

W I S C O N S I N



B O A R D

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A N N U A L  
R E P O R T

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**F i s c a l   Y e a r   1 9 9 2**

In accordance with Wisconsin statutes  
s.15.06(7), s.15.07(6) and s.15.09(7),  
this report is submitted by  
Kathryn Murphy Burke, Chairman,  
and Dean Amhaus, Executive Director,  
covering the activities of the  
Wisconsin Arts Board from July 1, 1991  
to June 30, 1992.

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It is the mission of the Wisconsin Arts Board to take a leadership role in enhancing the appreciation of and ensuring the continued vitality of the  in Wisconsin.

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# CHAIRMAN'S COMMENTS

Over the past year, I have been personally enriched by the vast number of artists, administrators, audience members and patrons I met throughout the state especially during our town meetings. These meetings also enriched the board and staff through the input we've received and the contacts we've made.

The town meetings are an example of what we like to call the "new Arts Board." Our committed citizen board as well as energetic staff led by our new Executive Director, Dean Amhaus, are ready to listen, and are committed to the vast arts landscape of Wisconsin.

Speaking on behalf of the entire board, I want to convey our strong support of Wisconsin's artists and arts organizations. More than ever the board is committed to working with Wisconsin's entire arts community. We are dedicated to hearing about your successes and failures but most importantly to discuss opportunities for the Wisconsin Arts Board to do better as it works to create a healthy environment for Wisconsin's vibrant arts community.

We have changed the format of this year's annual report to focus on how your Wisconsin Arts Board works for you. Highlights of this report include the Wisconsin Arts Board's access plan for persons with disabilities, resolution regarding the Arts Board's commitment to the state's local arts agencies, our successful partnership in the Wisconsin Dance on Tour project, and other efforts toward collaboration throughout the state.



Kathryn  
Murphy Burke,  
Chairman,  
Wisconsin Arts  
Board

The Wisconsin Arts Board wishes to thank the many artists and organizations throughout the state who have counseled and collaborated with us on the many projects you'll find listed in this report. Without their support and hard work, none of the things listed in this book could have been accomplished.

As exciting as FY92 was it is only a preview of the excitement to come. The coming year will see the expansion of our efforts to nurture and support the state's local arts agencies, establish the arts as a basic in education, and to provide access to the arts for all of Wisconsin's citizens.

*Kathryn Murphy Burke*

# EXECUTIVE DIRECTOR'S REPORT

Dean Amhaus,  
Executive Director,  
Wisconsin Arts  
Board



As proven in the following pages, it is clear that the last twelve months

were a period of many exciting new changes. Most notable are the new faces on the staff and new assignments for other staff. Those who have left the Wisconsin Arts Board were critical in successfully building an agency that works for the artist, arts organizations, and citizens who call Wisconsin home.

The new staff have joined our seasoned veterans to become an exciting team that is committed to collaboration in creating a fresh vision for the Wisconsin Arts Board. There was an overall effort to reach out across the entire state to renew old friendships and find new colleagues.

With the town meetings, workshops and numerous meetings and communications we made an effort to convey information but most importantly to listen. We heard a lot. When it was possible we took action to resolve problems and seize opportunities.

As has often been said, "We at the Wisconsin Arts Board work for you." It is our mission to assist in every way possible so that the arts abound in Wisconsin.

There are certainly many challenges and opportunities that lie ahead for the arts in Wisconsin. But our strength is in the people who create, produce, present, and attend the arts.

At the Wisconsin Arts Board, we have a tremendous professional staff dedicated to the arts in this state and ready to serve. As such, we are partners in shaping the future of the arts in Wisconsin. Continual involvement and commitment by everyone interested in the arts is absolutely critical.

This Annual Report I am pleased to present is a great testament to our tremendous accomplishments and a benchmark for our future.

A large, stylized handwritten signature in black ink, likely belonging to Dean Amhaus.

# THE WISCONSIN ARTS BOARD

The Wisconsin Arts Board is the state agency responsible for the support and development of the arts throughout Wisconsin. Since 1973, the Wisconsin Arts Board has supported artists and arts organizations with funds from the state legislature and the National Endowment for the Arts.

It is the mission of the Wisconsin Arts Board to take a leadership role in enhancing the appreciation of and ensuring the continued vitality of the arts in Wisconsin. The Wisconsin Arts Board is committed to creating an environment of free expression and open interpretation in which the arts can flourish, and to preserving the heritage and multiplicity of artistic standards of the state's cultural groups. The Wisconsin Arts Board is further pledged to strengthening arts education, to supporting artistic excellence, to encouraging financial stability, and to ensuring full access to and full participation in these assets for all Wisconsin citizens throughout the state regardless of disability, race, age, sex, religion, or national origin.

The Wisconsin Arts Board fulfills this mission by advocating the importance of the arts and by providing funds, services, and information to artists, arts organizations, educational institutions, communities, and all other interested citizens of the state.

The Arts Board consists of 12 citizen volunteers appointed by the Governor. Members of the Board establish the agency's policies and programs, and approve all grant awards. Panels of artists and arts professionals advise the Board on grant applications by making qualitative and funding recommendations. The agency's profes-

sional program and support staff implement policies and programs and extend technical and informational services to the public.

## ■ BOARD MEMBERS

**Kathryn Murphy Burke**  
Chairman  
Milwaukee

**James Carley**  
Madison

**Lloyd Herrold**  
Vice-Chairman  
Milwaukee

**Gloria Kirking**  
Merrimac

**John Koci**  
Secretary  
Wausau

**Jane Lathrop**  
Madison

**Sandra Mills**  
Appleton

**Jonathan Overby**  
Madison

**Jill Pelisek**  
Milwaukee

**Kathy Plautz**  
Mequon

**Patricia Rusch**  
Rhineland

**Mary Alice Wimmer**  
Madison

Members of the Board establish the agency's policies and programs, and approve all grant awards.

# ARTS BOARD STAFF MEMBERS

## STAFF

**Dean Amhaus**  
Deputy Director (until August 31, 1991)  
Executive Director (as of September 1, 1991)

**Judith Benade**  
Information Management Coordinator  
(as of March 8, 1992)

**Renée Cobb**  
Receptionist (until November 30, 1991)  
Public Info. Asst. (as of December 1, 1991)

**Peggy Keach**  
Financial Specialist

**Elizabeth Malner**  
Percent for Art Coordinator

**Christine Manke**  
Arts-in-Education Coordinator

**Richard March**  
Traditional and Ethnic Arts Coordinator

**Connie Miller**  
Budget Coordinator (until December, 1991)  
Administrative Manager (as of January, 1992)

**Cynthia Moy**  
Board Secretary (as of April 19, 1992)

**George Tzougros**  
Program Manager (as of December 30, 1991)

## PREVIOUS STAFF

**Arley G. Curtz**  
Executive Director (until August 31, 1991)

**Bonnie Marks**  
Board Secretary (until March 6, 1992)

**Kathleen Gehrke Michalski**  
Information Management Coordinator  
(until January 10, 1992)

**Gretchen Thomson**  
Community & Information Development  
Coordinator (until December 23, 1991)

## INTERNS/LTEs

**Susan Burke**  
Clerical Assistant (as of January, 1992)

**Stefanie Davis**  
Journalism Intern (until May, 1992)

**Julia Gleich**  
Arts Administration Intern

**Eric Houghton**  
Journalism Intern (until December, 1991)

**Scott Jonas**  
Arts Administration Intern

**Stephanie Klasky**  
Grants Assistant (until May, 1992)

**Linda Licklider**  
Clerical Assistant (October, 1991- May, 1992)

**Cheryl Pochron**  
Percent for Art Assistant (until November, 1991)

The agency's professional program and support staff implement policies and programs and extend technical and informational services to the public.

# THE YEAR IN REVIEW

- |                  |                                                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
|------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>July</b>      | <ul style="list-style-type: none"> <li>--- Artist Teacher Institute III</li> <li>--- Wisconsin Arts Board Meeting held in Rhinelander</li> </ul>                                                                                                                                              | <ul style="list-style-type: none"> <li>--- FY93 Individual Artist Program - Choreography Panel Meeting*</li> <li>--- FY93 Individual Artist Program - Inter Arts Panel Meeting*</li> </ul>                                                                                                                                                                                                                                                                                                  |
| <b>August</b>    | <ul style="list-style-type: none"> <li>--- Wisconsin Arts Board Meeting</li> </ul>                                                                                                                                                                                                            | <ul style="list-style-type: none"> <li>--- FY93 Individual Artist Program - Visual Arts Panel Meeting*</li> </ul>                                                                                                                                                                                                                                                                                                                                                                           |
| <b>September</b> | <ul style="list-style-type: none"> <li>--- Hosted AIE Conference/ Training Workshop in Menomonie</li> <li>--- Hosted WAB Statewide Arts Conference</li> <li>--- AIE Artist Interviews in Milwaukee</li> <li>--- World premiere of WPN commission: Feld Ballets/NY's <u>Endsong</u></li> </ul> | <ul style="list-style-type: none"> <li>--- Grant Writing Workshops in Rhinelander and Milwaukee's inner city</li> </ul>                                                                                                                                                                                                                                                                                                                                                                     |
| <b>October</b>   | <ul style="list-style-type: none"> <li>--- Grants Workshop in Kenosha</li> <li>--- Wisconsin Arts Board Meeting</li> <li>--- AIE Artist Interviews in Madison</li> </ul>                                                                                                                      | <b>February</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| <b>November</b>  | <ul style="list-style-type: none"> <li>--- AIE Artist Interviews in Stevens Point</li> </ul>                                                                                                                                                                                                  | <ul style="list-style-type: none"> <li>--- Wisconsin Arts Board Meeting</li> <li>--- FY93 APS 1 Panel Meeting*</li> </ul>                                                                                                                                                                                                                                                                                                                                                                   |
| <b>December</b>  | <ul style="list-style-type: none"> <li>--- Access to the Arts for Persons with Disabilities Committee Meeting</li> <li>--- FY93 Salary Assistance Panel Meeting*</li> <li>--- FY93 Individual Artist Program - Literary Arts Panel Meeting*</li> </ul>                                        | <b>March</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| <b>January</b>   | <ul style="list-style-type: none"> <li>--- AIE Grant Writing Workshops in Milwaukee, Menomonie, and Chippewa Falls</li> </ul>                                                                                                                                                                 | <ul style="list-style-type: none"> <li>--- Held Town Meeting in Wausau</li> <li>--- Held Town Meeting in Ashland</li> <li>--- Held Town Meeting in Menomonie</li> <li>--- FY93 AIE/EOG Panel Meeting*</li> <li>--- Held Town Meeting in Madison</li> <li>--- Held Town Meeting in Oshkosh</li> <li>--- Held Town Meeting in Green Bay</li> <li>--- FY93 CDI Panel Meeting*</li> <li>--- FY93 Community Arts Program Panel Meeting*</li> <li>--- Held Town Meeting in Platteville</li> </ul> |

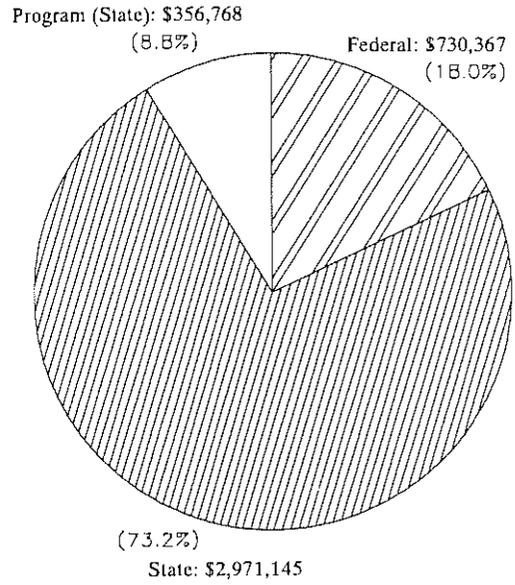
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- April** --- FY93 Folk Arts  
Panel Meeting\*
- Held Town Meeting  
in Stevens Point
- FY93 APS 2  
Panel Meeting\*
- FY93 PAN/WTP  
Panel Meeting\*
- Held Town Meeting  
in Milwaukee
- Held Town Meeting  
in Marinette
- FY93 Small  
Organization Support  
Panel Meeting\*
- Held Town Meeting  
in LaCrosse
- Wisconsin Arts Board  
Meeting
- Held annual IAP  
Fellowship Ceremony  
at Executive Residence
- May** --- Hosted NALAA Local  
Arts Agency Workshop
- June** --- Hosted two "Artist of  
Color" recruitment  
sessions in collabora-  
tion with WI Black  
Artist Guild, and the  
Milwaukee Arts Board
- Facilitated first  
meeting of steering  
committee for State-  
wide Assembly of Local  
Arts Agencies

\* Awards for FY93 are determined in fiscal year 1992.  
FY92 Panelists are listed on page 35.

# IN REVIEW

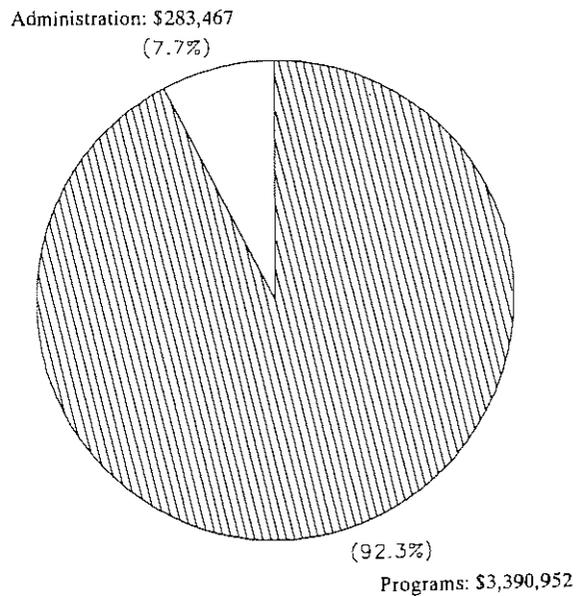
## FY 1992 REVENUE

Total = \$4,058,280



## FY 1992 FUNDS EXPENDED

Total = \$3,674,419



# ACCESS FOR PERSONS WITH DISABILITIES

The last Access to the Arts for Persons with Disabilities committee meeting took place on December 6, 1991. The purpose of this meeting was to discuss, revise and ultimately approve the draft of the five-year plan drawn up by Midge Hrnčirik, former Arts Incubator Coordinator of the Wisconsin Arts Board. After much discussion, the committee revised and reorganized the five-year plan.

Arts Board staff reworked the plan per the committee's recommendations and sent it to the committee members for their final confirmation. The plan was accepted in its present and final form by the committee via mail on January 17, 1992.

The plan was officially approved by the Arts Board at the February 5, 1992 Board meeting.

## ■ WISCONSIN ARTS BOARD FIVE-YEAR ACCESSIBILITY PLAN 1992-1996

The Wisconsin Arts Board will promote a policy ensuring equal access to all Wisconsin Arts Board programs and services. This policy includes, but is not limited to, advocating accessibility for persons with disabilities in the work place and assuring that persons with disabilities may participate fully in and benefit from the arts.

### Accessibility to the WI Arts Board

The Wisconsin Arts Board will seek to include persons with disabilities or advocates for persons with disabilities in its organization. The Board members will petition the Governor to appoint a person or persons with disabilities to the Board. The duties of the Wisconsin Arts Board Admin-

istrative Manager will include maintaining Section 504 of the Rehabilitation Act and American with Disabilities Act (ADA) Regulations, supplementary material and documentation of the compliance procedure, communicating with arts organizations affected by the regulations, overseeing staff and board responsibilities under 504, and administering the 504 Regulations.

### Internal Education

As a component of board and staff development, the Wisconsin Arts Board will promote ongoing awareness of the issues related to persons with disabilities, and expand education programs. Arts Board members and staff will attend training workshops organized by the Administrative Manager in conjunction with other agencies representing persons with disabilities.

### Physical Accessibility

The Wisconsin Arts Board will seek to have accessible physical accommodations at its place of business. The Wisconsin Arts Board office and places of meeting will seek to be accessible in all areas possible.

### Service Accessibility

The Wisconsin Arts Board will ensure that all resource services, funding programs, and information will be accessible. The agency will provide resource material in accessible formats to be available upon request. Recommendations have been made to make the application guidelines, Bulletin, and Annual Report more accessible in design and format. A listing of Wisconsin Arts Board grant opportunities will be published in newsletters which are directed to persons with disabilities.

## Communication

The Wisconsin Arts Board will increase accessibility to the arts through communication. The Executive Director and Administrative Manager will collaborate with other advocates for persons with disabilities to keep the legislature and the governor informed of accessibility issues in the arts.

The Wisconsin Arts Board will work with other agencies representing persons with disabilities to advocate for the interests of persons with disabilities to the government.

The agency will provide the arts community with guidelines to and explanations of state and federal laws regarding accessibility to the arts for persons with disabilities. Arts organizations requesting monetary aid from the Wisconsin Arts Board will be informed of the Board's policy of accessibility. The Wisconsin Arts Board will provide grantees with resource material relative to accessibility in the arts.

## Evaluation

As a final step in this accessibility plan, the Wisconsin Arts Board will provide arts organizations with a self-evaluation program to measure the accessibility of their facility and/or programs.

The Wisconsin Arts Board will also devise a monitoring system to assure that grantee's facilities comply to the fullest extent possible with the Americans with Disabilities Act (ADA).

The Wisconsin Arts Board will develop an evaluation format to assess its service and information accessibility. An Advisory Committee (Access to the Arts for Persons with Disabilities Advisory Committee) will meet annually to evaluate the policy.

## ■ Profile of the Access to the Arts for Persons with Disabilities Advisory Committee Members:

Jeanne Brunette-Tregoning - *advocate and recent member of the Wisconsin Arts Board*

Tom Baugnet - *studio potter*

Elizabeth Billingham - *former training director for Very Special Arts & music therapist*

Betty Davis - *advocate and operator of home for persons with developmental disabilities*

Marlene Duffield - *unit coordinator for Central WI Center for Developmentally Disabled*

Chris Elser - *attorney and member of the Governor's Committee on Employment of Persons with Disabilities*

Dan Eumurian - *educator and musician*

Dave Hall - *specialist for the Advocacy Coalition*

Mary Hartwig - *program director for Very Special Arts*

Stephanie Lemke - *folk artist*

Gregg Miller - *director of Independent Living at the Curative Rehabilitation Workshop*

Anne O'Meara - *executive director of Artreach Milwaukee*

Mark Olson - *art teacher and former chair of Easter Seals of Brown County*

Karen Perzentka - *specialist for Wisconsin Council of the Blind*

Chuck Peterson - *director of Young Artists Workshop*

Dick Pomo - *Disability Rights Coordinator for State of Wisconsin*

Judith Rasmussen - *specialist for McBernie Disability Resource Center*

Laurie Stein Bush - *artist and formerly of Family Support and Resource Center*

Linda & Mike White - *advocates*

## PUBLIC INFORMATION

Support for the arts in Wisconsin comes in many shapes and forms. Often times the Wisconsin Arts Board is viewed as the state agency that provides financial assistance to the state's artists and arts organizations. Just as important is the information that the Wisconsin Arts Board can convey on important national, regional, state and local issues that have a direct impact on the health and well-being of the arts. Whether it be through a phone conversation, a meeting or a presentation at a conference, Wisconsin Arts Board staff are conveying information which benefits the arts community and therefore has meaningful value. Examples of some of the public information activity is outlined below.

- ☑ Participated in the Governor's Council on Tourism meetings in Oshkosh, Madison & Milwaukee. The arts have become specifically mentioned as an objective in the Strategic Marketing Plan for Tourism.
- ☑ Met in Milwaukee with the head of the Culture Department of the Regional Executive Committee from Omsk, Russia, and the Deputy Manager of Dramatic Art Section from Moscow, Russia to explore cultural exchanges.
- ☑ Hosted Wisconsin Arts Board's Statewide Arts Conference in Milwaukee. More than 100 people representing cities across Wisconsin gathered to discuss the implementation of multi-cultural programming, and the arts as a cultural bridge and source of community healing.

- ☑ Conducted Grants Workshop in Kenosha.
- ☑ Addressed the International Ballet Council meeting in Milwaukee.
- ☑ Accompanied representatives of the National Children's Museum for the Performing Arts at various meetings in New York City, NY to explore possible funding sources.
- ☑ Attended the National Assembly of State Arts Agencies Annual Meeting in New York City, NY.
- ☑ Attended Arts Midwest Board Meetings in Indianapolis, IN and Minneapolis, MN.
- ☑ Addressed the Wisconsin Theater Education conference in Oshkosh on Wisconsin Arts Board programs, activities, and future directions.
- ☑ Participated in a meeting at the Wingspread Center on the development of a performing arts center for Racine.
- ☑ Participated in the dedication of the Arts Incubator Wing at Milwaukee Enterprise Center. The wing was one of two Arts Incubator pilot projects funded by the Arts Board.
- ☑ Addressed the Milwaukee Symphony Orchestra Board of Directors on Wisconsin Arts Board programs, activities and future directions.
- ☑ Addressed the Platteville Arts Board on Wisconsin Arts Board activities and future directions. Addressed the Madison Committee for the Arts on possible future collaborations.



The entire Arts Board staff is dedicated to promoting the arts and the issues relating to the Wisconsin arts community. Shown here are Executive Director Dean Amhaus and Program Manager George Tzougros.

- ☑ Met with representatives from WHA-TV to develop the IAP Fellowship program.
- ☑ Attended the Governor's Conference on Tourism in Milwaukee. The Wisconsin Arts Board also staffed a booth promoting the arts to Wisconsin's tourism industry.
- ☑ Met with the Visual Resources class, Milwaukee Institute of Art & Design, for the creation of a new Wisconsin Arts Board logo design at a cost of only \$150. A happenstance meeting at a reception launched a whole new image for the Wisconsin Arts Board.
- ☑ Met with the Department of Development, Division of Economic Development and the National Children's Museum for the Performing Arts.
- ☑ Attended the NASAA Mid-Year Leadership Conference in Washington, DC.
- ☑ Attended the annual Nancy Hanks Lecture on Arts and Public Policy in Washington, DC.

- ☑ Attended dinner with American Council for the Arts Board and Washington, DC arts leaders.
- ☑ Addressed ARTREACH Coalition in Milwaukee on the expansion and priority placed by Wisconsin Arts Board on providing accessible programs for persons with disabilities.
- ☑ Addressed the Milwaukee Forum on support for public funding of the arts.
- ☑ Participated in NASAA Budget and Planning Committee meeting in Washington, DC.
- ☑ Met with the director of the Local Arts Program, National Endowment for the Arts in Washington, DC. The meeting led to the director coming to Wisconsin and provided the stimulus for the expansion of Local Arts Agencies in the state.
- ☑ Addressed the Dane County Cultural Affairs Commission in Madison on possible future collaborations.

# ARTISTS-IN-EDUCATION

The goal of the Artists-in-Education (AIE) Program is to advocate and support a complete education in the arts (including history, criticism, aesthetics, production, and performance) for Wisconsin K-12 students in order to increase awareness and understanding of the arts and artists in our society. This is accomplished through a partnership between educators and professional artists.

Some important accomplishments in the Artists-in-Education program during fiscal year 1992 were:

- ☑ Served on Steering Committee Milwaukee Arts Education Study, convened by Milwaukee Foundation.



Artist in Residence, Bob Danner works closely with a core group student soldering the stars that surround the "Rainbow of Unity," a stained glass window at the entrance to Elm Creative Arts school gallery in Milwaukee.

- ☑ Met with the Milwaukee Institute of Art & Design, for technical assistance/brainstorming of resources for their continuing education programs.

- ☑ Survived ice storm on I-94 upon return from Milwaukee Art Education Study Press Conference in Milwaukee.

- ☑ Served on Steering Committee for the University of Wisconsin-Milwaukee's *Elementary Teachers, the Visual Arts and Integrating Curricula: Toward a National Institute for Enhancing the Visual Arts in Elementary Classroom Practices*.

- ☑ Represented Arts Midwest AIE Coordinators at Meet the Composer's pilot training & recruitment program in Milwaukee.

- ☑ Attended student showcase of composer in residence projects from North Division High School and Milwaukee High School for the Arts, held at Pabst Theater in Milwaukee.

- ☑ Collaborated with the Greater Milwaukee Education Trust on development and implementation of TAP-ARTS, a mini-grant program for Milwaukee Public Schools teachers to bring artists into their classrooms or design innovative projects to integrate the arts into academic subjects.

- ☑ Held a technical assistance workshop for potential TAP-ARTS grantees, in collaboration with the Greater Milwaukee Education Trust staff, in Milwaukee.

- ☑ Served on review Committee for first round of TAP-ARTS grants.

- ☑ Hired an ASBEG planning coordinator; participated on steering committee and supervised ASBEG strategic planning process bringing together 100 arts educators, artists, parents, community arts organizations, business leaders, and legislators in developing Wisconsin's Arts in Education program for the year 2000.

- ☑ Conducted AIE technical assistance and grant writing workshops in Milwaukee, Menomonie, and Chippewa Falls.
- ☑ Held AIE Training Workshop at University of Wisconsin-Stout, Menomonie.
- ☑ Participated in wood sculpture workshop at the Rhinelander School of the Arts.
- ☑ Held Artist Teacher Institute III, in partnership with UW-Madison, piloting an multi-cultural workshop called "ARTSQUEST."
- ☑ Attended Arts Midwest regional AIE Coordinator meeting in Chicago, IL.
- ☑ Provided three scholarships to Milwaukee inner city teachers to participate at Artist Teacher Institute III.
- ☑ Conducted residency site visits to Aldo Leopold School and the Baird Elementary School in Green Bay.
- ☑ Held artist interviews for inclusion in AIE Directory at Elm Creative Arts School in Milwaukee; the Arts Board office in Madison; and the Fine Arts Center, University of Wisconsin-Stevens Point.
- ☑ Attended Artist in Education peer group meeting at NASAA conference in New York City, NY.
- ☑ Conducted residency site visit to Green Tree Elementary School in West Bend.
- ☑ Conducted site visit to Lapham Park Housing Complex in Milwaukee.
- ☑ Attended dedication of "Rainbow of Unity" stain glass window produced by Elm Creative Arts students in Milwaukee.
- ☑ Conducted residency site visit to Oliver Wendell Holmes Elementary in Milwaukee.
- ☑ Addressed the dedication of Ixonia Artists in Education project.

- ☑ Presented workshop on the Artist Teacher Institute at Wisconsin Art Educators conference, Mt. Mary College in Milwaukee.
- ☑ Conducted site visit to pilot 4-H residency at Wisconsin State Fair in Milwaukee.
- ☑ Attended Wisconsin Art Educators spring conference in La Crosse.
- ☑ Addressed the Alliance for Wisconsin Theater Education in Stevens Point on Wisconsin Arts Board programs, activities and future directions.
- ☑ Addressed the Wisconsin Alliance for Arts Education Summit in Madison.



At the heart of the Arts Board's AIE program is the belief that the artist makes an invaluable and unique contribution to the education process.

As a catalyst for change within a community context, the artist is the creative spark which, more than any other vehicle, can inspire one classroom, or one community to integrate the arts into its ongoing activities so they become an integral part of everyone's learning experience.

It is the recognition of the arts as a necessity in the development of future contributing members of society that validates its inclusion in the basic education curriculum.

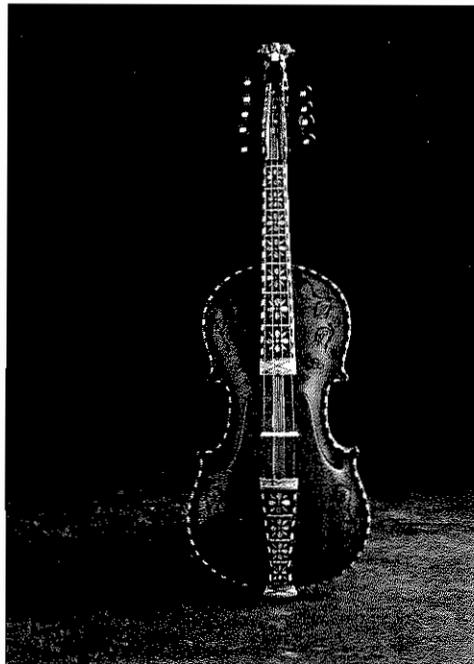
AIE  
Mission  
Statement

# INDIVIDUAL ARTISTS

The Wisconsin Arts Board offers individual artists both grants and services. In addition to the Individual Artist, Folk Arts Apprenticeship, and Small Organization Support programs, the Arts Board acts on behalf of individual artists throughout the state. We work with community groups, other state agencies, and arts organizations to ensure a climate that fosters the creativity of Wisconsin's artists.

- ☑ Addressed the Madison chapter of Women's Caucus for Art regarding Wisconsin Arts Board's funding opportunities for individual artists.
- ☑ Addressed graduate seminar entitled, "The Business Side of Art", Department of Art, UW-Madison.

- ☑ Conducted grant and technical assistance workshop for art students at the Department of Art, UW-Milwaukee.
- ☑ Consulted with Dane County Cultural Affairs Committee regarding mechanisms of support for individual artists.
- ☑ Collaborated with Wisconsin Black Artist Guild to host "Artist of Color" recruitment session at the University of Wisconsin-Madison campus.
- ☑ Hosted "Artist of Color" recruitment meeting in Milwaukee in collaboration with the Milwaukee Arts Board.
- ☑ Coordinated with Dane County Cultural Affairs Committee, Wisconsin Folk Museum, the Madison Committee for the Arts, and the State Bureau of Information and Telecommunications Management to feature Dane County artist Ron Poast and his Hardanger Fiddle on the cover of the State Employee Telephone Directory. (See photo below, left.)
- ☑ Assisted in exhibition of 18 Individual Artist Program grant recipients at Katie Gingress Gallery in Milwaukee.
- ☑ Hosted the annual award ceremony at the Executive Residence honoring Wisconsin Arts Board Fellowship recipients. The event was televised for state-wide broadcast by WHA-TV.
- ☑ Consulted with WHA-TV in the development of a program featuring Wisconsin artists and Wisconsin Arts Board.
- ☑ Consulted with Poets and Writers regarding the Midwest Readers/Workshops funding program.



Hardanger Fiddle ©  
 Ron Poast 1990.  
 Sitca spruce,  
 Gabon ebony, curly  
 maple, mother-of-  
 pearl, abalone.  
 25" x 9" x 4"  
 Photo: Jim Wildeman.  
 The fiddle was  
 featured on the 1993  
 State Employee  
 Telephone Directory.

# LOCAL ARTS AGENCIES

The National Assembly of Local Arts Agencies defines a local arts agency as "a community organization or agency of city or county government which provides financial support, services, or other programs for a variety of arts organizations and/or individual artists and the community as a whole."

- Hosted meetings for local arts agencies prior to the Statewide Arts Conference. These meetings, facilitated by the Milwaukee Associates in Urban Development (MAUD), provided emerging and existing local arts agencies with the opportunity to discuss issues of organizational development such as fund-raising and board development.
- Attended the Iowa Assembly of Local Arts Agencies meeting in Ames, Iowa.
- Hosted the National Assembly of Local Arts Agencies (NALAA) *Fundamentals of Local Arts Agency Management* workshops. Bob Lynch, President and CEO of NALAA, and nationally renowned arts consultant Barbara Shaffer Bacon facilitated these highly successful workshops. One of the most important outcomes of these meetings was the local arts agencies choosing a steering committee to create a statewide assembly of local arts agencies.
- Convened and facilitated the first meeting of the steering committee for the creation of a statewide assembly of local arts agencies held in Stevens Point.
- Attended the National Assembly of Local Arts Agencies meeting in Tucson, AZ. Also participated in the Community Development Coordinators/Statewide Assemblies meeting immediately following the conference.

## RESOLUTION

WHEREAS, Wisconsin's professionally-staffed local arts agencies are few in number and by no means serve the state's seventy-two counties;

WHEREAS, strong local arts agency models exist within the state and throughout the nation;

WHEREAS, the creation of local arts agencies are critical to the development of a strong and active arts community that contributes to the growth and vitality of urban and rural communities and the creation of a quality environment;

WHEREAS, the Wisconsin Arts Board is committed to the development of urban and rural local arts agencies in communities that have been artistically underserved;

WHEREAS, local arts agencies can facilitate in breaking down cultural barriers and developing a better understanding of our complex and diverse culture and can encourage the development of their communities' own unique cultural expressions, adding to the richness of those communities.

WHEREAS, local arts agencies can create partnerships with schools, businesses, chambers of commerce, governments, churches, etc.;

WHEREAS, the development of strong local arts agencies and the establishment of a statewide assembly of local arts agencies is consistent with the Wisconsin Arts Board's development of a regional communications system;

WHEREAS, the long-term goal of such a communications system is to enable the Wisconsin Arts Board to develop a comprehensive pool of knowledge about the arts in the state, to recreate a broader awareness of the Wisconsin Arts Board, and to establish a network cooperatively to demonstrate the centrality of the arts in the lives of Wisconsin citizens;

WHEREAS, the success of the system is having strong local arts agencies served by a strong statewide assembly of local arts agencies;

The Wisconsin Arts Board supports the creation and encouragement of local arts agencies across Wisconsin and a statewide assembly of local agencies.

The resolution shown here regarding local arts agencies was adopted by the Wisconsin Arts Board February 5, 1992.

# PERCENT FOR ART

Wisconsin's Percent for Art program was established in 1980 for the purpose of placing art work in the public setting, helping to beautify our public buildings, punctuate and enliven our urban environments, and draw attention to the wealth of artistic expertise within our region.

The following significant accomplishments were made in the program during FY92.

- Collaborated with International Sculpture Center in developing the parameters for a computer-based slide registry to be linked to state arts agencies and other art organizations.
- Guided gallery representatives, arts consultants and museum professionals in consulting the Wisconsin Visual Arts Slide Registry.
- Sponsored Public Art Intern from Sangamon State University, Springfield, IL.
- Addressed the State Building Commission on behalf of the Percent for Art program.
- Improved and implemented process by which administrative funds for the Percent for Art program are acquired.
- Addressed session on public art at "Vision Toward the 21st Century" sponsored by the Mid-America College Art Association in Madison.
- Attended conference "Public Art in a Multi-Cultural Society: On Common Ground" sponsored by the City of Sante Fe Arts Commission in Sante Fe, NM.
- Addressed the Lake Geneva Art Guild on the accomplishments and processes pertaining to the Percent for Art program.
- Addressed dedication ceremony for Percent for Art commission at the Davies University Center, UW-Eau Claire.
- Addressed the Central Wisconsin Women's Caucus for Art regarding the Percent for Art program, in Madison.
- Advocated on behalf of Wisconsin sculptors to members of Madison's 30-on-the-Square sculpture project.
- Consulted with Kraus Sikes, Inc., publishers of *The Guild*, in the development of an information source on public art.
- Advised Bayview Neighborhood Association, Madison, regarding public sculpture initiative.
- Advised Thoreau Elementary School in their search for mural painters in Wisconsin.
- Discussed with Madison Committee for the Arts issues pertaining to their public art activities.
- Provided advice regarding selecting art work for the Outagamie County Courthouse.
- Chaired three committee meetings for \$18,000 commission at Young Auditorium, UW-Whitewater. 63 applications reviewed and one commissioned design.
- Chaired review and selection process for Erlanson Hall, UW-Superior. Purchased three prints for \$1,600.
- Convened three committee meetings for \$42,000 commission at Lapham Hall, UW-Milwaukee. Reviewed 88 applications and one commissioned design.

- ☑ Chaired four committee meetings for \$45,000 commission at UW-Green Bay Weidner Center for the Performing Arts. Reviewed 130 applications and five commissioned designs.
- ☑ Coordinated committee review of commissioned design for Taycheedah Correctional Institute in Fond du Lac.
- ☑ Chaired initial committee meeting for \$2,300 commission at the School of the Deaf in Delavan, and \$800 acquisition at the School for the Visually Handicapped in Janesville.
- ☑ Chaired initial committee meeting for \$25,000 commission at Racine Correctional Institution in Sturtevant.
- ☑ Chaired three committee meetings for \$5,200 commission at Debot University Center, UW-Stevens Point. Reviewed 54 applications and three design proposals.
- ☑ Chaired four committee meetings for \$5,000 commission at Albee Hall addition, UW-Oshkosh. Reviewed 37 applications and five design proposals.
- ☑ Coordinated the review of artists from the Visual Arts Slide Registry for purchase and commission opportunities in various Department of Transportation facilities throughout the state.
- ☑ Conducted review and selection process of advisory committee for the Park Falls Headquarters, Department of Natural Resources. Reviewed 66 applications and purchased one painting for \$1,162.
- ☑ Conducted committee review for \$2,690 commission at Anderson Library, UW-Whitewater. Reviewed 83 applications and one commissioned design.
- ☑ Processed 629 applications in FY92 Percent for Art projects.

**■ Communities where artwork acquired through the Percent for Art program can be found:**

- Arcadia
- Baraboo
- Clintonville
- Eau Claire
- Fond du Lac
- Green Bay
- Greendale
- Hayward
- Janesville
- Kenosha
- King
- La Crosse
- Madison
- Medford
- Menomonee
- Milwaukee
- Oconomowoc
- Oshkosh
- Park Falls
- Platteville
- Portage
- River Falls
- Sparta
- Spooner
- St. Croix
- Stevens Point
- Superior
- Waukesha
- Waunakee
- Waupun
- West Allis
- Whitewater
- Winnebago

# PRESENTING AND TOURING

Presenting arts organizations provide the link between a community and its visiting and local performing artists. With the same care that an art museum takes in assembling an exhibit, a presenter assembles a season of performances for its community.

Wisconsin is blessed with a wealth of presenting organizations. Through its presenters, even the smallest community has access to performances that previously could only be seen in large cities.

Some highlights of the Presenting and Touring programs during FY 1992 were:

☑ Attended Arts Midwest/MidAmerica Arts Alliance Midwest Booking Conference in Fort Worth, TX. Wisconsin Presenters

Network (WPN) members and Arts Board staff presented a workshop on the upcoming Wisconsin Dance on Tour project.

☑ Participated in WPN meetings during the 1991 Statewide Arts Conference.

The featured guest was Lenwood Sloan, Director of the Inter-Arts program of the National Endowment for the Arts.

☑ Attended the Wisconsin Presenters Network retreat at Madison Area Technical College. The featured guest spoke about Marketing the Arts to the Boomers.

☑ Participated in planning the spring '93 performances of the David Parsons Dance Company. The third Dance on Tour grant for Ballet Hispanico was submitted to the National Endowment for the Arts.

☑ Featured the World Premiere of *Endsong*, a new work commissioned by the Wisconsin Presenters Network and choreographed by Eliot Feld for Feld Ballets/NY during the Statewide Arts Conference. The Company and its new work traveled to Eau Claire, Green Bay, Madison, Oshkosh, Sheboygan, and Wausau. In addition, the Company presented master classes, lecture demonstrations, and other outreach activities.



Lynn Aaron of Feld Ballets/NY in *Endsong*.

Choreography: Eliot Feld;

Photo: Lois Greenfield

© 1991

# ADVOCACY

Over the past year the Wisconsin Arts Board has placed an emphasis in the vital written and verbal communication with our state's legislature and Congressional delegation. The Wisconsin Arts Board believes that if we are to solve the problems that exist in the arts and seize opportunities we must all build closer ties with our elected leaders. Lawmakers must be apprised of both the Wisconsin Arts Board's activities and the tremendous potential that exists with Wisconsin's arts community. While it certainly is an overused cliché it is still valid to say that governments are best remembered for their development of the arts and humanities.

☑ Met with Milwaukee Mayor John Norquist to explore greater state/local partnerships.

☑ Testified before the Assembly Committee on Tourism and Recreation on the expansion of Wisconsin Arts Board membership. The legislation resulted in the increase of board members from 12 to 15 and the requirement of geographic distribution.

☑ Testified before the Assembly Committee on Tourism and Recreation at hearings in Prairie du Chien, Madison, Fond du Lac, Bayfield, and Sister Bay. These regular appearance before the committee has increased legislators awareness of the arts in Wisconsin.

☑ Attended American Council for the Arts Advocacy Day in Washington, DC.



Executive Director, Dean Amhaus, is a strong leader in advocating the arts in Wisconsin.

☑ Met with staff from the Senate Subcommittee on Education, Arts and Humanities, Washington, DC to apprise them of activities within Wisconsin.

☑ Attended House Appropriations Subcommittee on the Interior's public witness hearing on Fiscal Year 1993 funding for the National Endowment for the Arts in Washington, DC. Wisconsin Arts Board Vice-Chairman, Lloyd Herrold, addressed the subcommittee on Wisconsin's extensive arts community.

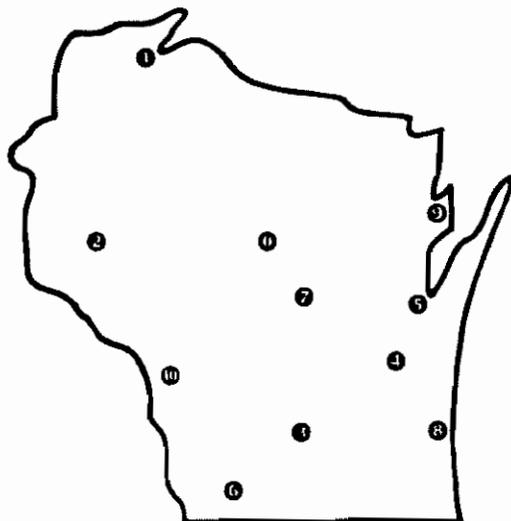
☑ Met with each Wisconsin U.S. Congressman and Senator in Washington, DC to advocate for federal funding of the arts.

☑ Met with Jack Duncan, Special Counsel, American Council for the Arts in Washington, DC.

☑ Met with over 40 separate state legislators to promote the Wisconsin Arts Board and arts in the state.

# TOWN MEETINGS

The Wisconsin Arts Board held town meetings throughout the state during March and April, 1992. These meetings were open forums discussing the Wisconsin Arts Board's budget and long-range plan, and unveiled the Arts Board's new plan to encourage access for persons with disabilities and to develop Wisconsin's local arts agencies.



- ① Wausau, Leigh Yawkey Woodson Museum
- ① Ashland, Northland College
- ② Menomonie, Mabel Tainter Memorial
- ③ Madison, Madison Civic Center
- ④ Oshkosh, Grand Opera House
- ⑤ Green Bay, UW-Green Bay Carlston Gallery
- ⑥ Platteville, UW-Platteville Student Center
- ⑦ Stevens Point, UW-Stevens Point Fine Arts Center
- ⑧ Milwaukee, Lincoln Center for the Arts
- ⑨ Marinette, UWC-Marinette Theatre on the Bay
- ⑩ LaCrosse, Pump House Regional Center for the Arts

The following text was taken from the Executive Director notes in the April *Bulletin*, Wisconsin Arts Board's quarterly newsletter:

The Town Meetings were a great success. I appreciated the opportunity to renew old friendships and meet some of you for the first time. We came to listen and we heard. A lot! We heard questions ranging from "what's going on with the NEA?" to "how do you choose your panels?" to "why do we need to advocate?" We received constructive criticisms about the Arts Challenge Initiative, the PAN-Wisconsin grant application, and other items.

We were also praised for our efforts with the Town Meetings and our efforts to visit more of our state on a regular basis. The Town Meetings were not a one-time occurrence. As I said during the Town Meetings, we have an office in Madison, with a desk, etc., but our real office is the state itself. So we will be out often to see what it is you are doing. We will respond directly to requests for technical assistance.

We also got to tell those in attendance about two of our exciting new initiatives: The Five-Year Access Plan for Persons with Disabilities, and the Arts Board's encouragement of local arts agencies throughout the state with the commitment of developing a state-wide assembly of local arts agencies.

Arts Board members and staff traveled to these eleven cities during the months of March and April.

# TRADITIONAL AND ETHNIC ARTS

The folk or traditional arts of Wisconsin make up our state's unique cultural heritage. Many cultures contributed threads to Wisconsin's tapestry: the American Indians, and the European, African, Asian and Latino immigrants, the long time residents and the new arrivals. Music, songs, stories, dances, crafts and folkways have grown through time in the groups we all comprise--groups based on shared ethnic heritage, language, occupation, religion or geographic area. Preserving this heritage and enhancing its appreciation are the aims of the Traditional & Ethnic Arts Program.

Some of the important developments in the program during Fiscal 1992 were:

- ☑ Co-produced with Wisconsin Public Radio "Down Home Dairyland," a radio program of traditional and ethnic music from the Upper Midwest. The program was expanded from a 13 part annual series of "specials" to a regular 52 weeks/year program on Sunday evenings over the Ideas Network of Wisconsin Public Radio.
- ☑ Launched the Cultural Diversity Initiative, a new public-private partnership with the Milwaukee Foundation. The initiative seeks to provide increased, sustained support to strengthen under-served culturally diverse professional arts organizations with a special emphasis upon Milwaukee's inner city.
- ☑ Served on a national task force to establish the Fund for Folk Culture, a national private philanthropy. Met in



Master folk artist, Evelyn Schultz, Ladysmith, a Lakota tribal member, displays a deerhide she is curing by a natural tanning process.

San Francisco, CA in August to devise a needs assessment survey. This survey has resulted in a new \$3.6 million folk arts initiative by the Lila Wallace Readers Digest Fund. During a January meeting in Sante Fe, NM, the task force reviewed the survey results and worked on a draft of the needs assessment report. The Arts Board's Traditional and Ethnic Arts coordinator continues to serve a three year term on the advisory board of the Fund for Folk Culture.

- ☑ Presented a scholarly paper at the American Folklore Society's annual convention in St. John's, Newfoundland, regarding the significance of polka boosters clubs in preserving old time music and dance in Wisconsin. The proceedings of that panel will be published as a special issue of *Ethnomusicology* (a scholarly journal).

☑ Worked with U.S. Senator Herb Kohl's office for a performance by the Jerry Schneider Band of Chilton, WI at the John F. Kennedy Center for the Performing Arts in Washington, DC as a part of an international celebration of German unification. They were the only German-American folk music group included.

☑ Presented a slide talk for Representative Harvey Stower's legislative committee at special hearings in Bayfield.

☑ Conducted two grantswriting workshops in Rhinelander and Milwaukee's inner city, targeting under-served areas of the state.

☑ Provided targeted technical assistance to the Hansberry-Sands Theatre Company, the only professional African-American theatre in Wisconsin.

☑ Provided targeted technical assistance to La Point Art Center in Madeline Island despite a January journey on the ice-breaker ferry.

☑ Conducted monitoring and evaluation site visits of the five participating organizations in the four-year Rural Arts Initiative:

- a Greenwood Players performance in Menomonie;
- a gallery opening at the Lac du Flambeau Chippewa Museum;
- a performance of Wisconsin Rural Development's play "Rural Voices" in Middle Ridge;
- a visit with arts reporter Walt Gander on WXPR community radio in Rhinelander; and
- a visit to the Fall Festival of the Wisconsin Folk Museum in Mount Horeb.

☑ Lectured on Wisconsin folk arts to classes at the UW-Northland College and Alverno College, and for a speakers' series at the Madison Art Center.

Master folk artist, Bertha Blackdeer with her apprentice, Michelle Greendeer, both residents of Oneida and members of the Winnebago tribe, work on a "pah-keh," a traditional Winnebago finger-woven beaded hair ornament.



# FY92 FUNDING PROGRAMS

This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . Purchasing new tools gave me the opportunity to expand my sculpture in new directions. Before I had these tools, I was using many more non-electric hand tools to complete my work . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . Finishing the novel, whatever its fate, has been a major accomplishment for me; it is also important that I get a new collection of poems before the public and reviewers. This is a stepping stone for me back into publishing poetry after a hiatus of some time . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . The type of self-examination that this project entails has strengthened the critical dialog within (the organization) and will afford us a broader vocabulary in the development of future projects . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . (This project) bought time for me to develop my work on all levels, not just the embroideries, but to continue developing my drawings and mixed media pieces, thus my goals as an artist . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . (The grant) will allow me to finish a piece of work that is consistent with my interest in the relation between experimental performance and new music . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . My stories were strengthened by becoming a bound edition which could be handed to people. They became more accessible and validated . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . (The project) has allowed me to build on the base of a previous book...moving ultimately toward a trilogy that I dare to think of as a large and significantly important novel in three parts . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . (The grant) gave me time to work in the studio without exhibition pressure . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . The grant increased my recognition within Wisconsin and expedited printing . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . The excitement and development I felt towards the project . . . I hadn't explored prior to the start of the project . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . Like any playwright and actors on the play. This grant, in part, allowed me to explore themes and ideas taken up years ago . . . I was the material. I have three portfolio books as a result of this project . . . Wisconsin Arts Board with funds from the State of Wisconsin . . . and equipment. I've seen this time as a valuable investment . . . (The project) will give me exposure on a national level . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . One of the most significant outcomes of this project was to provide a structure that is improviser friendly . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . The award and focus to push my ideas, feeding my creative spirit . . . Wisconsin Arts Board with funds from the State of Wisconsin . . . develop skills in parquetry and marquetry. This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . (The grant) allowed me to complete my work . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . painting technique and the work in general, but this project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . in many years I was able to talk at length with . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . of the project helped to further solidify my self-identity . . . it was important I compose a work for a larger audience . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . This project produced a small body of work . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . The reading allowed me to receive feedback on my work and to show people what I am working on . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . All of my abilities/skills, camera, sound, directing, editing, have shown improvement and have really become second nature as a result of this project . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . The potential of the multi-media compositions have created a new excitement within and a drive to produce the finest exhibition of work I have ever assembled . . . This project will allow me to focus on a particular kind of subject matter that I have always wanted to focus on, but haven't been able to, or inclined to, or free enough to . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . Practice in the art of writing always enables a writer to develop . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . I had been wanting to set these texts for some time. The grant gave me the impetus to start . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . I enjoy learning new techniques, discovering new materials and solving the problems that sent me in their direction; this grant presented me with that opportunity . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . As a result of this project I've completed ten paintings which have been exhibited in various art galleries in the USA and in Ireland. To have completed that number of paintings...is an incredible achievement in one years time for me . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . I plan to put together a collection of short stories and to read from this collection as part of a statewide and national reading tour . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . . Thank you for your tremendous support this year. With the Development Grant I was able to pursue new directions in my paintings . . . This project is my first feature length film, as such it is an important career achievement. This project also taught me many important lessons to be applied in future films . . . This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin . . .

**Experiencing the arts helps us understand ourselves and the world in which we live.**

**The arts build community pride, give expression to our many cultures, revitalize towns and cities, and teach creative problem-solving in our schools.**

**Through funding programs and services, the Wisconsin Arts Board helps make the arts happen in Wisconsin.**

## SUPPORT TO ORGANIZATIONS

Funding programs provide grants to non-profit arts organizations, schools and other non-profit community organizations to create and present art to the public. For most programs, recipients must match state awards with cash or donated services.

The following is a summary of fiscal year 1992 organizational grant programs available through the Wisconsin Arts Board.

### ■ Artistic Program Support I

Promotes artistic quality, organizational and financial stability and long-range planning for producing arts organizations with state-wide impact and budgets of \$400,000 or more.

☑ Received 14 applications and granted \$386,250 to 13 organizations through Artistic Program Support I in FY92.

### ■ Artistic Program Support II

Promotes artistic quality, organizational and financial stability and long-range planning for producing arts organizations with budgets of \$50,000 to \$400,000. State and private universities may also apply for specific project support.

☑ Received 64 applications and granted \$110,750 to 40 organizations through Artistic Program Support II in FY92.

### ■ Artists-in-Education Residency

Provides matching funds to K-12 schools and arts & education organizations that provide direct service to K-12 schools to cover expenses of five-day to year-long artist residencies. Artists are selected from the AIE Artists Directory.

☑ Received 38 applications and granted \$75,372 to 21 schools through the Artists-in-Education program in fiscal year 1992.

### ■ Arts Challenge Initiative

Helps non-profit arts organizations leverage income from private sources. Includes three categories: minority organizations, organizations over \$100,000 and those under \$100,000.

☑ Received 152 applications and granted \$1,002,626 to 97 organizations through the Arts Challenge Initiative program in FY92.

### ■ Community Arts Program

Funds local arts agencies and arts service organizations for projects to meet the unique needs of their communities or members.



Florentine Opera  
of Milwaukee's  
1991 production  
of Verdi's LA  
TRAVIATA.  
Photo by  
Mark Avery  
Photography.

Received 19 applications and granted \$36,000 to 11 organizations through the Community Arts Program in fiscal year 1992.

**■ Educational Opportunity Grants**

Provides funds for schools to use individuals listed in the AIE Artists Directory to provide hands-on inservice for K-12 teacher training.

Received 7 applications and granted \$2,028 to 6 schools through Educational Opportunity Grants in fiscal year 1992.

**■ Folk Arts Opportunity Grants**

Ensures the vitality and enhances the appreciation of traditions through direct or media presentations of folk art and through services to the field.

Received 13 applications and granted \$23,650 to 10 organizations through Folk Arts Opportunity Grants in fiscal year 1992.

**■ Performing Arts Network**

Supports fee and marketing costs to arts organizations that engage professional touring artists for series of four or more performances.

Received 38 applications and granted \$234,840 to 34 organizations through the Performing Arts Network in FY92.

**■ Salary Assistance Grants**

Provides partial support for new, permanent artistic or administrative personnel for Wisconsin non-profit arts organizations.

Received 54 applications and granted \$109,269 to 19 organizations through Salary Assistance Grants in FY92.



These nursing home residents were just a few of the 1,000 individuals to benefit from TAP-IT Dancing & Theatrical Co.'s performance of "Laugh to Live," an interactive workshop specifically targeted for senior citizens.

**■ Small Organization Support**

Provides project funding of up to \$3,000 to organizations with budgets of less than \$50,000. Individual artists engaged in entrepreneurial activities may also be eligible.

Received 51 applications and granted \$50,200 to 23 organizations through Small Organization Support in fiscal year 1992.

**■ Wisconsin Touring Program**

Provides support for non-profit community organizations such as arts organizations, schools, churches, and service organizations to sponsor up to two separate performances by a Wisconsin professional touring artist or company.

Received 3 applications and granted \$5,738 to 2 organizations through the Wisconsin Touring Program in fiscal year 1992.

# SUPPORT TO INDIVIDUALS

## ■ AIE Artist Applications

Offers artists in all disciplines opportunities for residencies and in-services in schools and community agencies. To participate, individuals must be juried into the AIE Artists Directory.

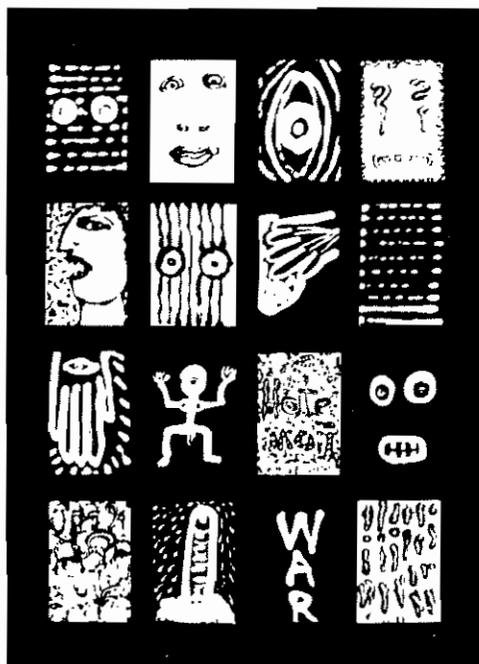
## ■ Individual Artist Program

Enables Wisconsin artists to create new work, to complete works in progress, and to carry out activities which contribute to their professional development. In FY92 the program offered two levels of support:

- New Work Awards, \$3,500 each, which aid in the creation of new artistic works, and
- Development Grants, \$1,000 each, support professional development.

These awards, for work in visual arts; literary arts; music; and media arts, are based on the artistic quality displayed in samples of past work.

- Reviewed 483 applications and granted \$72,500 in funds through the Individual Artist Program.



"Talismans"

© Mary Bero 1992  
Rag paper/acrylics/  
ink. 20" x 16" x 1"  
Ms. Bero received  
a FY92 Develop-  
ment Grant  
through the  
Individual Artist  
Program.

## ■ Folk Arts Apprenticeships

Provides support for Wisconsin's master artists to pass the skills and lore of traditional art forms to talented and committed apprentices.

- Received 22 applications and granted \$30,922 to 17 individuals through the Folk Arts Apprenticeship program in FY92.

## ■ Percent for Art program

Offers .02 percent of construction costs associated with selected, state-owned buildings for commissions and purchase opportunities for visual artists. Interested artists are placed on our mailing list to receive information on active acquisition projects. Out-of-state artists are encouraged to apply, although priority is given to Wisconsin artists.

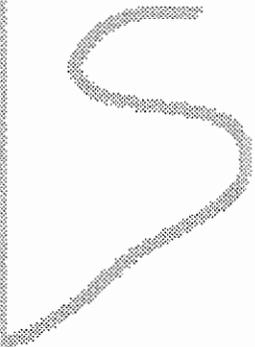
- Received a total of 629 applications in FY92 for Percent for Art projects.

# GRANTS OVERVIEW

W I S C O N S I N



Number of Applicants	977
Total Amount Requested	\$5,588,682
Number of Grants	348
Total Amount Awarded	\$2,982,570
Number of Individuals Who Benefited from WAB Funded Events	3,678,212
Number of Artists Who Participated	11,710



B O A R D

# FISCAL YEAR 1992 GRANTS

"This project was supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin."

Whenever you read this credit line, you know Wisconsin Arts Board funds have generated support.

**Key to Program Abbreviations:**

AC1	Arts Challenge Initiative/Incentive Program
AC2	Arts Challenge Initiative/Sustaining Program
AC3	Arts Challenge Initiative/Minority Program
AIE	Artists-in-Education
AP1	Artistic Program Support I
AP2	Artistic Program Support II
CAP	Community Arts Program
DG	Development Grant
EOG	Educational Opportunity Grant
FAO	Folk Arts Opportunity
FAP	Folk Arts Apprenticeship
NWA	New Work Award
PAN	Performing Arts Network
RAI	Rural Arts Initiative
SA	Special Award
SAL	Salary Assistance
SOS	Small Organization Support
WTP	Wisconsin Touring Program

■ **Ashland County**

Arts and Letters Series - AC2	
<i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Arts and Letters Series - PAN	
<i>A two-part performing arts series</i>	\$8,656
Genzler, David G. - NWA	
<i>Sculpture</i>	\$3,500

■ **Barron County**

Red Cedar Symphony Orchestra - SOS	
<i>Red Cedar Symphony Concert Season 91-92</i>	\$3,000
Red Cedar Symphony Orchestra - AC2	
<i>Arts Challenge Initiative Sustaining Program</i>	\$2,385

■ **Bayfield County**

Chequamegon Area Choir - AC2	
<i>Arts Challenge Initiative Sustaining Program</i>	\$2,909
DeFoe Jr., Marvin F. - FAP	
<i>Folk Arts Apprenticeship</i>	\$2,000
Lake Superior Big Top Chautauqua - PAN	
<i>'91 Season - Big Top Presents Touring Artists</i>	\$5,728
Lake Superior Big Top Chautauqua - SAL	
<i>Public Relations Manager - 40 hrs/week</i>	\$8,450
Lake Superior Big Top Chautauqua - AP2	
<i>"Wonder Wheel"</i>	\$3,080
Montano, Frank - FAP	
<i>Folk Arts Apprenticeship</i>	\$2,000

■ **Brown County**

Aldo Leopold Alternative PTO - AIE	
<i>Exploring Dance &amp; Environment</i>	\$3,282
Art Agency, UW-Green Bay - AC2	
<i>Arts Challenge Initiative Sustaining Program</i>	\$2,385
Baird Elementary School PTO - AIE	
<i>Habitat For Living</i>	\$2,578
Dell, Jerry - DG	
<i>Photography</i>	\$1,000
Green Bay Symphony Orchestra - AC1	
<i>Arts Challenge Initiative Incentive Program</i>	\$1,985
Neville Public Museum Corporation - AP2	
<i>WI Women in the Arts Biennial Exhibition</i>	\$1,000
UW-Green Bay - PAN	
<i>Visiting Artists Series</i>	\$9,904
UW-Green Bay - AC1	
<i>Arts Challenge Initiative Incentive Program</i>	\$220
Wisconsin Ballet Theatre, Inc. - AP2	
<i>Professional Support - Artistic</i>	\$5,080
Wisconsin Ballet Theatre, Inc. - AC1	
<i>Arts Challenge Initiative Incentive Program</i>	\$5,976
Wisconsin Ballet Theatre, Inc. - SAL	
<i>General Manager - 32 hrs/week</i>	\$3,500

■ **Columbia County**

Portage Center for the Arts - AC2	
<i>Arts Challenge Initiative Sustaining Program</i>	\$7,949

■ **Crawford County**

North Crawford Fine Arts Council - CAP	
<i>Creative Writing Workshop</i>	\$850
Prairie du Chien Committee - PAN	
<i>Performing Arts Concert Series</i>	\$5,733

■ **Dane County**

Abraxas Press, Inc. - AC2	
<i>Arts Challenge Initiative Sustaining Program</i>	\$2,385
Baker, Brenda Leigh - DG	
<i>Painting</i>	\$1,000
Bero, Mary - DG	
<i>Crafts</i>	\$1,000
Bolivian Folklore Tiawanacu - FAO	
<i>Carnival Festivities of Oruro-Bolivia</i>	\$2,000
Broom Street Theatre Ltd. - SOS	
<i>"Hounds On The Hoof"</i>	\$1,500
Brown, Bridget - DG	
<i>Fiction</i>	\$1,000
Cherry, Kelly - NWA	
<i>Essay/Criticism</i>	\$3,500
Children's Theater of Madison - AP2	
<i>"To Kill A Mocking Bird"</i>	\$4,600
Children's Theater of Madison - AC1	
<i>Arts Challenge Initiative Incentive Program</i>	\$4,281
Clark, Laurie Beth - DG	
<i>Video</i>	\$1,000

Council for Wisconsin Writers, Inc. - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949	Naumann, Joel - DG <i>Chamber</i>	\$1,000
Dane County Cultural Affairs Commission - CAP <i>"Ethnic Dane County"</i>	\$2,500	Opera for the Young - SOS <i>Hansel and Gretel School Tour</i>	\$3,000
Elvehjem Museum of Art - AP2 <i>Richard Artschwager Sculpture and Exhibition</i>	\$5,500	Postsecondary Re-Entry Ed Program - AP2 <i>"Inside the Walls"</i>	\$4,000
Gard Wisconsin Idea Foundation - SOS <i>American Indian Voices</i>	\$3,000	Pylant, Carol S. - DG <i>Painting</i>	\$1,000
Gonzales, Tino - DG <i>Ethnic</i>	\$1,000	Riley, Jocelyn - SOS <i>Winnebago Women's Stories and Songs</i>	\$3,000
Hawthorne Elementary School - EOG <i>Our Community: A Patchwork of People</i>	\$475	Riley, Jocelyn - NWA <i>Fiction</i>	\$3,500
Hawthorne Elementary School - AJE <i>Our Community: A Patchwork of People</i>	\$2,933	Sun Prairie Area School District - AIE <i>"On Wisconsin! On Sun Prairie!"</i>	\$2,281
Jazzworks Dance Company, Inc. - SAL <i>Business Manager - 10 hrs/week</i>	\$625	Tandem Press - AP2 <i>Educational Printmaking Brochure</i>	\$500
Jazzworks Dance Company, Inc. - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$2,994	TAP-IT Dancing & Theatrical Co. - SOS <i>Laugh to Live</i>	\$2,000
Jones, James A. - NWA <i>Crafts</i>	\$3,500	TAP-IT Dancing & Theatrical Co. - SAL <i>Business Manager - 15 hrs/week</i>	\$1,000
Judd, Richard - NWA <i>Crafts</i>	\$3,500	Veit, Catherine - DG <i>Painting</i>	\$1,000
Kanopy Dance, Inc. - AP2 <i>Support of New Works, Concerts, etc.</i>	\$4,800	Very Special Arts-Wisconsin - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$1,709
Koykkar, Joseph - NWA <i>Chamber</i>	\$3,500	Wisconsin 4-H - AIE <i>State Fair 4-H Activity Center</i>	\$4,500
Kraushaar, Mark - DG <i>Poetry</i>	\$1,000	Wisconsin Alliance for Arts Education - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Kushner, Dale Mona - DG <i>Fiction</i>	\$1,000	Wisconsin Alliance for Arts Education - SA <i>Implement and coordinate ASBEG activities</i>	\$21,000
Madison Art Center - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$13,928	Wisconsin Alliance for Arts Education - SA <i>Passthrough for DPI</i>	\$15,000
Madison Art Center - AP1 <i>Artistic Program Support I</i>	\$11,770	Wisconsin Center for Paper Arts - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$4,237
Madison Children's Museum - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$22,147	Wisconsin Chamber Orchestra - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$2,505
Madison Children's Museum - SAL <i>Exhibits Developer - 30 hrs/week</i>	\$3,726	Wisconsin Chamber Orchestra - SA <i>Line Item</i>	\$50,000
Madison Chinese Dance Association - FAO <i>The Gate to Chinese Fantasy</i>	\$2,000	Wisconsin Dance Ensemble - AP2 <i>15th Anniversary Celebration - New Works</i>	\$1,450
Madison Civic Center - PAN <i>1991-92 Series</i>	\$20,000	Wisconsin Dance Ensemble - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$4,791
Madison Civic Music Association - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$13,412	Wisconsin Folk Museum - FAO <i>Folk Arts Programming (Festival)</i>	\$3,000
Madison Music Collective, Inc. - SOS <i>MMC Jazz Festival '92</i>	\$2,017	Wisconsin Folk Museum - AP2 <i>Folk Arts Documentation</i>	\$2,500
Madison Opera Guild - AP2 <i>"Shining Brow" - A Commissioned Opera</i>	\$1,480	Wisconsin Folk Museum - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$13,899
Madison Repertory Theatre - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$10,050	Wisconsin Folk Museum - RAI <i>Outreach Services Development</i>	\$17,872
Madison Repertory Theatre - AP1 <i>Artistic Program Support I</i>	\$14,712	Wisconsin Labor History Society - SOS <i>"Images of Labor from Am. Musical Theater"</i>	\$3,000
Madison Symphony Orchestra - AP2 <i>Orchestra's Subscription Series</i>	\$4,260	Wisconsin Rural Development Center - RAI <i>The Voices of Rural Wisconsin</i>	\$8,512
Middleton Civic Choir - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$5,562	Wisconsin Union Theatre - PAN <i>1991-92 Performance Series</i>	\$6,000
Moore, Lorrie - DG <i>Fiction</i>	\$1,000	Wisconsin Youth Symphony Orchestra - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$3,970

■ **Door County**

Gibraltar Area School - AIE <i>Two week dance residency with Ko-Thi</i>	\$2,303
Peninsula Music Festival - SAL <i>General Manager</i>	\$2,625
Peninsula Players Theatre Foundation - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$1,368

■ **Dunn County**

Greenwood Players Children's Theater - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Greenwood Players Children's Theater - RAI <i>Building a Children's Theatre</i>	\$17,872
Kochendorfer, Mona - FAP <i>Folk Arts Apprenticeship</i>	\$1,500
Mabel Tainter Memorial - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$805
Mabel Tainter Memorial - PAN <i>WI Performing Arts Series</i>	\$6,356
Menomonee Theatre Guild, Inc. - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949

■ **Eau Claire County**

Chippewa Valley Museum - FAO <i>Support for Folk Arts Programming</i>	\$4,000
Chippewa Valley Museum - AP2 <i>Support for Artistic Program</i>	\$2,040
Chippewa Valley Symphony, Ltd. - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Chippewa Valley Theatre Guild - SAL <i>Executive Coordinator - 40 hrs/week</i>	\$4,120
Eau Claire Regional Arts Council - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$2,469
Eau Claire Regional Arts Council - CAP <i>A Series of Exhibitions</i>	\$1,500
Gehrke, Robert J. - DG <i>Sculpture</i>	\$1,000
Loeb, Karen - DG <i>Fiction</i>	\$1,000
UW-Eau Claire Artist Series - PAN <i>The Artists Series</i>	\$15,000

■ **Fond du Lac County**

Fond du Lac Jazz Festival, Inc. - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Fond du Lac Symphonic Band Ltd. - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Fond du Lac Symphonic Band Ltd. - SOS <i>1991 Area Performances Project</i>	\$2,816
Marian College of Fond du Lac - CAP <i>1991 Heritage Festival of the Arts</i>	\$1,500

■ **Forest County**

Daniels, Josephine - FAP <i>Folk Arts Apprenticeship</i>	\$2,000
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■ **Grant County**

Performing Arts Committee - PAN <i>1991-92 Performing Arts Series</i>	\$12,482
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■ **Green County**

Monroe Arts & Activities Center - PAN <i>"MAAC On The Move"</i>	\$5,723
Monroe Arts & Activities Center - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949

■ **Green Lake County**

Green Lake Festival of Music - PAN <i>Festival of Music</i>	\$5,000
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■ **Iowa County**

American Players Theatre, Inc. - AP1 <i>Artistic Program Support I</i>	\$26,483
Dodgeville Cultural Arts Committee - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$2,385
Dodgeville Cultural Arts Committee - WTP <i>Expanding Musical Horizons</i>	\$738
Folklore Village Farm - SAL <i>Executive Director - 40 hrs/week</i>	\$9,800

■ **Jackson County**

Falls Players, Inc. - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
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■ **Jefferson County**

Council for the Performing Arts - PAN <i>1991-92 Performance Series</i>	\$10,000
Ixonia Elementary School PTO - AIE <i>"The Creative Spirit - Gateway to the World"</i>	\$6,540

■ **Kenosha County**

Accent on Enrichment - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Gallery 124/Anderson Arts Center - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Mogensen, Lois J. - DG <i>Drawing</i>	\$1,000

■ **LaCrosse County**

Great River Festival of Arts - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
La Crosse Boychoir, Inc. - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
La Crosse School District - EOG <i>Acting Up</i>	\$125
La Crosse School District - AIE <i>Acting Up</i>	\$2,129
La Crosse Symphony Orchestra - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$4,603
Pump House - PAN <i>"Lively Arts" Series</i>	\$4,000
Pump House - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Pump House - CAP <i>Hmong Project</i>	\$5,000
Viterbo College Fine Arts Center - PAN <i>1991-92 Bright Star Season</i>	\$4,251

■ **Manitowoc County**

Manitowoc Symphony Orchestra - SOS	
<i>All-Russian Concert/violinist Julia Bushkova</i>	\$1,000
Manitowoc Symphony Orchestra - AC2	
<i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Two Rivers Public Schools - AIE	
<i>Milwaukee Public Theatre Residency</i>	\$1,454

■ **Marathon County**

Center for the Visual Arts - AC2	
<i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Fleming, Thomas M. - NWA	
<i>Mixed Media</i>	\$3,500
Leigh Yawkey Woodson Art Museum - AC1	
<i>Arts Challenge Initiative Incentive Program</i>	\$30,577
Leigh Yawkey Woodson Art Museum - AP1	
<i>Artistic Program Support I</i>	\$20,511
Wausau Community Theatre - AC2	
<i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Wausau Conservatory of Music - AP2	
<i>Music to the People</i>	\$3,320
Wausau Festival of Arts - AC2	
<i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Wausau Performing Arts Foundation - PAN	
<i>Performing Arts Foundation's 91/92 Season</i>	\$11,252
Wausau Performing Arts Foundation - CAP	
<i>'91 Cash Support to Affiliated Organizations</i>	\$7,500
Wausau Performing Arts Foundation - AC1	
<i>Arts Challenge Initiative Incentive Program</i>	\$14,473

■ **Milwaukee County**

Alverno College - PAN	
<i>Alverno Presents</i>	\$11,216
Alverno College - AC1	
<i>Arts Challenge Initiative Incentive Program</i>	\$2,630
Artist Series at the Pabst - AC1	
<i>Arts Challenge Initiative Incentive Program</i>	\$4,544
Artist Series at the Pabst - PAN	
<i>Artist Series, 1991-92</i>	\$8,000
Artreach Milwaukee - FAO	
<i>Sharing Traditions</i>	\$3,200
Artreach Milwaukee - AP2	
<i>Touring and Community Based Programs</i>	\$5,800
Bauer Contemporary Ballet - AP2	
<i>Performance Umbrella Series Support</i>	\$1,850
Berens (Aqua Velveeta), Bill - DG	
<i>Audio Art</i>	\$1,000
Blau, Dick - DG	
<i>Film</i>	\$1,000
Civic Music Association of Milwaukee - AC2	
<i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Colorlines Foundation for Arts & Culture - SOS	
<i>Expansion Project for Colorlines Magazine</i>	\$2,500
Colorlines Foundation for Arts & Culture - AC3	
<i>Arts Challenge Initiative Minority Program</i>	\$9,092
Concord Chamber Orchestra - AC2	
<i>Arts Challenge Initiative Sustaining Program</i>	\$7,949

Cruz, Miguel - FAP	
<i>Folk Arts Apprenticeship</i>	\$1,800
Dancecircus Ltd. - AC2	
<i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Dancecircus Ltd. - AP2	
<i>"A Sand County Almanac"</i>	\$2,500
Dettmering, Brina - SOS	
<i>Production on the Musical "Scrooge"</i>	\$1,500
Early Music Now - PAN	
<i>Early Music Series</i>	\$2,140
Elm Creative Arts School - EOG	
<i>"New School, New Teachers, Great Arts"</i>	\$915
Elm Creative Arts School - AIE	
<i>"Rainbow of Unity - Bridge to the Future"</i>	\$6,153
Fine Arts Program - PAN	
<i>1991-92 Great Artist Series</i>	\$16,451
Fine Arts Program - AC1	
<i>Arts Challenge Initiative Incentive Program</i>	\$3,328
First Stage Milwaukee, Inc. - AP1	
<i>Artistic Program Support I</i>	\$8,827
Florentine Opera Co. - AC1	
<i>Arts Challenge Initiative Incentive Program</i>	\$17,022
Florentine Opera Co. - SA	
<i>Line Item</i>	\$50,000
Friends of the Hispanic Community - CAP	
<i>Hispanic Arts Festival</i>	\$4,000
Friends of the Hispanic Community - AP2	
<i>Hispanic Arts: Cultural/Visual Arts Exhibits</i>	\$2,700
Friends of the Hispanic Community - AC3	
<i>Arts Challenge Initiative Minority Program</i>	\$7,031
Garrison, Lee Ann - NWA	
<i>Painting</i>	\$3,500
Graduate School - SA	
<i>Planning Grant</i>	\$10,000
Great American Children's Theatre - AP1	
<i>Artistic Program Support I</i>	\$5,885
Great American Children's Theatre - AC1	
<i>Arts Challenge Initiative Incentive Program</i>	\$17,291
Great Lakes Opera Co. - AP2	
<i>Madame Butterfly Production</i>	\$600
Great Lakes Opera Co. - AC2	
<i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Historical Keyboard Society of Wisconsin - PAN	
<i>Support for Guest Artist and Ensemble Series</i>	\$1,654
Howard, Mark - FAP	
<i>(Project of Trinity Irish Dance Academy)</i>	\$1,500
India Music Society - SOS	
<i>Classical Music &amp; Dance from India</i>	\$2,000
Jewish Community Center of Milwaukee - AP2	
<i>Traveling Children's Theatre</i>	\$700
Kids from Wisconsin - AC1	
<i>Arts Challenge Initiative Incentive Program</i>	\$940
Kids Korps, Inc. - AC2	
<i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Ko-Thi Dance Company, Inc. - AP2	
<i>Artistic Development, 1991-92</i>	\$7,800
Ko-Thi Dance Company, Inc. - AC3	
<i>Arts Challenge Initiative Minority Program</i>	\$83,877

Krantz, Jennifer Ann - NWA <i>Painting</i>	\$3,500	Pabst Theatre - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$5,534
Lapham Housing Authority Milwaukee - AIE <i>Lapham Alive</i>	\$5,739	Present Music - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$3,521
Longfellow Middle School PTA - AIE <i>"It's a Challenge to be Me"</i>	\$4,163	Present Music - AP2 <i>Present Music 10th Anniversary Season</i>	\$4,160
Looze, Claudia - NWA <i>Film</i>	\$3,500	Present Music - SAL <i>Managing Director - 40 hrs/week</i>	\$7,000
Milwaukee Art Museum - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$77,995	Reyes, Manuel - FAP <i>Folk Arts Apprenticeship</i>	\$1,000
Milwaukee Art Museum - AP1 <i>Artistic Program Support I</i>	\$94,157	Skylight Opera Theatre - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$25,507
Milwaukee Artists Foundation - CAP <i>"Milwaukee TIX"</i>	\$4,150	Skylight Opera Theatre - AP1 <i>Artistic Program Support I</i>	\$35,310
Milwaukee Artists Foundation - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$1,660	Stars Productions, Inc. - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$8,957
Milwaukee Ballet Company, Inc. - AP1 <i>Artistic Program Support I</i>	\$26,483	The Sylvan Winds - SOS <i>10th Anniversary Season</i>	\$2,017
Milwaukee Chamber Orchestra - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949	Theatre X, Inc. - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$2,200
Milwaukee Chamber Orchestra - AP2 <i>Five Chamber Orchestra Concerts</i>	\$3,200	Theatre X, Inc. - AP2 <i>Theatre X 1991-92 Season</i>	\$1,500
Milwaukee Chamber Theatre - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$1,247	UW-Milwaukee Art Museum - AP2 <i>Frederick Frary Fursman: A Retrospective</i>	\$1,700
Milwaukee Dance Theatre - SOS <i>Milwaukee Dance Theatre Concert</i>	\$1,500	Walker's Point Center for Arts - AP2 <i>Spirit versus Substance</i>	\$5,800
Milwaukee Dance Theatre - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949	Walker's Point Center for Arts - AIE <i>Kirsten McClintock/Paper Making</i>	\$1,505
Milwaukee Dance Theatre - SAL <i>Artistic Director - 40 hrs/week</i>	\$9,000	Walker's Point Center for Arts - PAN <i>Series in Performance Art</i>	\$2,000
Milwaukee Inner City Arts Council - SAL <i>Program Director - 40 hrs/week</i>	\$3,750	Washington Elementary School - AIE <i>Cat's Paw Puppet Theatre</i>	\$3,636
Milwaukee Jazz Experience - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949	White, Iverson - NWA <i>Film</i>	\$3,500
Milwaukee Opera Company - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$930	Whitnall Middle School - AIE <i>Contributions of Chas. Whitnall</i>	\$6,783
Milwaukee Public Theatre - AP2 <i>Artistic Program Development and Production</i>	\$5,400	Wild Space Dance Co. - SAL <i>Managing Director -20 hrs/week</i>	\$2,691
Milwaukee Repertory Theater - AP1 <i>Artistic Program Support I</i>	\$85,000	Wild Space Dance Co. - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Milwaukee Repertory Theater - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$22,476	Woodland Pattern, Inc. - SAL <i>Research/Distribution Coord. - 40 hrs/week</i>	\$5,788
Milwaukee Symphony Orchestra - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$92,470	Woodland Pattern, Inc. - AP2 <i>Woodand Pattern</i>	\$5,640
Milwaukee Symphony Orchestra - SA <i>Line Item - State Touring Program</i>	\$450,000	Woodland Pattern, Inc. - PAN <i>New Arts Sampler</i>	\$2,500
Milwaukee Theatre Festival - AP2 <i>Milwaukee Theatre Festival</i>	\$1,900		
Milwaukee Theatre Festival - SAL <i>Administrative Assistant - 20 hrs/week</i>	\$6,000	■ <b>Oneida County</b>	
Milwaukee Youth Symphony Orchestra - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$30,540	Lakeland Performing Arts Association - PAN <i>General Funding of Programs in 91192</i>	\$2,900
Milwaukee Youth Symphony Orchestra - AP2 <i>Summer Instrumental Music Workshop</i>	\$1,180	White Pine Community Broadcasting - RAI <i>Audio Arts Coordinator—WXPR</i>	\$17,872
Northwest Side Community Development - AIE <i>"Youth As Resources"</i>	\$5,413	■ <b>Outagamie County</b>	
Oliver Wendell Holmes School - AIE <i>"The Making of a Rainbow"</i>	\$2,652	Appleton Boychoir, Inc. - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
		Attic Theatre, Inc. - SAL <i>Executive Manager - 40 hrs/week</i>	\$12,000

Blackdeer, Bertha - FAP <i>Folk Arts Apprenticeship</i>	\$2,000
Fox Valley Jewish Centennial Comm. - SOS <i>Contemporary Visions in Jewish Art</i>	\$1,000
Freedom Area School District - AIE <i>"Image A New Nation"</i>	\$2,800
Gaines, Frederick - NWA <i>Drama</i>	\$3,500
Greendeer, Elena - FAP <i>Folk Arts Apprenticeship</i>	\$1,987
Kaukauna High School Drama Department - WTP <i>TARTUFFE on Tour - Am. Players Theatre</i>	\$5,000
Levy, Robert - NWA <i>Solo</i>	\$3,500
Manders, Prinscella - FAP <i>Folk Arts Apprenticeship</i>	\$1,700
Paper Arts Festival - AP2 <i>Paper Arts Festival 1992</i>	\$1,000
White Heron Chorale - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949

■ **Ozaukee County**

Cedarburg Cultural Center - FAO <i>German-American Folk Music Concerts</i>	\$2,750
Cedarburg Cultural Center - SAL <i>Performing Arts/Prog. Coord. - 40 hrs/week</i>	\$11,134
Ozaukee Art Center - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949

■ **Pierce County**

Wyman Concert Committee - AP2 <i>Ysaye Quartet</i>	\$850
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■ **Polk County**

Northern Lakes Chapter - CAP <i>N. Lakes Center for the Arts/Theater Dev.</i>	\$2,000
Northern Lakes Chapter - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
St. Croix Falls Festival Theater - AP2 <i>Moliere's "The Learned Ladies"</i>	\$3,600
St. Croix Falls Festival Theater - SAL <i>Managing Director - 60 hrs/week</i>	\$5,720

■ **Portage County**

Behm, Richard H. - DG <i>Poetry</i>	\$1,000
Central Wisconsin Symphony Orchestra - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Central Wisconsin Symphony Orchestra - AP2 <i>1991-92 Season</i>	\$2,500
Edna Carlsen Art Gallery - AP2 <i>"Natl. Assoc. of Women Artists: 100 years"</i>	\$3,195
Learning Resources Center - FAO <i>Menominee Clans Project</i>	\$2,300
Monteverdi Master Chorale - SOS <i>Concert/Performance</i>	\$1,500
UW-Stevens Point - PAN <i>Performing Arts Series</i>	\$5,396

■ **Price County**

Price Co. Forestry Department - FAO <i>WI Concrete Park Database &amp; Tourbook</i>	\$1,800
Price Co. Forestry Department - SOS <i>Wisconsin Concrete Park Restoration Project</i>	\$3,000

■ **Racine County**

Jefferson Lighthouse School - EOG <i>A Musical Link of Past &amp; Present</i>	\$124
Racine Arts Council - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Racine Symphony Orchestra Association - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$1,234
Wustum Museum Art Association - AP1 <i>Artistic Program Support I</i>	\$8,827

■ **Rock County**

Beloit College Performing Artists Series - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Beloit College Performing Artists Series - PAN <i>Beloit College Performing Arts Series</i>	\$2,500
Downtown Renewal Association - CAP <i>Artrain-Edgerton '91</i>	\$3,000
Hastil, Paul - DG <i>Jazz</i>	\$1,000
McCown, John Clinton - NWA <i>Fiction</i>	\$3,500
Parkview School District - AIE <i>Learning About Paper Making</i>	\$1,931
Stage One, Inc. - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Stage One, Inc. - SAL <i>Executive Director - 40 hrs/week</i>	\$8,050

■ **Rusk County**

Flambeau Valley Arts Association - PAN <i>1991-92 Performance Series</i>	\$4,900
Schultz, Evelyn - FAP <i>Folk Arts Apprenticeship</i>	\$1,785

■ **Sauk County**

AI Ringling Theatre Friends - PAN <i>Lively Arts Series</i>	\$8,757
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■ **Sawyer County**

Dean's List Big Band - SOS <i>The Dean's List Big Band</i>	\$1,000
Roach, Kevin H. - FAP <i>Folk Arts Apprenticeship</i>	\$1,850

■ **Shawano County**

Okerlund, Christine Elizabeth - FAP <i>Folk Arts Apprenticeship</i>	\$2,000
Okerlund, Christine Elizabeth - FAP <i>Folk Arts Apprenticeship</i>	\$2,000
Roth, Kristi - FAP <i>Folk Arts Apprenticeship</i>	\$1,800

■ **Sheboygan County**

John Michael Kohler Arts Center - AP1 <i>Artistic Program Support I</i>	\$36,147
Kohler Arts Center - PAN <i>FOOTLIGHTS</i>	\$7,000
Kohler Arts Center - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$22,531
Kohler School District - EOG <i>Expression through Sound and Movement</i>	\$230
Sheboygan Symphony Orchestra - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Sheboygan Symphony Orchestra - AP2 <i>"Ragin' With Her Sparkling Stradivarius"</i>	\$460

■ **Vernon County**

Petersons, Rise - NWA <i>Crafts</i>	\$3,500
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■ **Vilas County**

Dillman's Creative Arts Foundation - AP2 <i>3rd Annual Sand Lake Festival</i>	\$575
Dillman's Creative Arts Foundation - FAO <i>3rd Annual Sand Lake Festival</i>	\$1,500
Headwaters Council for Performing Arts - PAN <i>Performing Arts Series</i>	\$4,777
Headwaters Council for Performing Arts - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Lac du Flambeau Chippewa Museum - RAI <i>Ancestral Art</i>	\$17,872
Lac du Flambeau Elementary District 1 - FAO <i>Native American Cultural Exchange Activity</i>	\$1,100
Skenandore, Bette A. - FAP <i>Folk Arts Apprenticeship</i>	\$2,000
Vetterneck, Elizabeth - FAP <i>Folk Arts Apprenticeship</i>	\$2,000

■ **Walworth County**

Lakeview Elementary School - EOG <i>Artistic Expression of Native Americans</i>	\$159
UW-Whitewater, Cultural Affairs - PAN <i>1991-92 Cultural Affairs</i>	\$12,814
UW-Whitewater, Cultural Affairs - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$725
Wisconsin Presenters Network - SA <i>Dance on Tour - Feld Ballet WI Residencies</i>	\$60,000

■ **Washburn County**

North Woods Medical Coop. - SOS <i>RAV'N (Rural Arts Voice North)</i>	\$3,000
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■ **Washington County**

Green Tree Elementary School - AIE <i>Changes and Choices</i>	\$3,628
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■ **Waukesha County**

Community Art Centers, Inc. - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Crosstown Harmony Chorus - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Park Lawn Elementary School - AIE <i>Earth Tones: A Multidisciplinary Approach</i>	\$2,969
Swallow School PTO - SOS <i>Cultural Arts - Art and Music Enrichment</i>	\$850
Waukesha Civic Theatre - AP2 <i>People &amp; Artists Rally Together/ Knowl Emerges</i>	\$730
Waukesha Civic Theatre - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949

■ **Winnebago County**

Fox Valley Symphony Orchestra - AP2 <i>Hansel &amp; Gretel</i>	\$1,140
Lecture & Fine Arts Committee - PAN <i>1991-92 Performing Arts Series</i>	\$4,000
Livingstone, Biganess - DG <i>Painting</i>	\$1,000
Midwest Institute for Theatre Arts - SAL <i>Assoc. Managing/Artistic Dir. - 40 hrs/week</i>	\$4,290
Oshkosh Chamber Singers - AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
Oshkosh Opera House Foundation - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$27,740
Oshkosh Opera House Foundation - PAN <i>1991/92 Season</i>	\$2,250
Paine Art Center & Arboretum - AC1 <i>Arts Challenge Initiative Incentive Program</i>	\$3,438
Paine Art Center & Arboretum - AP1 <i>Artistic Program Support I</i>	\$12,138

■ **Wood County**

Arts Council of South Wood Co. - PAN <i>1991-92 Performing Arts Series</i>	\$2,500
New Visions Gallery, Inc.- AC2 <i>Arts Challenge Initiative Sustaining Program</i>	\$7,949
UW Center Marshfield/Wood Co. - PAN <i>Performing Arts Series</i>	\$3,000

■ **Minnesota**

Duluth-Superior Symphony Orchestra - AP2 <i>Youth Orchestra Training Program</i>	\$660
Film in the Cities - CAP <i>Regional Film/Video Grants Program</i>	\$4,000
Lake Superior Chamber Orchestra - SOS <i>Two Public Performances in Wisconsin</i>	\$3,000
St. Louis Co. Depot Outreach - SOS <i>Depot Outreach</i>	\$3,000

# PANELISTS

## ■ Artistic Program Support I

John Koci, *Arts Board Member, Panel Chair*  
 Kent Anderson, *School Arts Magazine*  
 Dean Gladden, *The Cleveland Play House, Cleveland, OH*  
 Lisa James, *Alverno College, Milwaukee*  
 Emily Kass, *Ft. Wayne Museum of Art, Ft. Wayne, IN*  
 Joan Lounsberry, *Artist Series at the Pabst, Milwaukee*  
 Malcolm Morrison, *UW-Milwaukee, Milwaukee*  
 Peter Smith, *Grand Rapids Symphony, Grand Rapids, MI*

## ■ Artistic Program Support II

Patricia Rusch, *Arts Board Member, Panel Chair*  
 Rene Barilleaux, *Madison Art Center, Madison*  
 Barbara Katz, *Arts Consultant, Madison*  
 Gerry McKenna, *UW-Stevens Point, Stevens Point*  
 Sheldon Wilner, *American Players Theatre, Spring Green*  
 Karla Zhe, *UW-River Falls, River Falls*

## ■ Artists-In-Education

Jim Carley, *Arts Board Member, Panel Chair*  
 Gene Belmas, *Pine Lake Elementary, Rhinelander*  
 Jerilyn Dinsmoor, *The Pumphouse, LaCrosse*  
 Ellwyn Hendrickson, *Menomonie H.S., Menomonie*  
 Vic Passante, *Oconomowoc High School, Oconomowoc*  
 Michael Walsh, *Milw. Area Tech. College, Milwaukee*

## ■ Community Arts Program

Jill Pelisek, *Arts Board Member, Panel Chair*  
 Ben Di Salvo, *Center for Arts Administration, Madison*  
 Maggie Foote, *Mabel Tainter Memorial, Menomonie*  
 Sarah Ford, *Milwaukee Foundation, Milwaukee*  
 Rik Medik, *Attic Theatre, Appleton*  
 Lee Parker, *Fox Valley Arts Alliance, Appleton*

## ■ Folk Arts

Patricia Rusch, *Arts Board Member, Panel Chair*  
 Mary Ellen Conway, *Racine Public Museum, Racine*  
 Georgiana Ignace, *Indian Community School, Milwaukee*  
 Jerry Kahlert, *Upper Midwest Folkways, LaCrescente, MN*  
 Margy McClain, *Urban Traditions, Chicago, IL*  
 Terry O'Grady, *UW-Green Bay, Green Bay*

## ■ IAP - Media Arts

Margaret Caples, *Community Film Workshop, Chicago, IL*  
 Bill Horrigan, *Wexner Center, Columbus, OH*  
 Bill Paladino, *Fresh Air Radio, Minneapolis, MN*

## ■ IAP - Music

George Cisneros, *Composer, Musician, Austin, TX*  
 Dorothy Rudd Moore, *Composer, Soprano, New York, NY*  
 Larry Ridley, *Jazz Artist, New York, NY*

## ■ IAP - Literary Arts

Julie Crutcher, *Playwright, Louisville, KY*  
 Marina La Palma, *Poet, Art Critic, Los Angeles, CA*  
 Richard Peabody, *Editor, Bethesda, MD*

## ■ IAP - Visual Arts

Frances Kelly, *American Craft Museum, New York, NY*  
 Hung Liu, *Mills College, Oakland, CA*  
 Stephen Luecking, *DePaul University, Chicago, IL*

## ■ Performing Arts Network-Wisconsin/ Wisconsin Touring Program

Gloria Kirking, *Arts Board Member, Panel Chair*  
 Joe Ahern, *Milwaukee Performing Arts Center, Milwaukee*  
 Janis Lane-Ewert, *Arts Midwest, Minneapolis, MN*  
 John Potter, *Phipps Center for the Arts, Hudson*  
 Toni Sikes, *Kraus Sikes, Inc., Madison*  
 Teri Sullivan, *Embassy Theatre Fndn., Ft. Wayne, IN*

## ■ Salary Assistance Grants

Jane Lathrop, *Arts Board Member, Panel Chair*  
 Karlyn Holman, *Artist, Teacher, Washburn*  
 Sandra Jordan, *Ko-Thi Dance Company, Milwaukee*  
 Lee Parker, *Fox Valley Arts Alliance, Appleton*  
 Dorothy Provis, *Artist, Port Washington*  
 Barry Robinson, *UW-Madison, Madison*

## ■ Small Organization Support

Jill Pelisek, *Arts Board Member, Panel Chair*  
 Peter Baime, *WI Conservatory of Music, Milwaukee*  
 Dane Purdo, *Lawrence University, Appleton*  
 Virginia Topitzes, *International Institute of WI, Milwaukee*  
 Mary Yelanjian, *Great Lakes Film and Video, Milwaukee*

The peer review process of application evaluation is crucial to the success of the Wisconsin Arts Board's competitive programs. This year, over 60 artists and arts professionals committed considerable time, expertise and effort to serve as peer reviewers and panelists. The Arts Board is extremely grateful to these individuals for their willingness to participate in this review process, and for their concern for the arts they evaluate.

# PERCENT FOR ART ACQUISITIONS

■ **UW-River Falls**  
**Hagestad Student Center**

\$ 6,000 in Percent for Art funds,  
and an additional \$1000 from UW-River Falls

Artist: Stanton Sears, St. Paul, MN  
"Skywater"  
Suspended Metal Sculpture  
Main Corridor at Entrance

Advisory Committee Members:

Walt Nottingham  
*Art Department Faculty, UW-River Falls*  
Virgil Nylander  
*Asst. Chancellor for Admin., UW-River Falls*  
Michael Padgett  
*Art Department Faculty, UW-River Falls*  
Charles Quagliana  
*Div. of State Facilities Development, Madison*  
Olga Schleiter  
*Wisconsin Arts Board Member, La Crosse*  
Bob Sievert  
*Director, Hagestad Student Cntr., UW-River Falls*

■ **UW-River Falls**  
**Karges Physical Education Hall**

\$ 1,600 in Percent for Art Funds

Artist: Jantje Visscher, Minneapolis, MN  
"Unfolding #6"  
Cast Acrylic Wall Piece  
Central Hallway

Advisory Committee Members:

Virgil Nylander  
*Asst. Chancellor for Admin., UW-River Falls*  
Michael Padgett  
*Art Department Faculty, UW-River Falls*  
Charles Quagliana  
*Div. of State Facilities Development, Madison*  
Patricia Rusch  
*Wisconsin Arts Board Member, Rhinelander*  
Mark Tomlinson  
*Artist, River Falls*

■ **UW-Oshkosh**  
**Swart Hall and Ceramics Lab**

\$ 6,790 in Percent for Art Funds

Artist: Clark Waterman, Brooklyn, WI  
Untitled  
Architectural Glass  
Three Building Entrance Transoms

Advisory Committee Members:

Bill Cook  
*Div. of State Facilities Development, Madison*  
Paul Donhauser  
*Art Department Faculty, UW-Oshkosh*  
T.C. Farley  
*Art Department Faculty, UW-Oshkosh*  
Joann Kindt  
*Art Department Faculty, UW-Oshkosh*  
Marjorie Mau  
*Artist, Green Bay*  
Sandra Mills  
*Wisconsin Arts Board Member, Appleton*

■ **DNR Park Falls**  
**Area Headquarters**

\$ 1,162 in Percent for Art Funds

Artist: Michael Kratochwill, Baraboo, WI  
"Vortex"  
Watercolor  
Reception Area

Advisory Committee Members:

Bonnie Bergman  
*Artist, Mason*  
David Genszler  
*Artist, Ashland*  
Bill Heberlein  
*Div. of State Facilities Development, Madison*  
James Lealos  
*Fisheries Mgr., DNR Park Falls Area Hdqtrs.*

■ **UW-Eau Claire**  
**Davies Student Center**

\$ 5,000 in Percent for Art Funds,  
 \$ 2,250 from UW-Eau Claire

Artist: Clark Waterman, Brooklyn, WI  
 Untitled  
 Architectural Glass  
 Davies Center, 3rd Floor Cafeteria

Advisory Committee Members:

- Gary Bartlett  
*Director, Davies Univ. Center, UW-Eau Claire*
- James Bollinger  
*Asst. Chancellor for Admin. Ser., UW-Eau Claire*
- Almira Downs  
*Artist, Altoona*
- Dennis Miller  
*Smith Miller Architects, Chippewa Falls*
- Patricia Rusch  
*Wisconsin Arts Board Member, Rhinelander*
- Julie Sires  
*Davies Univ. Center Admin., UW-Eau Claire*

■ **UW-Stout**  
**Home Economics Building**

\$ 6,334 in Percent for Art Funds

Artist: Arthur Kday, Pepin, WI  
 "Caryopsis"  
 Painting on Sculpted Canvas  
 3rd Floor Lounge,  
 Center for Services Industry

Advisory Committee Members:

- Gene Bloedorn  
*Art Department Faculty, UW-Stout*
- Gerald Germanson  
*Division of State Facilities Development*
- Brian Larson  
*Architect, Ayres Associates, Eau Claire*
- Mary Thompson  
*Assoc. Dean, UW-Stout School of Home Econ.*
- Kathy Vanatta  
*Wisconsin Arts Board Member, Port Edwards*
- Scott Wallace  
*Art Department Faculty, UW-Stout*



UW-Eau Claire  
 Davies Student  
 Center.  
 Clark Waterman,  
 Brooklyn, WI.  
 One of Three  
 Stained Glass  
 Panels, installed  
 1991.

■ **UW-Whitewater**  
**Anderson Library**

\$ 2,690 in Percent for Art funds

Artist: Joyce Marquess Carey, Madison, WI  
 "Volume Study"  
 Fabric Wall Piece  
 Library Stairway

Advisory Committee Members:

- Karl Borgeson  
*UW-Whitewater Art Department*
- Bill Heberlein  
*Division of State Facilities Development*
- Jerry Johnson  
*Library/Learning Resources, UW-Whitewater*
- Barbara Reinhart  
*Artist and Art Educator, Dousman*
- Jack Schoof  
*Artist, Whitewater*
- Jeanne Brunette Tregoning  
*Wisconsin Arts Board Member, Madison*
- Del Wilson  
*Architect, Architecture 360, A/E, Inc., Milwaukee*

# FINANCE REPORT FISCAL 1992

## ■ REVENUE

### State General Purpose Revenue Funds:

Agency Administration & Program Development	281,245
State Aids for the Arts	1,649,900
Arts Challenge Initiative	1,000,000
Rural Arts Initiative	<u>40,000</u>
<b>Total State Funds</b>	<b>\$2,971,145</b>

### National Endowment for the Arts Federal Funds:

Basic State Grant	490,000
Arts in Education	65,500
Arts in Schools Basic Education	30,000
Folk Arts Apprenticeship	13,000
Rural Arts Initiative	40,000
Presenting Dance on Tour	30,000
Rural Local Arts Development	20,000
FY91 AIE Carry-forward	10,243
FY91 BSG Carry-forward	<u>31,624</u>
<b>Total Federal Funds</b>	<b>\$ 730,367</b>

### Program Revenue:

Percent for Art Administration & Program Development	45,300
Percent for Art Building Projects	<u>311,468</u>
<b>Total Program Revenue</b>	<b>\$ 356,768</b>

<b>TOTAL REVENUE</b>	<b>\$4,058,280</b>
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## ■ EXPENSES

<b>ACI:</b>	\$1,011,510
Arts Challenge Initiative, Administration	
<b>APS I:</b>	392,222
Artistic Program Support I, Organizations with budgets over \$500,000, Administration	
<b>APS II:</b>	118,350
Artistic Program Support II, Organizations with budgets under \$500,000, Administration	
<b>Artists-In-Education:</b>	193,927
Artist-in-Education, Arts World, Site-Reviews, Intern, Administration	
<b>ASBEG:</b>	60,890
Artist in Schools Basic Education, Administration	
<b>Community Arts:</b>	54,235
Local Arts Agencies, Administration	

<b>Dance On Tour:</b>	65,119
Feld Ballet, Administration	
<b>IAP/Fellowships:</b>	104,996
Individual Artist Program, Fellowships, Administration, WHA	
<b>PAN/Touring:</b>	250,336
Performing Arts Network, Wisconsin Touring, Administration	
<b>Percent for Art:</b>	114,930
Building Projects, Administration	
<b>Public Information:</b>	92,842
Publications, Information Requests and Brochures, Administration	
<b>Rural Arts Initiative:</b>	82,245
Rural Grants, Administration	
<b>Rural Local Arts Development:</b>	9,986
Statewide Local Arts Agencies	
<b>Salary Assistance:</b>	117,417
Salary Assistance, Administration	
<b>SOS:</b>	54,776
Small Organizational Support, Administration	
<b>Special Programs:</b>	550,000
State Orchestral Touring (Milw. Symphony Orchestra); Florentine Opera; WI Chamber Orchestra	
<b>Traditional &amp; Ethnic Arts:</b>	64,817
Folk Arts Apprenticeships, Folk Arts Opportunities, Administration	
<b>Other Aids:</b>	52,354
Dues, UW Interns	
<b>General Administration:</b>	<u>283,467</u>
Advocacy, Conferences, Strategic Planning, Down Home Radio, Administration	

**Total Funds Expended                    \$3,674,419**

<b>* Ongoing Projects:</b>	
State Funds Mandatory Lapse	21,647
Federal BSG Carry-forward to FY93	84,893
Local Arts Agencies Continuing	10,014
Federal AIE Carry-forward to FY93	2,157
Federal ASBEG Continuing	23,305
Percent for Art Continuing Projects	<u>241,845</u>

**Total Funds Carry-Forward                    \$383,861**

**TOTAL EXPENSES                    \$4,058,280**

\* Ongoing projects are planned in FY92 and were completed in FY93. Percent for Art building projects continue from year to year; in addition, ASBEG and Local Arts cross over fiscal years.

# ARTS BOARD PUBLICATIONS

To request any of the following publications and all grant applications, contact the Wisconsin Arts Board for a [Guide to Programs & Services](#), which provides a mail list questionnaire to return to us.

All Wisconsin Arts Board publications and grant applications are available in large type, braille, or audio tape. Contact the Arts Board to receive this material.

- Wisconsin Arts Board **Annual Report** lists fiscal-year grant recipients and highlights the Board's past year activities.

- The **Bulletin** is the Arts Board's quarterly newsletter featuring articles and information of interest to the arts community. Along with covering arts issues, it provides information on funding opportunities, and reports on such topics as advocacy, improving accessibility for persons with disabilities, grant writing tips, etc.

- **The Wisconsin Cultural Guide**, lists the varied and numerous organizations which represent cultural expression throughout the state. Available in 1993.

- **Wisconsin Art & Craft Fairs Directory**, published annually, provides a comprehensive list of fairs throughout the state for those interested in attending and includes details for those who wish to exhibit or sell work. Questionnaires are available each fall for sponsors of art and craft fairs who wish to list their fair in the following year's directory.

- **The Wisconsin Presenters Network Guide**, a directory of Wisconsin organizations that present the performing arts in the state, provides information useful to touring

artists and other presenters. The Directory is a joint project with the Wisconsin Presenters Network.

- **The Wisconsin Touring Performing Artist Directory**, a catalog of Wisconsin performing artists, is a valuable resource for performing arts presenters. Published biannually, the directory offers information on over 80 groups and individuals available for touring. Discipline descriptions, outreach activities, fee ranges, booking contacts and technical requirements are listed.

- **The Directory of Wisconsin's Local Arts Agencies**, a new publication and joint project of the Wisconsin Assembly of Local Arts Agencies and the Wisconsin Arts Board, provides contacts and information for the state's local arts agencies. Newly available in 1993.

- **The Artists-in-Education Artists Directory** features current artists selected for artistic quality and ability to work with K-12 schools. Designed as a primary resource for residency sponsors in selecting artists, the directory is published annually and distributed to K-12 schools statewide.

- **A Guide to Planning Your Residency** offers checklists, sample schedules and success stories to help schools and artists develop, promote and evaluate successful residencies.

- **Basic Record Keeping Procedures: A Handbook for Grant Applicants**, developed for arts organizations to improve the management of financial information by providing information in lay terms on basic record keeping procedures. Newly available in 1993.

### Why Do We Dance?

(Survey responses from the children)

To feel free.  
To cheer ourselves up.  
For exercise.  
You have to when there's a good beat.  
To help you when you feel sad.  
To loosen up.  
Because we like to.  
To show off.  
My dad doesn't.  
To burn steam.  
To get all the craziness out of them.  
Because it makes you feel like part of the crowd.  
To feel good about ourselves.  
For ceremonies.  
Because you might be invited to a wedding.  
To express or let out our feelings.  
Because parents make us.  
Because it's fun.  
When you have nothing to do, you can dance.  
It shows a wonderful way of life through movement.  
To meet people.  
For our own sake.  
For a career.  
To tell stories.

Children's  
comments from  
an AIE  
residency,  
Betty Salamun's  
DanceCircus,  
at Aldo Leopold  
Alternative PTO  
in Green Bay.



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