

# Wisconsin Arts Board Biennial Report

FY94/FY95

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Experiencing the arts helps us understand ourselves and the world in which we live. The arts build community pride, give expression to our many cultures, revitalize



towns and cities and teach creative problem-solving in our schools. Through both funding programs and services, the Wisconsin Arts Board helps make the arts happen in Wisconsin.

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# T A B L E O F C O N T E N T S

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## BIENNIAL REPORT

### FISCAL YEARS 1994 AND 1995

In accordance with Wisconsin statutes s.15.06(7), s.15.07(6) and s.15.09(7), this report is submitted by Kathryn Murphy Burke, Chairman, and Dean Arnhaus, Executive Director, covering the activities of the Wisconsin Arts Board from July 1, 1993 to June 30, 1995.

The Wisconsin Arts Board FY94/95 Biennial Report is printed on recycled paper.

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Cover photo courtesy of Wisconsin Department of Tourism.



In the beginning part of this century, as a part of the Progressive movement, the Wisconsin Idea took shape. The Idea was to extend the educational and cultural opportunities of the University of Wisconsin to all the people of the state. One of the visionaries that brought forward the Wisconsin Idea to the nation was the late Robert Gard. A recent reprint of a Gard speech in the publication "Grassroots and Mountain Wings: The Arts in the Rural and Small Communities," sums up the Wisconsin Idea legacy that has been handed down to the Wisconsin Arts Board.

"If we are seeking in America, let it be seeking for the reality of democracy in the arts. Let art begin at home, and let it spread through the children and their parents, and through the schools and the institutions and through government. And let us start by acceptance, not negation... acceptance that the arts are important everywhere, and that they can exist and flourish in small places as well as large, with money or without it, according to the will of the people. Let us put firmly and permanently aside the cliché that the arts are a frill. Let us accept the goodness of art where we are now, and expand its worth in the places where people live."

The Wisconsin Arts Board is committed to this same grassroots approach to the creation of the arts and delivery of arts services.

- It began with the creation of the Town Meetings, an annual event that brings the Arts Board and the arts community together to discuss pressing issues.
- It continues with the support and development of local arts agencies that serve as partners with the Arts Board in the cultivation of the arts at the local level.
- It is expanded through unique partnerships between state and local organizations who are committed to the belief that creativity and ingenuity is fostered at the grassroots level.

We lost a great visionary with Robert Gard, but his legacy continues through the efforts of the Wisconsin Arts Board.



Kathryn Murphy Burke, Chairman

Although the past two years have included a multitude of new projects, initiatives and ideas, the Wisconsin Arts Board has remained strong in the programs and services the people of this state have come to depend on. The following were the highlights:

- The Wisconsin Arts Board began the biennium with a celebration of twenty years of community service. Guests, including past board members and chairs— among others, enjoyed acts by local performers and some of our own very talented staff members.
- After strong advocacy from both the arts community and our board and staff, the legislature and Governor Thompson agreed to the majority of the Arts Board's requests and passed the FY93-95 budget.
- Wisconsin was honored with a visit from the newly elected chairman of the National Endowment for the Arts, Jane Alexander, in early 1994.
- A Plan for Services and Funding was developed as a new working model for the agency. The plan was directly inspired by ideas and comments from the arts community, gathered during the previous year's town meetings.
- The chairman of the Wisconsin Arts Board, Kathryn Burke, received the honor of being elected to serve on the American Council for the Arts' Board of Directors.
- The Wisconsin Arts and Humanities Working Together alliance was formed between the Arts Board and four other statewide cultural organizations.
- A Wisconsin Theater on Tour program was implemented through the Wisconsin Presenter's Network, the state's resident professional theater companies, and the Arts Board, an idea in the same vein as...
- Wisconsin Dance on Tour, which continued the excitement for the third and fourth consecutive years.
- Groundwork was laid for future collaborations with the arts community in Chiba, Japan during an exhilarating visit to their nation in the summer of 1994.



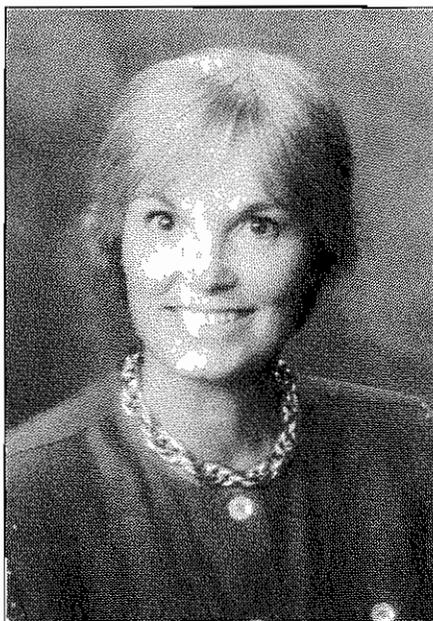
Dean Amhaus, Executive Director

The Wisconsin Arts Board is the state agency responsible for the support and development of the arts throughout Wisconsin. Since 1973, the Arts Board has supported artists and arts organizations with funds from the state legislature and the National Endowment for the Arts.

## MISSION STATEMENT

It is the mission of the Wisconsin Arts Board to take a leadership role in enhancing the appreciation of and ensuring the continued vitality of the arts in Wisconsin. The Wisconsin Arts Board is committed to creating an environment of free expression and open interpretation in which the arts can flourish, and to preserving the heritage and multiplicity of artistic standards of the state's cultural groups. The Wisconsin Arts Board is further pledged to strengthening arts education, to supporting artistic excellence, to encouraging financial stability, and to ensuring full access to and full participation in these assets for all Wisconsin citizens throughout the state regardless of disability, race, age, sex, religion, or national origin.

The Wisconsin Arts Board fulfills this mission by advocating the importance of the arts and by providing funds, services, and information to artists, arts organizations, educational institutions, communities, and all other interested citizens of the state.



Chairman of the  
Wisconsin Arts Board,  
Kathryn Murphy Bunn

## BOARD AND STAFF MEMBERS

The Arts Board is governed by a fifteen-member board appointed by the Governor to serve three-year terms. Board members are Wisconsin citizens recognized for their accomplishments in the arts, humanities, business, education or public service. The board includes members from urban and rural areas across the state and from diverse racial, economic and cultural backgrounds. Board members set policy for the agency and approve funding recommendations made by peer review panels. The members meet a minimum of four times per year, and all meetings are open to the public.

The agency's program and support staff members implement policies and programs and provide technical and informational services to the public.

## WISCONSIN COMPARED ON A NATIONAL LEVEL

The National Assembly of State Arts Agencies' 1994 State Arts Agency Profile includes a number of interesting measurements that are helpful in comparing the Wisconsin Arts Board with other state arts agencies throughout the country. Of the fifty state and six special jurisdictional areas, Wisconsin:

- ranks 38th in annual per capita spending for the arts at \$0.55, representing just four cents per month per citizen.
- ranks 27th in number of employees, with twelve full-time agency staff and three part-time contracted staff. The Wisconsin Arts Board is well below the national average of 22.7 employees.
- ranks 14th in the number of services offered, including technical assistance materials and services, individual artist services, public information and publications, producing activities, local arts agency support, and presenting and touring program coverage.
- has consistently kept its administration costs below the national average. Salary expenses vary tremendously across agencies due to different definitions and accounting practices, but in general, national administration costs are 21% of total expenses. Total operation costs for the Wisconsin Arts Board were 18.14% in fiscal year 1994 and 18.54% in fiscal year 1995.

 BOARD MEMBERS

**Kathryn Murphy Burke, Chairman\***  
Milwaukee

**DeEtte Bellfuss-Eager** (from May 1995)  
Evansville

**James Carley**  
Madison

**Gerald Darrow**  
Platteville

**Lloyd Herrold, Vice-Chairman\***  
Milwaukee

**Gloria Kirking**  
Merrimac

**John Koci**  
Wausau

**Jane Ferris** (through April 1995)  
Madison

**Ruth Lull**  
Ashland

**Sandra Mills**  
Appleton

**Jonathan Overby**  
Madison

**Jill Pelisek**  
Milwaukee

**Kathy Plautz, Secretary\***  
Mequon

**Patricia Rusch**  
Rhineland

**Emma Talen**  
Menomonie

**Mary Alice Wimmer\***  
Madison

\* Executive Committee

 STAFF MEMBERS

**Dean Amhaus**  
Executive Director

**Judith Benade**  
Information Management Coordinator

**Debbie Brewer**  
Receptionist (through May 1994)

**Peggy Keach**  
Financial Specialist

**Kate LaRocque**  
Grants Coordinator

**Elizabeth Malner**  
Percent for Art Coordinator

**Christine Manke**  
Arts in Education Coordinator

**Richard March**  
Traditional and Ethnic Arts Coordinator

**Connie Miller**  
Administrative Manager

**Cynthia Moy**  
Board Secretary

**Susan Ryan**  
Receptionist (from June 1994)

**Renée Tertin**  
Public Information Officer

**George Tzougros**  
Program Manager

 INTERNS

**Marty Mably**  
UW Intern, AIE

**Jennifer Mange**  
Arts Administration Intern

**Steve Schley**  
Arts Administration intern

**S**peaking to the Wisconsin Arts Board in the summer of 1995, Senate Majority leader Mike Ellis stated that the Arts Board's annual budget only amounts to approximately \$2.5 million. With five million people living in Wisconsin, that amounted to only 50 cents per person per year, or four cents per month. With the invaluable role the arts play in our daily lives, as well as Wisconsin's cultural and economic health, Ellis concluded by saying that we must ensure stable funding to preserve public access to the arts.

By providing a solid foundation for the arts community through the Wisconsin Arts Board, public funding plays a significant role in bringing these types of artistic experiences to the citizens of Wisconsin. Across the state, the arts are enriching the lives of both young and old, urban and rural, wealthy and poor...for only four cents per month.

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#### STATE FUNDING

Throughout the entire deliberations of the fiscal year 1993-1995 state budget, the Arts Board mailed "Budget Alerts" to arts leaders keeping them regularly informed of budget discussions as well urging them to contact their legislators or the Governor at appropriate times.

Executive director, Dean Amhaus, provided testimony to several legislative committees, and both he and Board members maintained regular personal contact with legislators in advocating for the budget request.

The efforts were successful. On August 10, 1992 Governor Tommy Thompson signed into law the FY 1993-95 state budget which included the following changes:

- The statutory language earmarking funds for the Milwaukee Symphony Orchestra, Florentine Opera, and Wisconsin Chamber Orchestra was repealed. Of the \$550,000 that had been provided to these organizations in each of the last two years, \$340,000 was

slotted in FY94 for the Arts Board's state aids for the arts and \$370,000 in FY95.

- The Arts Board was provided \$75,000 in new funds in FY94 for the Regranting Program, and another \$75,000 in FY95 provided the NEA match that amount.
- The Arts Board's statutes limiting the level of operational support the agency could provide from its state aids for the arts was increased from fifteen to fifty percent.
- The Arts Board's statutes requiring that a grantee provide 10% of the total estimated cost of the project for which a grant is awarded was increased to 50%.

#### NATIONAL FUNDING

In winter of 1993, the National Endowment for the Arts (NEA) awarded the Wisconsin Arts Board the maximum renewal of three years through their Basic State Grant program. This program, which provides the Arts Board with its largest share of federal dollars, is distributed on a formula basis to assist state agencies in administering their approved state plans. During this review, the NEA panel evaluated the entire operations and direction of the Arts Board and made the following comments:

- The new long-range plan, with its focus on service and funding, increased visibility, and emphasis on local arts agencies was highly praised;
- The Arts Board was commended on vigorous efforts to promote public awareness and achieve greater visibility;
- The panel was impressed with the series of town meetings held throughout the state and by the Arts Board's plan to continue them year round;
- The goals and objectives were found to be well defined and reflective of the agency's new service orientation;
- The panel was impressed by the Arts Board's initiative in working with local arts agencies and by its leadership in developing a statewide assembly.

Despite a very positive evaluation, the Wisconsin Arts Board received a \$14,000 cut in our Basic State Grant each fiscal year because of the budget reductions Congress imposed upon the National Endowment for the Arts.

During the FY93 Town Meetings, Arts Board members and staff heard many insightful comments regarding what the citizens of Wisconsin wanted from their state arts agency. This information became critical in developing a new course of action and plan for the Wisconsin Arts Board. The process began by identifying three major priorities for the agency:

- expanded services to the state's artists and arts organizations,
- lifelong learning, and
- stable funding that would expand as the state's economy allowed.

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Over the course of three weeks and nearly 2,500 miles, the Arts Board's executive director and chairperson spoke with hundreds of individuals. The people of Wisconsin responded (to the plan) with enthusiastic and overwhelming support.

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During the winter and spring of 1993, a draft plan was developed which incorporated these three priorities and utilized the agency's mission statement as its point of departure. Two critical components within the mission served as the goals in the plan. The first was that the Wisconsin Arts Board work to "ensure the continued vitality of the arts in Wisconsin" and second "enhance the appreciation of the arts in Wisconsin." We view the first goal as pertaining directly to the artists and arts organizations we serve. The second goal relates to our broader constituency, the general public, and their involvement in arts education and overall access to the arts.

In September of 1993, inspired by the success of the previous town meetings, the Wisconsin Arts Board once again set out to hear from its constituency regarding the draft plan. Over the course of three weeks and nearly 2,500 miles, the Arts Board's executive director and chairperson spoke with hundreds of individuals. The people of Wisconsin responded with enthusiastic and overwhelming support.

On October 7, after taking into account the comments and suggestions received during the town meetings, Board members adopted the following plan with their full support and endorsement.

 **GOAL ONE: ENSURE THE CONTINUED VITALITY OF THE ARTS IN WISCONSIN**

**1) Services to Arts Organizations**

Provide technical assistance and workshops to Wisconsin arts organizations to improve their grant writing skills, promotional materials, business practices, advocacy techniques and new technology.

- In collaboration with local arts agencies, arts organizations, and schools, conduct at least six grant writing workshops each year.
- Provide the necessary public information, policies, and technical assistance to ensure that no qualified organization is denied access to applying to the Wisconsin Arts Board.
- Provide information on workshops and/or conferences not sponsored by the Arts Board that will assist in the professional development of arts organizations.
- Provide up-to-date data from the Wisconsin Arts Board's database.
- Explore the development of improved and enhanced communication systems between arts organizations and the Wisconsin Arts Board.
- Explore new initiatives that will assist in improving the management expertise and the business operation of small, rural and urban arts organizations.

Serve as a clearinghouse of information on local, state, regional, national and international opportunities.

- Provide information on opportunities and funding programs with Arts Midwest and the National Endowment for the Arts.
- Provide information on opportunities and funding programs offered by local arts organizations and private enterprises.

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Provide the necessary technical assistance to strengthen and expand local arts agencies in every community that expresses an interest in such an organization and where it will serve to help the community.

- Continue to support local arts agency leadership attendance at the National Assembly of Local Arts Agencies.
- In collaboration with local arts agencies, conduct at least six grant writing workshops each year.
- Work with the current local arts agencies to assist in any expansion or development that is necessary.
- Work in developing local arts agencies where none exist to better serve all of Wisconsin's citizens.
- Encourage and assist in the development of community cultural plans.

Collaborate with Wisconsin's local arts agencies in the delivery of services, i.e. technical assistance, information, etc., to arts organizations.

- Continue to support the WAB's Regional Resource Centers as a source of Wisconsin Arts Board information for arts organizations.

Support and collaborate with professional arts associations.

- Develop initiatives that will explore collaborations with the Wisconsin Assembly of Local Arts Agencies.
- Meet at least semiannually with the leadership of the state's arts organization associations.
- Participate in all conferences conducted by state arts organization associations.
- Provide necessary information to assist the programming of the associations.

Explore and develop increased opportunities for arts organizations to exhibit and perform their art within the state, regionally, nationally and internationally.

- Develop initiatives that will increase the awareness of arts organizations from outside Wisconsin within the state.

- Distribute to arts organizations a listing of Wisconsin presenters.
- Develop initiatives/publications that will increase the awareness of unique and extremely successful programs and projects conducted by Wisconsin arts organizations.
- Develop initiatives/showcases that will increase the awareness of Wisconsin arts organizations in and out of Wisconsin.

Conduct appropriate research to better understand and address the needs of arts organizations.

- Conduct a biannual survey to understand the health and viability of arts organizations.
- Conduct a biannual survey to understand programs and initiatives the Wisconsin Arts Board should consider implementing to assist arts organizations.

Develop a plan for greater communication and collaboration between arts organizations and artists.

- Explore the development of initiatives that will increase communication and collaboration between arts organizations and artists.

## 2) Funding to Arts Organizations

Provide funding programs to assist arts organizations to create, perform and display their art within the state, regionally, nationally and internationally.

- Continue to support and seek additional funding to arts organizations.
- Encourage arts organizations to create work that is of a high quality and to implement short & long-range plans as an approach to increasing effectiveness and financial stability.
- Work to increase the level of operating support that is provided to arts organizations by the Wisconsin Arts Board.
- Explore the creation of a program to assist arts organizations in creation and expansion of endowments.

- Explore the creation of programs that will assist arts organizations to present their work outside Wisconsin.

Provide funding programs to assist arts organizations in their professional administrative development.

- Continue to support and seek additional funding for professional administrative development.
- Explore new initiatives that will assist in improving the management expertise of small, rural and urban arts organizations.

Provide funding programs to strengthen and expand Wisconsin's local arts agencies.

- Continue to support and seek additional funding for the Local Arts Agency program.

Provide funding to Wisconsin's local arts agencies to augment their funding programs to local arts organizations.

- Provide state funding to local communities as a challenge to match and be commingled for regranting to local arts organizations.

Modify funding programs to ensure ease of application and administration.

- Evaluate funding programs and make appropriate adjustments.

Monitor state funding provided to arts organizations.

- Develop a program or activity to ensure that all state funds are being utilized as stipulated in the grantee's application.

### 3) Services to Artists

Provide technical assistance and workshops to Wisconsin artists to improve their grant writing skills, promotional materials, business practices, advocacy techniques and use of new technologies.

- In collaboration with local arts agencies, arts organizations and schools, conduct at least six grant writing workshops each year.

- Provide the necessary public information, policies, and technical assistance to ensure that no qualified artist is denied access to applying to the Wisconsin Arts Board.

- Provide information on workshops and/or conferences not sponsored by the Wisconsin Arts Board that will assist in the professional development of artists.

- Explore new initiatives that will assist in improving the professional development of artists.

- Explore the development of improved and enhanced communication systems between artists and the Wisconsin Arts Board.

Serve as a clearinghouse of information on local, state, regional, national and international opportunities.

- Provide information on opportunities and funding programs with Arts Midwest and National Endowment for the Arts.
- Provide information on how to access opportunities and funding programs offered by local arts organizations and private enterprises.

Collaborate with Wisconsin's local arts agencies in the delivery of services, i.e. technical assistance, information, etc., to artists.

- Continue to support the Regional Resource Centers as a source of Wisconsin Arts Board information for artists.

- In collaboration with local arts agencies, conduct at least six grant writing workshops each year.

Support/collaborate with professional artist associations.

- Meet at least semiannually with the leadership of state artists associations.

- Participate in conferences conducted by state artists associations.

- Develop initiatives that will explore collaborations with the Wisconsin Assembly of Local Arts Agencies.

- Provide any necessary information to assist the programming of the associations.

Explore and develop increased opportunities for artists to exhibit and perform their art.

- Continue to produce the annual Arts and Crafts Fair Directory.
- Develop initiatives that will increase the awareness of artists from outside Wisconsin within the state.
- Develop initiatives/showcases that will increase the awareness of Wisconsin artists within the state, regionally, nationally and internationally.

Conduct appropriate research to better understand and develop solutions to assist artists.

- Conduct a biannual survey to understand employment and working conditions of artists.
- Conduct a biannual survey to understand programs and initiatives the Wisconsin Arts Board should consider implementing to assist artists.

Expand the public's information on Wisconsin artists.

- Continue to collaborate with Wisconsin Public Radio et. al. to produce and seek wider distribution for "Downhome Dairyland."
- Continue to work with the gallery committee for the Department of Administration's office building to promote and exhibit Wisconsin artists.
- Continue to collaborate with WHA-TV in the production on an annual program focusing on recipients from the Individual Artists Program.
- Develop a plan to promote Wisconsin artists in the media.

Encourage and facilitate greater communication and collaboration between artists and arts organizations.

- Explore the development of initiatives that will increase communication and collaboration between artists and arts organizations.

#### 4) Funding—Artists

Provide funding programs to assist artists to create, perform and display their art within the state, regionally, nationally and internationally.

- Continue to support and seek additional funding for individual artists to create, perform & display their art.
- Explore the creation of programs or activities that will assist artists to present their work outside of Wisconsin.

Provide funding programs to assist artists in their professional development.

- Continue to support and seek additional funding to individual artists for professional development.
- Explore the creation of programs or activities that will provide artists opportunities for professional development.

Provide funding programs to assist artists in passing on their artistic expertise.

- Continue to support and seek additional funding for the Folk Arts Apprenticeship program.
- Explore the development of mentorship programs to assist all individual artists.

Provide funding to Wisconsin's local arts agencies to augment their funding programs to local artists.

- Provide state funding to local communities as a challenge to match and to be commingled for regranting to local artists.

Modify funding programs to ensure ease of application and administration.

- Annually review, evaluate and modify Wisconsin Arts Board programs to assist individual artists.

Monitor and evaluate state funding provided to artists.

- Develop a program or activity to ensure that all state funds are being utilized as stipulated in the grantee's application.



 **GOAL 2 - ENHANCE THE APPRECIATION OF THE ARTS IN WISCONSIN**

**1) Provide support through services and funding to ensure that the arts are a basic in education**

Increase the awareness of the public and policy makers of the value of arts in education.

- Research and document model programs and activities which illustrate how the arts improve learning.
- Develop local leadership among educators, administrators, parents, community, and business representatives as well as arts leaders, who will keep the arts at the forefront of the school districts' agenda.
- Promote quality lifelong learning in the arts to key policy makers.

Secure the teaching of the arts in the schools as a basic part of the curricula.

- Encourage excellence in teaching the arts by developing innovative preservice and inservice programs for teachers and administrators.
- Obtain learner outcomes for the arts in grades 4, 8, 10.
- Secure DPI consultant representation for dance and theatre.

Demonstrate how teaching and learning from the arts can be extended into the broader educational system.

- Provide inservice and preservice training which demonstrates the role of the arts in curriculum integration, assessment, cultural education, problem solving, and critical thinking.
- Disseminate existing assessment models and develop new ones where necessary.
- Develop and present proposal to State Superintendent's Advisory Committee on Teacher Education and Certification for the integration of the arts in college teacher preparation courses.

Create community partnerships which encourage planning and implementing community-based long-range plans to advance

the arts as an integral element in K-12 education and to promote lifelong learning in the arts.

- Provide broad cultural and geographic access to quality arts experiences for schools through the Wisconsin Arts Board's Artist in Education program.
- Collaborate with the Wisconsin Assembly of Local Arts Agencies to encourage community partnerships to promote K-12 arts in education programs as well as lifelong learning in the arts.
- Identify and develop statewide community resources to facilitate a consultant pool to train and support local arts leaders.

**2) Provide support through services and funding to ensure full access to the arts in Wisconsin.**

Provide support and leadership in ensuring full access to and full participation in the arts for all Wisconsin citizens throughout the state regardless of disability, race, age, sex, religion, national origin, or socioeconomic status.

- Implement the recommendations by the Access to the Arts for Persons with Disabilities Advisory Committee.
- Encourage Wisconsin Arts Board advisory committees to meet as often as possible outside of Madison.
- Encourage arts organizations to develop initiatives that will increase or improve community input into the organization's programming.
- Develop and implement outreach strategies to recruit persons of all cultures and regardless of disability or age on the Wisconsin Arts Board's panels, advisory committees, consultants, staff and board.
- Increase Wisconsin Arts Board staff and board attendance at performances and exhibitions in rural areas and culturally diverse organizations.
- Conduct at least one Board meeting each year outside of Madison.
- Create an advisory committee on cultural diversity.
- Develop a regional resource center on accessibility for persons with disabilities.

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- Develop information initiatives, workshops and presentations at conferences for Wisconsin's arts organizations for them to explore programs that will make the arts accessible to all, as well as encourage the inclusion of all citizens, regardless of disability, age or culture, to serve on the staff or board of arts organizations.
- Develop and implement outreach strategies to help arts organizations recruit board and staff members of all cultures and regardless of disability or age.
- Develop new initiatives and programs that will increase the participation in and enjoyment of the arts by all citizens regardless of their culture.
- Develop and implement a computer bulletin network.

Explore and develop collaborative partnerships with other statewide cultural organizations.

- Develop a cooperative agreement with the State Historical Society of Wisconsin; University of Wisconsin-Extension; Wisconsin Academy of Sciences, Arts and Letters; and Wisconsin Humanities Committee, aimed at working together to advance the role of culture in Wisconsin's society.
- Explore the development of a collaborative public relations campaign in conjunction with the National Cultural Alliance to increase public awareness of culture in Wisconsin.
- Explore and develop collaborative projects with the Wisconsin Foundation for the Arts.

Explore and develop collaborative partnerships with other state agencies, i.e. Dept. of Development, Department of Transportation, Department of Health and Social Services, Department of Natural Resources, Department of Public Instruction, and the University of Wisconsin system.

- Include the arts as a key component in the Department of Development's business development promotional material.
- Increase the understanding of the arts as a catalyst in addressing the health and social needs of citizens.
- Increase the role of the arts in Wisconsin's state parks.

Collaborate with the Wisconsin Division of Tourism in the promotion of the arts.

- Continue to promote the arts as a key component of the strategic marketing plan for the Division of Tourism.
- Continue to serve on the Governor's Council on Tourism and advocate that the arts are critical to the tourism development of Wisconsin.
- Continue to conduct a tourism and arts workshop at the annual Governor's Conference on Tourism.
- Develop promotional material representing the arts to be distributed by the Division of Tourism.
- Develop partnerships with the state's local Convention and Visitors Bureaus to increase awareness of local arts events.
- Develop a partnership with the Division of Tourism's Public Relations Campaign to increase public awareness of the arts in Wisconsin.
- Develop a partnership with the Heritage Tourism Program to include the arts as a component of their overall program.

Explore and develop collaborative partnerships with private sector individuals and organizations.

- Participate as a member of the Wisconsin Rural Development Council to ensure that quality of life and development of the arts are a part of the council's agenda.
- Conduct a biannual update on key economic impact figures to demonstrate the significance of the arts in Wisconsin's economy.
- Explore service on committees and boards of non-arts organizations, as well as advocate that Wisconsin arts leaders participate in a similar manner.
- Research new private funding sources for Wisconsin arts organizations.
- Explore the development of new partnerships, outside the realm of financial support, that brings the private sector together with the arts.

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- Explore the development of new initiatives that will increase the understanding, appreciation and utilization of arts as a means to improving the productivity and efficiency of the private sector.

Produce regular publications that increase the understanding and appreciation of the arts in Wisconsin, regionally, nationally, and internationally.

- Continue to produce the Annual Report, Bulletin, etc.

Provide strategic leadership in increasing public awareness of the important role of the arts in our society and develop initiatives to cultivate to new audiences.

- Continue to produce the annual Art & Craft Directory.
- Explore the development of a workshop with newspaper editors to increase arts coverage & improve arts criticism.
- Provide at least thirty speeches or presentations by staff and board to organizations and associations not directly affiliated with the arts.
- In collaboration with the Wisconsin Assembly of Local Arts Agencies, explore the development of a regional speakers bureau for presentations and discussions with non-arts organizations and groups.
- Work with arts organizations in exploring new partnerships that brings the arts into the nontraditional performance/exhibition space.
- Explore collaborations with the Wisconsin Broadcasters Association to increase local arts coverage.

Collaborate with Wisconsin's local arts agencies in increasing public awareness of the important role of the arts in our society.

- Develop public information packets about the important role of arts in our society and distribute them through local arts agencies and other arts organizations.

Provide leadership in advocating before the Wisconsin administration and legislature for the necessary levels of funding to serve the needs of the arts community and citizens of Wisconsin.

- Continue to take a leadership role in advocating for increased funding to the arts in Wisconsin with the goal being that annual support equals \$1.00 per capita.
- Continue to send alerts to Wisconsin Arts Board's "Budget Alert" list.
- Increase the number of names on "Budget Alert" list.
- Conduct advocacy training sessions at conferences and technical assistance workshops.
- Provide regular written communications with legislators.

Provide leadership in advocating before the federal administration and U.S. Congress for the necessary levels of funding to serve the needs of the arts community and citizens of Wisconsin.

- Meet at least annually with Wisconsin Congressional delegation.
- Provide regular written communications with Congressional delegation.

Provide leadership in demonstrating the important economic role of the arts in Wisconsin.

- Conduct a biennial update on key economic impact figures to demonstrate the significance of the arts in Wisconsin's economy.
- Publish a report based on the findings which includes both quantitative information and case studies.

Provide leadership in exploring and securing alternative funding programs in other state and federal agencies.

- Continue to apply to the National Endowment for the Arts for appropriate funding support.
- Explore other federal sources with funding that can be targeted to the arts.

Provide leadership in exploring and securing private funding sources.

- Explore possible private funding sources to augment Wisconsin Arts Board initiatives.

# T O W N M E E T I N G S

In an effort to gain local input into its programming and services, the Wisconsin Arts Board continued the momentum of the highly successful FY93 Town Meetings. In both FY94 and FY95, Executive Director, Dean Amhaus, and Board Chairman, Kathryn Burke traveled the state to talk with over 200 constituents about such topics as National Endowment for the Arts budget cuts, statewide networking services for artists, changes to Arts Board granting programs and much more.

People again welcomed the commitment that the Arts Board made in getting out of Madison to meet and talk with the arts community face to face. These annual Town Meetings seemed to create an awareness that Wisconsin citizens have a direct stake in their state arts agency.

## SEPTEMBER 1993 MEETINGS

|               |                               |                               |                               |  |
|---------------|-------------------------------|-------------------------------|-------------------------------|--|
|               | 7<br>LaCrosse/<br>Stevens Pt. | 8<br>Rhinelanders/<br>Ashland | 9<br>Menomonee/<br>Eau Claire |  |
| 13<br>Madison |                               | 15<br>Milwaukee               |                               |  |
|               | 21<br>Fish Creek/<br>Menasha  | 22<br>Platteville             |                               |  |

- The focus of the FY94 Town Meetings was to obtain input and comments on the draft long-range plan for the Wisconsin Arts Board. There was overall strong support for the plan—people appreciated it as being all encompassing and making an effort to deliver the necessary services that artists and arts organizations desire.
- Partnering with local arts agencies was soundly endorsed. People felt that by following this course there would be greater local empowerment and a sense that citizens could actively shape their arts community.
- The Town Meetings also presented an opportunity for participants to comment on the services and funding of the Arts Board. Questions were raised relating to the Individual Artist Program, the Arts Challenge Initiative program, and the Artists in Residence program.

Participants also stated they wanted the Arts Board to proceed in its efforts of implementing the Regranting Program through local arts agencies. As a result of these comments, each of these granting programs went through an extensive and thorough evaluation by staff and outside consultants.

- Additional comments included developing a new program that would allow Wisconsin artists to travel outside the state to exhibit and perform their original creations, and encouragement to collaborate with the Division of Tourism in promoting the arts in Wisconsin.

## SEPTEMBER/OCTOBER 1994 MEETINGS

|  |                         |                               |                  |  |
|--|-------------------------|-------------------------------|------------------|--|
|  |                         | 7<br>Viroqua                  |                  |  |
|  |                         |                               | 15<br>Pewaukee   |  |
|  |                         | 21<br>Madison/<br>Platteville | 22<br>Racine*    |  |
|  | 27<br>Stevens<br>Point* | 28<br>Green Bay*              | 29<br>Fish Creek |  |

|                  |               |                  |  |  |
|------------------|---------------|------------------|--|--|
| 3<br>Eau Claire* | 4<br>Superior |                  |  |  |
|                  |               | 12<br>Milwaukee* |  |  |

\* In conjunction with its FY95 Town Meetings the Arts Board conducted several grant writing workshops for people interested in sharpening grant writing skills as well as those with little or no grant writing experience. The workshops provided grant writing tips and addressed common grant writing mistakes. In addition, a mock panel provided the participants the opportunity to see what takes place during the Arts Board's grant application review process.

The Wisconsin Arts Board is often viewed simply as the state agency that provides financial assistance to the state's artists and arts organizations. Just as important are the services and activities the Wisconsin Arts Board offers, which often provide the information, technical assistance and networking tools the artists and arts administrators need to enhance their work. These services also help the general public enjoy and appreciate the arts.

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*"As America emerges into a different understanding of her strength it becomes clear that her strength is in the people, and that it lies in the places where people live. The people, if shown the way, can create art in and of themselves. The springs of the American people are at the grassroots."*

—Robert Gard

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Whether it be through a meeting, a conference, or direct communication, the agency and the Arts Board staff are continually conveying vital information that benefits the arts community. Examples of some of the agency's services and activities in this biennium are described below:

#### BURKE ELECTED TO ACA BOARD OF DIRECTORS

Kathryn Murphy Burke, Chairman of the Wisconsin Arts Board, was elected in the fall of 1993 to serve on the Board of Directors of the American Council for the Arts (ACA). For over thirty-two years, ACA has been the only national organization to encompass all the arts. With its national headquarters in New York City, ACA's constituency is composed of leaders in the arts, academic, political, and corporate communities who want to see the arts continue to grow and flourish in this country. Burke will support the ACA mission and continue to present the many successes that occur in Wisconsin as national models.

#### CULTURAL ALLIANCE FORMED: WISCONSIN ARTS AND HUMANITIES WORKING TOGETHER

On September 9, 1992, an informal meeting of the directors and chairpersons of the Wisconsin Academy of Sciences, Arts, and Letters, the Wisconsin Humanities Council, the State Historical Society of Wisconsin, the UW Extension, and the Wisconsin Arts Board was held. The meeting was an opportunity to begin a conversation with other statewide organizations that presume to affect culture and to simply acquire an understanding of one another. The gathering was so fruitful that the organizations continued to meet.

A year later, representatives from all five of these organizations met to sign a Memorandum of Understanding to "explore joint ventures that might further expand the arts and humanities in Wisconsin." The alliance called themselves Wisconsin Arts and Humanities Working Together and their first project was the Wisconsin component of a National Cultural Alliance campaign.

The Memorandum of Understanding was composed without foreknowledge of specific actions, but acknowledged that what the staff members of these organizations might undertake together could have far greater consequences than anything one agency might undertake alone. It was a means which had at its end the release of the imagination.



Representatives of the Wisconsin Arts and Humanities Working Together alliance (from l to r): Dr. Fannie E. Hicklin, President, State Historical Society of Wisconsin; Kathryn Murphy Burke, Chairman, Wisconsin Arts Board; Mary E. Quinlivan, Chair, Wisconsin Humanities Council; Robert P. Sorenson, President, Wisconsin Academy of Sciences, Arts and Letters; and John W. Schmidt, Dean, University of Wisconsin-Extension.

## WISCONSIN ASSEMBLY OF LOCAL ARTS AGENCIES

As a result of the 1992 resolution signaling the Arts Board's support of local arts agencies, an organization known as the Wisconsin Assembly of Local Arts Agencies was created as an equal partner of the Wisconsin Arts Board to deliver services as well as funding to the state. This alliance will enable the Arts Board to develop a comprehensive pool of knowledge about the arts in the state, create a broader awareness of the agency, and establish a network to demonstrate the centrality of the arts in the lives of Wisconsin citizens.

The Wisconsin Arts Board and the Wisconsin Assembly of Local Arts Agencies have already collaborated on several projects including a directory of Wisconsin's local arts agencies, co-hosting a national meeting on decentralization held in Milwaukee, and co-hosting a six state Midwest Rural Arts Forum in Amery, Wisconsin.

## WISCONSIN DANCE ON TOUR

The enthusiasm continued and the list of communities and audiences served grew with the third and fourth consecutive years of the Wisconsin Dance on Tour, a special initiative of the National Endowment for the Arts in partnership with the Wisconsin Arts Board and Arts Midwest.

Ballet Hispanico dazzled audiences throughout the state with the third Dance on Tour project in 1993. From October 1 to November 6, children and adults in fourteen Wisconsin communities became the audience, students, and dance partners of this internationally lauded company. In all, the tour conducted fourteen performances, twenty-one lecture demonstrations, seventeen master classes, five workshops, three community-wide dance classes, two pre- and post-performance lecture sessions and a few open rehearsals.

The fourth project, Bill T. Jones/Arnie Zane Dance Company, toured Wisconsin from Oct. 3 to Nov. 2, 1994. The troupe visited twelve rural and urban communities and presented school programs, dance training, community lectures, workshops, repertory performances, and in five communities, Bill T. Jones' new evening-length multimedia dance piece, "Still/Here"—one of the most anxiously anticipated dance events of the decade.

## JANE ALEXANDER VISIT

At the invitation of the State Legislature, Jane Alexander, chair of the National Endowment for the Arts visited Wisconsin February, 1994, in an effort to broaden the public image of the arts endowment program. After taking office the previous October, Ms. Alexander pledged to visit all fifty states by the end of 1994—Wisconsin was her 19th stop.



Nearly 100 Wisconsin senators and representatives attended a joint session of the Legislature to hear the new NEA chairman stress the educational, economic and social benefits of the arts. Ms. Alexander commended the state as a leader in arts

funding and outreach, and praised the Wisconsin Arts Board's efforts to hold town meetings and to revise its long-range plan.

Following her address to the State Legislature, Alexander travelled to LaCrosse where she visited an arts in education program and met with arts and community leaders.

## CHIBA, JAPAN

In December, 1993 Wisconsin Arts Board executive director, Dean Arnhaus, became a member of the board of directors of Wisconsin-Chiba, Inc., a nonprofit organization created in 1990 to implement ever-growing opportunities for meaningful exchanges and projects between Chiba and Wisconsin.

Arnhaus visited Chiba, Japan during the spring of 1994 as part of a delegation of cultural and business leaders there to take part in Chiba's Prefectural People's Day, a two-day

festival which celebrates the merger of two prefectures into Chiba in 1873. Performing and demonstrating at the festival were several artists from Wisconsin, including the Madison Boychoir, Ojibwa flutemaker Frank Montano, Eau Claire quilter Judy Florence, and straw weaver, Sidonka Wadina Lee.

Amhaus met with many officials during his visit, including Chiba Governor Nurnata. Most productive was a meeting with officials from the Division of Cultural and International Affairs, who responded favorably to discussions of having a group of Chiba artists appear at the Wisconsin State Fair in August, 1995 and then make a short tour of the state. Several Wisconsin communities have expressed interest in hosting these artists.

Chiba Prefecture (the equivalent of a state in Japan) is situated to the east of the Tokyo Metropolitan area along the Pacific Ocean. It is only 1/17 the size of Wisconsin, yet has a population of nearly six million people. With hilly areas to the south, fertile plains to the north and west, and revered fishing grounds to the east, Chiba is endowed with rich natural resources of water and vegetation.

### DOWN HOME DAIRYLAND

Since January 1992, the radio program "Down Home Dairyland," co-produced by the Arts Board and Wisconsin Public Radio, has become a regular weekly evening feature on Wisconsin Public Radio. The program spotlights a wide range of traditional and ethnic music played in Wisconsin and the Upper Midwest—German polkas and Norwegian fiddle tunes, to African-American gospel and blues, to Hmong ceremonial music, lumberjack songs, old time country music and pow-wow songs of the Woodland tribes.

The program has been a service to traditional musicians, who on the whole, have been underserved by the Arts Board. It has been received warmly by a large audience which is conservatively estimated to be 80,000 listeners.

Down Home Dairyland was recently cited as an example of innovative pluralistic programming by a state arts agency in the book "Celebrating America's Cultural Diversity," published by the National Assembly of State Arts Agencies in cooperation with the National Endowment for the Arts.

### STATE ADMINISTRATION BUILDING GALLERY

The Wisconsin Arts Board continued to showcase a variety of work produced by Wisconsin artists in the State Administration Building Gallery, located in the lobby area of the building which houses the office of the Arts Board.

The fiscal year began with an exhibit of three artists selected from the membership of the NE Chapter of Wisconsin Painters and Sculptors. The works of Marsha Tuchscherer, an oil painter from Seymour, hung on the walls immediately inside the building's front entrance; and the glass display cases featured both the oil paintings of Roberta Scherrer, Green Bay, and the colorful ceramic sculptures and designs by Robert Lardinois of Weyauwega.

In a tribute to the creative adaptability of wood, Wisconsin's abundant renewable resource, "Treasures from Timber" an exhibit of works in wood ran from October 1993-March 1994. Included were both large and small woodcarvings, and musical instruments ranging in style from traditional to post-modern.

An exciting exhibit of designs, packages and advertising created by Wisconsin's noted industrial designer, Brooks Stevens, was displayed for two months beginning May 16, 1994. The original products, scale models, photographs and working sketches of Steven's instantly recognizable designs was curated by the Milwaukee Institute of Art & Design, and included work from the 1930s through the 1970s.

### WISCONSIN THEATER ON TOUR

Eight theater companies and thirteen performing arts presenters participated in the May 18, 1995 meeting of Wisconsin Theater on Tour (WTOT).

The meeting's discussion focused on the environment in which the Theater on Tour program is being planned and the creation of a framework for program implementation. Wisconsin Theater on Tour will be a triad partnership between the Wisconsin Presenters Network, Wisconsin's resident professional theater companies, and the Wisconsin Arts Board. The purpose of WTOT will be to tour Wisconsin resident professional theater companies with Wisconsin presenters' communities throughout the state. As with the highly successful Wisconsin Dance on Tour project, the WTOT will encourage multi-day residencies and community outreach.

## ART EXPORT BILL (A.B. 1016)

During the winter months of 1994, the Wisconsin state legislature considered a bill that would have created an art export program under the National Endowment for the Arts. Unfortunately, as is the case with the vast majority of proposed bills, this initiative died when the state legislature concluded its business before deciding the measure.

A.B. 1016 would have created a program in which the Arts Board partially funded exhibitions of artwork by Wisconsin artists, outside the state. The bill provided \$50,000 in the first year and \$75,000 in the second year of the program.

## ARTS IN EDUCATION WORKSHOP

The Arts in Education Training Workshop and Orientation was held in Fish Creek, September 20-21, 1993. The annual conference, which attracted nearly 100 people from across the state, showcased Wisconsin artists as well as provided extensive technical assistance for school representatives and potential arts-in-education sponsors.

## MICHIGAN BORDERS INITIATIVE

Sparked by the Rural Arts Forum in Amery, executive director, Dean Amhaus, began discussions with the Michigan Council for Arts and Cultural Affairs about possible collaborations between Wisconsin and Upper Michigan. Inspired by the fact that both agencies were already moving in very similar directions, they set an open "Borders" meeting to continue discussions further. The March 19, 1994 meeting in Ironwood, Michigan was attended by board and staff of both arts agencies, plus approximately twenty local residents who expressed strong interest and positive encouragement and confirmed that there was substantial support for the two states to develop closer ties. A second meeting was set for the Marinette/Menominee area.

In a similar fashion, the Wisconsin Arts Board has been involved in developing a regional arts council aimed at developing closer communication and increased marketing programs between artists and arts organizations in the northeast corner of Iowa, the northeast corner of Illinois and the southwest corner of Wisconsin.

## STATE TELEPHONE DIRECTORY COVER

For the past fifteen years, the Wisconsin Arts Board has collaborated with the Dept. of Administration, Dane County Cultural Affairs Commission, and Madison CitiArts to feature the artwork of Wisconsin visual artists on the cover of the state employee telephone directory. In FY94, an oil painting by Mark Arnold of Lodi was selected (shown below), and in FY95, Marna Goldstein Brauner's "Recuerdo," a photoscreen print, dyes/pigments on linen, beaded and stitched; 18" x 14."



"Emerald Valley" © Mark Arnold, 1990. Oil on panel, 9½" x 11"

## ARTS EDUCATION PROGRAM REVIEW

The Wisconsin Arts Board convened a 16-member Blue Ribbon Committee to conduct a comprehensive review of the Artist in Education (AIE) program in December, 1993. After revising its agency-wide long-range plan, the Arts Board initiated a strategic planning process with the Partners in Education, which includes the UW-Madison, Department of Continuing Education in the Arts, the Wisconsin Alliance for Arts Education, and the Department of Public Instruction, funded by the Arts in Schools Basic Education Grant. The committee was convened to review the entire scope of the program and its relationship to the recent evaluation initiatives. In light of the fiscal and educational reform environment in Wisconsin's K-12 school districts, the Blue Ribbon Committee was also to provide recommendations to insure that AIE activities continue to remain accessible and address the needs of Wisconsin K-12 students and teachers.

The following program descriptions correspond to the grant listings, beginning on page 20. Several of these programs, including the categories of support to both small and mid-sized arts organizations, were revised in FY95 in an effort to meet the changing needs of Wisconsin's arts community.

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Talent is ubiquitous. In the small community, it may sometimes be found unspoiled. No one can prove that it will not be discovered next door, next moment,... nor can anyone say that the next important art event may not be an historic moment in artistic expression." —Robert Gard

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#### ACI - ARTS CHALLENGE INITIATIVE

ACI is intended to supplement fundraising efforts of nonprofit arts organizations by providing state funds to those organizations which meet or exceed their total eligible income generated in the previous year. ACI includes three categories: a Minority Arts Program, an Incentive Program for organizations with budgets over \$100,000, and a Sustaining Program for those with budgets under \$100,000.

In FY94, this program received 130 applications and funded 92 for a total of \$1,000,000.

In FY95, this program received 135 applications and funded 78 for a total of \$999,990.

#### AIE - ARTS IN EDUCATION

The AIE Residency program provides funds to schools and community agencies to cover expenses of five-day to year-long artist residencies. Artists are selected from the AIE Artists Directory.

In FY94, AIE received 24 requests totalling \$59,476; 16 were funded for \$43,715, or 73% of the amount requested.

In FY95, this program received 19 requests for \$63,157 in assistance. Of these, 12 were funded for \$43,416, or 68% of the amount requested.

#### AP1 - ARTISTIC PROGRAM SUPPORT I

AP1 promotes artistic quality, organizational and financial stability, and long-range planning for producing arts organizations which have statewide impact and budgets in excess of \$521,000 in FY94 and \$536,000 in FY95. The minimum budget level increases annually by the consumer price index.

In FY94, this program received 15 requests for assistance. Of these, 15 were funded for \$758,850.

In FY95, this program received 15 requests for assistance. Of these, 15 were funded for \$761,450.



Actors from American Players Theater, Spring Green, WI, AP1 recipients in FY94 and FY95. Photo courtesy of Wisconsin Department of Tourism.

#### AP2 - ARTIST PROGRAM SUPPORT II

AP2 promotes artistic quality, organizational and financial stability and long-range planning for producing arts organizations with budgets below the AP1 minimum.

In FY94, this program received 61 requests for \$450,497 in assistance and funded 33 for a total of \$108,770, or 24% of the amount requested.

In FY95, this program received 68 requests for \$429,080 in assistance. Of these, 50 were funded for \$163,036, or 38% of the amount requested.

#### CAP - COMMUNITY ARTS PROGRAM

See Local Arts Agency Program for description.

In FY94, CAP received 14 requests totalling \$89,380; 8 were funded for \$40,500, or 45% of the requested amount.

## CDI - CULTURAL DIVERSITY INITIATIVE

See Arts in Underserved Communities Initiative.

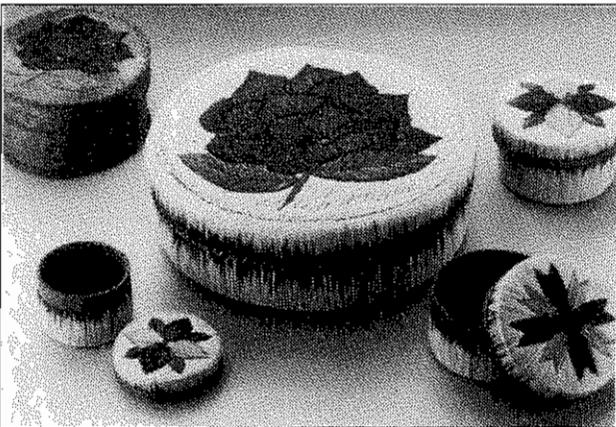
In FY94, CDI received 10 requests totalling \$234,250; 6 were funded for \$69,000, or 29% of the requested amount.

## FAO - FOLK ARTS OPPORTUNITY GRANTS

FAO grants ensure the vitality and enhance the appreciation of traditions through direct or media presentations of folk art and through services to the field.

In FY94, this program received 10 requests for \$47,630 in assistance. Of these, 6 were funded for \$19,570, or 41% of the amount requested.

In FY95, this program received 15 requests for \$62,275 in assistance. Of these, 7 were funded for \$26,040, or 41% of the amount requested.



Birchbark baskets with porcupine quill embroidery by Christine Okerlund, an FY94 and FY95 FAP recipient. Photo by Richard March, Arts Board staff.

## FAP - FOLK ARTS PROJECT GRANTS

FAP grants provide funding for master artists to pass the skills and lore of traditional art forms to talented and committed apprentices. This program was known as the Folk Arts Apprenticeship program in FY94.

In FY94, FAP received 17 requests totalling \$34,000; 11 were funded for \$22,000, or 64% of the amount requested.

In FY95, this program received 17 requests for \$34,000 in assistance. Of these, 10 were funded for \$20,000, or 58% of the amount requested.

## IAP - INDIVIDUAL ARTIST PROGRAM

This program provides three levels of monetary support—\$5,000 Fellowships, \$3,500 and \$1,000 Individual Artist Grants to outstanding artists for the creation of new art works and professional development activities. Awards are given in the areas of visual arts, literary arts, choreography, inter-arts, media arts, and music composition.

In FY94, this program received 479 applications and funded 53 for a total of \$162,500. Only 11% of the applicants were actually funded through this very competitive program.

In FY95, this program received 494 applications and funded 47 for a total of \$132,500. This year provided only 9% of applicants with funding.

## NAL - NATIONAL ASSEMBLY OF LOCAL ARTS AGENCY

Conference subsidy to help people attend who might not be financially able, in order to provide professional development, network with their regional and national peers, and build stronger networks of professionals to serve the state.

## LAA - LOCAL ARTS AGENCY PROGRAM

The LAA program provides grants and technical assistance workshops to local arts agencies and arts service organizations for projects to meet the unique needs of their communities or members. (In FY94 this program was known as the Community Arts Program.)

In FY95, this program received 9 requests for \$47,700 in assistance. Of these, 8 were funded for \$39,370, or 82% of the amount requested.

## PAN - PERFORMING ARTS NETWORK-WISCONSIN

The PAN program provides fee support to arts organizations that engage non-local, professional touring artists for a series of four or more performances.

In FY94, this program received 37 requests for \$1,094,950 in assistance. Of these, 29 were funded for \$173,900, or 15% of the amount requested.

In FY95, this program received 45 requests for \$918,284 in assistance. Of these, 41 were funded for \$172,510, or 18% of the amount requested.

**PRO - PROJECT GRANTS**

This program provides project funding of up to \$4,000 to organizations with budgets of less than \$50,000. Individual artists engaged in entrepreneurial activities may also be eligible. (In FY94 this program was known as Small Organization Support.)

In FY95, this program received 61 requests for \$231,302 in assistance. Of these, 40 were funded for \$60,300, or 26% of the amount requested.

**RGT - WISCONSIN REGRANTING PROGRAM**

This new granting program provides state money to local arts agencies for projects to be granted to artists, arts organizations and other community groups in the local arts agency's community.

In FY95, this program received 13 requests for \$207,000 in assistance. Of these, 13 were funded for \$150,000, or 72% of the amount requested.

**SAL - SALARY ASSISTANCE GRANTS**

These grants provide partial support for new, permanent artistic or administrative personnel for Wisconsin nonprofit arts organizations. This program was eliminated by the board on October 7, 1993 after staff concluded that the program was no longer meeting the constituents' needs. Current salary assistance projects will continue for the remainder of their three year term.

In FY94, this program received a total of 28 requests for \$233,616 in assistance. Of these, 17 were funded for \$130,006, or 55% of the amount requested.

In FY95, this program received 12 requests for \$62,262 in assistance. Of these, 11 were funded for \$57,867, or 92% of the amount requested.

**SOS - SMALL ORGANIZATION SUPPORT**

See Project Support Grants.

In FY94, this program received 50 requests for \$156,363 in assistance. Of these, 24 were funded for \$54,847, or 35% of the amount requested.

**USC - ARTS IN UNDERSERVED COMMUNITIES INITIATIVE**

This program provides substantial and sustained support to some of the most promising developing arts producing, arts education or community organizations which are firmly rooted in the culture of, and provide artistic services to an otherwise artistically underserved community. (In FY94 this program was known as the Cultural Diversity Initiative.)

In FY95, this program received 7 requests for \$197,000 in assistance. Of these, 5 were funded for \$80,000, or 40% of the amount requested.

**WTP - WISCONSIN TOURING PROGRAM**

WTP provides fee support for nonprofit community organizations such as arts organizations, schools, churches, and service organizations to sponsor up to two separate performances by a non-local, Wisconsin professional touring artist.

In FY94, this program received 10 requests for \$14,150 in assistance. Of these, 8 were funded for \$11,600, or 81% of the amount requested.

In FY95, this program received 6 requests for \$14,240 in assistance. Of these, 6 were funded for \$12,990, or 91% of the amount requested.



In both FY94 and FY95, the Sheboygan Arts Foundation/John Michael Kohler Art Center received grants in the categories of ACL, API and PAN Photo at left depicts an artist at work through the Kohler Art Center's residency program.

# F Y 9 4 G R A N T S

In FY 1994, the Wisconsin Arts Board received 918 requests for over \$4.52 million in assistance. Only 351, or 38 percent of the requests were actually funded. The total amount provided to Wisconsin's artists and arts organizations totaled \$2.93 million, or nearly 65 percent of the amount requested.

More interesting figures include the number of artists who participated in activities funded by the Wisconsin Arts Board: 13,540, and the total number of individuals who benefited from Arts Board funded events: 18,435,122.

The following is a list of grants awarded in FY94, by county:

| KEY TO PROGRAM ABBREVIATIONS |   |
|------------------------------|---|
| ACI                          | Arts Challenge Initiative                                   |
| AIE                          | Arts in Education   |
| AP1                          | Artistic Program Support I                                  |
| AP2                          | Artistic Program Support II                                 |
| CAP                          | Community Arts Program                                      |
| CDI                          | Cultural Diversity Initiative                               |
| FAO                          | Folk Arts Opportunity                                       |
| FAP                          | Folk Arts Apprenticeship/Folk Arts Project Grants           |
| IAP                          | Individual Artist Program                                   |
| NAL                          | National Assembly of Local Arts Agency Registration Subsidy |
| PAN                          | Performing Arts Network                                     |
| RGT                          | Wisconsin Regranting Program                                |
| SA                           | Special Award   |
| SAL                          | Salary Assistance   |
| SOS                          | Small Organization Support                                  |
| WTP                          | Wisconsin Touring Program                                   |

For a short description of these grant programs, please see pages 17-19.

## ASHLAND

|  |         |
|--|---------|
| La Pointe Center, Inc. - SAL<br>Executive Director           | \$6,459 |
| La Pointe Center, Inc. - RGT<br>WAB Regranting Program       | \$5,000 |
| Northland College - PAN<br>Arts & Letters: A Two-Part Series | \$3,061 |
| Northland College - ACI<br>Sustaining Program                | \$6,198 |

## BARRON

|  |         |
|--|---------|
| Cumberland Elementary School - AIE<br>Residency; Celebration of Cultural Diversity | \$3,000 |
| Hart, Margaret - FAP<br>Ojibway Moccasins  | \$2,000 |
| Odden, Phillip - FAP<br>Norwegian Acanthus Wood Carving                            | \$2,000 |
| Red Cedar Symphony Orchestra - ACI<br>Sustaining Program                           | \$1,860 |
| Red Cedar Symphony Orchestra - SOS<br>Concert Season 1993-94                       | \$2,367 |

## BAYFIELD

|  |          |
|--|----------|
| Chequamegon Area Choir - ACI<br>Sustaining Program                 | \$2,599  |
| Lake Superior Big Top Chautauqua - ACI<br>Incentive Program        | \$11,765 |
| Lake Superior Big Top Chautauqua - PAN<br>LSBTC Presents           | \$3,715  |
| Lake Superior Big Top Chautauqua - SAL<br>Public Relations Manager | \$4,225  |
| Lake Superior Big Top Chautauqua - AP2<br>Musical: "On the Velvet" | \$5,201  |
| Open Mouth - SOS<br>Reading Series and Anthology                   | \$1,800  |

## BROWN

|  |          |
|--|----------|
| Barone, Mark - IAP<br>Fellowship in Painting                       | \$5,000  |
| Neville Public Museum - AP2<br>Art Exhibitions/Programs            | \$5,506  |
| UW-Green Bay Bayfest/Winterfest - ACI<br>Incentive Program         | \$27,854 |
| Wadzinski, Steven - IAP<br>Painting/Collage: "Zero-ness in T-Bone" | \$1,000  |

## BUFFALO

|   |         |
|---|---------|
| Kraning, Blue - IAP<br>Film: "Tooth and Nail" | \$3,500 |
| Pitt, Suzan - IAP<br>Fellowship in Film       | \$5,000 |

CHIPPEWA

Midwest Institute of Scandinavian Culture - SAL  
Development Coordinator \$11,738

Wozniak, Douglas - IAP  
Cassette Tape: "Hugs and Kisses" \$3,500

COLUMBIA

Portage Area Chamber of Commerce - WTP  
Wisconsin Chamber Orchestra Concert \$1,875

Portage Center for the Arts, Inc. - SAL  
Executive Director \$5,950

DANE

30 on the Square Site Group - SOS  
Amphitheater in the Plaza \$2,800

Alexander, Elizabeth - IAP  
Composition: "Spring Revels" \$1,000

Bero, Mary - IAP  
Fellowship in Needlework/Mixed Media \$5,000

Chapman, Robin S. - IAP  
Manuscript of Poems: "The Way In" \$1,000

Common Arts - SOS  
Images of Aging Through Song & Story \$2,450

CTM Productions, Inc. - AP2  
Play: "A Girl of the Lumberlost" \$2,361

Dane County Cultural Affairs Commission - CAP  
Dane County Poetry Anthology \$10,000

Dane County Cultural Affairs Commission - RGT  
WAB Regranting Program \$10,000

Dembksi, Stephen - IAP  
Recording of Violin Sonata \$1,000

Elvehjem Museum of Art - AP2  
"African Reflections" Art from NE Zaire \$4,545

Enriquez, Credo James - IAP  
Poems: "Heading for Shore" \$3,500

Family Service Plays for Living - SOS  
Plays for Living \$1,840

Flanary, Peter - IAP  
Bronze Casting \$1,000

Fountain, Primous - IAP  
Wind/Piano Composition \$3,500

Glowacki, Martha - IAP  
Exhibit: "Curiosities of Earth and Sky" \$3,500

Gross, Michael T. - IAP  
Fellowship in Clay \$5,000

Jazzworks Dance Company, Inc. - ACI  
Sustaining Program \$1,860

Judd, Richard - IAP  
Furniture Pieces from Casting & Wood \$3,500

Kanopy Dance, Inc. - AP2  
Youth Modern Dance Performance Collective \$1,617

Krug, Don H. - SOS  
"Untitled: Makers of Art" \$704

Kuka, Ronald - IAP  
Fellowship in Fiction \$5,000

Lowe, Myron - FAP  
Winnebago Ceremonial Wooden Bowls \$2,000

Madison Art Center, Inc. - AP1  
Ongoing Artistic Programming \$33,902

Madison Art Center, Inc. - ACI  
Incentive Program \$17,160

Madison Boychoir - AP2  
Music and Performance \$3,112

Madison Boychoir - ACI  
Incentive Program \$2,391

Madison Civic Center - PAN  
1993-94 Season Performances \$29,723

Madison Civic Center - ACI  
Incentive Program \$54,934

The Madison Opera, Inc. - AP2  
AIDA, Performance for Youth \$3,672

Madison Repertory Theatre - AP1  
Ongoing Artistic Programming \$22,249

Madison Savoyards, Ltd. - SOS  
Honoraria Supplement for Artistic Staff \$1,395

Madison Symphony Orchestra - ACI  
Incentive Program \$57,052

Midwest Traditions, Inc. - SAL  
Director of Publishing \$9,800

Moore, Lorrie - IAP  
Fiction Development \$1,000

The Music Fix Foundation, Inc. - SOS  
Commissions and Premieres \$1,400

# F Y 9 4 G R A N T S

|   |          |  |          |
|---|----------|--|----------|
| Nechvatal, Dennis P. - IAP<br>"Mind Reflective" - Performance                 | \$3,500  | Van Sluys, Sharon M. - IAP<br>Book of Poetry: "Living on Water"                    | \$3,500  |
| Opera, Inc./Opera for the Young - SAL<br>Executive Director                   | \$3,872  | Verona Area Schools - AIE<br>Sugar Creek Propel Process Coaches                    | \$1,850  |
| Opera, Inc./Opera for the Young - AP2<br>"Orpheus" School Tour                | \$2,164  | Very Special Arts-Wisconsin - ACI<br>Incentive Program                             | \$6,842  |
| Phiri, Kasiya Makaka - IAP<br>Poetry: "Songs of Exile"                        | \$1,000  | Weber, Marshall - IAP<br>Fellowship  | \$5,000  |
| Pylant, Carol S. - IAP<br>Travel, Research, Exhibitions in Painting           | \$1,000  | WHA - SA<br>WAB Fellowship Ceremony for IAP Recipients                             | \$5,000  |
| Rashid, Bob - SOS<br>Photography: "Wisconsin's Rustic Roads"                  | \$1,400  | White Horse, Harry - FAP<br>Winnebago Clan Staff Carving                           | \$2,000  |
| Reynolds, Jane - IAP<br>Musical Composition for Improv. Performance           | \$1,000  | Wisconsin Alliance for Arts Education - SA<br>ASBEG Books                          | \$10,000 |
| Ricardo Montes Flamenco Co. - ACI<br>Minority Arts Program                    | \$6,904  | Wisconsin Alliance for Arts Education - SA<br>Artist Teacher Institute Video       | \$9,000  |
| Riley, Jocelyn - SOS<br>Video: "Sisters & Friends"                            | \$1,800  | The Wisconsin Chamber Orchestra, Inc. - AP2<br>Artist Series                       | \$2,697  |
| Shorewood Hills School PTO - AIE<br>Residency: "Join the Storytelling Circle" | \$2,859  | Wisconsin Dance Ensemble - ACI<br>Incentive Program                                | \$4,339  |
| Strasser, Professor Judith - IAP<br>Cassette Tape: "The Tuning of the World"  | \$1,000  | Wisconsin Public Broadcasting Foundation - AP2<br>Young People's Radio Competition | \$1,911  |
| Sykes, Jeffrey - SOS<br>Small Organization Support                            | \$3,240  | Wisconsin Union Theater - PAN<br>1993-94 Performance Series                        | \$7,772  |
| TAP-IT Dancing & Theatrical Co. - SOS<br>"Without Pity"                       | \$3,534  | The Writers Place - ACI<br>Sustaining Program                                      | \$6,198  |
| TAP-IT Dancing & Theatrical Co. - ACI<br>Sustaining Program                   | \$6,198  | Young, David Russell - IAP<br>Fiction Writing                                      | \$1,000  |
| Thimmlig, Les - IAP<br>Fellowship in Orchestral Music                         | \$5,000  | DOOR   |          |
| Tishler, William - IAP<br>Video: "Words Without Meaning"                      | \$3,500  | Art & Nature Center - WTP<br>Music Festival  | \$430    |
| Uckun, Timur - IAP<br>Fellowship in Fiction                                   | \$5,000  | Blue Circle Theater - SOS<br>Story Theater Series                                  | \$3,600  |
| UW-Extension - SA<br>Artist Teacher Institute Video                           | \$15,000 | Friends of Gibraltar Area School - WTP<br>Performance by Ko-Thi Dance Co.          | \$2,000  |
| UW-Madison - SA<br>Student Intern at WAB, AIE Program                         | \$12,400 | Gibraltar Area School District - AIE<br>Folklore Residency with Anne Pryor         | \$1,236  |
| UW-Madison - SA<br>Arts Admin Student Intern at WAB                           | \$16,300 | Midsummer's Music - SOS<br>Cassette Tape: "Celebrating the Solstice"               | \$1,750  |
| UW-Madison WI Youth Symphony Orchestra - ACI<br>Incentive Program             | \$5,856  | Peninsula Arts Association - RGT<br>WAB Regranting Program                         | \$25,000 |

DOUGLAS

Lettenstrom, Dean R. - IAP  
 Paintings Utilizing "Rabun Clay" w/ Acrylic \$1,000  
 Nebagamon Community Association - SOS  
 Summer and Dinner Theatres \$900

DUNN

Greenwood Players Children's Theater - AP2  
 Building Community Through Theater \$5,646  
 Mabel Tainter Memorial Theater - PAN  
 1993-94 Performing Arts Season \$2,698  
 Mabel Tainter Memorial Theater - ACI  
 Incentive Program \$2,439  
 Spinosa, Lee - IAP  
 Transfer of Stoneware Sculpture into Bronze \$3,500

EAU CLAIRE

Chippewa Valley Symphony - ACI  
 Sustaining Program \$6,198  
 Chippewa Valley Museum - FAO  
 Folk Arts Programming \$6,000  
 Chippewa Valley Museum - AP2  
 Artistic Programming Support \$2,763  
 Eau Claire Regional Arts Council - ACI  
 Incentive Program \$5,095  
 Eau Claire Regional Arts Council - NAL  
 NALAA Registration Subsidy \$500  
 Loeb, Karen - IAP  
 Fellowship in Fiction \$5,000  
 UW-Eau Claire Artist Series - PAN  
 Artist Series \$9,368  
 Xiong, Joe Bee - FAP  
 Among Musical Instruments \$2,000

FOND DU LAC

Fond du Lac Symphonic Band, Ltd. - SOS  
 1993 Area Performances \$2,222  
 Fond du Lac Symphonic Band, Ltd. - PAN  
 Performance: Buttermilk Festival \$1,521

Fond du Lac Symphonic Band, Ltd. - ACI  
 Sustaining Program \$6,198

Postsecondary Re-Entry Education Program - AP2  
 Arts Series in Correctional Institutions \$3,177

FOREST

Shegonee, Agnes - FAP  
 Potawatomi Deerskin Tanning \$2,000

GRANT

Stonefield Historic Site - WTP  
 Madison Brass Performances \$950  
 UW-Platteville Performing Arts Committee - PAN  
 1993-94 Performing Arts Series \$3,207

GREEN

Monroe Arts Center - PAN  
 Entertainment Series: "The Place To Be" \$3,408  
 Monroe Arts Center - ACI  
 Sustaining Program \$6,198

GREEN LAKE

Green Lake Festival of Music, Inc. - PAN  
 1993-94 Concert Series \$2,175

IOWA

American Players Theatre of Wisconsin - APi  
 Ongoing Artistic Programming \$30,279  
 American Players Theatre of Wisconsin - ACI  
 Incentive Program \$20,052  
 Dodgeville Cultural Arts Commission - WTP  
 Performances: "Success Through the Arts" \$1,175  
 Dodgeville Cultural Arts Commission - ACI  
 Sustaining Program \$1,944

Folklore Village Farm - FAO

Event Series: "Paths of Tradition" \$1,545

JACKSON

Falls Players, Inc. - ACI  
 Sustaining Program \$6,198

F Y 9 4 G R A N T S

JEFFERSON

Council for the Performing Arts - PAN  
 Play: "As We Forgive Those" \$2,371

Council for the Performing Arts - NAL  
 NALAA Registration Subsidy \$1,000

KENOSHA

Anderson Art Center - ACI  
 Sustaining Program \$6,198

Pitts, Lou Ann - SA  
 ATI Scholarship \$500

UW-Parkside - ACI  
 Sustaining Program \$6,198

LA CROSSE

Great River Festival of Arts - ACI  
 Incentive Program \$263

Hintgen Elementary School - AIE  
 "Building Bridges" Residency \$1,926

LaCrosse Boychoir, Inc. - ACI  
 Sustaining Program \$6,198

LaCrosse Youth Symphony Orchestra - ACI  
 Sustaining Program \$6,198

LaCrosse Symphony Orchestra, Inc. - ACI  
 Incentive Program \$7,928

Pump House Regional Arts Center - NAL  
 NALAA Registration Subsidy \$500

Pump House Regional Arts Center - PAN  
 Lively Arts Series \$2,038

Pump House Regional Arts Center - CAP  
 LaCrosse Arts Access Project \$5,530

Viterbo College Fine Arts Center - AP2  
 Artaria Quartet of Boston Residency \$3,193

Viterbo College Fine Arts Center - PAN  
 1993-94 Bright Star Season \$6,901

MARATHON

Center for the Visual Arts - ACI  
 Sustaining Program \$6,198

Leigh Yawkey Woodson Art Museum - ACI  
 Incentive Program \$8,334

Leigh Yawkey Woodson Art Museum - AP1  
 Ongoing Artistic Programming \$19,562

Prescott, Bonnie Jane - FAP  
 Winnebago Dance Regalia \$2,000

Wausau Area Performing Arts Foundation - RGT  
 WAB Regranting Program \$30,000

Wausau Area Performing Arts Foundation - PAN  
 1993-94 Lively Arts & Horizon Series \$21,150

Wausau Area Performing Arts Foundation - CAP  
 FY94 Support to Affiliate Organizations \$5,250

Wausau Conservatory of Music - ACI  
 Incentive Program \$4,429

Wausau Festival of Arts - ACI  
 Sustaining Program \$6,198

MILWAUKEE

38th Street School - AIE  
 Peacemakers of the World Mural \$2,406

Alverno College - PAN  
 Alverno Presents \$7,216

Artists Series at the Pabst - ACI  
 Incentive Program \$13,893

Artists Series at the Pabst - PAN  
 Artists Series at the Pabst \$10,872

ARTREACH Milwaukee - AP2  
 "Arts for All People." Accessibility Program \$4,541

ARTREACH Milwaukee - FAO  
 Accessible Ethnic Crafts \$2,100

ARTREACH Milwaukee - SAL  
 Accessibility Specialist \$12,000

The Boulevard Ensemble - ACI  
 Sustaining Program \$6,198

City Ballet Theatre, Inc. - ACI  
 Minority Arts Program \$2,239

Civic Music Assoc of Milwaukee - ACI  
 Sustaining Program \$6,198

Clinton, DeWitt - IAP  
 "Eve and After: Poems of the Desert." \$3,500

Colbert, Cheryl - SA  
 ATI Scholarship \$500

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|---|----------|---|----------|
| Colorlines Foundation for Arts & Culture - SAL<br>Program Manager               | \$4,760  | Grafentln, Vicki - IAP<br>New Printed Construction  | \$3,500  |
| Colorlines Foundation for Arts & Culture - CDI<br>Cultural Diversity Initiative | \$10,500 | Great American Children's Theatre Co. - AP1<br>Ongoing Artistic Programming                       | \$28,377 |
| Concord Chamber Orchestra, Inc. - ACI<br>Sustaining Program                     | \$6,198  | Great Lakes Film & Video, Inc. - ACI<br>Sustaining Program  | \$6,198  |
| Cook, Cathy C. - IAP<br>Film: "Beyond Voluntary Control"                        | \$1,000  | Great Lakes Film & Video, Inc. - SOS<br>1993 Latin American Film Festival                         | \$3,600  |
| Dancecircus/Wisconsin, Ltd. - ACI<br>Sustaining Program                         | \$6,198  | Great Lakes Opera Co. - ACI<br>Sustaining Program   | \$6,198  |
| Dancecircus/Wisconsin, Ltd. - AP2<br>Guest Artists for Concert Repertoire       | \$5,155  | Greater Milwaukee Education Trust - CDI<br>TAP-ARTS Teacher Awards Program                        | \$10,000 |
| Danceworks, Inc. - AP2<br>"Dancer's Dances/People's Dances"                     | \$1,366  | Hansberry-Sands Theatre Co. - CDI<br>"Operation: A New Beginning"                                 | \$15,000 |
| Darmek, Dennis - IAP<br>Distribution of Video Work                              | \$1,000  | Hansberry-Sands Theatre Co. - AP2<br>"Operation: A New Beginning"                                 | \$3,757  |
| Davis-Benayldes, Christopher L. - IAP<br>Ceramic Sculptures                     | \$3,500  | Historical Keyboard Society of Wisconsin - ACI<br>Sustaining Program                              | \$6,198  |
| Deer Creek Elementary School - AIE<br>Residency: "Our Environment in Motion"    | \$2,999  | Historical Keyboard Society of Wisconsin - SAL<br>Managing Director                               | \$6,875  |
| Early Music Now - ACI<br>Sustaining Program                                     | \$6,198  | Historical Keyboard Society of Wisconsin - SOS<br>Affiliate Artist Activities & Outreach Programs | \$2,103  |
| Early Music Now - PAN<br>Season Series  | \$1,784  | Historical Keyboard Society of Wisconsin - PAN<br>1993-94 Concert Series                          | \$6,205  |
| Esperanza Unida, Inc. - AP2<br>Outdoor Mural                                    | \$3,223  | Indyria, R. Graham - SA<br>ATI Scholarship  | \$500    |
| Fendry, Michael - SA<br>ATI Scholarship   | \$500    | Johnson, Jan - SA<br>ATI Scholarship  | \$500    |
| First Stage Milwaukee, Inc. - ACI<br>Incentive Program                          | \$34,223 | Kids from Wisconsin - ACI<br>Incentive Program  | \$4,080  |
| First Stage Milwaukee, Inc. - AP1<br>Ongoing Artistic Programming               | \$9,768  | Kids Korps, Inc. - ACI<br>Sustaining Program  | \$6,198  |
| Florentine Opera Co. - AP1<br>Ongoing Artistic Programming                      | \$44,989 | King, Katherine - IAP<br>Photodocumentation of Outdoor Sculpture                                  | \$1,000  |
| Florentine Opera Co. - ACI<br>Incentive Program                                 | \$40,333 | The Ko-Thl Dance Company, Inc. - ACI<br>Minority Arts Program                                     | \$82,681 |
| Gale, Ann - IAP<br>Fellowship in Painting                                       | \$5,000  | Latino Arts - PAN<br>Hispanic Performing Arts Series  | \$1,855  |
| Goulet, John A. - IAP<br>Fiction Novel: "Oh, No!"                               | \$3,500  | Latino Arts - CDI<br>Hispanic Arts Program Development  | \$13,000 |

# F Y 9 4 G R A N T S

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|---|----------|--|-----------|
| Latino Arts - AP2<br>Hispanic Culture Through Mural Art                               | \$2,577  | Milwaukee Institute of Art & Design - ACI<br>Incentive Program                 | \$89,822  |
| Latino Arts - ACI<br>Minority Arts Program  | \$8,176  | Milwaukee Public Schools - AIE<br>Arts Propel Comes to Roosevelt               | \$1,675   |
| Latino Arts - CAP<br>"Fiesta," Hispanic Arts Festival                                 | \$2,750  | Milwaukee Repertory Theater - AP1<br>Ongoing Artistic Programming              | \$69,189  |
| Longfellow Middle School PTA - AIE<br>Residency: "Exploring Generations of Diversity" | \$2,588  | Milwaukee Symphony Orchestra - ACI<br>Incentive Program                        | \$61,008  |
| Lutheran A. Cappella Choir of Milwaukee - ACI<br>Sustaining Program                   | \$6,198  | Milwaukee Symphony Orchestra - AP1<br>Ongoing Artistic Programming             | \$245,920 |
| Milwaukee Art Museum - AP1<br>Ongoing Artistic Programming                            | \$81,853 | Milwaukee Youth Symphony Orchestra - ACI<br>Incentive Program                  | \$6,360   |
| Milwaukee Art Museum - ACI<br>Incentive Program                                       | \$16,006 | Nicolella, Michael - IAP<br>Fellowship in Chamber Music                        | \$5,000   |
| Milwaukee Arts Board - RGT<br>WAB Regranting Program                                  | \$20,000 | Osato, Wyatt Yoshimi - IAP<br>Transformation Drawing Project Part II           | \$3,500   |
| Milwaukee Arts Board - NAL<br>NALAA Registration Subsidy                              | \$500    | Pabst Theater - ACI<br>Incentive Program                                       | \$6,248   |
| Milwaukee Ballet Co., Inc. - ACI<br>Incentive Program                                 | \$1,805  | Playwrights Studio Theater - SOS<br>"Wisconsin Women's Voices"                 | \$1,733   |
| Milwaukee Ballet Co., Inc. - AP1<br>Ongoing Artistic Programming                      | \$76,528 | Present Music - AP2<br>1993-94 Artistic Season                                 | \$2,568   |
| Milwaukee Chamber Theatre - ACI<br>Incentive Program                                  | \$6,293  | Present Music - ACI<br>Incentive Program                                       | \$5,766   |
| Milwaukee Chamber Theatre - SAL<br>Audience Development Manager                       | \$10,385 | Reyes, Manuel - FAP<br>Puerto Rican Woodcarving                                | \$2,000   |
| Milwaukee Chamber Theatre - AP2<br>A New Stage for MCT                                | \$4,015  | Roberts, Sheila - IAP<br>Fellowship in Fiction                                 | \$5,000   |
| Milwaukee Dance Theatre - AP2<br>1993-94 Season                                       | \$2,756  | Roosevelt Middle School of the Arts - AIE<br>Residency: "Alike and Ever Alike" | \$9,697   |
| Milwaukee Dance Theatre - ACI<br>Sustaining Program                                   | \$6,198  | Skyllight Opera Theatre - AP1<br>Ongoing Artistic Programming                  | \$33,645  |
| Milwaukee Dance Theatre - SAL<br>Artistic Director                                    | \$4,500  | Skyllight Opera Theatre - ACI<br>Incentive Program                             | \$11,597  |
| Milwaukee Inner City Arts Council - CDI<br>Institutional Stability Project            | \$5,000  | Stonehouse, Fred - IAP<br>Fellowship in Painting                               | \$5,000   |
| Milwaukee Inner City Arts Council - SAL<br>Coordinator, Administrative Services       | \$9,229  | String Academy of Wisconsin - AP2<br>Inner City Music Program                  | \$5,389   |
| Milwaukee Inner City Arts Council - CAP<br>Celebration of Community Arts Festival     | \$4,170  | Taylor, Marilyn L. - IAP<br>Fellowship in Poetry                               | \$5,000   |

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|--|-----------|--|----------|
| Theatre X, Inc. - SAL<br>Assistant to Managing Director                                  | \$7,500   | Yannay, Yehuda - IAP<br>Fellowship in Chamber Music                        | \$5,000  |
| Theatre X, Inc. - AP2<br>Artistic Salary Support   | \$3,935   | Yeo, Rob - IAP<br>Fellowship in Film                                       | \$5,000  |
| Theatre X, Inc. - ACI<br>Incentive Program   | \$8,557   | ONEIDA   |          |
| UW-Milwaukee - PAN<br>Great Artist Series  | \$7,509   | Lakeland Performing Arts Association - PAN<br>1993-94 Program Series       | \$1,535  |
| UW-Milwaukee Graduate School - ACI<br>Incentive Program                                  | \$8,100   | WXPR White Pine Community Radio - ACI<br>Incentive Program                 | \$758    |
| UW-Milwaukee Graduate School - SA<br>Integrating Curricula                               | \$14,821  | OUTAGAMIE  |          |
| UW-Milwaukee The Cream City Review - ACI<br>Sustaining Program                           | \$6,198   | Attic Theatre, Inc. - SAL<br>Executive Director                            | \$6,000  |
| WALAA % Milwaukee Foundation - SA<br>Decentralization/Technical Assistance               | \$25,000  | Attic Theatre, Inc. - ACI<br>Incentive Program                             | \$1,690  |
| WALAA % Milwaukee Foundation - NAL<br>NALAA Registration Subsidy                         | \$1,000   | Fox Valley Arts Alliance, Inc. - RGT<br>WAB Regranting Program             | \$12,500 |
| Walker's Point Center for the Arts - AP2<br>Exhibit/Performances: "Scenes from a Barrio" | \$3,341   | White Heron Chorale - ACI<br>Sustaining Program                            | \$6,198  |
| Walker's Point Center for the Arts - PAN<br>Performance Series: "All One People"         | \$2,183   | OZAUKEE  |          |
| Walker's Point Center for the Arts - FAO<br>"Day of the Dead" Activities                 | \$2,600   | Cedarburg Cultural Center - ACI<br>Incentive Program                       | \$8,752  |
| Walker's Point Center for the Arts - ACI<br>Sustaining Program                           | \$6,198   | Cedarburg Cultural Center - FAO<br>Folk Dance Performance Series           | \$4,625  |
| Wild Space Dance Company - ACI<br>Sustaining Program                                     | \$6,198   | Cedarburg Cultural Center - SAL<br>Performing Arts/Programming Coordinator | \$5,667  |
| Wild Space Dance Company - AP2<br>Dance Series: "Fieldwork"                              | \$2,606   | Hostetler, Ann E. - IAP<br>Poetry, Travel and Research                     | \$1,000  |
| Willow Glen Elementary School - AIE<br>Multi-Cultural Mural                              | \$2,999   | Ozaukee Art Center - ACI<br>Sustaining Program                             | \$6,198  |
| Wisconsin Dance on Tour - SA<br>Ballet Hispanico   | \$100,000 | PIERCE   |          |
| Woodland Pattern, Inc. - AP2<br>Literary Center  | \$5,389   | Heberlein, David - IAP<br>Fellowship in Photography                        | \$5,000  |
| Woodland Pattern, Inc. - ACI<br>Incentive Program  | \$5,337   | Nyen, Arne - IAP<br>"Painting with Yarn" Rugs                              | \$1,000  |
| Woodland Pattern, Inc. - PAN<br>New Arts Sampler Events                                  | \$2,367   |  |          |

# F Y 9 4 G R A N T S

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## POLK

|  |         |
|--|---------|
| Frog, Mary Jane - FAP<br>Ojibway Jingle Dresses  | \$2,000 |
| Northern Lakes Center for the Arts - RGT<br>WAB Regranting Program                       | \$5,000 |
| Northern Lakes Center for the Arts - CAP<br>A Native American Cultural Education Project | \$3,800 |
| Northern Lakes Center for the Arts - ACI<br>Sustaining Program                           | \$6,198 |
| Northern Lakes Center for the Arts - NAL<br>NALAA Registration Subsidy                   | \$500   |
| Northern Lakes Center for the Arts - WTP<br>A Rural Touring Series                       | \$800   |
| St. Croix Falls Festival Theater - WTP<br>Jonathan Smoots in "Vincent"                   | \$1,000 |

## PORTAGE

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|--|----------|
| Central Wisconsin Area Community Theater - ACI<br>Sustaining Program     | \$6,198  |
| Central Wisconsin Symphony Orchestra - ACI<br>Incentive Program          | \$2,202  |
| Monteverdi Master Chorale - SOS<br>Celebrating Our Diversity in Music    | \$2,736  |
| Stevens Point Arts Council - NAL<br>NALAA Registration Subsidy           | \$500    |
| Stolzer, Robert J. - IAP<br>Boxed Paintings                              | \$1,000  |
| UW-Stevens Point Performing Arts - PAN<br>1993-94 Performing Arts Season | \$5,402  |
| UW-Stevens Point Performing Arts - SA                                    | \$10,000 |

## RACINE

|   |         |
|---|---------|
| Racine Arts Council - RGT<br>WAB Regranting Program                 | \$5,000 |
| Racine Arts Council - ACI<br>Sustaining Program                     | \$6,198 |
| Wustum Museum Art Association - AP1<br>Ongoing Artistic Programming | \$9,454 |
| Wustum Museum Art Association - ACI<br>Incentive Program            | \$3,029 |

## ROCK

|  |         |
|--|---------|
| Beloit College Performing Arts Series - ACI<br>Sustaining Program              | \$6,198 |
| Beloit Janesville Symphony Orchestra, Inc. - ACI<br>Incentive Program          | \$143   |
| Gates, Jane Belle Spangler - IAP<br>Oil Pastels: "Orchard Series"              | \$1,000 |
| Levi Leonard Elementary School - AIE<br>A Mural Project: "Art and Environment" | \$1,508 |

## RUSK

|  |       |
|--|-------|
| Chalicestream Dance Center - WTP<br>A Rural Touring Series | \$800 |
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## SAUK

|  |         |
|--|---------|
| Cloud, Ruth - FAP<br>Winnebago Black Ash Baskets                       | \$2,000 |
| Wisconsin Dells School District - AIE<br>Authentic Assessment Training | \$2,100 |

## SAWYER

|   |         |
|---|---------|
| Hayward Middle School - AIE<br>Dance Residency: "Action-Reaction"   | \$1,494 |
| Woodland Arts Council, Ad Hoc Committee - FAO<br>Ojibwa Fish Decoys | \$2,700 |

## SHAWANO

|   |         |
|---|---------|
| Okerlund, Christine Elizabeth - FAP<br>Ojibway Wooden Quillwork Boxes | \$2,000 |
|---|---------|

## SHEBOYGAN

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|---|----------|
| Sheboygan Arts Foundation, Kohler Arts - AP1<br>Ongoing Artistic Programming  | \$40,207 |
| Sheboygan Arts Foundation, Kohler Arts - PAN<br>Performing Arts Network Grant | \$5,056  |
| Sheboygan Arts Foundation, Kohler Arts - ACI<br>Incentive Program             | \$20,751 |
| Sheboygan Symphony Orchestra - ACI<br>Sustaining Program                      | \$6,198  |

F Y 9 4 G R A N T S

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| Sheboygan Theatre Co. - ACI<br>Incentive Program                                   | \$1,691  | Carroll College, Project CREATE - ACI<br>Sustaining Program                 | \$6,198  |
| ST. CROIX  |          | Community Art Centers, Inc. - AP2<br>Washington County Visual Art Program   | \$2,239  |
| The Phipps Center for the Arts - ACI<br>Incentive Program                          | \$4,529  | Crosstown Harmony Sweet Adelines - ACI<br>Sustaining Program                | \$6,198  |
| VILAS  |          | Orchard Lane Elementary School - AIE<br>"Celebration of the World's People" | \$3,718  |
| Headwaters Council for the Performing Arts - ACI<br>Sustaining Program             | \$6,198  | Rath, Sara Lindsay - IAP<br>Fellowship in Poetry                            | \$5,000  |
| Headwaters Council for the Performing Arts - PAN<br>1993-94 Performing Arts Series | \$3,735  | Waukesha Civic Theatre - ACI<br>Sustaining Program                          | \$6,198  |
| Lac du Flambeau Chippewa Museum - CDI<br>Tribally-Focused Arts Program             | \$15,500 | WINNEBAGO   |          |
| Northern Wisconsin Summer Music Camp - SOS<br>1993 Festival Concert Series         | \$2,800  | Anders, Shirley - IAP<br>Continuing Writing                                 | \$1,000  |
| WALWORTH   |          | Fox Valley Symphony Orchestra - AP2<br>Subscription Concert #4              | \$262    |
| UW-Whitewater - PAN<br>1993-94 Cultural Affairs                                    | \$10,602 | Oshkosh Opera House Foundation - PAN<br>Touring Artist Series               | \$7,251  |
| UW-Whitewater Cultural Affairs - ACI<br>Incentive Program                          | \$3,679  | Oshkosh Opera House Foundation - SAL<br>Education Outreach Coordinator      | \$5,600  |
| WASHBURN   |          | Oshkosh Opera House Foundation - ACI<br>Incentive Program                   | \$19,765 |
| North Woods Medical Cooperative - SOS<br>RAV'N (Rural Arts Voice North)            | \$3,600  | Oshkosh Symphony Orchestra - ACI<br>Incentive Program                       | \$2,085  |
| Theatre in the Woods, Ltd. - SOS<br>Production of "H.M.S. Pinafore"                | \$2,970  | Paine Art Center & Arboretum - AP1<br>Ongoing Artistic Programming          | \$12,928 |
| WASHINGTON   |          | WOOD  |          |
| West Bend Friends of Sculpture - SOS<br>"Fluvio" - A Granite Sculpture             | \$2,103  | Arts Council of S. Wood County - PAN<br>1993-94 Performing Arts Season      | \$1,220  |
| WAUKESHA   |          | New Visions Gallery, Inc. - ACI<br>Sustaining Program                       | \$6,198  |
| American Inside Theatre, Inc. - AP2<br>Season Support                              | \$3,972  | MINNESOTA   |          |
| American Inside Theatre, Inc. - SAL<br>Executive Assistant                         | \$10,130 | Great River Road Arts Coalition - NAL<br>NALAA Registration Subsidy         | \$1,000  |
| American Inside Theatre, Inc. - ACI<br>Incentive Program                           | \$24,780 | St. Louis County Heritage & Arts Center - CAP<br>Depot Outreach             | \$4,000  |

The peer review process of application evaluation is crucial to the success of the Wisconsin Arts Board's competitive programs. The following artists and arts professionals committed considerable time, expertise and effort to serve as panelists. The Arts Board is extremely grateful to these individuals for their willingness to participate in this review process, and for their concern for the arts they evaluated.

**FY94 PANELISTS**

**Artistic Program Support I - January 28, 1993**

Lisa Berman, County Executive's Office, Milwaukee  
 Pam Endean, Arts Consultant, Minneapolis, MN (absent)  
 Bonnie Mathis, Ballet Arts, Minneapolis, MN  
 David Molthen, Carroll College, Waukesha  
 Jim Escalantes, UW-Madison (substituting for Henry Trueba)  
 William Vickery, St. Paul Chamber Orchestra

**Artistic Program Support II - March 25-26, 1993**

Max Frost, Center Arts, Inc., De Pere  
 Peggy Grinvalsky, Lac du Flambeau Chippewa Museum  
 Anne Katz, Madison Civic Center  
 Carol Meves, Sylvan Winds, Milwaukee  
 Lee Palmer, City Ballet Theatre, Milwaukee

**Arts in Education - March 15, 1993**

Dr. Cecil Austin, Ko-Thi Dance Co., Milwaukee  
 Daisy Cubias, Hispanic Arts Council, Milwaukee  
 William Grover, Veteran AIE Artist, Madison  
 Margie McClain, Urban Traditions, Chicago, IL  
 Cheryl Starr, UW-Eau Claire

**Community Arts Program - March 31, 1993**

Jerry Butler, MATC, Madison  
 Maggie Foote, Mabel Tainter Memorial, Menomonie  
 Robert Hastings, Door Co. Chamber of Comm., Sturgeon Bay  
 Georgia Heise, Madison Children's Museum  
 Megan Matthews, Council for Performing Arts, Jefferson

**Cultural Diversity Initiative - March 24, 1993**

Candice Eastern-Waltz, Wisconsin Bell, Milwaukee  
 Mildred Harpole, Milwaukee  
 Felipe Rodriguez, UW-Milwaukee  
 Sheila Smith, Green Bay

**Folk Arts Opportunity/Apprenticeships - April 1, 1993**

Beverly Gordon, UW-Madison  
 Robert Horan, UW-Stout, Menomonie  
 Patricia Radecka, UW-LaCrosse  
 Jill Rudy, Folklorist, Madison  
 Lance Tallmadge, Winnebago Indian Museum, Wisconsin Dells

**Individual Artist Program/Literary Arts - Nov. 24, 1992**

Richard Elman, Non-Fiction Writer, Stony Brook, NY  
 Nikki Louis, Playwright, Seattle, WA  
 Martha Vertreace, Poet, Chicago, IL

**Individual Artist Program/Media - November 18, 1992**

Murray Horwitz, NPR, Washington, D.C.  
 Nancy Robinson, Walker Art Center, Minneapolis, MN  
 Chris Spotted Eagle, Producer/Director, Minneapolis, MN

**Individual Artist Program/Music - November 13, 1992**

Henry Threadgill, Composer, New York, NY  
 Diane Thome, Composer/Conductor, Seattle, WA  
 Robert Xavier-Rodriguez, Composer/Conductor, Dallas, TX

**Individual Artist Program/Visual Arts - December 5, 1992**

Harmony Hammond, Sculptor, Tucson, AZ  
 Jane Kessler, Curator, Charlotte, NC  
 Paul Sierra, Painter, Chicago, IL

**PAN-Wisconsin/WI Touring Program - March 18-19, 1993**

Robert Dippiel, Arts Consultant, Baraboo  
 Betsy Folsom, Waukesha Civic Theater  
 Sandra Jordan, Ko-Thi Dance Co., Milwaukee  
 Cynthia Lokre, UW-Marathon Center, Wausau  
 John Potter, Phipps Center for the Arts, Hudson

**Salary Assistance Program - December 4, 1992**

Joi Brown, Kohler Arts Center, Sheboygan  
 Mic Fiocchi, WXPB, Rhinelander  
 Gwen Jackson, Milwaukee Foundation  
 Jean Johnson, Wisconsin Folk Museum, Mt. Horeb  
 Daniel Perry, Present Music, Milwaukee

**Small Organization Support - March 28-29, 1993**

Abbigail Cantor, "Shira" Ethnic Musical Group, Madison  
 Andre Ellis, Hansberry Sands Theater, Milwaukee  
 Karen Horan, UW-Eau Claire  
 Isabelle Kralj, Milwaukee Dance Theatre  
 Denise Sweet, UW-Green Bay

In FY 1995, the Wisconsin Arts Board received 939 requests for over \$6 million in assistance. Only 366, or 39 percent of the requests were actually funded. The total amount provided to Wisconsin's artists and arts organizations totaled \$2.98 million, or nearly 50 percent of the amount requested.

According to final reports filed by grant recipients, 15,260 artists participated in Arts Board funded events and a total of 19,387,707 individuals benefited from these events in fiscal year 1995.

The following is a list of grants awarded in FY95, by county:

| KEY TO PROGRAM ABBREVIATIONS  |  |
|---|--|
| ACI   | Arts Challenge Initiative                                      |
| AIE   | Arts in Education  |
| AP1   | Artistic Program Support I                                     |
| AP2   | Artistic Program Support II                                    |
| FAO   | Folk Arts Opportunity  |
| FAP   | Folk Arts Apprenticeship/Folk Arts Project Grants              |
| IAP   | Individual Artist Program                                      |
| NAL   | National Assembly of Local Arts Agency<br>Registration Subsidy |
| LAA   | Local Arts Agency Program                                      |
| PAN   | Performing Arts Network  |
| PRO   | Project Grants   |
| RGT   | Wisconsin Regranting Program                                   |
| SA  | Special Award  |
| SAL   | Salary Assistance  |
| USC   | Arts in Underserved Communities Initiative                     |
| WTP   | Wisconsin Touring Program                                      |
| For a short definition of these grant programs, please see pages 17-19. |  |

ASHLAND

|   |         |
|---|---------|
| Ashland Historical Society - WTP        |         |
| Make History: Trinity Dance Co.         | \$500   |
| Chequamegon Bay Area Arts Council - RGT |         |
| WAB Regranting Program                  | \$5,000 |
| Chequamegon Bay Area Arts Council - LAA |         |
| Community Cultural Plan                 | \$1,000 |
| Genszler, David G. - PRO                |         |
| Sculpture on the Hill                   | \$1,250 |

|  |         |
|--|---------|
| La Pointe Center, Inc. - RGT           |         |
| WAB Regranting Program                 | \$5,000 |
| La Pointe Center, Inc. - SAL           |         |
| Executive Director                     | \$4,521 |
| Live Art! Workshop - PRO               |         |
| Live Art! Workshop                     | \$2,300 |
| Northland College Arts & Letters - PAN |         |
| Arts & Letters Series                  | \$4,036 |
| Positivity Players - PRO               |         |
| Fish Tales                             | \$800   |

BARRON

|                                    |         |
|------------------------------------|---------|
| Red Cedar Symphony Orchestra - ACI |         |
| Sustaining Program                 | \$2,162 |

BAYFIELD

|  |         |
|--|---------|
| Cable-Hayward Area Arts Council - PRO  |         |
| Fine Arts Festival                     | \$800   |
| Lake Superior Big Top Chautauqua - ACI |         |
| Incentive Program                      | \$7,838 |
| Lake Superior Big Top Chautauqua - PAN |         |
| LSBTC Presents Touring Artists         | \$2,854 |
| Montano, Frank - FAP                   |         |
| Ojibway Wooden Flutes                  | \$2,000 |
| Open Mouth - PRO                       |         |
| Reading Series & Anthology             | \$832   |

BROWN

|                              |         |
|------------------------------|---------|
| Josephs, Timothy - IAP       |         |
| Ballet                       | \$3,500 |
| Neville Public Museum - AP2  |         |
| Ongoing Artistic Programming | \$3,152 |

|                                     |           |
|-------------------------------------|-----------|
| UW-Green Bay Weldner Center - PAN   |           |
| Just For Kids Series - Adult Series | \$13,101  |
| UW-Green Bay Weldner Center - ACI   |           |
| Incentive Program                   | \$179,467 |

BUFFALO

|                   |         |
|-------------------|---------|
| Pitt, Suzan - IAP |         |
| Painting          | \$1,000 |

F Y 9 5 G R A N T S

BURNETT

Burnett County Historical Society - FAO  
Wisconsin's Native American Traditions \$2,500

CHIPPEWA

Chippewa Area Catholic Schools - AIE  
Domain Project \$5,084

Heeren, Rosette - FAP  
Ojibway Beadwork \$2,000

COLUMBIA

1992 Columbus Quincentennial Celebration - WTP  
Wisconsin Chamber Orchestra Performance \$3,500

Portage Area Chamber of Commerce - WTP  
The Flow of Music \$2,665

Portage Center for the Arts, Inc. - PAN  
Performing Arts Series \$297

Portage Center for the Arts, Inc. - SAL  
Executive Director \$4,165

CRAWFORD

Pralrie du Chien Comm. for Performing Arts - PAN  
Concert Series \$2,631

DANE

Angell, Brett - IAP  
Series of paintings \$1,000

Artist Teacher Institute - SA \$15,000

Bero, Mary - IAP  
Site Specific Installations \$3,500

Broom Street Theatre - AP2  
Ongoing Artistic Programming \$1,737

Brown, Frank J. - IAP  
Sculpture Relief Mural at Grainger Hall \$3,500

Cherry, Kelly - IAP  
Fellowship in Fiction \$5,000

Connors, Michael - IAP  
Fellowship in Installations \$5,000

CTM Productions, Inc. - AP2  
Ongoing Artistic Programming \$2,952

CTM Productions, Inc. - ACI  
Incentive Program \$1,631

Damer, Jack - IAP  
Series of 3-D Print-Based Objects \$1,000

Dane County Cultural Affairs Commission - RGT  
WAB Regranting Program \$10,000

Dronzek, Laura A. - IAP  
Series of Paintings \$1,000

Earley, Kevin - IAP  
New Work in Wood \$3,500

Elvehjem Museum of Art - PRO  
"Gronk: Iron Weave," Residency & Exhibition \$800

Family Service Plays for Living - PRO  
Dramatic Scripts About Social Issues \$810

Feren, Steven F. - IAP  
Fellowship in Sculpture \$5,000

The Festival Choir - ACI  
Sustaining Program \$6,319

Fuller, Dan - IAP  
Suite of Interdisciplinary Exhibits \$3,500

Garland, Max - IAP  
Fellowship in Fiction \$5,000

Georgia O'Keefe Middle School - PRO  
Youth Leadership on Violence \$1,600

Harmonious Wall - PRO  
Community & Senior Center Concerts \$1,374

Kanopy Dance, Inc. - ACI  
Sustaining Program \$6,319

Koch, Lewis - IAP  
Fellowship in Installation \$5,000

Kraushaar, Mark - IAP  
Poetry \$1,000

Larson, Doran - IAP  
Fiction Novel \$3,500

Madison Art Center, Inc. - AP1  
Ongoing Artistic Programming \$28,814

Madison Boychoir - AP2  
Ongoing Artistic Programming \$5,609

F Y 9 5 G R A N T S

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|   |          |   |          |
|---|----------|---|----------|
| Madison Boychoir - ACI<br>Sustaining Program                                | \$6,319  | The Music Fix Foundation, Inc. - AP2<br>Ongoing Artistic Programming              | \$1,916  |
| Madison Children's Museum - PRO<br>"Soggy Surroundings" Mural               | \$1,720  | Opera, Inc./Opera for the Young - ACI<br>Sustaining Program                       | \$6,319  |
| Madison Children's Museum - ACI<br>Incentive Program                        | \$4,980  | Opera, Inc./Opera for the Young - SAL<br>Executive Director                       | \$2,766  |
| Madison CitiARTS - NAL<br>NALAA Registration Subsidy                        | \$500    | Opera, Inc./Opera for the Young - AP2<br>Ongoing Artistic Programming             | \$4,118  |
| Madison CitiARTS - RGT<br>WAB Regranting Program                            | \$5,000  | Pastan, Rachel J. - IAP<br>Fellowship in Dance                                    | \$5,000  |
| Madison Civic Center - PAN<br>1994-95 Performance Season and Outreach       | \$16,192 | Roth, John R. - IAP<br>Sculpture  | \$3,500  |
| Madison Civic Center - ACI<br>Incentive Program                             | \$19,234 | Rueda-Sarmiento, Enrique - IAP<br>Videotape of Work as a Sound Sculptor           | \$3,500  |
| Madison International Youth Arts Festival - PRO<br>International Youth Arts | \$800    | Russell, Robert - IAP<br>Poetry and Performance Poetry                            | \$1,000  |
| Madison Music Collective, Inc. - PAN<br>1995 Performance Series             | \$2,329  | Scheer, Elaine - IAP<br>Fellowship in Installation                                | \$5,000  |
| Madison Music Collective, Inc. - AP2<br>Ongoing Artistic Programming        | \$1,413  | TAP-IT Dancing & Theatrical Co. - AP2<br>Ongoing Artistic Programming             | \$2,003  |
| The Madison Opera, Inc. - AP2<br>Ongoing Artistic Programming               | \$3,240  | TAP-IT Dancing & Theatrical Co. - ACI<br>Sustaining Program                       | \$6,319  |
| Madison Repertory Theatre - AP1<br>Ongoing Artistic Programming             | \$10,681 | UW-Madison - SA<br>Arts Administration Intern                                     | \$32,100 |
| Madison Repertory Theatre - ACI<br>Incentive Program                        | \$17,664 | UW-Madison School of Music - PRO<br>John Harbison Choral Composition              | \$1,600  |
| Madison Symphony Orchestra - AP2<br>Ongoing Artistic Programming            | \$4,368  | Very Special Arts-Wisconsin - ACI<br>Incentive Program                            | \$15,607 |
| Madison Symphony Orchestra - ACI<br>Incentive Program                       | \$4,012  | Wallace, Ronald - IAP<br>Poetry and Short Fiction                                 | \$3,500  |
| Madison Theatre Guild - ACI<br>Sustaining Program                           | \$6,319  | Westside Coalition for Aging - PRO<br>Intergenerational Theater Project           | \$800    |
| Meirose, Claudia - PRO<br>Meirose Motion Co.                                | \$1,600  | Wisconsin Alliance for Arts Education - SA<br>Arts Assessment Seminar: Dir Artist | \$4,000  |
| Meirose, Claudia - IAP<br>Fellowship in Modern Dance                        | \$5,000  | Wisconsin Alliance for Arts Education - ACI<br>Sustaining Program                 | \$6,319  |
| Middleton Civic Choir - ACI<br>Sustaining Program                           | \$5,148  | Wisconsin Alliance for Arts Education - PRO<br>Arts Education Mini-Conference IV  | \$800    |
| Moore, Lorrie - IAP<br>Collection of Short Fiction                          | \$3,500  | Wisconsin Assembly of Local Arts Agencies - NAL<br>NALAA Registration Subsidy     | \$1,500  |

F Y 9 5 G R A N T S

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|---|----------|
| Wisconsin Assembly of Local Arts Agencies - SA<br>Special Award                           | \$25,000 |
| Wisconsin Center for Film & Theater - PRO<br>French Cinema: A Centennial Festival & Conf. | \$2,300  |
| The Wisconsin Chamber Orchestra, Inc. - ACI<br>Incentive Program                          | \$5,740  |
| The Wisconsin Chamber Orchestra, Inc. - AP2<br>Ongoing Artistic Programming               | \$4,942  |
| Wisconsin Dance Ensemble - ACI<br>Incentive Program                                       | \$2,592  |
| Wisconsin Public Broadcasting Fndn. - PRO<br>Young People's Radio Competition             | \$1,600  |
| Wisconsin Union Galleries - PAN<br>1994-95 Performance Series                             | \$5,655  |
| Wisconsin Youth Symphony Orchestras - ACI<br>Incentive Program                            | \$3,419  |
| The Writers Place - AP2<br>Ongoing Artistic Programming                                   | \$1,996  |
| DOOR  |          |
| Blue Circle Theater - PRO<br>Masters of Improvisation                                     | \$1,600  |
| Door County Auditorium Funding Corp. - PAN<br>Partial 1994 Performing Arts Season         | \$2,266  |
| Gibraltar Area School - AIE<br>Improv. Theater: "A Door County Myth"                      | \$6,061  |
| Peninsula Arts Association - RGT<br>WAB Regranting Program                                | \$25,000 |
| Peninsula Arts Theater - AP2<br>Ongoing Artistic Programming                              | \$1,421  |
| The Peninsula Music Festival - AP2<br>94-95 Educational Outreach Programs                 | \$2,132  |
| Peninsula Players Theatre Foundation - AP1<br>Ongoing Artistic Programming                | \$8,649  |
| DOUGLAS   |          |
| Nebagamon Community Association - PRO<br>Summer Theater/Dinner Theater                    | \$800    |
| Solon Springs Development Commission - WTP<br>Lucius Woods Summer Festival                | \$5,000  |

|  |         |
|--|---------|
| DUNN   |         |
| Dance on Tour: Wisconsin Northwest - PRO<br>Dance on Tour                  | \$2,125 |
| Greenwood Players Children's Theater - ACI<br>Sustaining Program           | \$6,319 |
| Greenwood Players Children's Theater - AP2<br>Ongoing Artistic Programming | \$6,106 |
| Mabel Tainter Memorial Theater - PAN<br>1994-95 Performing Arts Season     | \$2,752 |
| EAU CLAIRE   |         |
| Chippewa Valley Museum - FAO<br>Folk Arts Programming                      | \$6,000 |
| Chippewa Valley Museum - AP2<br>Ongoing Artistic Programming               | \$4,950 |
| Chippewa Valley Symphony - ACI<br>Sustaining Program                       | \$6,319 |
| Eau Claire Regional Arts Council - PAN<br>Performing Arts Series           | \$3,026 |
| Eau Claire Regional Arts Council - NAL<br>NALAA Registration Subsidy       | \$500   |
| UW-Eau Claire Artist Series - PAN<br>Music - Dance                         | \$4,885 |
| UW-Eau Claire Music & Theater - PRO<br>Opera on Wheels                     | \$1,110 |
| FOND DU LAC  |         |
| Fond du Lac Arts Council - NAL<br>NALAA Registration Subsidy               | \$500   |
| Fond du Lac Jazz Festival, Inc. - ACI<br>Sustaining Program                | \$6,319 |
| Fond du Lac Symphonic Band, Ltd. - AP2<br>Ongoing Artistic Programming     | \$3,569 |
| Fond du Lac Symphonic Band, Ltd. - PAN<br>Buttermilk Festival              | \$1,393 |
| Fond du Lac Symphonic Band, Ltd. - ACI<br>Sustaining Program               | \$6,319 |
| GRANT  |         |
| UW-Platteville Performing Arts - PAN<br>1994-95 Performing Arts Series     | \$4,100 |

GREEN

|  |         |
|--|---------|
| Monroe Arts Center - PAN<br>Premier Series - Children's Series | \$2,920 |
| Monroe Arts Center - ACI<br>Sustaining Program                 | \$6,319 |

GREEN LAKE

|  |         |
|--|---------|
| Green Lake Festival of Music - PAN<br>1994-95 Concert Series | \$2,568 |
|--|---------|

IOWA

|   |          |
|---|----------|
| American Players Theatre of Wisconsin - ACI<br>Incentive Program            | \$16,186 |
| American Players Theatre of Wisconsin - AP1<br>Ongoing Artistic Programming | \$31,441 |
| Dodgeville Cultural Arts Commission - ACI<br>Sustaining Program             | \$2,097  |
| Dodgeville Cultural Arts Commission - WTP<br>Musical Dimensions             | \$675    |
| Folklore Village Farm - ACI<br>Incentive Program                            | \$7,223  |
| Folklore Village Farm - FAO<br>Paths of Tradition                           | \$2,300  |
| Goodman, Joel H. - IAP<br>Design of Sculptural Solar Collectors             | \$1,000  |

JEFFERSON

|   |         |
|---|---------|
| Council for the Performing Arts - NAL<br>NALAA Registration Subsidy     | \$500   |
| Council for the Performing Arts - PAN<br>1994-95 Performing Arts Series | \$1,655 |
| St. Coletta School - PRO<br>Coletta: The Saint & The School             | \$800   |

KENOSHA

|  |         |
|--|---------|
| Lakeside Players, Inc. - ACI<br>Sustaining Program               | \$6,319 |
| Midwest Children's Theatre - AP2<br>Ongoing Artistic Programming | \$1,508 |
| UW-Parkside Accent on Enrichment - ACI<br>Sustaining Program     | \$6,319 |

LA CROSSE

|   |         |
|---|---------|
| La Crosse Boychoir, Inc. - ACI<br>Sustaining Program                        | \$6,319 |
| Pump House Regional Arts Center - NAL<br>NALAA Registration Subsidy         | \$500   |
| Pump House Regional Arts Center - RGT<br>WAB Regranting Program             | \$5,000 |
| Pump House Regional Arts Center - LAA<br>Cultural Plan implementation Grant | \$6,530 |
| UW-La Crosse - PRO<br>All-Star Jazz Workshop & Festival                     | \$1,350 |
| Viterbo College Fine Arts Center - PAN<br>1994-95 Bright Star Season        | \$5,617 |



Trinity Irish Dancers. Alvemo Presents, Alvemo College, Milwaukee. Alvemo College received a Wisconsin Arts Board PAN grant in FY95.

MANITOWOC

|  |         |
|--|---------|
| Capitol Civic Center, Inc. - PAN<br>Lively Arts Series   | \$4,206 |
| Manitowoc Symphony Orchestra - ACI<br>Sustaining Program | \$6,319 |

MARATHON

|  |          |
|--|----------|
| Leigh Yawkey Woodson Art Museum - AP1<br>Ongoing Artistic Programming  | \$15,677 |
| Performing Arts Foundation - RGT<br>WAB Regranting Program             | \$30,000 |
| Performing Arts Foundation - PAN<br>94-95 Lively Arts & Horizon Series | \$7,653  |

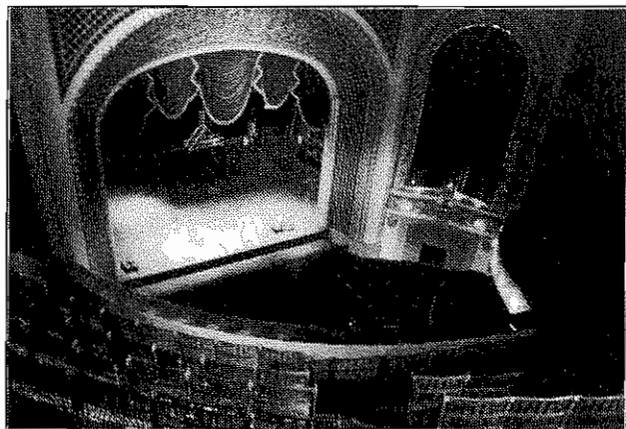
F Y 9 5 G R A N T S

|   |         |  |          |
|---|---------|--|----------|
| Wausau Area Performing Arts Foundation - ACI<br>Incentive Program | \$2,380 | City Ballet Theatre, Inc. - USC<br>City Ballet Theatre                         | \$13,000 |
| Wausau Community Theatre - ACI<br>Sustaining Program              | \$6,319 | Colorlines Foundation for Arts & Culture - AP2<br>Ongoing Artistic Programming | \$1,431  |
| Wausau Conservatory of Music - ACI<br>Incentive Program           | \$3,413 | Colorlines Foundation for Arts & Culture - SAL<br>Project Manager              | \$3,450  |
| Wisconsin Presenters Network - SA<br>Special Award                | \$600   | Dancecircus - AP2<br>Ongoing Artistic Programming                              | \$2,330  |
| <b>MILWAUKEE</b>  |         | Danceworks, Inc. - PAN<br>3rd Annual Performance Series                        | \$1,399  |
| 38th Street School - AIE<br>Performing as Peacemakers             | \$2,823 | de Bouffeller, Yves - IAP<br>Ballet about Van Gogh                             | \$1,000  |
| Alverno College Presents - PAN<br>Alverno Presents                | \$4,988 | Early Music Now - PAN<br>Concert Series  | \$2,938  |
| Artists Series at the Pabst - PAN<br>1994-95 Season               | \$9,554 | Easter Seal Society of Milwaukee County - PRO<br>Arts Alive!                   | \$5,000  |
| Artists Series at the Pabst - ACI<br>Incentive Program            | \$3,376 | Et Toi, Tu Dansez? Ltd. - PRO<br>AIDS Ballet                                   | \$1,350  |
| ARTREACH Milwaukee - SAL<br>Accessibility Specialist              | \$8,400 | Fablan-Matson, Debra - PRO<br>Summer Arts Program                              | \$930    |
| ARTREACH Milwaukee - AP2<br>Ongoing Artistic Programming          | \$4,306 | Fairview Elementary School - AIE<br>The Fairview Family of Friends             | \$5,000  |
| ARTREACH Milwaukee - FAO<br>In Touch with Folk Tradition          | \$2,500 | First Stage Milwaukee, Inc. - AP1<br>Ongoing Artistic Programming              | \$25,314 |
| ARTREACH Milwaukee - ACI<br>Incentive Program                     | \$3,408 | First Stage Milwaukee, Inc. - ACI<br>Incentive Program                         | \$17,814 |
| Bauer Contemporary Ballet - AP2<br>Ongoing Artistic Programming   | \$1,486 | Florentine Opera Co. - AP1<br>Ongoing Artistic Programming                     | \$48,484 |
| Betty Brinn Children's Museum - PRO<br>Puppetronics               | \$1,350 | Foothold Dance Performance, Inc. - AP2<br>Ongoing Artistic Programming         | \$397    |
| Brauner, Marna Goldstein - IAP<br>Series of Textile Works         | \$1,000 | Foster, Steven D. - IAP<br>Series of Prints and Photographs                    | \$3,500  |
| Bryant Elementary School - AIE<br>Rich Symbols of Africa          | \$2,068 | Great American Children's Theater - AP1<br>Ongoing Artistic Programming        | \$25,485 |
| Buhrow, B. J. - IAP<br>Collection of Poems                        | \$3,500 | Great Lakes Film & Video, Inc. - AP2<br>Ongoing Artistic Programming           | \$3,096  |
| Burgess, Edward - IAP<br>Fellowship in Modern Dance               | \$5,000 | Great Lakes Film & Video, Inc. - ACI<br>Sustaining Program                     | \$6,319  |
| City Ballet Theatre, Inc. - AP2<br>Ongoing Artistic Programming   | \$3,248 | Greater Milwaukee Education Trust - SA<br>Tap Arts                             | \$10,000 |

|  |           |  |           |
|--|-----------|--|-----------|
| Hansberry-Sands Theatre Co. - AP2<br>Ongoing Artistic Programming        | \$2,291   | Milwaukee Art Museum - AP1<br>Ongoing Artistic Programming                     | \$87,309  |
| Hansberry-Sands Theatre Co. - USC<br>Come Home to Hansberry-Sands        | \$20,000  | Milwaukee Arts Board - NAL<br>NALAA Registration Subsidy                       | \$500     |
| Held, Shella A. - IAP<br>Fellowship in Fiber                             | \$5,000   | Milwaukee Arts Board - RGT<br>WAB Regranting Program                           | \$20,000  |
| Historical Keyboard Society of Wisconsin - SAL<br>Managing Director      | \$3,500   | Milwaukee Ballet Co., Inc. - AP1<br>Ongoing Artistic Programming               | \$68,350  |
| Historical Keyboard Society of Wisconsin - ACI<br>Sustaining Program     | \$6,319   | Milwaukee Ballet Co., Inc. - ACI<br>Incentive Program                          | \$20,283  |
| Historical Keyboard Society of Wisconsin - PAN<br>1994-95 Concert Series | \$1,930   | Milwaukee Chamber Orchestra - AP2<br>Ongoing Artistic Programming              | \$3,176   |
| Holton Youth Center - PRO<br>Latino Literature in Wisconsin              | \$1,600   | Milwaukee Chamber Theatre - ACI<br>Incentive Program                           | \$2,597   |
| Hribal, C. J. - IAP<br>Inter-Related Collection of Fiction Novellas      | \$1,000   | Milwaukee Chamber Theatre - SAL<br>Development Manager                         | \$7,269   |
| India Music Society - PRO<br>Zakir Hussein & the Rhythm Experience       | \$1,271   | Milwaukee Chamber Theatre - AP2<br>Ongoing Artistic Programming                | \$4,337   |
| Kids from Wisconsin - ACI<br>Incentive Program                           | \$4,932   | Milwaukee County Cultural, Artistic, - RGT<br>WAB Regranting Program           | \$15,000  |
| Killam, Brad - IAP<br>Installation at UWM Art Museum                     | \$1,000   | Milwaukee Dance Theatre - AP2<br>Ongoing Artistic Programming                  | \$4,410   |
| The Ko-Thi Dance Company, Inc. - AP2<br>Ongoing Artistic Programming     | \$6,067   | Milwaukee Inner City Arts Council - SAL<br>Fund Development Coordinator        | \$5,805   |
| Latino Arts - USC<br>Arts in the Hispanic Community                      | \$15,000  | Milwaukee Inner City Arts Council - USC<br>Institution Stability Project       | \$10,000  |
| Latino Arts - PAN<br>Hispanic Performing Arts Series                     | \$2,698   | Milwaukee Inner City Arts Council - LAA<br>21st Annual Community Arts Festival | \$10,000  |
| Latino Arts - ACI<br>Minority Arts Program                               | \$100,000 | Milwaukee Institute of Art & Design - ACI<br>Incentive Program                 | \$90,113  |
| Latino Arts - AP2<br>Ongoing Artistic Programming                        | \$3,800   | Milwaukee Public Theatre - AP2<br>Ongoing Artistic Programming                 | \$4,995   |
| Lutheran A. Cappella Choir of Milwaukee - ACI<br>Sustaining Program      | \$6,319   | Milwaukee Repertory Theater - ACI<br>Incentive Program                         | \$36,523  |
| Marquette University Haggerty Museum - PRO<br>Vision Quest Exhibition    | \$2,300   | Milwaukee Repertory Theater - AP1<br>Ongoing Artistic Programming              | \$81,746  |
| Marquette University Haggerty Museum - PRO<br>Rodin Exhibition           | \$5,000   | Milwaukee Symphony Orchestra - AP1<br>Ongoing Artistic Programming             | \$245,604 |
| Milwaukee Art Museum - ACI<br>Incentive Program                          | \$113,650 | Milwaukee Youth Symphony Orchestra - ACI<br>Incentive Program                  | \$16,618  |

# F Y 9 5 G R A N T S

|   |          |   |           |
|---|----------|---|-----------|
| Moore, Sarah E. - IAP<br>Choreography of Solo Work                          | \$1,000  | United Performing Arts Foundation - NAL<br>NALAA Registration Subsidy         | \$500     |
| Moynihan, Michael - IAP<br>Interdisciplinary                                | \$1,000  | UW-Milwaukee Graduate School - PAN<br>UW-Milwaukee                            | \$11,329  |
| Nelson, Sandra Sylvia - IAP<br>Poetry                                       | \$1,000  | WALAA % Milwaukee Foundation - SA<br>Salary Assistance for Executive Director | \$6,723   |
| Next Act Theatre, Inc. - AP2<br>Ongoing Artistic Programming                | \$2,698  | Walker's Point Center for the Arts - AP2<br>Ongoing Artistic Programming      | \$4,306   |
| Next Act Theatre, Inc. - ACI<br>Incentive Program                           | \$3,839  | Walker's Point Center for the Arts - PAN<br>Voices & Vision                   | \$1,710   |
| Pabst Theater - ACI<br>Incentive Program                                    | \$18,477 | Walker's Point Center for the Arts - ACI<br>Incentive Program                 | \$509     |
| Pleasant View Elementary School - AIE<br>Korean-American Theatre Experience | \$3,040  | Wild Space Dance Company - AP2<br>Ongoing Artistic Programming                | \$2,246   |
| Present Music - ACI<br>Incentive Program                                    | \$548    | Wisconsin Conservatory of Music - PRO<br>Ethnic Music Series                  | \$1,350   |
| Present Music - AP2<br>Ongoing Artistic Programming                         | \$5,990  | Wisconsin Dance on Tour - SA<br>Bill T. Jones/Zane Dance Co.                  | \$100,000 |
| Riverwest Artists Association - LAA<br>The Riverwest Art Center             | \$6,670  |   |           |
| Schermer, Pamela - IAP<br>Fellowship in Painting                            | \$5,000  |   |           |
| Schoch, Diego - IAP<br>Ballet   | \$1,000  |   |           |
| Skylight Opera Theatre - ACI<br>Incentive Program                           | \$21,656 |   |           |
| Skylight Opera Theatre - AP1<br>Ongoing Artistic Programming                | \$31,069 |   |           |
| String Academy of Wisconsin at UWM - AP2<br>Ongoing Artistic Programming    | \$4,962  |   |           |
| Theatre X, Inc. - SAL<br>Assistant to Managing Director                     | \$5,250  |   |           |
| Theatre X, Inc. - AP2<br>Ongoing Artistic Programming                       | \$6,067  |   |           |
| Theatre X, Inc. - PAN<br>Theatre X Presents Theater Women                   | \$2,594  |   |           |
| Thoreson, Thomas - IAP<br>Modern Dance                                      | \$3,500  |   |           |
| Tippencanoe School for the Humanities - AIE<br>S.H.A.P.E.                   | \$3,384  |   |           |
|   |          | Woodland Pattern, Inc. - PAN<br>New Arts Sampler                              | \$2,345   |
|   |          | Woodland Pattern, Inc. - AP2<br>Ongoing Artistic Programming                  | \$7,792   |
|   |          | Woodland Pattern, Inc. - ACI<br>Incentive Program                             | \$3,761   |
|   |          | YWCA of Greater Milwaukee - PRO<br>Young Brothers & Sisters Choir             | \$1,600   |



Pabst Theater, Milwaukee. The Pabst Theater received a Wisconsin Arts Board ACI grant in FY95. Photo courtesy of Wisconsin Dept. of Tourism.

ONEIDA

|   |          |
|---|----------|
| Lakeland Performing Arts Association - PAN<br>Lakeland Performing Arts Series | \$1,053  |
| WXPR White Pine Community Radio - SA<br>Michigan/Wisconsin Border Initiative  | \$18,900 |
| WXPR White Pine Community Radio - ACI<br>Incentive Program                    | \$2,683  |

OUTAGAMIE

|  |          |
|--|----------|
| Appleton Boychoir - ACI<br>Sustaining Program                  | \$6,319  |
| Attic Theatre, Inc. - ACI<br>Incentive Program                 | \$2,017  |
| Attic Theatre, Inc. - AP2<br>Ongoing Artistic Programming      | \$1,176  |
| Blackdeer, Bertha - FAP<br>Winnebago Finger Woven Beadwork     | \$2,000  |
| Fox Valley Arts Alliance, Inc. - RGT<br>WAB Regranting Program | \$12,500 |
| Greendeer, Elena - FAP<br>Menominee Buckskin Dress             | \$2,000  |
| White Heron Chorale - ACI<br>Sustaining Program                | \$6,319  |

OZAUKEE

|   |         |
|---|---------|
| Cedarburg Cultural Center - ACI<br>Incentive Program      | \$2,926 |
| Cedarburg Cultural Center - FAO<br>Fall Folk Arts Program | \$5,000 |
| Cedarburg High School - AIE<br>Multicultural Mural        | \$2,936 |
| King, Julie - IAP<br>Fiction                              | \$1,000 |
| Uttech, Tom - IAP<br>Painting                             | \$3,500 |

PIERCE

|   |         |
|---|---------|
| Great River Road Arts Coalition - LAA<br>Juned Art Exhibit          | \$1,850 |
| Great River Road Arts Coalition - NAL<br>NALAA Registration Subsidy | \$500   |

|   |         |
|---|---------|
| St. Croix Valley Summer Theater - PRO<br>Season Musical Expansion | \$1,080 |
|---|---------|

POLK

|  |         |
|--|---------|
| Northern Lakes Center for the Arts - RGT<br>WAB Regranting Program           | \$5,000 |
| Northern Lakes Center for the Arts - AP2<br>Ongoing Artistic Programming     | \$2,876 |
| Northern Lakes Center for the Arts - ACI<br>Sustaining Program               | \$6,319 |
| Northern Lakes Center for the Arts - NAL<br>NALAA Registration Subsidy       | \$500   |
| Northern Lakes Center for the Arts - LAA<br>Health Partnership Program       | \$3,000 |
| Northern Lakes Center for the Arts - WTP<br>Visiting Artists Series          | \$650   |
| St. Croix Center for the Arts - LAA<br>Regional Arts Program Plan            | \$5,320 |
| St. Croix Center for the Arts - PAN<br>St. Croix Valley House Concert Series | \$407   |
| St. Croix Center for the Arts - RGT<br>WAB Regranting Program                | \$5,000 |

PORTAGE

|  |          |
|--|----------|
| ArtsWorld - SA<br>ArtsWorld  | \$10,000 |
| Central Wisconsin Area Community Theater - ACI<br>Sustaining Program       | \$6,319  |
| Central Wisconsin Symphony Orchestra - AP2<br>Ongoing Artistic Programming | \$3,129  |
| Karlen, Joan - IAP<br>Fellowship in Modern Dance                           | \$5,000  |
| Monteverdi Master Chorale - AP2<br>Ongoing Artistic Programming            | \$2,724  |
| UW-Stevens Point Performing Arts - PAN<br>UWSP Performing Arts Series      | \$7,103  |

PRICE

|   |         |
|---|---------|
| Price County Forestry Dept. - PRO<br>Wisc. Concrete Park Conservation Project | \$1,280 |
|---|---------|

F Y 9 5 G R A N T S

|   |         |  |          |
|---|---------|--|----------|
| RACINE                                      |         | Wisconsin Center for Paper Arts - ACI          |          |
| Racine Symphony Orchestra - ACI             |         | Sustaining Program                             | \$1,896  |
| Incentive Program                           | \$1,660 | Zupanc, Scott - IAP                            |          |
| The Racine Theatre Guild - AP2              |         | Painting                                       | \$3,500  |
| Ongoing Artistic Programming                | \$3,087 |  |          |
| Waterford Graded School District - AIE      |         | SHAWANO  |          |
| Stuart Stotts Residency                     | \$1,267 | Little Wolf, Lauren - FAP                      |          |
| Waterford Graded School District - AIE      |         | Winnebago Black Ash Baskets                    | \$2,000  |
| Maple View Writes                           | \$1,267 | Little Wolf, Martin L. - FAP                   |          |
|   |         | Winnebago Black Ash Preparation                | \$2,000  |
| ROCK  |         | Okerlund, Christine Elizabeth - FAP            |          |
| Beloit Janesville Symphony Orchestra - ACI  |         | Qjibway Woodland Quillwork Boxes               | \$2,000  |
| Incentive Program                           | \$463   | Soldier, Correne M. - FAP                      |          |
| Janesville Concert Association, Inc. - ACI  |         | Winnebago Black Ash Baskets                    | \$2,000  |
| Sustaining Program                          | \$6,319 |  |          |
| Johnson, Charles Edwin - IAP                |         | SHEBOYGAN                                      |          |
| Clay  | \$1,000 | Hokanson, Drake - IAP                          |          |
| Merrill Community Center - PRO              |         | Series of Photographs of the Great Plains      | \$1,000  |
| Drum & Bugle Corps                          | \$1,368 | Sheboygan Arts Foundation, Kohler Arts - ACI   |          |
| Northside Intermediate School - AIE         |         | Incentive Program                              | \$4,556  |
| "Freedom's Ticket" Sculpture                | \$6,800 | Sheboygan Arts Foundation, Kohler Arts - PAN   |          |
|   |         | Footlights                                     | \$3,187  |
| RUSK  |         | Sheboygan Arts Foundation, Kohler Arts - AP1   |          |
| City of Ladysmith - PRO                     |         | Ongoing Artistic Programming                   | \$39,529 |
| Summer Theatre                              | \$800   | Sheboygan Symphony Orchestra - ACI             |          |
| Flambeau, School District of - AIE          |         | Sustaining Program                             | \$6,319  |
| Reaching Out To Grow Within                 | \$3,509 | Sheboygan Theatre Co. - ACI                    |          |
| Flambeau Valley Arts Association - PAN      |         | Incentive Program                              | \$2,476  |
| 1994-95 Performance Series                  | \$792   |  |          |
| Schultz, Evelyn - FAP                       |         | ST. CROIX                                      |          |
| Lakota Pipe Making                          | \$2,000 | Engebretson, James & Renee - IAP               |          |
|   |         | Glass  | \$1,000  |
| SAUK  |         | New Richmond Fine Arts Council - ACI           |          |
| Al Ringling Theatre Friends, Inc. - PAN     |         | Sustaining Program                             | \$5,580  |
| Ringling Performing Arts Series             | \$2,392 | The Phipps Center for the Arts - ACI           |          |
| Al Ringling Theatre Friends, Inc. - ACI     |         | Incentive Program                              | \$10,939 |
| Incentive Program                           | \$4,131 |  |          |
| Ootek Productions/Wisconsin Public TV - FAO |         | TAYLOR   |          |
| Cuca Records Reunion Concert                | \$2,740 | Association of Performing Arts Presenters - SA |          |
|   |         | Special Award                                  | \$450    |

VILAS

|  |          |
|--|----------|
| Headwaters Council for the Performing Arts - PAN |          |
| 1994-95 Performing Arts Series                   | \$2,632  |
| Lac du Flambeau Chippewa Museum - USC            |          |
| Ojibwe Artists & Craftspeople                    | \$22,000 |
| Northern Wisconsin Summer Music Camp - AP2       |          |
| Ongoing Artistic Programming                     | \$3,290  |

WALWORTH

|                                      |          |
|--------------------------------------|----------|
| Gramm, Kent - IAP                    |          |
| Book of Creative Non-Fiction         | \$1,000  |
| UW-Whitewater Cultural Affairs - ACI |          |
| Incentive Program                    | \$14,643 |
| UW-Whitewater Cultural Affairs - PAN |          |
| 1993-1994 Cultural Affairs           | \$11,797 |
| Wadina-Lee, Sidonka - FAP            |          |
| Slovak Wheat Weavings                | \$2,000  |

WASHBURN

|                                       |         |
|---------------------------------------|---------|
| North Woods Medical Cooperative - PRO |         |
| RAV'N (Rural Arts Voice North)        | \$1,350 |

WAUKESHA

|  |         |
|--|---------|
| American Inside Theatre, Inc. - ACI    |         |
| Incentive Program                      | \$1,576 |
| American Inside Theatre, Inc. - AP2    |         |
| Ongoing Artistic Programming           | \$1,460 |
| American Inside Theatre, Inc. - SAL    |         |
| Executive Assistant                    | \$7,091 |
| Bach Chamber Choir - ACI               |         |
| Sustaining Program                     | \$6,175 |
| Community Art Centers, Inc. - AP2      |         |
| Ongoing Artistic Programming           | \$469   |
| Crosstown Harmony Sweet Adelines - ACI |         |
| Sustaining Program                     | \$6,319 |
| Sunset Playhouse, Inc. - AP2           |         |
| Ongoing Artistic Programming           | \$1,421 |
| Waukesha Symphony, Inc. - AP2          |         |
| Ongoing Artistic Programming           | \$4,399 |

WINNEBAGO

|                                      |          |
|--------------------------------------|----------|
| Bergstrom-Mahler Museum - PRO        |          |
| Art Cart: Museum on Wheels           | \$800    |
| Fox Valley Symphony Orchestra - ACI  |          |
| Incentive Program                    | \$2,440  |
| Fox Valley Symphony Orchestra - AP2  |          |
| Ongoing Artistic Programming         | \$2,442  |
| Oshkosh Foundation - RGT             |          |
| WAB Regranting Program               | \$7,500  |
| Oshkosh Opera House Foundation - SAL |          |
| Education Outreach Coordinator       | \$3,920  |
| Oshkosh Opera House Foundation - PAN |          |
| Touring Artist Series                | \$7,133  |
| Paine Art Center & Arboretum - AP1   |          |
| Ongoing Artistic Programming         | \$13,298 |

WOOD

|  |         |
|--|---------|
| Arts Council of S. Wood County - PAN       |         |
| 1994-95 Performing Arts                    | \$720   |
| New Visions Gallery, Inc. - ACI            |         |
| Sustaining Program                         | \$6,319 |
| UW-Center Marshfield Performing Arts - PAN |         |
| Performing Arts Series                     | \$1,460 |

MINNESOTA

|  |          |
|--|----------|
| Arts Midwest - SA                      |          |
| Special Award                          | \$31,086 |
| St. Louis County Heritage & Arts - LAA |          |
| Depot Outreach                         | \$5,000  |

ILLINOIS

|   |         |
|---|---------|
| Main Street Players Theatre Co. - PRO   |         |
| Theatre at the Mound: Three Productions | \$2,300 |

NEBRASKA

|                              |         |
|------------------------------|---------|
| Good Earth Productions - FAO |         |
| Keeping the Yodel Alive      | \$5,000 |

WASHINGTON

|   |         |
|---|---------|
| National Assembly of Local Arts Agencies - SA | \$1,500 |
|---|---------|

The following artists and arts professionals committed considerable time, expertise and effort to serve as panelists in fiscal year 1995. The Arts Board is extremely grateful to these individuals for their willingness to participate in this review process, and for their concern for the arts they evaluated.

**Artistic Program Support I Panel - January 13, 1994**

John Koci, Chair  
 Lisa Berman, County Executive's Office, Milwaukee  
 Pam Holt, DC Commission on the Arts and Humanities  
 Alan Leder, Illinois Arts Council  
 Bonnie Mathis, Ballet Arts, Minneapolis, MN  
 Russell Panczenko, Elvehjem Museum of Art, Madison  
 Richard Tinapp, UW-LaCrosse

**Artistic Program Support II Panel - March 28-29, 1994**

Pat Rusch, Chair  
 Peggy Grinvalsky, Lac du Flambeau Chippewa Museum  
 Callen Harty, Actor, writer and director, Madison  
 Jae-Kyung Kim, Pro Arts Quartet  
 Susan Warden, Dancer/choreographer, Wausau  
 Ella Washington, Heritage Chorale

**Arts in Education - March 14, 1994**

Kathryn Burke, Chair  
 Joan Gaither, UW-Milwaukee  
 Cristina Herrera, Literary Artist, Milwaukee  
 Terry O'Grady, UW-Green Bay  
 Robin Petterson, UW-Whitewater  
 Constance Riemer, African Am. Children's Theater, Milwaukee

**Arts in Underserved Communities - March 25, 1994**

Lloyd Herrold, Chair  
 Flamont Butler, Ameritech  
 Sheila Smith, Oneida artist  
 Ramon Velez, UWM Spanish Speaking Outreach  
 Edith Finlayson, Milwaukee

**Folk Arts Project Grants/Apprenticeships - March 31, 1994**

Jim Carley, Chair  
 Trudy Balcom, Frederick  
 Gina Grunke, UW-Madison  
 Phil Nusbaum, Minnesota State Arts Board  
 Ruth Olson, Eau Claire  
 Tammy Tjardes, State Historical Society

**Individual Artist Program/Interdisciplinary - Nov. 6, 1993**

Emma Talen, Chair  
 Ken Choy, Performance Artist, Playwright, Roseville, MN  
 John Ploof, Multimedia Artist, Chicago, IL  
 Lanny Silverman, Multidisciplinary Curator, Chicago, IL

**Individual Artist Program/Choreography - November 13, 1993**

Kathy Plautz, Chair  
 Monica Huang, Choreographer, Potomac, MD  
 Tim O'Slynn, Choreographer, Chicago, IL  
 James Sewell, Choreographer, Minneapolis, MN

**Individual Artist Program/Visual Arts - October 16-17, 1993**

Mary Alice Wimmer, Chair  
 Seitu Ken Jones, Muralist, Sculptor, St. Paul, MN  
 Ingrid Lilligren, Sculptor, Ceramicist, Ames, IA  
 Patrick Melnick, Painter, Cleveland, OH

**Individual Artist Program/Literary Arts - Nov. 22, 1993**

Patricia Rusch, Chair  
 Davida Adedjouma, Fiction writer, scriptwriter, Roseville, MN  
 Nicholas Delbanco, Fiction writer, editor, Ann Arbor, MI  
 Bart Schneider, Editor, playwright and poet, St. Paul, MN

**Local Arts Agency Program - March 18, 1994**

Jim Carley, Chair  
 Pam Garvey, United Performing Arts Fund, Milwaukee  
 Anne Katz, Madison Civic Center  
 Derek Kenner, Ko-Thi Dance Company  
 Gerry McKenna, Stevens Point Arts Council  
 Roger Scholbrock, Tri-State Arts Council, Cuba City

**PAN-Wisconsin/WI Touring Program - March 21-22, 1994**

Emma Talen, Chair  
 Lorna Benson, William Bonifas Center, Escanaba, MI  
 Betsey Folsom, Waukesha Civic Theater  
 Sandra Jordan, Ko-Thi Dance Company, Milwaukee  
 Tom Reinert, Arts Consultant, LaCrosse  
 John Zimmer, Lawrence University, Appleton

**Project Grants - April 4-5, 1994**

Kathryn Murphy Burke, Chair  
 Bruce Burnside, Lake Superior Big Top Chatauqua, Bayfield  
 Andre Ellis, Hansberry-Sands Theatre, Milwaukee  
 Karen Horan, Art Department, UW-Eau Claire  
 Maureen Janson, Dancer, Madison  
 Denise Sweet, English Department, UW-Green Bay

# P E R C E N T   A C Q U I S I T I O N S

The State of Wisconsin recognizes the value of constructing memorable public buildings and places, as well as providing work places that are attractive and environmentally congenial. In 1980, the Wisconsin Legislature established the Percent for Art program and allocated two tenths of one percent of building costs to acquire and create artworks to be displayed in or integrated into state buildings and/or grounds.

The following are the Percent for Art program acquisitions for fiscal years 1994 and 1995. Each state symbol represents a separate project and indicates the location, funds allocated, and the artist(s) and artwork chosen by the project's advisory committee members.

## DEPARTMENT OF TRANSPORTATION, MADISON EAST CUSTOMER SERVICE CENTER

Allocation: \$2,000  
Katherine Rogers, Madison  
Acrylic and collage on canvas: "Offering: The Floating Garden"

## DEPARTMENT OF TRANSPORTATION, MILWAUKEE SE DRIVERS LICENSE/VEHICLE REGISTRATION FACILITY

Allocation: \$3,000  
Glenda Puhak, Milwaukee  
Drawing, painting, stitching: "Find," "Eclipse" and "Landscape"

## DEPARTMENT OF TRANSPORTATION, ONALASKA DRIVERS LICENSE/VEHICLE REGISTRATION FACILITY

Allocation: \$2,000  
Marilyn Klinkner, Galesville  
Clay tile mural: "Yimaya - Cradling of the Waters"

## DEPARTMENT OF TRANSPORTATION, WAUSAU STATE PATROL DISTRICT HEADQUARTERS

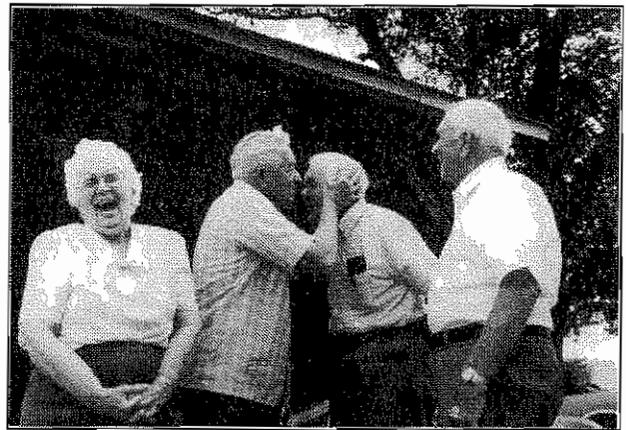
Allocation: \$1,250  
Gary Truman Erickson, Stoughton  
Pastel on paper: "Meadow Near Door Creek," "River Bend II" and "October Meadow"

## DEPARTMENT OF TRANSPORTATION, WEST BEND DRIVERS LICENSE/VEHICLE REGISTRATION FACILITY

Allocation: \$1,800  
Alberta Marana, Bennett  
Pastel on paper: "Lake Superior Meadow I-IV"

## DEPT. OF VETERANS AFFAIRS, WI VETERANS HOME KING SKILLED NURSING FACILITY

Allocation: \$31,000  
Mark Arnold, Lodi  
Oil on canvas board: "Along Patton Road" and "Not for Long"  
Treva Breuch, Middleton  
Color photographs: "Road in the Woods," "Summer Gate," "Sailboats" and "Dad's Boat"  
Stephen Dahl, Minneapolis, MN  
Silver print photograph: "Family Reunion"



"Family Reunion" © Stephen Dahl 1991 One of fifty nine works purchased through Percent for Art for the Wisconsin Veterans Home, King, WI.

Joan Diamant, Ossining, NY  
Oil on canvas: "Marsh," "Hyde Park View," "Lone Tree" and "Hillside"

Gary Erickson, Stoughton  
Pastel on paper: "On the River," "Backwaters" and "Haystacks - Winter"

Robert Friedrichs, King  
Polychromed wood carvings: "Bald Eagle," "Northern Cardinal," "Blue Jay," "Cooper's Hawk," "Mallard Drake," "Red Head Drake," "Canada Goose" and "Common Loon"

# P E R C E N T A C Q U I S I T I O N S

**Kathy Glasnap**, Fish Creek

Watercolor: "Waiting for Spring" and "Thru the Trees"

**Eugene Hamilton**, Des Moines, IA

Hand-pulled serigraph prints: "Forest Ridge Road," "Little Town Sidewalk," "Country Garage" and "Summer Canoe"

**Lewis Koch**, Madison

Silver gelatin prints: "Hardware Store Interior (Fountain City, WI)" and "Cafe Interior (Webster, WI)" from Wisconsin Images

**Alberta Marana**, Bennett

Pastel on paper: "April Clouds"

**Mark Mille**, Milwaukee

Oil on canvas: "Country Church"

**Robert Olsgard**, Sarona

Silver gelatin prints: "Pond West of County Road M" and "Cascade River"

**Cheryl Quick**, Lisle, IL

Color photographs: "Prairie and Tree," "Farm Shed" and "Boy on Bales"

**Bob Rashid**, Madison

Cibachrome prints: "Sunrise, Cana Island, Door County," "Small Lake, Northern Wisconsin," "Rustic Road #22, Fall, Green Lake County," "Haybale and Cornfield, Rustic Road #66, Lafayette County," "Rustic Road #56, Vernon County"

**Renee Roeder**, Madison

Watercolor: "Triangles" and "Pink Roof on Jenifer"

**J. Shimon and J. Lindemann**, Manitowoc

Silver gelatin prints: "Benji Metz with Quarter Horse" and "Laura Bade with New Zealand Rabbit"

**Zane Williams**, Madison

Cibachrome prints: "Front Porch and Fourth of July," "White-Tail Crossing," "Reeds and Lily Pads," "Emerging Fawn," "Northwoods Bald Eagle" and "Calf Judging/County Fair"

**John Young**, Baraboo

Watercolor on paper: "Frame's Farm," "Bailey's Harbor," "Depot," and ink on paper: "Summer Breeze," "Window Box" and "Bell"

**Scott Zupanc**, Spring Green

Watercolor: "Widgeon Bay"

 **UW-EAU CLAIRE,  
INFORMATION & TECHNOLOGY RESOURCES CENTER**

Allocation: \$18,000

**Kinji Akagawa**, Afton, MN

Primarily rock, Jarrah wood and other woods: "Untitled"

 **UW-MADISON HOSPITAL AND CLINICS  
CANCER RESEARCH AREA**

Allocation: \$8,400

**Andrew Balkin**, Madison

Etchings: "Harmony," "Birth," "Conception" and "The Climb"

**Peggy Farrell**, Waukesha

Silkscreen: "The Line Up"

**Mark Mulhern**, Milwaukee

Monotype: Two pieces "Untitled"

**JoAnna Poehlmann**, Milwaukee

Handcolored lithograph/collage: "Pheasant Under Glass"

**John Wilde**, Evansville

Colored etchings: "8 Russetts" and "7 Kiefers"

 **UW-MADISON HOSPITAL AND CLINICS  
CRITICAL CARE & SURGICAL SERVICES**

Allocation: \$30,000

**Mary Bero**, Madison

Mixed media: "New Formula: Healing"

**Treva Breuch**, Middleton

Photographic prints: "Prairie Grasses #1-3"

**Margaret Brewster**, Kaukauna

Watercolor: "Mackinac Island Basics"

**Diane Bywaters**, Stevens Point

Oil on primed paper: "On County 2" and "Lake Wisconsin"

**Gary T. Erickson**, Stoughton

Pastel on paper: "Summer Fields I," "Summer Fields III" and "Hillside"

**Tom Maakestad**, Minneapolis, MN

Pastel on paper: "Approaching Thunder," "Summer Wheat" and "Willow Creek." Oil pastel: "Quie's Road," and "Harvested"

**Alberta Marana, Bennett**

Pastel on paper: "Hillside Flowers"

**Francisco Mora, Milwaukee**

Watercolor on paper: "Yo No Le Veo Duraznos Por Ninguna Parte!" and "Esta Esta Vacía!"

**Solveig Nielsen, Mineral Point**

Wool weft & linen warp: "DB 31"

**Kathleen Gray Schallock, Milwaukee**

Pastel on paper: "Newburg Across Winter Fields," "A Quiet Lane: Autumn Colors" & "Green Barn: Deep Palette, Pink Road"

**Kenneth Schneider, Waunakee**

Watercolor: "Snowladen," "Sun and Snow," "Bend in Stream" and "Light and Leaves"

**Fawn Shillinglaw, Appleton**

Watercolor: "Front Porch Broom," "A Place to Relax" and "Porch Lilies"

**Bonnie Oehlert Smith, Sturgeon**

Pastel: "Waiting for the Sun" and "Purple Tulips"

**William Sprows, Merrill**

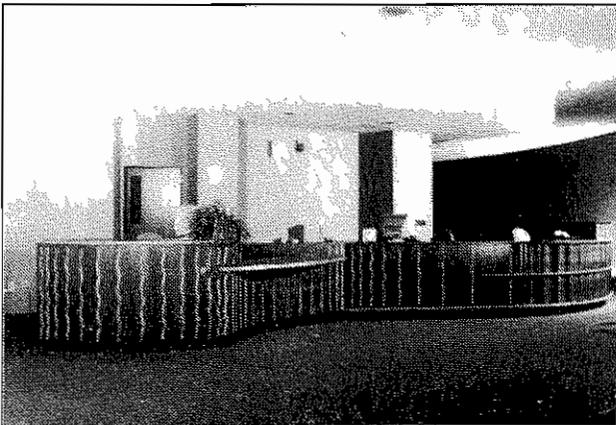
Colored pencil: "Horseshoe Bay" and "Another Time"

**UW-MADISON, MEMORIAL LIBRARY**

Allocation: \$26,000

**Kevin Earley, Madison**

Wood, recycled plastic: "Cumulonimbus Mamma"



"Cumulonimbus Mamma" © Kevin Earley 1994. Service desk, located at the front entrance lobby area of the Memorial Library, UW-Madison.

**UW-MILWAUKEE,**

**SCHOOL OF ARCHITECTURE AND URBAN PLANNING**

Allocation: \$36,000

**Carol Emmons and Paul Emmons, Green Bay**

Various media including glass, wood, metal, plastic and paint: "Mneme XXXI: Dwelling in the Plan"

**Wyatt Yoshimi Osato, Milwaukee**

Vellum, watercolor board, pencil and photography: "Japanese Monster Movie," "Lorenzo and the Lost Japanese Tourist," "Oh, Gulliano!" and "Spring is Here!"

**Lewis Koch, Madison**

Silver gelatin prints: 8177-13, 8177-7, 8169-2, 8037-6, from Sites of Southern Wisconsin and 8522-3 from The Dream Sequence

**UW-RIVER FALLS, RURAL DEVELOPMENT INSTITUTE**

Allocation: \$1,200

**Christopher Faust, St. Paul, MN**

Color dye-coupler prints: "Soo Line High Bridge, Marine on the St. Croix," "Midway Elevator Distributor, Minneapolis, MN" and "Detail of Grain Elevator Assembly, Thunder Bay, Ontario"

**UW-STEVENS POINT, DEBOT UNIVERSITY CENTER**

Allocation: \$5,200

**Albert Blankschien, Milwaukee**

Luminous tubes: "Journeys," "Paths I," "Paths II" & "Paths III"

**UW-STEVENS POINT, HEALTH ENHANCEMENT CENTER**

Allocation: \$10,962

**Bruce White, Sycamore IL**

Painted steel: "Gridlock"

**UW-STOUT, PHYSICAL EDUCATION BUILDING**

Allocation: \$10,000

**Scott Wallace, Menomonie**

Painted steel: "Trellis"

# FINANCE REPORT



## REVENUE

|  | FY94               | FY95               |
|--|--------------------|--------------------|
| <b>State General Purpose Revenue</b>                   |                    |                    |
| Agency Administration and Program Development          | 277,100            | 289,300            |
| State Aids for the Arts                                | 1,514,900          | 1,544,900          |
| Arts Challenge Initiative                              | 1,000,000          | 1,000,000          |
| <b>National Endowment for the Arts</b>                 |                    |                    |
| Basic State Grant                                      | 510,000            | 496,000            |
| Arts In Education                                      | 77,500             | 77,500             |
| Folk Arts Apprenticeship                               | 10,000             | 10,000             |
| Local Arts (Regranting)                                | 110,000            | 100,000            |
| Down Home Dairyland                                    | 7,200              | 14,900             |
| Cultural Diversity                                     | 69,000             | 108,900            |
| Dance on Tour  | 50,000             | 50,000             |
| Arts in Schools Basic Education Continuing             | 11,210             | —                  |
| Previous Fiscal Year BSG and AIE Carry-Forward         | 101,750            | 51,936             |
| <b>Program Revenue</b>                                 |                    |                    |
| Percent for Art Administration and Program Development | 45,000             | 49,000             |
| Percent for Art Building Projects                      | 64,125             | 124,634            |
| <b>TOTAL REVENUE:</b>                                  | <b>\$3,847,785</b> | <b>\$3,917,070</b> |



## EXPENSES

|   |                    |                    |
|---|--------------------|--------------------|
| Arts Challenge Initiative - ACI Grants, Administration                              | 1,005,660          | 1,008,326          |
| Artistic Program Support I - AP1 Grants, Administration                             | 745,989            | 770,185            |
| Artistic Program Support II - AP2 Grants, Administration                            | 140,767            | 160,094            |
| Arts In Education - AIE Grants, Arts World, Site Reviews, Intern, Administration    | 200,741            | 149,898            |
| ASBEG - Arts in Schools Basic Education Grant                                       | 16,451             | —                  |
| Local Arts Agencies - LAA Grants, Administration                                    | 70,948             | 68,573             |
| Cultural Diversity - CDI Grants, Administration                                     | 74,700             | 108,900            |
| Dance on Tour   | 101,473            | 100,000            |
| Down Home Dairyland Radio - Administration  | 10,971             | 13,222             |
| Individual Artist Program - IAP Grants/Fellowships, Administration                  | 196,910            | 145,156            |
| Performing Arts Network/Wisconsin Touring - PAN/WTP Grants, Administration          | 192,022            | 196,185            |
| Percent for Art - Projects, Administration  | 82,836             | 156,464            |
| Public Information - Publications, Info. Requests, Brochures, Administration        | 125,441            | 127,059            |
| Regranting - RGT Grants, Administration   | 166,860            | 175,000            |
| Rural Arts Initiative - Administration  | 2,037              | 759                |
| Salary Assistance - SAL Grants, Administration                                      | 129,645            | 54,737             |
| Small Organization/Project Grants - Grants in Aids, Administration                  | 69,233             | 75,029             |
| Traditional & Ethnic Arts - FAP/FAO Grants, Administration                          | 60,527             | 68,567             |
| General Administration - Advocacy, Strategic Planning, Access, International, Admin | 336,728            | 371,545            |
| Other Aids - Dues, UW Interns   | 60,530             | 80,000             |
| <b>Ongoing Projects</b>   |                    |                    |
| Federal BSG & AIE Carry-Forward to Next Fiscal Year                                 | 51,936             | 79,000             |
| Federal NEA/LAA Carry-Forward to Next Fiscal Year                                   | 1,417              | —                  |
| Program Revenue, Percent Administration Continuing                                  | 3,000              | —                  |
| Federal Down Home Dairyland   | —                  | 4,524              |
| <b>TOTAL EXPENSES</b>   | <b>\$3,847,785</b> | <b>\$3,917,070</b> |