large Scale Clay Sculpture,		
ACI Sustaining Program		606	The Birth Project		1500
Lakeland Performing Arts Association			Gifford Elementary School PTA		
PAN Community Concert Series 1988-89		2000	AIE Imagination and the Creative Spirit		652
Rhineland Area Childrens Art Program			Goodland School		
AIE Kanopy Dance Elementary School Residency		1535	AIE Songwriting-The link between		
			the Individual & Tradition		1713
Outagamie County			McKinley Middle School		
Blackdeer, Bertha			AIE Poetry Studio: From Inspiration		
FAP Fingerwoven bead pah-keh		1740	to Re-Vision		2134
Fox Valley Arts Alliance			Racine Arts Council		
ACI Incentive Program		4752	ACI Sustaining Program		2012
Kaukauna Area School District			Racine Symphony Orchestra Association		
AIE Composer in Residence		5541	ACI Sustaining Program		2012
Lawrence University			Racine Symphony Orchestra Association		
PAN The Performing Arts at Lawrence		4000	SAL Business Manager		5000
White Heron Chorale			Wustum Museum Art Association		
OP White Heron Chorale Tenth			OP View, Previews and Reviews		1600
Anniversary Reunion Concert		1000			
White Heron Chorale			Rock County		
SAL Manager		625	Beloit College		
			PAN Performing Arts Series 1988-89		4000
Ozaukee County			Evansville Elementary School		
Cedarburg Cultural Center			AIE Implementing Creative Thinking		
ACI Incentive Program		3324	Skills in Classroom		737
Cedarburg Cultural Center			Wisconsin School for Visually Handicapped		
OP Community Band Concert Series		665	AIE Cat's Paw Puppet Theatre		
Ozaukee Art Center			Joan Mosling Puppet Theatre		1024
ACI Sustaining Program		1916			
Parkview Elementary School			Rusk County		
AIE Share a Story		648	Flambeau Valley Arts Association		
			ACI Sustaining Program		1650
Pierce County			Flambeau Valley Arts Association		
Buckman, Jan			PAN 1988-89 Performance Series		3200
FEL Crafts		5000			
Polk County			Sauk County		
Round Lake Pow Wow Committee			Cloud, Ruth		
OP Wa We Ye Ga Mog 4th Annual Pow Wow		1120	FAP Black ash basketry		1750
			River Valley Players Inc.		
Portage County			ACI Sustaining Program		652
Central Wisconsin Area Community Theatre			UW-Baraboo/Sauk County Center		
ACI Sustaining Program		2012	PAN Performing Arts Series		1300
Central Wisconsin Symphony Orchestra					
ACI Sustaining Program		2012	Sawyer County		
Central Wisconsin Symphony Orchestra			Barber, Ricky A.		
OP CWSO Concert-Sharon Isbin		2000	FAP Deerskin tanning		1500
Northern Review, The			Roach, Kevin H.		
OP Poetry/Fiction & Great Lakes issues		2590	FAP Quillwork embroidery		1000

Shawano County

Okerlund, Christine Elizabeth
 FAP Quill basketry \$770

Sheboygan County

John Michael Kohler Arts Center
 APS EXPLORATIONS 88-89 21000
 Lightfoot School
 AIE Dance, Movement & Theater
 for Very Special Kids 1116
 Sheboygan Arts Foundation
 ACI Incentive Program 3685
 Sheboygan Arts Foundation
 PAN FOOTLIGHTS Performing Arts
 Subscription Series & Residencies 4000
 Sheboygan Symphony Orchestra
 ACI Sustaining Program 2012
 Sheboygan Symphony Orchestra
 OP Beaux Arts Trio 1500
 Sheboygan Symphony Orchestra
 SAL Business Manager 2100
 Talen, Timothy & Patricia
 IP An original musical adaptation of Mark Twain's,
Tom Sawyer 1449
 Wisconsin Theatre Association
 OP Enhancement and Improvement of
 "Offstage Voice" 675
 Wisconsin Theatre Association
 OP 1989 Convention Program and
 Performance Subsidy 1500

St. Louis County, MN

Depot Outreach - St. Louis Co.
 OP Continued expansion of Depot Outreach
 into NW Wisconsin 1000
 Film in the Cities
 OP Regional Film/Video Grants Program
 Support for WI artists 5000
 Lake Superior Chamber Orchestra
 OP Two Superior Concerts 1500

St. Croix County

Phipps Center for the Arts, The
 ACI Incentive Program 1261

Trempealeau County

Independence Public Schools
 AIE Poetry in Motion 930

Vilas County

Headwaters Council Performing Arts
 PAN Performing Arts Series 4500
 Northern Wisconsin Summer Music Camp
 OP 1988 Gala Concerts - Guest Artists 1500
 Northern Wisconsin Summer Music Camp
 ACI Sustaining Program 2012

Walworth County

Salthouse
 OP Salthouse (Number 18) 595
 UW-Whitewater Cultural Affairs
 PAN Performing Arts Series 9000

Washburn County

Dahill, Thomas
 IP The Folklore & Songs of
 Northwest Wisconsin \$1085

Waukesha County

Community Art Centers, Inc.
 ACI Sustaining Program 2012
 Ethan Allen School
 AIE Create a Multi-cultural History Mural 3151
 Hoover Elementary School
 AIE Exploring the Arts through a Permanent
 Environmental Sculpture 3670
 Kettle Moraine School District
 AIE Community Involvement Cooperative
 Sculpture 5490
 Oconomowoc High School
 AIE Create a Community: An Interdisciplinary
 Approach to the Arts 5198
 UW-Waukesha
 OP Wilderness University Artist-in-Residence 1500
 Waukesha Civic Theatre
 ACI Sustaining Program 2012
 Waukesha Symphony Orchestra
 OP String Quartet 1000

Waushara County

School District of Wild Rose
 AIE Creative Expression:
 Masks with Joan Mosling 953

Winnebago County

Chaudoir, James Edward
 FEL Chamber Music 5000
 Fox Valley Symphony Orchestra
 ACI Incentive Program 1760
 Fox Valley Symphony Orchestra
 OP Family Concert 500
 Oshkosh Symphony Orchestra
 ACI Incentive Program 1506
 Paine Art Center & Arboretum
 ACI Incentive Program 3953
 Paine Art Center & Arboretum
 APS Outdoor Public Sculpture 8000
 Webster Stanley Elementary School
 AIE Our Grand Opera House--It's Past,
 Present & Future 1580

Wood County

Arts Council of South Wood County
 OP *The Threepenny Opera* by Skylight
 Comic Opera 1100
 Fine Arts Gallery
 OP Visiting Artists Exhibition and
 Lecture Series 2825
 New Visions Gallery, Inc.
 ACI Sustaining Program 2012
 UW-Marshfield/Fine Arts Gallery
 PAN Performing Arts Series 3800