

● Wisconsin Arts Board

Fiscal Year 1998 Report

In accordance with Wisconsin statutes s.15.06(7), s.15.07(6) and s.15.09(7), this report is submitted by Kathryn Murphy Burke, Chairman, and George Tzougros, Executive Director, covering the activities of the Wisconsin Arts Board from July 1, 1997 to June 30, 1998.

The Wisconsin Arts Board is the state agency responsible for the support and development of the arts throughout Wisconsin. Since 1973, the Arts Board has supported artists and arts organizations with funds from the state legislature and the National Endowment for the Arts.

The Mission Statement

It is the mission of the Wisconsin Arts Board to take a leadership role in enhancing the appreciation of and ensuring the continued vitality of the arts in Wisconsin. The Wisconsin Arts Board is committed to creating an environment of free expression and open interpretation in which the arts can flourish, and to preserving the heritage and multiplicity of artistic standards of the state's cultural groups. The Wisconsin Arts Board is further pledged to strengthening arts education, to supporting artistic excellence, to encouraging financial stability, and to ensuring full access to and full participation in these assets for all Wisconsin citizens throughout the state regardless of disability, race, age, sex, religion, or national origin.

The Wisconsin Arts Board fulfills this mission by advocating the importance of the arts and by providing funds, services, and information to artists, arts organizations, educational institutions, communities, and all other interested citizens of the state.

W I S C O N S I N

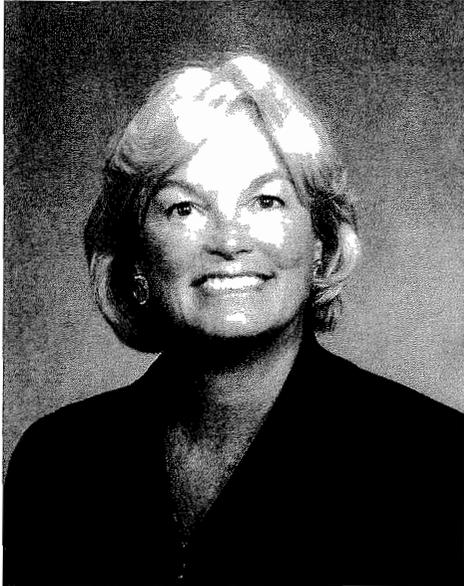


B O A R D

Contents

From the Chairman	2
From the Executive Director	3
Board and Staff Members	4
Programs for Organizations	5
Programs for Individuals	7
Percent for Art Program	9
Services and Activities	10
Partnerships	13
Awards	15
Panelists	23
Finance Report	24

From the Chairman



Happy Birthday, Wisconsin!

As Arts Board Chair and as a member of the Wisconsin Sesquicentennial Commission, I am proud of the central role that the arts are playing in the celebration of our state's Sesquicentennial. The arts are bringing history to life, showcasing our vibrant cultures, making our celebration more festive, and envisioning the next 150 years.

I want to take this opportunity to say thank you. Thanks to:

- ◆ Governor Tommy G. Thompson for his leadership and support of the Sesquicentennial and for bringing 200 of his closest Harley-riding friends to the opening of the Smithsonian Folklife Festival.
 - ◆ The state legislature for its support of the Sesquicentennial and the Folklife Festivals.
 - ◆ The people of Wisconsin for contributing their time and money to the various arts related Sesquicentennial projects across the state.
 - ◆ The state's corporations for their vital role in the public/private partnership that supports the arts.
-
- ◆ Our Cultural Coalition of Wisconsin partners who created a collaborative cultural project plan for the Sesquicentennial that will be the standard for future projects.
 - ◆ The Wisconsin Sesquicentennial Commission for its support of the Wisconsin program at the Smithsonian Folklife Festival and the upcoming Wisconsin Folklife Festival.
 - ◆ Our associates at the Center for Folklife Programs and Cultural Studies of the Smithsonian Institution for their support, advice, and counsel.
 - ◆ And most importantly, to our state's creative artists and accomplished arts organizations for their work that brought the Sesquicentennial to life.

The arts' central role in the Sesquicentennial celebration has had artistic, economic, and community development benefits in communities across our state. One thing is certain: the arts and humanities are cultural resources whose benefits are not limited to celebrations that come around every 150 years. Our state's artists and arts organizations work all year, every year to add to our state's cultural resources. The beauty of these cultural resources is they are renewable and are bounded only by our artists' limitless imaginations.

The Wisconsin Arts Board looks forward to supporting and developing the arts as Wisconsin goes forward to its next 150 years.

Kathryn Murphy Burke

From the Executive Director

This has been a period of growth unlike any ever seen by the Wisconsin Arts Board. We have hired temporary staff to assist us with the Wisconsin Program at the Smithsonian Folklife Festival and the Wisconsin Folklife Festival. This Festival staff joins our regular professional staff who labor daily to support and develop the arts in Wisconsin. We've also received donated space for our Festival staff and for the staging of Festival sets.

These festivals go above and beyond any folklife festivals ever seen in this state. Our participation in the Smithsonian Folklife Festival has been preceded by 2½ years of extensive cultural research and logistical planning. People in Wisconsin will use the results of this research for years to come.

Over 1,000,000 people attended the Smithsonian Folklife Festival in June and saw more than 120 immensely talented Wisconsin presenters showcase skills that have taken a lifetime to learn as they demonstrated their crafts and traditions. Amidst Wisconsin's doll makers, polka bands, dancers, basket makers, woodcarvers, cranberry growers, Harleys, Packer alumni, brats and beer, the Arts Board held its summer board meeting and took part in the festival celebrations.

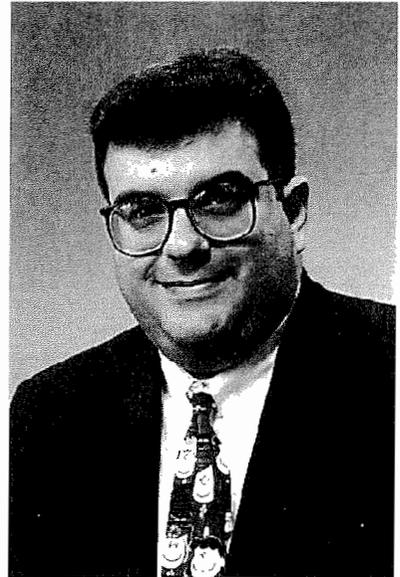
At the board meeting, Arts Board members heard from national arts leaders about arts trends as well as the services provided by a number of the national service organizations. Guests included: **Bill Ivey**, the new Chairman of the National Endowment for the Arts (NEA) and **Ed Dickey** (State and Regional Programs) and **Dan Sheehy** (Folk and Traditional Arts Program) of his staff; **Susie Farr**, Executive Director of the Association of Performing Arts Presenters; **Bob Lynch**, President and CEO of Americans for the Arts; and **Abel Lopez** and **Peggy Baggett** of the National Assembly of State Arts Agencies.

Wisconsin's participation in the Smithsonian Folklife Festival was also an economic development tool. The Smithsonian Publicity Report issued after the Festival contains about 110 newspaper articles and 6 TV/radio news reports focused on interviews with participants from Wisconsin. Notable coverage of the Wisconsin Program included a spot on NBC's *Today Show* with Willard Scott, major articles on Wisconsin in *The Washington Post* and articles in *USA Today*. The Wisconsin Departments of Tourism and Commerce, as well as Forward Wisconsin invited associations in the Washington DC area to consider Wisconsin for their next convention or as a place to move to and establish their business. When the Festival is restaged in Madison in Fiscal Year 1999, the Madison area will see a terrific economic impact from this event.

It has been an extraordinary year from start to finish, from the town meetings and workshops on health insurance for artists, to the January reception for the unveiling of Dale Chihuly's Percent for Art installation at the Kohl Center in Madison, to the Smithsonian Folklife Festival and planning for the Wisconsin Folklife Festival in Madison. On top of all this the Wisconsin Arts Board did its usual work giving grants to organizations, awarding fellowships in the visual and media arts, and providing technical assistance to artists, arts organizations and communities across the state. To say it has been a full year would be an understatement! The Arts Board staff deserves praise for rising to the challenges this year has presented. And the Board itself deserves thanks for providing the support, encouragement, strategies and tools necessary to make our agency's contributions to the Sesquicentennial year so successful.

Sincerely,

George T. Tzougros



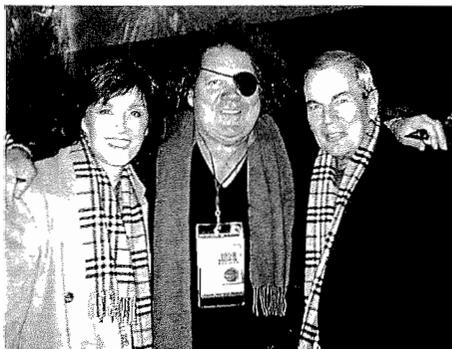
Board and Staff

Board Members

The Arts Board is governed by a board of fifteen members appointed by the Governor to serve three-year terms. Board members are Wisconsin citizens recognized for their accomplishments in the arts, humanities, business, education or public service. The board includes members from urban and rural areas across the state and from diverse racial, economic and cultural backgrounds.

Board members set policy for the agency and approve funding recommendations made by peer review panels. The members meet a minimum of four times per year, and all meetings are open to the public.

Kathryn Murphy-Burke, Chairman, Milwaukee
DeEtte Beilfuss-Eager, Evansville
James Carley, Madison
Gerald Darrow, Platteville
Bob Hastings, De Pere
Gloria Kirking, Portage
Ruth Lull, Ashland
Sandra Mills, Menasha
Jonathan L. Overby, Madison
Jill G. Pelisek, River Hills
Patricia Rusch, Appleton
Stephen J. Schoen, Green Bay
Emma Talen, Menomonie
Linda L. Ware, Wausau
Mary Alice Wimmer, Madison



Board Member, Jill Pelisek (left), and her husband, Jack Pelisek (right), are shown here with glass artist Dale Chibuly during the unveiling of the Percent for Art installation at the UW-Madison Kohl Center

Staff Members

The agency's program and support staff members implement policies and programs and provide technical and informational services to the public.

George Tzougros, Executive Director
Mark Fraire, Grant Programs & Services Specialist
Karen Genskow, Program Manager
Dale Johnson, Information Management Coord.
Christine Manke, Percent for Art Coordinator
Richard March, Traditional & Ethnic Arts Coord.
Connie Miller, Administrative Manager
Shel O'Hare, Financial Specialist
Renee Tertin, Communications Specialist
Jennifer Wellman, Receptionist

Limited Term Employees/Interns

Amy Bethel, Percent for Art Intern
Shino Nakazato, Arts Administration Intern
Tricia Nolen, Arts Administration Intern
Matt Ralph, Grants/Information Assistant

Folklife Festival Staff

Rae Atira-Soncea, Sales Coordinator
Karen Baumgaertner, Production Assistant
JoAnn Blohowiak, Cookbook Intern
Carl Eiche, Technical Consultant
Gina Grumke, Assistant Director
Lori Henn, Volunteer Coordinator
Rita Horvath, Supply Coordinator
Laura Larkin, International Participant Coordinator
Barbara Lau, Consultant
Choua Ly, Administrative Assistant
Richard March, Folklife Festival Director
Megan Matthews, Participant Coordinator
Gerry Milligan, Housing Coordinator
Ruth Olson, Program Coordinator – Participants
Elizabeth Pinkerton, Visitor Services Coordinator
Anne Pryor, Education & Outreach
Megan Rice, Coloring Book Intern
Jeffrey Zimmerman, Cultural Map Intern

Programs for Organizations

Funding programs provide grants to nonprofit arts organizations, schools, and other nonprofit community organizations to create and present art to the public. For most programs, recipients must match state awards with cash or donated services. The following is a list of the fiscal year 1998 organizational grant programs available through the Wisconsin Arts Board in which 336 organizations competed for nearly \$2,250,000.

Artistic Program Support I

APS I promotes artistic quality, organizational and financial stability and long-range planning for producing arts organizations which have statewide impact and an annual operating budget in excess of \$593,000. In FY98, 17 Artistic Program Support I grants totaling \$728,780 were awarded to some of Wisconsin's largest arts organizations including American Players Theatre of Wisconsin, First Stage Milwaukee, Inc., Florentine Opera Company, Green Bay Symphony Orchestra, Leigh Yawkey Woodson Museum, Madison Art Center, Madison Repertory Theatre, Madison Symphony Orchestra, Milwaukee Art Museum, Inc., Milwaukee Ballet Company, Milwaukee Chamber Theatre, Milwaukee Repertory Theater, Milwaukee Symphony Orchestra, Paine Art Center & Arboretum, Sheboygan Arts Foundation, Inc., Skylight Opera Theatre, and Wastum Museum Art Association.

Artistic Program Support II

APS II provides funding to support the ongoing artistic programming of established nonprofit arts organizations whose budgets are below the APS I minimum, and whose primary mission is to create, produce & present arts programming of significant local, statewide or regional impact. During fiscal year 1998, the Wisconsin Arts Board awarded a total of 49 grants totaling \$194,760 in this category; 58 organizations applied to APS II with requests totaling more than \$158,000.

Dear Madison Opera,

Thank you so much for putting on a show for us last Wednesday. I have never seen an opera before, not even on TV, and I thought it was great. Now I have been thinking about going to more operas because it is just amazing how the performers use their voices. The props and costumes were really neat. This is also the first time I have ever heard a professional orchestra. You guys are very thoughtful and generous for putting on a show for the schools. I deeply appreciate you giving me a chance to see, first hand, what a live opera is like.

Thanks,
Timothy Cole

One of the letters received after Madison Opera's performance for Youth of Puccini's *Tosca*. Madison Opera's 1997-98 season of artistic programming was partially funded through a \$1,195 grant in the APS II program.



The Ko-Fu Dance Company, Inc. Milwaukee received \$11,000 through the Artistic Program Support II program.

Arts Challenge Initiative

The ACI program encourages nonprofit arts organizations to leverage income from private sources. This program provides state funds to arts organizations that meet or exceed their total eligible income generated during the previous year. ACI is different from other Wisconsin Arts Board programs in that it is formula-driven; peer panels are not convened to recommend funding levels. Once an organization is accepted into the program, funding levels are determined solely based on the growth of eligible income reported. In FY98, ACI provided support of \$819,800 to 91 Wisconsin arts organizations.

Community Development Projects

CDP grants were created to advance community arts development in Wisconsin. Projects funded by this program must relate to one of the following three areas of emphasis—Folk Arts, Local Arts Agencies, or Arts in Education. 48 organizations applied for Community Development Grants in FY98 with requests of more than \$293,000; 32 of these applicants received awards totaling \$140,319.

The Community Development Projects Grant Program funded a number of excellent arts programs and projects this year. Among them was the "Main Gallery" program of the Racine Parks, Recreation and Cultural Services Department. This is an innovative jobs program where young people learn and work in the arts in downtown Racine. Modeled after "Gallery 57," an award-winning Chicago program, Main Gallery demonstrates how arts education can provide solutions to youth unemployment and social issues. The Gallery employed young people as apprentices to professional artists for six weeks during the summer of 1997. They worked as painters, designers, photographers and creative writers.



*Two Armenian immigrants, Aram (Danny Jacobs, left) and Seta (Darla Max, right) Tomasian try to work through their troubled marriage in Madison Repertory Theatre's production of *Beast on the Moon*, by Racine native Richard Kalinoski. Set in Milwaukee in 1930, the play ran Sept. 12-28, 1997. Photograph by Zane Williams. Madison Repertory Theatre was awarded a \$20,733 grant through the Artistic Program Support I program.*

Performing Arts Network—Wisconsin

PAN-Wisconsin provides support to arts organizations that engage non-local, professional touring artists for a series of four or more performances. Performing Arts Network is a highly competitive program with 36 applicants requesting over \$872,000 in FY98, and only 23 of those receiving grants totaling \$179,415.

The Wisconsin Arts Board granted funds to the Wisconsin Presenters Network which assisted them in bringing in a professional jazz artist and educator to their 1998 annual meeting. The Arts Board's Executive Director attended this meeting which focused on an in-depth study of jazz and how to present it effectively. The presenters have decided to continue to focus on learning more about the different artistic disciplines in order to present these art forms more effectively.

Wisconsin Regranting Program

The Wisconsin Regranting Program provides funds to local arts agencies and their partner community foundations around the state. These groups then regrant the funds to arts groups – and in some cases directly to artists – which are located within their service region. In FY98, 17 awards were granted with a total of \$186,000.

Since the Wisconsin Arts Board's regranting program was announced, the City of Wausau has increased its commitment to the arts by fifty percent. Cooperation among existing arts groups, both visual and performing, has been fostered, and organizations that have seldom associated with one another are now actively discussing joint undertakings.

James O'Connell, Wausau Performing Arts Foundation

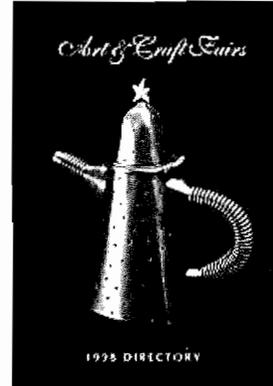
The Regranting Program supported many arts projects that are significant on the local level, the state level, and beyond. One example is the project funded by the Wausau Community Foundation's Regranting Program that supported a collaboration between the Central Wisconsin Ballet Foundation, the Wausau Dance Theatre, and the Milwaukee based dance company "Et toi, tu dances?" In collaboration, these groups developed "Amadeus," a performance of classical and contemporary dance choreographed to the music of Mozart. Students in the Wausau area were introduced to Mozart and his artistic genius through a video prior to a school performance of the program. Accompanying the "Amadeus" program was an interactive CD-ROM, developed by the collaboration as part of the project and distributed throughout the classrooms in the Wausau area.

Programs for Individuals

Artist Fellowship Awards

In FY98, Fellowships were awarded to outstanding Wisconsin visual artists and media artists. In visual arts, 262 artists competed for eight awards. In media arts, 18 artists competed for two awards. Artist Fellowship Awards are intended to reward outstanding, professionally active Wisconsin artists by supporting their continued development, enabling them to create new work, complete work in progress, or pursue activities which contribute to their artistic growth. Besides acknowledging artistic excellence, Fellowships promote recipient work through exhibitions, readings and performances throughout the state.

In 1999, literary artists, music composers, choreographers and performance artists compete for these awards.



Over 75,000 copies of the Wisconsin Art & Craft Fair Directory were printed in 1998. For the third year, the cover featured the artwork of an Artist Fellowship Award recipient. Shown here: Lone Star Teapot by Jon Route, Frederic

Artists Advisory Committee

In 1997, an Artists Advisory Committee was formed to generate suggestions and practical ideas on how to better serve Wisconsin artists. Advisory members included representation from throughout the state, and from culturally diverse backgrounds and artistic disciplines. From this committee, two grant programs for artists were born: an artist initiated community mini-grant program, and an artist travel stipend/professional development program.

Travel Funds and Mini-Research Grants

Two one-time only programs were available to Wisconsin individuals in FY98: Travel Funds and Mini-Research Grants. Travel funds offered up to \$500 to artists to attend seminars or workshops of importance to their field. Through the Mini Research and Community Development Grant, artists worked closely with non-profits from a variety of professions to achieve artistic productions or exhibitions of artists' works. Individual artists said that the 1998 *Mini Research and Community Development Grant* for works in progress or to develop new work was one of the best individual arts programs the Arts Board has offered in many years. 19 artists, out of 128 applicants, were awarded a total of \$50,525 in Mini-Research Grants. Travel Grants totaling \$30,418 were awarded to 64 individuals on a first come-first serve basis. 154 artists applied for these funds.



This artwork was acquired directly from the artist through Wisconsin Arts Board's Percent for Art, Direct Purchase Program. Jeanne Rucht, *After Church*, watercolor, 28" x 22"

Sesquicentennial Commemorative Poster

As part of Wisconsin's 150th anniversary celebration, the Wisconsin Arts Board, the Wisconsin Sesquicentennial Commission, and the Governor's Office were proud to sponsor a statewide competition

to design an official Sesquicentennial Commemorative Poster. The poster, designed by artist Susy Kysely Thompson of East Troy, became a prominent part of the celebration and was used for a variety of promotional purposes. Ms. Kysely Thompson received a \$5,000 award from the Sesquicentennial Commission for her winning entry

Percent for Art Direct Purchase Program

The work of 78 Wisconsin artists, valued at over \$87,000, was purchased in FY98 through the Percent for Art Direct Purchase Program. In an overwhelming response to this new program, the Wisconsin Arts Board received approximately 1,500 slides of works by over 300 artists from throughout the state. Participating state agencies were able to select works of art already in existence rather than going through the lengthy commissioning process used for larger allocations.

The following is a list of the projects and allocations of the pilot Direct Purchase 1997:

Adaptive Education Department, Wisconsin School for the Deaf, Delavan – \$1,200

Employee Trust Funds, Badger Road Office Building, Madison – \$4,250

DOT District 1 Office, Madison – \$6,000

District 5 Wisconsin State Patrol Headquarters, Tomah – \$1,500

District 7 Wisconsin State Patrol Headquarters, Spooner – \$1,800

Ainsworth Hall, Wisconsin Veterans Home, King – \$4,331

Mendota Mental Health Institute, Madison – \$6,000

Mendota Mental Health Institute: Lorenz Hall Addition, Madison – \$8,000

Milwaukee Crime Lab Addition – \$6,353

DOT, Truax Materials Center Renovation, Madison – \$5,300

UW-Eau Claire, Brewer Hall Complex – \$4,650

UW-Eau Claire Hilltop, Dining Room & Kitchen Remodeling – \$4,900

UW-La Crosse, Morris Hall – \$6,000

UW-Madison, Clinical Sciences Center, Ophthalmology & Visual Sciences – \$9,642

UW-Madison, Psychiatric Institute & Clinic – \$4,000

UW-Madison, West Agricultural Research Station – \$4,320

UW-Milwaukee, Lapham Hall – \$1,300

UW-Platteville, Pioneer Prairie Farm Education Center – \$620

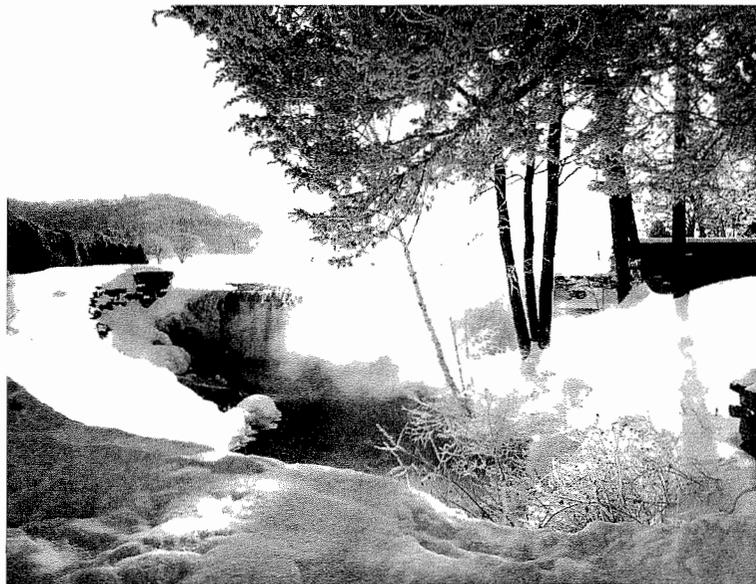
UW-Whitewater, Drumlin Dining Hall – \$1,500

Winnebago Mental Health Institute – \$6,000

Wisconsin Rapids DNR Headquarters – \$3,200



Joseph Eskau, *Peony*, watercolor, 34" x 18" Located at UW-Madison, West Agricultural Research Station Acquired 1997 through Wisconsin Arts Board's Percent for Art, Direct Purchase Program



Talesin Falls Series #1, photograph, 32" x 40" acquired from Lance Bell through the Percent for Art, Direct Purchase Program Department of Transportation, Truax Materials Center received this image through the 1997 pilot project

Percent for Art Program



UW-Madison Alumna, Dale Chihuly, created a 140' long glass sculpture assembled from hundreds of multi-colored glass forms for UW-Madison's Kohl Center. The work, entitled The Mendota Wall, was installed in December, 1997. Photo by Jeff Miller, © UW-Madison Office of News & Public Affairs.

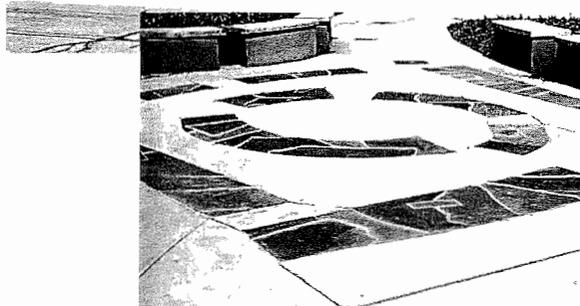
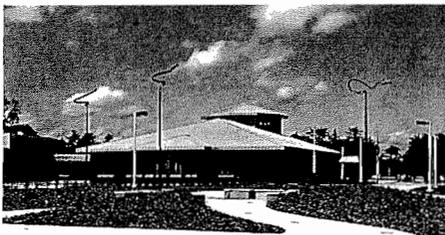
Wisconsin's Percent for Art Program was established in 1980 for the purpose of placing artwork in the public setting, both to beautify our public buildings and urban environments, and to draw attention to the wealth of artistic expertise within our region. Under the legislation for the program, two-tenths of one percent of the total construction costs of new state building or renovation projects is designated for the commission or purchase of artwork. The Wisconsin Arts Board is the agency responsible for administering the program.

A pilot Art & Architecture Design Team Project was developed in partnership with the Wisconsin Department for Facilities Development. A roster of artists from the Midwest area was developed for participation in the project.

La Crosse Medial Health Science Center selected Afton, MN artist, Kinji Akagawa for their Art & Architecture Design Team Project. Akagawa designed a large cinquefoil bench made of Lake Superior Green Granite for an exterior site and a pair of cinquefoil benches made from flamed birch taken from logs being removed from Lake Superior. He also designed a series of ten bronze floor tiles depicting symbols of the Health Science Center's activities to be inserted in the main corridor of the first floor.

Wisconsin acquired a 140' long multicolored glass sculpture, called *The Mendota Wall*, from UW-Madison alumna and internationally known glass artist, Dale Chihuly of Seattle, WA. The sculpture, which references Chihuly's student memories of Lake Mendota, is located inside the main concourse of the facility above the Nicholas Pavilion, UW-Madison Kohl Center.

Through the Direct Purchase Pilot Project, 22 state agencies acquired artworks by 78 Wisconsin artists, valued at over \$87,000. This project piloted an effective and economical method of dealing with smaller projects in a group rather than by forming individual committees. Information about agency art preferences was gathered via questionnaire, then a prospectus was sent to artists across the state. Slide submissions were pre-screened by a committee, and representatives from participating agencies came to Madison to select artworks for their facilities.



Kathleen Noonan of Carmichael, CA created an environmental sculpture for UW-LaCrosse at the convergence of pathways between Mitchell Hall, Murphy Library, and the Student Life Center. The sculpture features stone benches, inlays in the sidewalk, earth mounds with plantings, and 3 tall iron standards. One of the standards makes a sound with the wind, another turns like a weathervane, and the third acts as a sun dial, casting a shadow across a stone mark on the solstice. The work, entitled Measure of All Things, was installed in July, 1997.



Peter Flanary of Mineral Point, WI, created an 8' x 8' floor medallion for the Southern Wisconsin Veterans Memorial Cemetery in Union Grove. The square floor inset is made up of 25 tiles, alternating stone and bronze in a quilt-like pattern. The stone tiles are inscribed with single words referencing patriotic military service, and the bronze tiles feature a field of stars. The artwork, entitled Veterans Floor, was installed in May, 1998.

Services and Activities

Smithsonian Folklife Festival

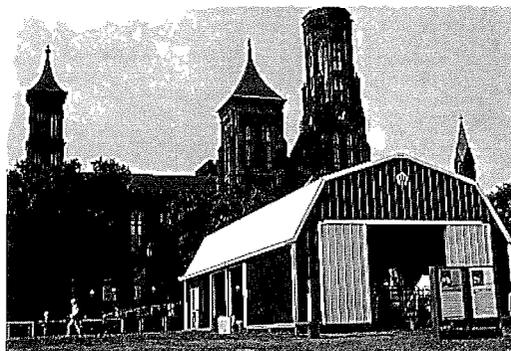
Concluding more than two years of fieldwork and documentation, the Wisconsin Program was the centerpiece of the Smithsonian Folklife Festival in Washington, D.C. this past summer. 130 tradition-bearers from Wisconsin demonstrated their traditional arts and occupational skills on the National Mall. An estimated 1.01 million enthusiastic visitors attended the



Governor Tommy Thompson (shown here with quiltmakers, Vebma Seales and Blanche Shantle of Milwaukee) made the 1,200 mile trip to Washington, DC, on his Harley motorcycle followed by a caravan of Harley riders.

Festival over a two-week period. We heard from many people that this was the best festival program that they had seen in years. Wisconsin had a tremendous amount of media coverage. The Smithsonian Publicity Report issued after the Festival contains about 110 newspaper articles and six TV/radio news reports focused on interviews with participants from Wisconsin, including major articles in *The Washington Post* and in *USA Today*.

A few lucky participants from Wisconsin were featured on NBC's *Today Show* with Willard Scott, and Michael Feldman broadcast *What D' Ya Know* from the Smithsonian with festival participants as guests. Not only was our program covered in national media, but also Wisconsin Public Radio covered the festival. A number of products have resulted from the planning and production of the festival, including a coloring book, Wisconsin Traditions from A to Z, and an extremely popular compact disc produced by Smithsonian/Folkways, called Deep Polka.



Wisconsin provided a new look for the National Mall with the addition of a 40' x 60' red dairy barn as part of the Smithsonian Folklife Festival. © Bob Rasbud 1998

Lobby Exhibit Space

The Wisconsin Arts Board staff mounted four art displays for the Department of Administration in their Lobby Space at 101 E. Wilson Street in Madison:

- ◆ From July 31 through August 26, 1997 "WAZA: Point of Satisfaction" showed the fluidity and flexibility of pewter and ceramic work done by artist Hiroko Yanada.
- ◆ The "Vision and the Word" literally filled the lobby from December 11, 1997 through March 15, 1998. Artists, literary as well as visual, from the northwest part of the state, were presented by Eau Claire's L.E. Phillips Memorial Library. On three occasions during the run of the show, an added dimension was the readings by the writers themselves.
- ◆ Hats off to Vali Originals Valerie Kupezak, and Hats O' Fancy Renee Roeder Earley, two remarkable fiber artists who displayed their unique interpretations of wearable art from March 15 through the end of May 1998.
- ◆ For two weeks in May the lobby held the works of high school students from the 2nd Congressional District who had entered their art in the "17th Annual Congressional Art Competition – An Artistic Discovery." On May 18th Congressman Scott Klug held a reception for the participants and their parents announcing the winner of the competition. Sara Stanek, representing Madison West High School took top honors with her piece "Making Faces." That piece was then included in the national exhibition in the Cannon House Office Building Tunnel leading to the U.S. Capitol.



A member of the Red Cliff Ojibwe and renowned flute player, Frank Montano not only performed at the Smithsonian Folklife Festival, he also showed how he makes traditional Ojibwe woodland flutes. © Bob Rasbid

Health Insurance Workshops

The Wisconsin Arts Board, the Wisconsin Assembly of Local Arts Agencies, and the Office of the Commissioner of Insurance conducted a series of health insurance workshops around the state in fall, 1997. In conjunction with our annual town meetings in September and October, the Wisconsin Arts Board sponsored workshops in Ashland, Green Bay, La Crosse, Madison, and Milwaukee, each covering the following areas of health insurance for artists and staff members of arts organizations: the basics; what's available to Wisconsin artists/arts groups; and how to go in with other on a group plan. Leonore Janeczek, a Chicago-based agent who specializes in insurance for artists, spoke at both the Madison and Milwaukee meetings. Janek was on

hand to lend her expertise and to field questions about the intricacies of the insurance world as well as the specialized needs of self-employed artists and small arts organizations.

Free Grantwriting Workshops

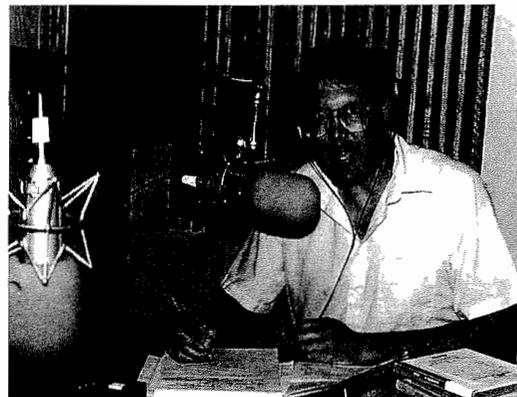
Prior to our spring granting cycle, the Wisconsin Arts Board held free grantwriting workshops in Menomonie, Rhinelander, Milwaukee, Waukesha, Wausau, and Superior. The workshops provided tips on how to write successful grant applications and addressed common grantwriting mistakes. In addition, the workshops convened mock panel meetings in which participants acted out the Wisconsin Arts Board's application review process. While the workshops addressed grantwriting within the specific context of Wisconsin Arts Board programs, the workshops were designed to help participants with all varieties of grantwriting.

Website

The agency's new website was launched in early 1998. The site provides constituents around the world with access to information about the Wisconsin Arts Board, and more importantly, the work of Wisconsin artists and arts organizations. A number of Wisconsin Arts Board publications were translated to this new medium.

Down Home Dairyland

Since January 1992, the radio program "Down Home Dairyland," co-produced by the Arts Board and Wisconsin Public Radio, has become a regular weekly evening feature on Wisconsin Public Radio. The program has been a service to traditional musicians in Wisconsin and the Upper Midwest, spotlighting German polkas to Norwegian fiddle tunes, to African-American gospel and blues, to Hmong ceremonial music, lumberjack songs, old-time country music and pow-wow songs of the Woodland tribes.



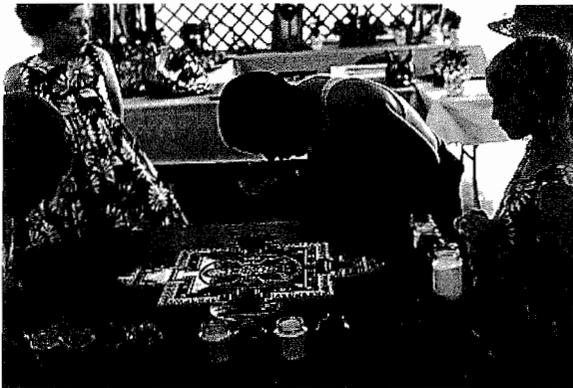
Down Home Dairyland radio host, Rick March, has been with the Wisconsin Arts Board since 1983 as the state's folk arts coordinator

Sin Fronteras

Drafting the guidelines for the University of Wisconsin's Latin American and Iberian Studies Program, the Wisconsin Arts Board staff acted as a key component to this international curricula project. The project integrates the arts from Latin America into the MMSD curricula and has helped Madison develop sister-country relationships with five Latin American countries: Honduras, El Salvador, Guatemala, Ecuador, and Nicaragua.

Annual Town Meetings

Nine Wisconsin communities: Eau Claire, Florence, Fond du Lac, Janesville, Ladysmith, Mineral Point, Minocqua, Osceola, and Stevens Point, were the sites of the 1997 Town Meetings on the Arts and Humanities. The Wisconsin Arts Board and the Wisconsin Assembly of Local Arts Agencies planned these meetings to address community development issues by bringing community leaders together with Wisconsin's arts constituency. The meetings generated discussion about the importance of using the arts to approach issues and problems in new ways. Local, regional and state leaders, artists and arts organization representatives, audience members, community representatives such as mayors, city administrators, city councils, county supervisors, legislators, chambers of commerce, and educators were all encouraged to be a part of these meetings. In addition to the local hosts and the Arts Board and Assembly as state hosts, sponsoring partners included the Wisconsin Humanities Council, Wisconsin Alliance for Arts Education, and Wisconsin Rural Partners, Inc.



As part of the Smithsonian Folklife Festival, the Venerable Ngawang Choje (left) creates a sand mandala by rasping colored sand into a delicate pattern. © Bob Rasbid 1998.



Stephanie Lemke decorates Easter eggs with embroidery floss – a tradition from her native country, Croatia. © Bob Rasbid 1998.



Young visitors at the Smithsonian Folklife Festival admire a yarmulke embroidered by Annabelle Argand of Madison. © Bob Rasbid 1998.

● Partnerships

Cultural Coalition of Wisconsin

For three years prior to 1998, the Wisconsin Arts Board worked to plan a series of year-long programs and events in celebration of Wisconsin's Sesquicentennial year. This was done in collaboration with the Cultural Coalition of Wisconsin, a partnership between the following state agencies:

- ◆ Wisconsin Arts Board
- ◆ State Historical Society of Wisconsin
- ◆ Wisconsin Humanities Council
- ◆ University of Wisconsin-Extension
- ◆ Wisconsin Public Radio
- ◆ Wisconsin Public Television
- ◆ Wisconsin Academy of Sciences, Arts and Letters



Wisconsin Assembly of Local Arts Agencies

The Wisconsin Assembly of Local Arts Agencies and the Wisconsin Arts Board have worked together over the past four years to identify and work with communities in underserved areas of the state, such as Black River Falls and Cable-Hayward.

● Wisconsin Presenters Network

The Wisconsin Arts Board granted funds to the Wisconsin Presenters Network which assisted them to bring in a professional jazz artist and educator to their 1998 Annual Meeting. The Arts Board's Executive Director attended this meeting which focused on an in-depth study of jazz and how to present it effectively. The presenters have decided to continue to focus on learning more about the different artistic disciplines in order to present these art forms more effectively.

Wisconsin Partners in Arts Education

The Wisconsin Arts Board is involved in Wisconsin Partners in Arts Education, a group with members from Wisconsin Alliance for Arts Education, Wisconsin Department of Public Instruction, UW-Madison's Department of Liberal Studies in the Arts, Wisconsin Assembly of Local Arts Agencies, Wisconsin Art Education Association, Alliance for Wisconsin Theatre Education, Wisconsin Dance Council, and Wisconsin School Music Association. The Partners are integrally involved in advising the Arts Board on its arts education related activities.

Wisconsin-Chiba, Inc.

Wisconsin-Chiba, Inc. is an organization that works to develop business relationships between Wisconsin and its sister state Chiba, Japan. The executive director of the Arts Board serves on the board. Part of this organization's work has been the cultural exchanged between the two states. Annual exchanges have included both contemporary and traditional Japanese artists and visual and performing artists from Wisconsin. These exchanges will culminate in forty traditional artists from Chiba coming to Wisconsin to be part of the Wisconsin Folklife Festival in fall, 1998.

State Employee Telephone Directory Cover

The 1997 State Employee Telephone Directory cover featured a hand-colored lithograph from the archives of the State Historical Society of Wisconsin in anticipation of the Wisconsin sesquicentennial year. "Village des Folle-Avoines Ouisconsin" by French traveler Francis de Castelnau represented the seventeenth in an annual series of directory covers featuring Wisconsin-inspired artwork. The project is made possible through the cooperative efforts of the Wisconsin Arts Board, Dane County Cultural Affairs Commission, Madison CitiArts, and the Wisconsin Department of Administration.

Regional Resource Centers

For the past six years, the Wisconsin Arts Board has worked with the following ten Regional Resource Centers, originally established by the Wisconsin Assembly of Local Arts Agencies, to redistribute material from the Arts Board including grant applications, our quarterly newsletter, brochures and other publications.

Northern Lakes Center for the Arts, Amery
Fox Valley Arts Alliance, Appleton
Vaughn Library, Ashland
Northeastern Wisconsin Arts Council, Green Bay
Pump House Regional Center for the Arts, La Crosse
Mabel Tainter Memorial, Memononie
Department of City Development, Milwaukee Arts Board
City Managers Office, City Hall, Platteville
Racine Arts Council, Racine
Portage County Library, Stevens Point



Milwaukee Crime Lab acquired this artwork through the Percent for Art, Direct Purchase Program. Glenn Trudel, Small Talk, photograph (portriga rapid) 14"x11"

Awards

Fiscal Year 1998 listings include county, organization, city, award and amount.

Ashland

Chequamegon Bay Area Arts Council	Ashland
<i>Wisconsin Regranting Program</i>	\$7241
David G. Genszler	Ashland
<i>Travel Funds Grant</i>	\$500
Brian Kerr	Ashland
<i>Travel Funds Grant</i>	\$500
La Pointe Center, Inc.	La Pointe
<i>Arts Challenge Initiative - Sustaining</i>	\$6078
La Pointe Center, Inc.	La Pointe
<i>Wisconsin Regranting Program</i>	\$5000
Live Art! Workshop	La Pointe
<i>Community Development Project Grants - LAA</i>	\$2961
Madeline Island Music Camp	La Pointe
<i>Artistic Program Support II - Professional</i>	\$3952
Northland College - Arts & Letters	Ashland
<i>Performing Arts Network</i>	\$1920
Northland College - Arts & Letters	Ashland
<i>Arts Challenge Initiative - Sustaining</i>	\$2129

Barron

Hardscrabble Players, Inc.	Rice Lake
<i>Arts Challenge Initiative - Sustaining</i>	\$2129
Red Cedar Symphony, Ltd.	Rice Lake
<i>Artistic Program Support II - Community</i>	\$1603

Bayfield

Chequamegon Children's Theater	Cable
<i>Arts Challenge Initiative - Sustaining</i>	\$2129
Lake Superior Big Top Chautauqua	Washburn
<i>Arts Challenge Initiative - Incentive</i>	\$461
Lake Superior Big Top Chautauqua	Washburn
<i>Performing Arts Network</i>	\$6841

Brown

Aldo Leopold Alternative PTO	Green Bay
<i>Community Development Project Grants - ALE</i>	\$3941
Carol Emmons	Green Bay
<i>Travel Funds Grant</i>	\$500
Green Bay Chamber Choir	De Pere
<i>Artistic Program Support II - Community</i>	\$2017
Green Bay Symphony Orchestra	Green Bay
<i>Artistic Program Support I</i>	\$11554
Scott Hill-Wakatalihuni	Green Bay
<i>Travel Funds Grant</i>	\$500
Kenneth Brickman Metoxen	Green Bay
<i>Travel Funds Grant</i>	\$500
Northeastern WI Arts Council	Green Bay
<i>Wisconsin Regranting Program</i>	\$10000

Northeastern WI Arts Council	Green Bay
<i>NALAA Subsidy</i>	\$500
Northeastern WI Dance Organization	Green Bay
<i>Arts Challenge Initiative - Sustaining</i>	\$2129
Neville Public Museum Corporation	Green Bay
<i>Artistic Program Support II - Professional</i>	\$3261
Oneida Nation Arts Program	Oneida
<i>Wisconsin Regranting Program</i>	\$6000
Oneida Nation Arts Program	Oneida
<i>Community Development Project Grants - LAA</i>	\$6876
Oneida Nation Arts Program	Oneida
<i>Performing Arts Network</i>	\$3099
St. Norbert College Young Artist Workshops	De Pere
<i>Community Development Project Grants - ALE</i>	\$3213
UW-Green Bay Performing Arts	Green Bay
<i>Arts Challenge Initiative - Incentive</i>	\$1977
Weidner Center for the Performing Arts	Green Bay
<i>Arts Challenge Initiative - Incentive</i>	\$1974
Weidner Center for the Performing Arts	Green Bay
<i>Performing Arts Network</i>	\$13773

Chippewa

Chippewa Valley Cultural Assn.	Chippewa Falls
<i>Arts Challenge Initiative - Incentive</i>	\$1458
Daniel J. May	Cadott
<i>Travel Funds Grant</i>	\$500

Columbia

Mary Bauschelt	Cambria
<i>Travel Funds Grant</i>	\$500

Dane

Abraxas Press, Inc.	Madison
<i>Arts Challenge Initiative - Sustaining</i>	\$2301
Bach Dancing & Dynamite Society	Madison
<i>Artistic Program Support II - Professional</i>	\$3569
Charles R. Cantrell	Madison
<i>Travel Funds Grant</i>	\$500
Li Chiao-Ping	Oregon
<i>Mini Research Grant</i>	\$3000
CTM Productions, Inc.	Madison
<i>Arts Challenge Initiative - Incentive</i>	\$14539
CTM Productions, Inc.	Madison
<i>Artistic Program Support II - Professional</i>	\$4098

"This project has made a significant impact on the community

As a direct result of this festival, the Fond du Lac Area Children's Chorale was organized and now includes more than 120 children from Fond du Lac County. Considerable press coverage in Fond du Lac has also prompted serious discussions publicly and privately about establishing a Performing Arts Center for the city." Summer Sing Along Music Festival, Fond du Lac, received an award of \$3,630 through a Community Development Project Grant in Arts in Education.



1997 Furniture Painting, Main Gallery, City of Racine Parks, Recreation & Cultural Services Department "Main Gallery is an innovative jobs program where young people learn and work in the arts in downtown Racine. Main Gallery is modeled after GALLERY 37, an award-winning Chicago program that has demonstrated how arts education can provide solutions to youth unemployment and social issues. Now in its third year, Main Gallery seeks to employ as many as forty young people as apprentices to professional artists for six weeks during the summer of 1997. They will work as painters, designers, photographers and creative writers."



Anne-Marie Cusac <i>Travel Funds Grant</i>	Madison	\$310
Dane County Cultural Affairs Commission <i>Wisconsin Regranting Program</i>	Madison	\$11775
Gay Davidson-Zielske <i>Mini Research Grant</i>	Madison	\$3000
Mary Dickey <i>Mini Research Grant</i>	Sauk City	\$3000
James M. Dietz <i>Travel Funds Grant</i>	Madison	\$500
David Drexler <i>Travel Funds Grant</i>	Madison	\$500
Laura A. Dronzek <i>Artist Fellowship Award - Visual Arts</i>	Madison	\$8000
Elvehjem Museum of Art <i>Artistic Program Support II - Professional</i>	Madison	\$4330
The Festival Choir <i>Arts Challenge Initiative - Sustaining</i>	Madison	\$7098
The Festival Choir <i>Artistic Program Support II - Community</i>	Madison	\$4138
Scott Fields <i>Mini Research Grant</i>	Madison	\$3000
Carolyn Gantner-Kenney <i>Travel Funds Grant</i>	Madison	\$500
Glendale Elementary School <i>Community Development Project Grants - AIE</i>	Madison	\$2354
Karen E. Goulet <i>Mini Research Grant</i>	Madison	\$3000
Tracy L. Honn <i>Travel Funds Grant</i>	Madison	\$416
Jazzworks Dance Company, Inc <i>Arts Challenge Initiative - Sustaining</i>	Madison	\$2129
Nietzchka Keene <i>Artist Fellowship Award - Media Arts</i>	Madison	\$8000
Patricia Kroth <i>Travel Funds Grant</i>	Verona	\$256
Stacy J. Lewis <i>Travel Funds Grant</i>	Mt. Horeb	\$390

Madison Art Center <i>Artistic Program Support I</i>	Madison	\$18546
Madison Art Center <i>Arts Challenge Initiative - Incentive</i>	Madison	\$15736
Madison Boychoir, Inc. <i>Artistic Program Support II - Community</i>	Madison	\$2816
Madison Children's Choir <i>Artistic Program Support II - Community</i>	Madison	\$3963
Madison CitiARTS <i>Wisconsin Regranting Program</i>	Madison	\$4296
Madison Civic Center <i>Performing Arts Network</i>	Madison	\$20875
Madison Civic Center <i>Arts Challenge Initiative - Incentive</i>	Madison	\$11415
Madison Opera, Inc. <i>Artistic Program Support II - Professional</i>	Madison	\$4195
Madison Opera, Inc. <i>Arts Challenge Initiative - Incentive</i>	Madison	\$15749
Madison Repertory Theatre <i>Artistic Program Support I</i>	Madison	\$20733
Madison Symphony Orchestra <i>Arts Challenge Initiative - Incentive</i>	Madison	\$3815
Madison Symphony Orchestra <i>Artistic Program Support I</i>	Madison	\$15023
Madison Theatre Guild <i>Arts Challenge Initiative - Sustaining</i>	Madison	\$2858
Deborah Martin <i>Travel Funds Grant</i>	Madison	\$500
Oscar Mireles <i>Travel Funds Grant</i>	Madison	\$500
Fabu Carter Mogaka <i>Mini Research Grant</i>	Madison	\$3000
Karlos Moser <i>Mini Research Grant</i>	Madison	\$3000
Daniel O'Neal <i>Artist Fellowship Award - Visual Arts</i>	Stoughton	\$8000
Opera for the Young, Inc. <i>Artistic Program Support II - Professional</i>	Madison	\$4225
Carol S. Pylant <i>Artist Fellowship Award - Visual Arts</i>	Madison	\$8000
E. A. Racette <i>Travel Funds Grant</i>	Madison	\$350
Bob Rashid <i>Travel Funds Grant</i>	Madison	\$500
Nydia Rojas <i>Travel Funds Grant</i>	Middleton	\$500
Jim Schwall <i>Travel Funds Grant</i>	Madison	\$500
Linda Seebauer <i>Artist Fellowship Award - Visual Arts</i>	Madison	\$8000
Sennett Middle School <i>Community Development Project Grants - AIE</i>	Madison	\$3112
Joseph Skibell <i>Travel Funds Grant</i>	Madison	\$500
Sara Stanek <i>Special Award</i>	Madison	\$500
TAPIT/new works <i>Artistic Program Support II - Professional</i>	Madison	\$3098

TAPIT/new works	Madison	
<i>Arts Challenge Initiative - Sustaining</i>	\$2247	
Token Creek Festival, Inc.	Madison	
<i>Artistic Program Support II - Professional</i>	\$5000	
UW-Madison Bolz Center for Arts Administration	Madison	
<i>Special Award</i>	\$8225	
UW-Madison Union Theater	Madison	
<i>Performing Arts Network</i>	\$6094	
Very Special Arts WI	Madison	
<i>Community Development Project Grants - AIE</i>	\$7500	
Todd Welbourne	Madison	
<i>Mini Research Grant</i>	\$3000	
WI Alliance for Arts Education	Madison	
<i>Special Award</i>	\$10000	
WI Assembly of Local Arts Agencies	Madison	
<i>Special Award</i>	\$10000	
WI Assembly of Local Arts Agencies	Madison	
<i>Special Award</i>	\$20000	
WI Assembly of Local Arts Agencies	Madison	
<i>NALAA Subsidy</i>	\$500	
WI Assembly of Local Arts Agencies	Madison	
<i>Arts Challenge Initiative - Sustaining</i>	\$7098	
WI Chamber Orchestra	Madison	
<i>Arts Challenge Initiative - Incentive</i>	\$7442	
WI Chamber Orchestra	Madison	
<i>Artistic Program Support II - Professional</i>	\$4389	
WI Dance Ensemble	Monona	
<i>Artistic Program Support II - Community</i>	\$2791	
WI Dance Ensemble	Monona	
<i>Arts Challenge Initiative - Incentive</i>	\$4987	
WI World Org of China Painters	Madison	
<i>Travel Funds Grant</i>	\$281	
WI Youth Symphony Orchestra	Madison	
<i>Arts Challenge Initiative - Incentive</i>	\$3658	
WORT-FM Community Radio	Madison	
<i>Community Development Project Grants - LAA</i>	\$2235	
WORT-FM Community Radio	Madison	
<i>Arts Challenge Initiative - Incentive</i>	\$6475	
Fran Zell	Madison	
<i>Travel Funds Grant</i>	\$500	

Door

Door Community Auditorium Corp.	Fish Creek	
<i>Performing Arts Network</i>	\$7229	
Gibraltar Area Schools	Fish Creek	
<i>Community Development Project Grants - AIE</i>	\$4205	
Midsummer's Music, Ltd.	Ephraim	
<i>Artistic Program Support II - Professional</i>	\$2910	
Peninsula Arts Association	Ephraim	
<i>Wisconsin Regranting Program</i>	\$25000	
Peninsula Music Festival, Inc.	Ephraim	
<i>Performing Arts Network</i>	\$3043	
Peninsula Music Festival, Inc.	Ephraim	
<i>Community Development Project Grants - AIE</i>	\$3968	

Douglas

Susan C. Allen	Superior	
<i>Mini Research Grant</i>	\$1500	

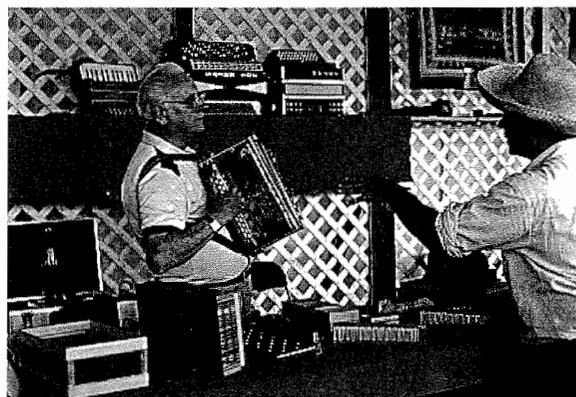
Jane Chronister	Maple	
<i>Travel Funds Grant</i>	\$500	
Judith James	Lake Nebaquam	
<i>Travel Funds Grant</i>	\$500	

Dunn

Jane Bahr	Menomonie	
<i>Travel Funds Grant</i>	\$500	
Jerry E. Bowker	Menomonie	
<i>Mini Research Grant</i>	\$3000	
Mabel Tainter Memorial Theater	Menomonie	
<i>Arts Challenge Initiative - Incentive</i>	\$180	
Tim O'Keefe	Collfax	
<i>Travel Funds Grant</i>	\$500	
Patricia Zontelli	Menomonie	
<i>Travel Funds Grant</i>	\$500	

Eau Claire

Chippewa Valley Museum	Eau Claire	
<i>Artistic Program Support II - Professional</i>	\$3691	
Chippewa Valley Museum	Eau Claire	
<i>Community Development Project Grants - Folk</i>	\$9239	
Chippewa Valley Symphony	Eau Claire	
<i>Arts Challenge Initiative - Sustaining</i>	\$2234	
Chippewa Valley Theatre Guild	Eau Claire	
<i>Arts Challenge Initiative - Sustaining</i>	\$7098	
De Long Middle Schools	Eau Claire	
<i>Community Development Project Grants - AIE</i>	\$888	
Eau Claire Children's Theatre	Eau Claire	
<i>Arts Challenge Initiative - Sustaining</i>	\$2129	
Eau Claire Regional Arts Council	Eau Claire	
<i>NALAA Subsidy</i>	\$500	
Eau Claire Regional Arts Council	Eau Claire	
<i>Wisconsin Regranting Program</i>	\$5000	
Eau Claire Regional Arts Council	Eau Claire	
<i>Arts Challenge Initiative - Incentive</i>	\$2351	
Mark A. Ruddy	Eau Claire	
<i>Travel Funds Grant</i>	\$500	
UW-Eau Claire Artist Series	Eau Claire	
<i>Performing Arts Network</i>	\$5978	



Joe Kreis of Milwaukee explains the fine art of the button accordion to a visitor at the Smithsonian Folklife Festival. © Bob Rasbid 1998.

"Present Music was able to begin a high school composition program this season in five area schools, where students are encouraged to develop their own pieces and have them performed in a culminating event." Present Music the Milwaukee based contemporary music ensemble, has distinguished itself as one of the nation's leading ensembles that regularly commission, perform and record the music of our time.



Fond du Lac

Fond du Lac Symphonic Band, Ltd.	Fond du Lac
<i>Arts Challenge Initiative - Sustaining</i>	\$2129
Fond du Lac Symphonic Band, Ltd.	Fond du Lac
<i>Artistic Program Support II - Professional</i>	\$3,377
Summer Sing Along Music Festival	Fond du Lac
<i>Community Development Project Grants - All</i>	\$36,30

Grant

Lana Caywood	Platteville
<i>Travel Funds Grant</i>	\$500

Green

Monroe Arts Center, Inc.	Monroe
<i>Arts Challenge Initiative - Sustaining</i>	\$7098

Iowa

American Players Theatre of WI	Spring Green
<i>Artistic Program Support I</i>	\$62541
American Players Theatre of WI	Spring Green
<i>Arts Challenge Initiative - Incentive</i>	\$30310
Dodgeville Cultural Arts Committee	Dodgeville
<i>Performing Arts Network</i>	\$800
Dodgeville Cultural Arts Committee	Dodgeville
<i>Arts Challenge Initiative - Sustaining</i>	\$2129
Folklore Village Farm	Dodgeville
<i>Arts Challenge Initiative - Incentive</i>	\$1,384
Folklore Village Farm	Dodgeville
<i>Community Development Project Grants - Folk</i>	\$2775
Joel H. Goodman	Ridgeway
<i>Travel Funds Grant</i>	\$500

Jefferson

Council for the Performing Arts	Jefferson
<i>NALAA Subsidy</i>	\$500
Council for the Performing Arts	Jefferson
<i>Arts Challenge Initiative - Incentive</i>	\$3903
Andrew Pizer	Waterloo
<i>Mini Research Grant</i>	\$3000

Kenosha

Kemper Center, Inc.	Kenosha
<i>Arts Challenge Initiative - Sustaining</i>	\$2129

La Crosse

Lisa Autio Fletcher	West Salem
<i>Travel Funds Grant</i>	\$500
Joan Gundersen	La Crosse
<i>Travel Funds Grant</i>	\$450
La Crosse Chamber Chorale	La Crosse
<i>Arts Challenge Initiative - Sustaining</i>	\$2129
La Crosse Chamber Chorale	La Crosse
<i>Artistic Program Support II - Community</i>	\$1465
La Crosse Symphony Orchestra	La Crosse
<i>Arts Challenge Initiative</i>	\$856
La Crosse Youth Symphony Society	La Crosse
<i>Arts Challenge Initiative - Sustaining</i>	\$7098
Sarah Parke	La Crosse
<i>Special Award</i>	\$500
Pump House Regional Arts Center	La Crosse
<i>Community Development Project Grants - LAA</i>	\$3626
Pump House Regional Arts Center	La Crosse
<i>Arts Challenge Initiative - Incentive</i>	\$431
WI Alliance for Composers	La Crosse
<i>Arts Challenge Initiative - Sustaining</i>	\$2596

Lafayette

Platteville Chorale	Platteville
<i>Arts Challenge Initiative - Sustaining</i>	\$2129

Manitowac

WI Federation of Museums	Two Rivers
<i>Special Award</i>	\$500

Marathon

Center for the Visual Arts	Wausau
<i>Arts Challenge Initiative - Sustaining</i>	\$2563
Leigh Yawkey Woodson Museum	Wausau
<i>Artistic Program Support I</i>	\$14639
Wausau Area Community Foundation	Wausau
<i>Wisconsin Regranting Program</i>	\$30000
Wausau Area Performing Arts Foundation	Wausau
<i>Performing Arts Network</i>	\$18526
Wausau Area Performing Arts Foundation	Wausau
<i>Arts Challenge Initiative - Incentive</i>	\$10512
Wausau Community Theatre	Wausau
<i>Arts Challenge Initiative - Incentive</i>	\$64647
Wausau Conservatory of Music	Wausau
<i>Arts Challenge Initiative - Incentive</i>	\$474
Wausau Symphony & Band	Wausau
<i>Artistic Program Support II - Community</i>	\$4059

Milwaukee

Alverno College Presents	Milwaukee
<i>Performing Arts Network</i>	\$7522
Artist Series at the Pabst	Milwaukee
<i>Performing Arts Network</i>	\$14732
ARTREACH Milwaukee	Milwaukee
<i>Arts Challenge Initiative - Incentive</i>	\$1260
ARTREACH Milwaukee	Milwaukee
<i>Artistic Program Support II - Professional</i>	\$4030

Ballet Wisconsin, Ltd. <i>Artistic Program Support II - Professional</i>	Shorewood	\$1303
Melissa Ann Blanks <i>Mini Research Grant</i>	Milwaukee	\$3000
Boulevard Ensemble, Inc. <i>Artistic Program Support II - Community</i>	Milwaukee	\$3766
Boulevard Ensemble, Inc. <i>Arts Challenge Initiative - Sustaining</i>	Milwaukee	\$2129
City Ballet Theatre, Inc. <i>Artistic Program Support II - Community</i>	Milwaukee	\$5885
Concord Chamber Orchestra <i>Arts Challenge Initiative - Sustaining</i>	Milwaukee	\$3082
Cream City Review - UW-Milwaukee <i>Arts Challenge Initiative - Sustaining</i>	Milwaukee	\$2129
Dance-Sing, Ltd. <i>Artistic Program Support II - Professional</i>	Milwaukee	\$4116
DANCEWORKS, Inc. <i>Artistic Program Support II - Professional</i>	Milwaukee	\$4243
Henri Zvi Deutsch <i>Mini Research Grant</i>	Milwaukee	\$1250
Early Music Now <i>Performing Arts Network</i>	Milwaukee	\$4014
Easter Seal Society of Milwaukee County <i>Community Development Project Grants - LAA</i>	Milwaukee	\$1129
First Stage Milwaukee, Inc. <i>Artistic Program Support I</i>	Milwaukee	\$21556
Florentine Opera Company <i>Artistic Program Support I</i>	Milwaukee	\$31686
Florentine Opera Company <i>Arts Challenge Initiative - Incentive</i>	Milwaukee	\$10613
Steven D. Foster <i>Artist Fellowship Award - Visual Arts</i>	Milwaukee	\$8000
Jeni Louise Frazec <i>Mini Research Grant</i>	Milwaukee	\$3000
Jennifer Geigel <i>Travel Funds Grant</i>	Milwaukee	\$500
Marna Goldstein-Brauner <i>Artist Fellowship Award - Visual Arts</i>	Shorewood	\$8000
Great Lakes Opera Company <i>Arts Challenge Initiative - Sustaining</i>	Milwaukee	\$2826
Greater Milwaukee Education Trust <i>Special Award</i>	Milwaukee	\$6000
Greendale Chapter SPEBSQSA <i>Arts Challenge Initiative - Sustaining</i>	Greendale	\$5777
Hagerty Museum of Art <i>Artistic Program Support II - Professional</i>	Milwaukee	\$3584
Lane Hall <i>Mini Research Grant</i>	Wauwatosa	\$1275
Historical Keyboard Society of WI <i>Performing Arts Network</i>	Milwaukee	\$6635
Historical Keyboard Society of WI <i>Arts Challenge Initiative - Sustaining</i>	Milwaukee	\$7008
Chris Joers <i>Special Award</i>	Wauwatosa	\$500
Kids Korps, Inc. <i>Arts Challenge Initiative - Sustaining</i>	Milwaukee	\$2129
Diane Kitchen <i>Artist Fellowship Award - Media Arts</i>	Milwaukee	\$8000



Sbdy Lane Elementary School,

Menomonee Falls, received \$4,356 through the Arts in Education/Community Development Project Grants program to work with artists Jeanne & David Aurelius, Ellison Bay

"The kids learned how each individual contributes as a whole, and how the mural was a metaphor for the community and the world at large"



The Ko-Thi Dance Company, Inc. <i>Artistic Program Support II</i>	Milwaukee	\$11000
Charles A. Kraus' <i>Travel Funds Grant</i>	Wauwatosa	\$500
Latino Arts, Inc. <i>Performing Arts Network</i>	Milwaukee	\$5753
Latino Arts, Inc. <i>Arts Challenge Initiative - Minority Arts</i>	Milwaukee	\$81980
Lutheran A. Cappella Choir of Milwaukee <i>Arts Challenge Initiative - Sustaining</i>	Milwaukee	\$2129
Milwaukee Art Museum, Inc. <i>Artistic Program Support I</i>	Milwaukee	\$73108
Milwaukee Arts Board <i>Wisconsin Regranting Program</i>	Milwaukee	\$23550
Milwaukee Ballet Company <i>Artistic Program Support I</i>	Milwaukee	\$65512
Milwaukee Chamber Orchestra <i>Arts Challenge Initiative - Incentive</i>	Milwaukee	\$2085
Milwaukee Chamber Orchestra <i>Artistic Program Support II - Professional</i>	Milwaukee	\$2994
Milwaukee Chamber Theatre <i>Arts Challenge Initiative - Incentive</i>	Milwaukee	\$7497
Milwaukee Chamber Theatre <i>Artistic Program Support I</i>	Milwaukee	\$8876
Milwaukee County CAMPAC/Milw. Foundation <i>Wisconsin Regranting Program</i>	Milwaukee	\$17661
Milwaukee County CAMPAC/Milw. Foundation <i>Community Development Project Grants - LAA</i>	Milwaukee	\$6080
Milwaukee Dance Theatre <i>Arts Challenge Initiative - Sustaining</i>	Milwaukee	\$6109
Milwaukee Dance Theatre <i>Artistic Program Support II - Professional</i>	Milwaukee	\$4272
Milwaukee Institute of Art & Design <i>Special Award</i>	Milwaukee	\$8000
Milwaukee Public Theatre <i>Arts Challenge Initiative - Sustaining</i>	Milwaukee	\$7008
Milwaukee Public Theatre <i>Artistic Program Support II - Professional</i>	Milwaukee	\$3720
Milwaukee Public Theatre <i>Community Development Project Grants - AIE</i>	Milwaukee	\$6707
Milwaukee Repertory Theater <i>Artistic Program Support I</i>	Milwaukee	\$72603

Milwaukee Symphony Orchestra	Milwaukee
<i>Artistic Program Support I</i>	\$205,239
Milwaukee Symphony Orchestra	Milwaukee
<i>Arts Challenge Initiative - Incentive</i>	\$1,28550
Milwaukee Youth Symphony Orchestra	Milwaukee
<i>Arts Challenge Initiative - Incentive</i>	\$45896
Milwaukee Youth Theatre	Milwaukee
<i>Arts Challenge Initiative - Sustaining</i>	\$7098
Linda Mistele	Milwaukee
<i>Travel Funds Grant</i>	\$500
Neighborhood House of Milwaukee	Milwaukee
<i>Community Development Project Grants - AIE</i>	\$3,217
Next Act Theatre, Inc.	Milwaukee
<i>Artistic Program Support II - Professional</i>	\$4116
Next Act Theatre, Inc.	Milwaukee
<i>Arts Challenge Initiative - Incentive</i>	\$6,137
Pabst Theater	Milwaukee
<i>Performing Arts Network</i>	\$11002
Pabst Theater	Milwaukee
<i>Special Award</i>	\$500
Pabst Theater	Milwaukee
<i>Arts Challenge Initiative - Incentive</i>	\$46,288
Present Music	Milwaukee
<i>Artistic Program Support II - Professional</i>	\$4175
Renaissance Theaterworks, Inc.	Milwaukee
<i>Artistic Program Support II - Professional</i>	\$4001
John Richardson	Milwaukee
<i>Travel Funds Grant</i>	\$361
Carol Sklenicka	Milwaukee
<i>Travel Funds Grant</i>	\$500
Skylight Opera Theatre	Milwaukee
<i>Arts Challenge Initiative - Incentive</i>	\$20,889
Skylight Opera Theatre	Milwaukee
<i>Artistic Program Support I</i>	\$27,881
String Academy of WI	Milwaukee
<i>Artistic Program Support II - Professional</i>	\$2711
Richard Taylor	Milwaukee
<i>Travel Funds Grant</i>	\$500
Theatre X	Milwaukee
<i>Artistic Program Support II - Professional</i>	\$1,282
Trinity Irish Dance Company	Milwaukee
<i>Arts Challenge Initiative - Incentive</i>	\$36,288
Wild Space Dance Company	Milwaukee
<i>Community Development Project Grants - AIE</i>	\$2640
Wild Space Dance Company	Milwaukee
<i>Arts Challenge Initiative - Sustaining</i>	\$2129
Wild Space Dance Company	Milwaukee
<i>Artistic Program Support II - Professional</i>	\$1,201
WI Conservatory of Music	Milwaukee
<i>Community Development Project Grants - Folk</i>	\$7400
WI Conservatory of Music	Milwaukee
<i>Arts Challenge Initiative - Incentive</i>	\$11732
Woodland Pattern, Inc.	Milwaukee
<i>Artistic Program Support II - Professional</i>	\$8000

Monroe

Council for the Performing Arts	Jefferson
<i>NALAA Subsidy</i>	\$500

Oneida

Ferdy Goode	Minocqua
<i>Mini Research Grant</i>	\$3000

Outagamie

Appleton Boychoir, Inc.	Appleton
<i>Arts Challenge Initiative - Sustaining</i>	\$7098
Attie Theatre, Inc.	Appleton
<i>Arts Challenge Initiative - Incentive</i>	\$2061
Steve Ballard	Appleton
<i>Travel Funds Grant</i>	\$500
Fox Valley Arts Alliance	Appleton
<i>NALAA Subsidy</i>	\$500
Fox Valley Arts Alliance	Appleton
<i>NALAA Subsidy</i>	\$500
Fox Valley Arts Alliance	Appleton
<i>Arts Challenge Initiative - Incentive</i>	\$3921
Fox Valley Arts Alliance	Appleton
<i>Wisconsin Regranting Program</i>	\$14718
Kaukauna Area School District	Kaukauna
<i>Community Development Project Grants - AIE</i>	\$3363
Ellen Kort	Appleton
<i>Travel Funds Grant</i>	\$500
Pat Woods	Kimberly
<i>Travel Funds Grant</i>	\$500

Ozaukee

Rise Anderson	Port Washington
<i>Travel Funds Grant</i>	\$500
Cedarburg Cultural Center	Cedarburg
<i>Artistic Program Support II - Professional</i>	\$3972
Cedarburg Cultural Center	Cedarburg
<i>Community Development Project Grants - Folk</i>	\$4871
Christopher Davis-Benavides	Mequon
<i>Mini Research Grant</i>	\$3000
Sheri Williams Pannell	Thiensville
<i>Mini Research Grant</i>	\$1500



Door Community Auditorium Corporation, Fish Creek, brought in *Ladysmith Black Mambazo*, Africa, as part of their Performing Arts Series. The artistry and the effect of the performances on those who participated was amazing. The experience of a new theater-goer or a young musician from these offerings is priceless. Door Community Auditorium was awarded a \$7,229 Performing Arts Network grant in fiscal year 1998. Photo: Rita Barros.

Pepin

Edna Hovde	Pepin
<i>Travel Funds Grant</i>	\$500
Lake Pepin Players, Inc.	Pepin
<i>Arts Challenge Initiative - Sustaining</i>	\$7098

Pierce

River Falls Community Art Base	River Falls
<i>Wisconsin Regranting Program</i>	\$5000
River Falls Community Art Base	River Falls
<i>NALAA Subsidy</i>	\$500

Polk

Northern Lakes Center for the Arts	Amery
<i>NALAA Subsidy</i>	\$500
Northern Lakes Center for the Arts	Amery
<i>Wisconsin Regranting Program</i>	\$5888
Northern Lakes Center for the Arts	Amery
<i>Arts Challenge Initiative - Sustaining</i>	\$2129
Northern Lakes Center for the Arts	Amery
<i>Performing Arts Network</i>	\$800
Jon Michael Route	Frederic
<i>Artist Fellowship Award - Visual Arts</i>	\$8000
St. Croix Falls Festival Theatre	St. Croix Falls
<i>Arts Challenge Initiative - Incentive</i>	\$264
St. Croix Falls Festival Theatre	St. Croix Falls
<i>Artistic Program Support II - Professional</i>	\$3730

Portage

Mary C. Bratz-Stephens	Almond
<i>Travel Funds Grant</i>	\$440
Central WI Area Community Theater	Stevens Point
<i>Arts Challenge Initiative - Sustaining</i>	\$2491
Central WI Symphony Orchestra	Stevens Point
<i>Artistic Program Support II - Professional</i>	\$2611
Central WI Symphony Orchestra	Stevens Point
<i>Arts Challenge Initiative - Incentive</i>	\$217
Joan Karlen	Stevens Point
<i>Travel Funds Grant</i>	\$500
Robert Le Tendre	Almond
<i>Travel Funds Grant</i>	\$500
Monteverdi Master Chorale	Stevens Point
<i>Artistic Program Support II - Community</i>	\$4484
Monteverdi Master Chorale	Stevens Point
<i>Arts Challenge Initiative - Sustaining</i>	\$2129
Stevens Point Area Public Schools	Stevens Point
<i>Community Development Project Grants - AIE</i>	\$1027
UW Stevens Point - ArtsWorld	Stevens Point
<i>Community Development Project Grants - AIE</i>	\$6800

Racine

Racine Parks, Recreation & Cultural Services Dept.	Racine
<i>Community Development Project Grants - LAA</i>	\$5996
Racine Symphonic Chorus, Inc.	Racine
<i>Arts Challenge Initiative - Sustaining</i>	\$7098
Racine Symphony Orchestra	Racine
<i>Arts Challenge Initiative - Incentive</i>	\$2147
Wustum Museum Art Association	Racine
<i>Artistic Program Support I</i>	\$32064



Artist Fellowship Recipient, Steven Foster, Milwaukee. "I felt supported in spirit and in financial terms from the Fellowship, which in turn gave me confidence, enthusiastic energy to create in an atmosphere of freedom from financial fears—which sometimes places constraints on what I can or will do relative to my creative process." Untitled, black & white photograph, 3 1/2" x 3 1/2" from the series "Studies."

Rock

Beloit Janesville Symphony Orchestra	Beloit
<i>Artistic Program Support II - Professional</i>	\$3697
Susan Dupor	Edgerton
<i>Travel Funds Grant</i>	\$500

Rusk

Flambeau Valley Arts Association	Ladysmith
<i>Arts Challenge Initiative - Sustaining</i>	\$2129
Flambeau Valley Arts Association	Ladysmith
<i>Performing Arts Network</i>	\$2376

Sauk

Al Ringling Theatre Friends	Baraboo
<i>Arts Challenge Initiative - Incentive</i>	\$801
Charles Wynan	Lone Rock
<i>Travel Funds Grant</i>	\$264

Sawyer

Catherine L. Sebek	Hayward
<i>Travel Funds Grant</i>	\$400

Shawano

Shawano County Arts Council	Shawano
<i>Community Development Project Grants - AIE</i>	\$1703

Sheboygan

Lisa M. Keys	Plymouth
<i>Travel Funds Grant</i>	\$500
Sheboygan Arts Foundation, Inc.	Sheboygan
<i>Artistic Program Support I</i>	\$37932
Sheboygan Arts Foundation, Inc.	Sheboygan
<i>Arts Challenge Initiative - Incentive</i>	\$781

St. Croix

The Phipps Center for the Arts	Hudson
<i>Arts Challenge Initiative - Incentive</i>	\$1061
St. Croix Valley Community Foundation	Somerset
<i>Wisconsin Regranting Program</i>	\$5888

Trempealeau

Rebecca A. Crowell	Ossco
<i>Travel Funds Grant</i>	\$500

Vernon

Elizabeth Was	LaFarge
<i>Mini Research Grant</i>	\$3000

Wilas

Headwaters Council for the Performing Arts	Eagle River
<i>Performing Arts Network</i>	\$4750
Erica Wick	Eagle River
<i>Special Award</i>	\$500

Walworth

Don A. Malone	Sharon
<i>Travel Funds Grant</i>	\$500
UW-Whitewater Young Auditorium	Whitewater
<i>Arts Challenge Initiative - Incentive</i>	\$21558
UW-Whitewater Young Auditorium	Whitewater
<i>Performing Arts Network</i>	\$14299
Sidonka Wadina-Lee	Lyons
<i>Travel Funds Grant</i>	\$500

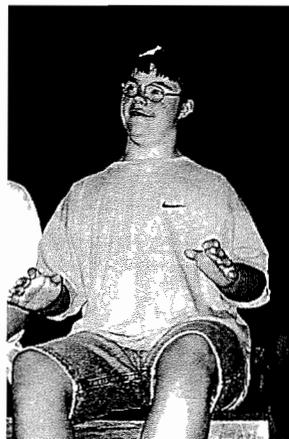
Washburn

Theatre in the Woods, Ltd.	Birchwood
<i>Arts Challenge Initiative - Sustaining</i>	\$2129

Waukesha

David Bielick	Waukesha
<i>Special Award</i>	\$500
Donna Lexa Community Arts Center	Waukesha
<i>Artistic Program Support II - Community</i>	\$4184
Phillip Krejcarek	Dousman
<i>Travel Funds Grant</i>	\$500
Phillip Krejcarek	Dousman
<i>Special Award</i>	\$500
Lawrence Laatsch	Oconomowoc
<i>Artist Fellowship Award - Visual Arts</i>	\$8000
Barbara Reinhart	Dousman
<i>Travel Funds Grant</i>	\$500
Deborah Seter	Pewaukee
<i>Travel Funds Grant</i>	\$500
Shady Lane Elementary School	Menomonee Falls
<i>Community Development Project Grants - AIE</i>	\$4356
Elizabeth Strehlow	Brookfield
<i>Travel Funds Grant</i>	\$470

Very Special Arts Wisconsin "Due in part to (Arts Board) support, 200 children, with and without disabilities, in five cities across the state were able to celebrate Wisconsin's Sesquicentennial by participating in specially designed Artist in Residence programs." To further maximize the impact of the programs, six adaptive arts lesson plans were compiled into booklet form and distributed to educators across the state. This booklet will help assure the continuing quality of arts instruction and will be a valuable tool to parents and educators in years to come.



Sunset Playhouse, Inc.	Elm Grove
<i>Arts Challenge Initiative - Incentive</i>	\$1033
Waukesha Civic Theatre	Waukesha
<i>Artistic Program Support II - Community</i>	\$4049
Waukesha Civic Theatre	Waukesha
<i>Arts Challenge Initiative - Incentive</i>	\$2703
Waukesha Symphony, Inc.	Waukesha
<i>Artistic Program Support II - Professional</i>	\$8000

Waupaca

Dawn MacFall	Pine River
<i>Travel Funds Grant</i>	\$500

Winnebago

Bergstrom-Mahler Museum	Neenah
<i>Community Development Project Grants - LAA</i>	\$2642
Fox Valley Symphony Orchestra Assn.	Menasha
<i>Artistic Program Support II - Professional</i>	\$4262
Joyce J. Gust	Winneconne
<i>Travel Funds Grant</i>	\$500
Oshkosh Arts Affiliate of Chamber of Commerce	Oshkosh
<i>Wisconsin Regranting Program</i>	\$5500
Oshkosh Education Endowment - Project SOAR	Oshkosh
<i>Community Development Project Grants - AIE</i>	\$6500
Oshkosh Opera House Foundation	Oshkosh
<i>Performing Arts Network</i>	\$13957
Oshkosh Opera House Foundation	Oshkosh
<i>Arts Challenge Initiative - Incentive</i>	\$5842
Oshkosh Symphony Orchestra, Inc.	Oshkosh
<i>Artistic Program Support II - Professional</i>	\$2359
Paine Art Center & Arboretum	Oshkosh
<i>Artistic Program Support I</i>	\$9787
Betty M. Proper	Appleton
<i>Travel Funds Grant</i>	\$500
Jill Thurk	Oshkosh
<i>Travel Funds Grant</i>	\$500

Wood

Arts Council of S. Wood County	Wisconsin Rapids
<i>Performing Arts Network</i>	\$2394
Carol S. Carter	Marshfield
<i>Travel Funds Grant</i>	\$500
New Visions Gallery, Inc.	Marshfield
<i>Arts Challenge Initiative - Sustaining</i>	\$2129

Out of State

Americans for the Arts	New York
<i>Special Award</i>	\$1500
Arts Midwest	Minneapolis
<i>Special Award</i>	\$31404
Assn. of Performing Arts Presenters	Washington
<i>Special Award</i>	\$475
Duluth-Superior Area Community	Duluth
<i>Wisconsin Regranting Program</i>	\$10000
St. Louis County Heritage & Arts Center	Duluth
<i>Community Development Project Grants - LAA</i>	\$4962
Smithsonian Institution	Washington
<i>Community Development Project Grants - Folk</i>	\$10000

● Panelists

The following artists and arts professionals committed considerable time, expertise and effort to serve as panelists for fiscal year 1998 grants. The Arts Board is extremely grateful to these individuals for their willingness to participate in this review process, and for their concern for the arts they evaluated.

Artistic Program Support I

Daniel Brophey, Reilly, Penner & Benton, Milwaukee
Sue Clapp, Wisconsin Foundation for the Arts, Madison
Fannie Hicklin, State Historical Society of Wisconsin
Edeen Martin, Appleton Gallery of Art, Menasha
Rebecca Spurlock, Oshkosh Symphony, Oshkosh

Artistic Program Support II

Robert Flum, Viterbo College, LaCrosse
Max Frost, Financial Consultant, Green Bay
Anne Kingsbury, Woodland Pattern, Milwaukee
Marion Lang, Greenwood Players, Menomonie
Jennifer La Porte, Alverno College, Milwaukee

Artist Fellowships - Media Arts

J. J. Murphy, Madison
Sharon Couzins, Chicago, IL
Richard Gage, Chicago, IL

Artist Fellowships - Visual Arts

Dean Sobol, Milwaukee
Francisco Mora, Milwaukee
Paul Manoguerra, Oshkosh
Peggy Grinvalsky, Minoqua
Laura Weathered, Chicago, IL

Community Development Projects

Brenda Baker, Madison Children's Museum
Joseph Ferlo, Capitol Civic Center, Manitowoc
Bob Horan, UW-Stout, Menomonie
Brigetta Ledvina, Lawrence University, Appleton
Anne O'Meara, Milwaukee
Anne Pryor, Madison

Performing Arts Network

Marianne Bouska, St. Louis County Heritage and Arts Center, Duluth, MN
Aviva Davidson, John Michael Kohler Arts Center, Sheboygan
Melissa Horbinski, Lawrence University, Appleton
E. Andrew Taylor, Bolz Center for Arts Administration, Madison

"The regranting funds help us continue developing public awareness that the Center for the Arts is much more than simply a performance facility for the arts and that the arts in general, and the Center is particular, can function as an agent for broader social and community changes, growth and improvement. Our community needs to be reminded that the arts are more than a frill, more than peripheral glitz and glamor, but part of the health and spirit of the community."
LaMoine MacLaughlin
Northern Lakes Center for the Arts

Finance Report

Revenue

State General Purpose Revenue	Amount
Agency Administration and Program Development	309,700
State Aids for the Arts	1,240,500
Arts Challenge Initiative	819,800
Wisconsin Regranting	150,000
National Endowment for the Arts	
Partners Grant - Basic State	353,000
Arts in Education	24,800
Underserved	65,700
Previous Fiscal Year Carry-Forward	156,275
Underserved Continuing	89,212
Down Home Dairyland Continuing	7,936
Total Revenue: 3,216,923	

Expenses

Program	Amount
Access - Underserved Communities Grants, Rural Arts, Minority Arts, Disabilities, Admin.	71,786
Arts Challenge Initiative - ACI Grants, Administration	820,752
Artistic Program Support I - APS 1 Grants, Administration	733,453
Artistic Program Support II - APS 2 Grants, Administration	211,098
Community Development Project Grants	
Arts in Education - AIE Grants, Administration	91,640
Local Arts Agencies - LAA Grants, Administration	60,217
Traditional & Ethnic Arts - Folk Arts Grants, Administration	73,588
Down Home Dairyland Radio - Administration	12,128
General - Advocacy, Conferences, Strategic Planning, Administration	386,488
Individual Artist Program - Artist Fellowship Awards, Administration	130,290
Other Aids - Dues, Interns	43,654
Performing Arts Network - PAN Grants, Administration	187,901
Public Information - Publications, Information Requests, Brochures, Administration	60,022
Wisconsin Regranting Program - Grants, Administration	150,000
Ongoing Projects Carry-Forward to Next Year	
Federal: BSG & AIE Carry-Forward	94,993
Federal: Underserved	88,913

Total Expenses: 3,216,923

Program Revenue and Expenses

Percent for Art Administration and Program Development Accounts Receivable	458,210
Percent for Art - Building Projects, Administrative Expenses	447,162
Percent for Art Program Revenue Carry-Forward	11,058
Sesquicentennial Folklife Festival* Accounts Receivable	359,260
Sesquicentennial Folklife Festival Expenses	377,061
Folklife Festival Continuing	(17,801)

*Continuing project over two fiscal years.