

Wisconsin Arts Board Grant Application**Creative Communities Grant Program**

Sub Category: Local Arts

Fiscal Year: 2009

Section A: Applicant Information

Legal Name of Organization: test - Arts Council of Summerset, WI

501(c)3 Year
Incorporated: 2005

Mailing Address: 5000 Furry Lane

City: Summerset

State: WI

Zip: 66692

County: Vilas

Web URL: www.summersetartscouncil.org

Daytime Phone: 441/464-5500

Alternate Phone: 441/464-9958

Fax Phone:

Organization's Email: dsjohnso2@gmail.com

Contact Name: Julie Cramer

Contact Title: Board president

Contact Phone: 441/464-6677

Contact Email: julie@summersetartscouncil.org

Director's Name: Julie Cramer

Director's Title: Acting Director

Director's Phone: 441/464-6677

Director's Email: julie@summersetartscouncil.org

Section B: Fiscal Receiver Information

Legal Name of Organization:

501(c)3 Year
Incorporated:

Mailing Address:

City:

State:

Zip:

Daytime Phone:

Organization's Email:

Contact Name:

Contact Title:

Section C: Applicant Operating Budget

Prior Fiscal Year	Income:	\$200	Expenses:	\$356	In-Kind:	\$10,000
Current Fiscal Year	Income:	\$20,700	Expenses:	\$15,200	In-Kind:	\$10,000
Next Fiscal Year	Income:	\$25,000	Expenses:	\$20,000	In-Kind:	\$10,000

Address accumulated debts or assets, if any. Explain any increase or decrease which exceeds 20% between fiscal years.

In December of 2007 the Summerset Arts Council (SAC) of Summerset was given a \$20,000 grant from the Albertson Foundation to hire a part-time director. We currently have that money in our account and are in the midst of searching for that person. A main goal of that position is to assist the board with fund raising and grant coordination going forward.

For Arts Board Use Only

App Codes: Status 02 Institution 10 Discipline 05 Race 99
 Leg. Numbers: Senate 12 House 12 Congress 21 DUNS Number 354168718
 Project Codes: Discipline 05 Race 99 Type 06 AIE 02B Descriptors _____

Section D: Project Details

Project Title: Exhibition Series

Activity Start Date: 07/01/08

Activity End Date: 06/30/09

Artists Participating: 25

Individuals to Benefit: 300

Children to Benefit: 75

Total Project Cash Expenses: \$7,250

Total Project Cash Income: \$2,900

Total Project In-kind Contributions: \$10,000

Grant Amount Requested: \$4,350

Section E: Project Summary

We propose here a project to host a four show season of exhibits by local established artists. This series is designed to highlight and develop more visibility of our artists, and provide the community with more access to the wealth of artists here. This will be accomplished by matching funds acquired from the WI State Arts Board with SAC funds, resources and in kind efforts to:

- 1) Develop and manage a fine art exhibition series to highlight local artist (develop call for artist - series themes etc.)
- 2) Maintain regular gallery hours.
- 3) Provide curatorial services to each show (show development, hanging the show, etc.)

Section F: Public Service Activity

What public notice of the activity will occur:

We will advertise through press releases to publications, media, community calendars, and all available list serves, etc. We will also employ our mailing list to send notices and postcards to more than 800 addresses, and emails. We will place ads in local and regional publications such as the Somerset Times, Aimesville News as funds permit. We will also pursue critical reporting in local and regional publications and help to develop this in our area. Posters displayed in more than 40-60 local businesses will also raise recognition of the exhibition series.

Where will the activity occur:

The project will take place in and around the Commerce building, primarily in the Somerset Gallery space. Exhibits and collaborating performances will be in the gallery and in the adjacent Espresso coffeehouse (downstairs from gallery).

Because historic the location has limited access for those with disabilities we will video each show and use the protection monitor to display the video at more accessible locations.

Facility(ies) is(are) accessible in: parking entrance restrooms level access signage

Are your programs accessible in other ways? If so, how?

We reside in a 118 year old historic building that is not yet accessible to wheelchairs. Our landlord is pursuing accessibility, which may be accomplished in the next two years. For now, we will offer documentation of our exhibits, artists and performances with digital photos and video posted on our website and displayed at other off-site locations (e.g. City Hall, other exhibits, meetings etc.)

Section G: Project Budget Itemized – Income

Admissions		
		Subtotal:
		\$0
Contracted Services		
		Subtotal:
		\$0
Corporate Contributions		
Car Selling Buick, Family Bank	\$700	
		Subtotal:
		\$700
Foundation Support		
Albertson Foundation	\$1,080	
		Subtotal:
		\$1,080
Other Private Support		
individual donations	\$200	
		Subtotal:
		\$200

Government Support - Federal		
		Subtotal:
		\$0
Government Support - State/Regional		
		Subtotal:
		\$0
Government Support - Local		
		Subtotal:
		\$0
Other Revenue		
Gallery sales commissions	\$0	
(30% of \$600 - ang sale x 4 shows)	\$720	
		Subtotal:
		\$720
Applicant Cash		
	\$200	
		Subtotal:
		\$200

Section H: Project Budget Itemized – Expenses		
Personnel - Administrative		
Develop and manage a fine art exhibition series	\$600	
Staff gallery	\$480	
		Subtotal:
		\$1,080
Personnel - Artistic		
		Subtotal:
		\$0
Personnel - Technical/Production		
		Subtotal:
		\$0
Outside Artistic Fees & Services		
Artist support stipend (\$250 for each of 4 shows)	\$1,000	
Curatorial services to each show	\$800	
Video documentation of shows (production editing)	\$600	
		Subtotal:
		\$2,400
Space Rental		
		Subtotal:
		\$0

Travel		
Artist gas mileage stipend	\$800	
(0.425/mile up to \$200 per show)		
		Subtotal:
		\$800
Marketing		
Poster and flyers	\$320	
Ad placement in local media	\$800	
Signage (sandwich sign 150 per show)	\$600	
		Subtotal:
		\$1,720
Remaining Operating Expenses		
Gallery supplies	\$250	
HD video camera and projection monitor rental	\$1,000	
		Subtotal:
		\$1,250
Capital Expenditures		
		Subtotal:
		\$0
In-Kind		
Gallery space	\$9,600	
Volunteer time (additional gallery staffing)		
Donated media space (advertising)	\$400	
		Subtotal:
		\$10,000

test - Arts Council of Summerset, WI, 2009, Creative Communities Grant

Section I: Project Budget Summary - Income

Admissions	\$0	
Contracted Services	\$0	
Corporate Contributions	\$700	
Foundation Support	\$1,080	
Other Private Support	\$200	
Government Support - Federal	\$0	
Government Support - State/Regional	\$0	
Government Support - Local	\$0	
Other Revenue	\$720	
Applicant Cash	\$200	
Grant Amount Requested	\$4,350	
Total Cash Income	\$2,900	
In-Kind	\$10,000	
PROJECT BUDGET	\$17,250	

Section J: Project Budget Summary - Expenses

		Allocation of WAB Funds
Personnel - Administrative	\$1,080	\$0
Personnel - Artistic	\$0	\$0
Personnel - Technical/Production	\$0	\$0
Outside Artistic Fees & Services	\$2,400	\$1,950
Space Rental	\$0	Not Eligible
Travel	\$800	\$800
Marketing	\$1,720	\$1,000
Remaining Operating Expenses	\$1,250	\$600
Capital Expenditures	\$0	Not Eligible
Total Cash Expenses	\$7,250	—
In-Kind	\$10,000	—
PROJECT BUDGET	\$17,250	—
		\$4,350
		Total WAB Allocation

Section K: Community Demographics

Name of city or county in which the applicant is located: Summerset

Population: 26960

Median household income: \$ 32500

Percentages of population that are:

American Indian and Alaska Native 3.20 %

Asian persons 0.90 %

Black persons 0.70 %

Persons of Hispanic or Latino origin 0.80 %

Native Hawaiian/Other Pacific Islander 0.03 %

White persons not Hispanic 93.80 %

Percentages of population that:

are school age (under 18) 26.00 %

are over 65 years old 15.00 %

are below poverty level 13.40 %

are high school graduates 85.90 %

hold bachelor's degree or higher 24.70 %

have a disability 15.00 %

Major businesses or activities that support your community's economy:

Summerset's main economic keystones are transportation (trucking, rail service, and great lakes shipping), leisure, health and education. St. Sarah's Hospital and University of Wisconsin, Summerset are big employers. Graf Oil, Cambridge, and Luther represent a large block of employment and production. The Shipyards have been big in the past and are now expanding. Tourism is growing, especially in recreation and environmental tourism. Festivals and community activities such as the Butterfly Festival bring residents and tourists out to recreate.

Section L: Community Description

Summerset Wisconsin, the surrounding area, an nearby Aimeville is a mid- size metropolitan area. Summerset has historically seen boom and bust times, and is presently a smaller city with a State University population sandwiched into a post industrial, manufacturing, health and shipping center. We have international trade coming through our ports, large oil and gas processing plants, and a variety of businesses in manufacturing and transportation. The end of the heyday of iron mining and processing in this area marked a time of struggle to find other economic stability for the city. We are located at the headwaters of Lake Robert, and the water plays a huge role in the lives of folks here. The area is rich with recreation and industries tied to Lake Robert, and this draws many people to the area from all parts of the country. Because of the beauty and quality of life here, we are rich in artists. Our community is starting to grasp the tail of the creative economy's ideas, and looking to the lake and our culture for new economic renewal.

Section M: Mission Statement

The Summerset Arts Council, based at the historic Commerce Building in Summerset, Wisconsin was formed to create an environment for the arts to flourish while strengthening our community.

Section N: History of Your Organization

For more than 5 years now a group of artists and art enthusiasts, the Summerset Arts Council, have devoted their own resources, time and energy to building an arts community in Summerset in the Commerce building. We have hosted a multitude of art exhibits, art classes, music and other events. In November of 2006, the group applied for and subsequently received 501(c) 3 status and now operates as a non-profit arts entity.

The SAC is fortunate that the Maxwell Corporation, the owner of the property, has generously provided a very nice gallery and office space within the Commerce Building rent free. Maxwell Corporation bought the historic Commerce Building 18 years ago and started renovations. Hank Miller, President of the Railroad Co., commissioned it in 1890. This Romanesque building became a landmark in the Twin Ports area with its towering structure and central location in the community. This impressive structure symbolized the period's growth in industry and commerce and the railroad's major role in the lumber industry of the time. The city of Summerset purchased the building in 1904 for its use as City Hall. The Commerce Building was approved as an historic landmark by the Wisconsin State Historical Society in 1979, and is listed in the National Register of Historic places. This building has always been a city center, and our growing organization is creating a space for the community to gather again.

Currently the building and its extension, the former police administration building, are a multi-use restoration filled with small businesses. In addition to the SAC office and gallery, The Espresso Coffee House, Aimesville Pottery, One Time Photography, Ednas Pottery, Albertson Pottery Studio, Danielle Smith's fiber arts, Marco Studio, Yoga Time Studio, Yummy Bakery, and more fill this beautiful old building.

Although the SAC has hosted many art shows in the building and in the new gallery space, there is a need to more fully develop and utilize this gallery space to highlight and promote the artistic talent residing in Wisconsin.

Section O: Narrative

What Do You Do?

1. Describe the project for which you are applying.

Summerset Arts Council's aim is to activate the arts community in Summerset and in Wisconsin, by hosting a season of four art exhibitions that showcase art by local established artists. The Summerset Arts Council has provided exhibits in the Commerce building and now has a gallery space. We have been constrained to weekend shows run by the artists, or viewed by appointment only and have spread the word in free calendars, e-mail lists, word of mouth, patron mailings, and other "creative" ways. This project is an organized step towards providing more art exposure with consistent hours (4 afternoons a week and Saturdays), enabling us to reach more of the public. With this project we will bring art to the community to educate and raise awareness of art and particularly our own communities' art.

This first exhibition series of the Summerset Arts Gallery will include the third biannual fiber exhibit curated by fiber artist, Danielle Smith entitled "Venus: Poets and Fiber Artists Reflect", a collaborative effort pairing poets and fiber artists. Artists and Poets include many well known artist. Another exhibit will feature Summerset Artist, Neil Ruby. Ruby is presently building the arts department for Velma College, and is a prominent artist and educator. Every year, SAC and the denizens of the Commerce building host a May Day Celebration including an exhibit of art by local artists. Next year's theme will be renewal and community. The fourth exhibit in the series will take place in Winter of 2008. For this show, we will put out a call for artists, and from that process, showcase an artist from Summerset. The criteria for exhibiting will be:

The work offers a perspective of local Life.

Working in art for at least 10 years.

Resume of exhibits.

Desire to be part of the renaissance of arts in our city.

Other than the University of Wisconsin's Bloom Gallery, the Summerset Arts Gallery in the Commerce Building is the only gallery where art is viewed by art lovers and the general public in Summerset. The beauty of our location is that we are part of a symbiotic group of artists, businesses and the Summerset Arts Council. The Commerce Building, its location and this collaboration have built a great place for art. People coming in to get a cup of coffee or bread from the bakery linger and view the art and interact with the artists. Many of our new patrons are new to the arts experience, and our atmosphere creates a gentle entry. This project will be a great step in increasing the exposure and participation in art for Summerset.

Although the Krohn corporation has developed blueprints for elevators to make our space ADA accessible we currently are not. To reach those who might not be able to attend our shows in person we will video tape several aspects of each show and produce and edit footage we can distribute to other more ADA accessible areas (i.e. Website, local media events, etc.)

How Do You Do It?

2. Describe how you will manage the project.

We have a devoted group of volunteers that have managed all the events we have hosted in the last 5 years. These include Kayla Eddie, owner of the Espresso Coffeehouse in the building. Kayla has revolved around the arts community as a painter and patron for years. Donnie Furley as a retired science educator who is also a

photographer. Donnie has great building skills and has been a big part of every exhibit we've presented. Tim Hayden is a researcher at the Natural Resources Research Institute. He has been a significant supplier of good ideas and hard work.

Julie Cramer owns the Aimesville Pottery and has had her studio in the building for 8 years. She's been doing art shows, public relations, and organizational work for the group since it's beginning. Julie has worked in galleries and taught art for 20 years. Lucas Prokash is a clay artist fresh from his masters and gallery manager position at the Bloom gallery at UWS. He's been assisting Julie in managing the gallery. Julie and Lucas will be the organizers of this series of events, but everyone here takes a part and makes it their own.

We are in the process of hiring a part time director (applications are due April 15) who will be in place to manage the office, keep gallery hours, and keep us all organized. This director will work with our board on promotions, mailings, and marketing, show logistics, and event coordination. We will apply this project and money to advertising through mailing lists in printed, broadcast, and internet sources. We will also have posters and mailings advertising and educating patrons and artists about our schedules of events. More direct marketing, such as ads in the Aimesville News, The Watcher and the Summerset Times will increase our reach. All of this will provide for an exiting series that will greatly raise the recognition of the SAC and arts in our region.

The four exhibits will take place Beginning in September with "Venus", the following winter, the call for artists for a Local Experience exhibit will happen. May 1 and that month, the community and renewal exhibit will take place, along with various activities like poetry readings, May Pole Dances, Music, Making and delivering May Day Baskets to the surrounding neighborhood. Neil Ruby's show time has yet to be determined, but will occur before June of 2009. For each show, we will maintain contact with the artists and get the work to the gallery for hanging the week leading up to the shows opening. A reception will occur during the exhibit, plus other activities such as discussion groups and readings, and kid classes that may tour the gallery. Will intend to invite local school groups and university students for tours of the Gallery and art discussions. Leading up to the exhibit time, we will advertise in the media, send out mailings, ad e-mail mailings.

Cutorial services for each show will include initial contacts and discussions with the artist working to develop a plan for the eventual show display. Curation will also include physically setting up (hanging) the show, developing an inventory of the show with labels and informational displays about the show. Providing pedestals, adjusting (and sometimes fixing) gallery lights and organizing the show opening could all be considered cutorial services.

What Difference Do You Make?

3. Describe the planning process for this project.

We make a difference by bringing a fresh approach to art to a segment of the public that might not otherwise interact with art. As stated before, our location in the Commerce and it's nest of activities and collaboration between entities provides for a big draw. Add to that the history of successful events and growing numbers of folks that come to our shows and art activities over the last 5 years.

We have a volunteer board that has helped develop this proposal, and we have discussed this project with many local artists. For this exhibition series, we will develop an integrated marketing plan for the shows, and highlight the work of our great local artists.

We get folks involved by combining events, sometimes providing music after the artists reception in the Espresso downstairs. Also, we will hold discussion groups with the artists, so folks can learn more about the work, and participate in exploring new ideas from it. We are currently exploring ways that we can bring young school classes (likely grades 7-12), into the gallery for discussions with the artist and gallery docents.

4. Please answer one of the following:

Summerset has two galleries in town, the Bloom Gallery at UWS that shows student and faculty artwork as well as traveling exhibits and collection work. At Summerset Art Gallery we endeavor to bring art to the public; not just to those who are already into art, but also those community members who haven't participated much before. Our beautiful location in the Commerce building provides for a diverse draw of the public. There is a great coffeehouse/restaurant and music venue, an artisan bakery, photo studio, art studios, yoga and more. This brings all sorts of folks in, and when they are here, they venture into the gallery, and see and buy the art in the coffee house as well. We gently educate by providing a multi-faceted experience for our patrons. The SAC's job is to support the artists by helping them thrive in their work, and develop as artists. It is also, through exhibiting great art by artists here, we can educate and draw our community in to take part in art.

5. The Wisconsin Arts Board, a government agency, is a steward of state and federal tax dollars paid by all Wisconsin citizens. Why does your project merit public funds from the Wisconsin Arts Board?

First of all, we will be building community. By creating an atmosphere where art can flourish, we enrich our neighborhood. People like to live and work in a community that offers a wide array of entertainment and activities, and we'll be adding more to our cultural base. This serves the state of Wisconsin by growing a good place to live and work in one of its struggling cities.

How Do You Know?

6. Evaluation is vital to long term project, program, and organizational success.

Previous evaluation of our activities have included internal and external aspects. We have been exhibiting artwork for the last few years, and have learned how best to host shows and promote the art and our gallery. We've also kept track of the ever increasing numbers and diversity of the artists and patrons coming through the doors. With every event we seem to have more people attending. Also, there's new folks every time, as well as our regular viewers. This seems to indicate we are reaching and building the arts community in our neighborhood.

We have had numerous articles in the local press and other regional publications. We are happy that they keep coming back for more articles and stories about the various artists and shows we've exhibited.

This year, as before, we will record artist information, numbers of attendees to events, sales made to support the artist's work, and create formal and informal surveys to reflect the years progress. We will participate in the upcoming workshops on evaluation techniques and design this year. This will help us develop a formal survey that can help us know what to do more of and how to do it better.

Section P: Board of Directors List

Name	Occupation	City	Arts Interest/Affiliation
Julie Cramer	Artist	Sommerset	all art! Pottery
Tim Hayden	Ecologist	Sommerset	Visual and Performance
Donnie Furley	Artist	Sommerset	all art
Kayla Eddie	VP operations	Sommerset	Visual and Performance arts
Lucas Prokash	Artist	Sommerset	Visual Arts
Mary Ellen	Outreach Program Manager	Sommerset	Visual And Performing Arts
Cyle Lovett	Teacher	Sommerset	Visual and Gardening arts

Section Q: Staff Members List

Name

Position Title/Area of Responsibility

none currently

Section R: Key Artistic and Administrative Personnel Biographies

Julie Cramer

Julie Cramer is in Summerset area after making clay art and teaching around the country. She has an MA in Ceramics from So. 111. Univ. Julie owns the Aimesville Pottery in Summerset and teaches there, at the Aimesville Art Institute, and Lake Robert College.

Mary Ellen

Mary has been the Education Outreach Program Manager for Continuing Education at UW-Summerset for 10 years. She was Elderhostel Coordinator and instructor in Student Support Services. She has an M. S. in Human Services from Murray State Univ. in Kentucky and enjoys.

Cyle Lovett

Cyle Lovett is a lifelong resident and makes art in Summerset. He's been the President of the Lake Robert gardeners, has a BA and is pursuing a Masters in Art Therapy.

Tim Hayden

Tim Hayden is a research fellow at the University of Summerset Natural Resources Research Institute. He is a Research Ecologist/GIS specialist with 15 years of experience and has a keen interest in participating in and supporting art.

Donnie Furley

Donnie Furley was born and raised in Duluth MN , attended the University of Minnesota, earning a degree in Biology .He has worked in several fields, retiring from environmental education in 2004. Currently he maintains a studio and darkroom.

Lucas Prokash

Lucas Prokash has been resident of Summerset WI, all his life. He attended the University of Wisconsin-Summerset, with a degree in the visual arts. He works various jobs including working at Aimesville Pottery and keeping connections in Summerset to further maintain his art.

Kayla Eddie

Kayla Eddie is currently the President of Arts, LLC a subsidy of the Albertson Family Foundation. She also serves as the Foundations Director of Operations and Communications. Ms. Eddie is also founder and majority owner of Espresso, LLC.

Section S: Work Sample Description continued

Image 4

Title: Glwoing Forest

Year: 2007

Description:

Mary Lindy paints the silk with dyes, then stitches, beads, and adds layers to this depiction of the night forest. Mary will also be a collaborating artist for the Venus Exhibit.

Image 5

Title: Boys and Camillias

Year: 1999

Description:

This is a painting by Neil Ruby. Oils, about 24" x 18".

Image 6

Title: Biology

Year: 2004

Description:

Oil Painting by Neil Ruby. 18" x 24"

Image 7

Title: Red Line - May Day

Year: 2006

Description:

Installation artist, Cay Stark hung 100 red dresses around the top of the Commerce building to pay tribute to a red dress wearing labor leader for May Day Celebration.

Image 8

Title: May Goddess and Waiting for the Wehrmacht

Year: 2006

Description:

May Day Exhibit, Maiolica vase with spring theme, by Julie Cramer, and Neil Ruby's oil, I'm Waiting for the Wehrmacht!.

Image 9

Title: Exhibit

Year: 2007

Description:

Summerset Art Gallery during an exhibit by artists that are graduates of Univ. of Wisc. group show up for three days.

Image 10

Title:

Year:

Description:

Section T: Application & Support Materials Checklist

This checklist is a required part of the application package. Check the box before each item that is applicable and is included in your materials. Cross through any item that is not applicable. Items left blank will flag your application as potentially ineligible or incomplete. Refer to the guidelines for more information.

Items must be collated in the following order and assembled in sets: one set labeled originals and six panel review sets. Copy back-to-back when possible. Please bind with clips and not rubber bands. Do not place in binders or folders.

Application Component	For WAB Office ONE set labeled "Originals."		For Panel Review Collated sets.	
Application Sections A-R	<input type="checkbox"/>	Required	<input type="checkbox"/>	Six Copies Required
Section S: Work Sample Description	<input type="checkbox"/>	Required	<input type="checkbox"/>	Six Copies Required
Section T: Checklist	<input type="checkbox"/>	Required		—
Section U: Organizational Assurances	<input type="checkbox"/>	Required (with original signatures)		—
Letter of Commitment from Partner Organization(s)	<input type="checkbox"/>	Required	<input type="checkbox"/>	Six Copies Required
Required Financial Documentation as noted in Guidelines	<input type="checkbox"/>	Required	<input type="checkbox"/>	Six Copies Required
IRS Proof of Nonprofit Status	<input type="checkbox"/>	Required of First Time Applicants <u>only</u>		—
W-9 Form (from Arts Board website)	<input type="checkbox"/>	Required of First Time Applicants <u>only</u>		—
Letter of Agreement Between Applicant Organization and Fiscal Receiver Org	<input type="checkbox"/>	Required of Applicants Using a Fiscal Receiver <u>only</u>		—
IRS Proof of Nonprofit Status of Fiscal Receiver Organization	<input type="checkbox"/>	Required of Applicants Using a Fiscal Receiver <u>only</u>		—
W-9 Form of Fiscal Receiver Organization	<input type="checkbox"/>	Required of Applicants Using a Fiscal Receiver <u>only</u>		—
Up to Two Labeled Work Samples	<input type="checkbox"/>	Required		—

All application and support materials must be submitted in one package and postmarked or hand delivered no later than one business day after the eGRANT deadline.

Please keep a copy of all application and support materials submitted.

Continued on back →

Section T: Application & Support Materials Checklist continued

The following materials are **OPTIONAL** parts of the paper package. Refer to the guidelines for more information.

Include no more than four items from the following list (example: "up to three letters of support" would count as one item). During the draft application process, discuss with Arts Board staff which materials are best suited to support your application.

Application Component	For WAB Office ONE set labeled "Originals."		For Panel Review Collated in sets.	
Examples of Educational Materials from the recent past	<input type="checkbox"/>	One Copy Optional	<input type="checkbox"/>	Five Copies Optional
Up to Three Letters of Support from Past Participants (no more than three years old)	<input type="checkbox"/>	One Copy Optional	<input type="checkbox"/>	Five Copies Optional
Up to Three Sample Evaluation Tools that you have used recently/plan to use	<input type="checkbox"/>	One Copy Optional	<input type="checkbox"/>	Five Copies Optional
Newsletter	<input type="checkbox"/>	One Copy Optional	<input type="checkbox"/>	Five Copies Optional
Press Clipping (no more than two years old)	<input type="checkbox"/>	One Copy Optional	<input type="checkbox"/>	Five Copies Optional
Press Release (no more than two years old)	<input type="checkbox"/>	One Copy Optional	<input type="checkbox"/>	Five Copies Optional
Other Materials (contact Arts Board staff)	<input type="checkbox"/>	One Copy Optional	<input type="checkbox"/>	Five Copies Optional

All application and support materials must be submitted in one package and postmarked or hand delivered no later than one business day after the eGRANT deadline.

Please keep a copy of all application and support materials submitted.

Section U: Organizational Assurances

This agreement (the "Contract") is between the Wisconsin Arts Board, an agency of the State of Wisconsin, 101 E. Wilson Street, First Floor, Madison, WI 53702 (the "Arts Board"), and Name and Address of the Applicant (the "Applicant"):

Applicant Name: test - Arts Council of Summerset, WI
Address, City, State ZIP: 5000 Furry Lane
Summerset WI 66692

The Applicant HEREBY ASSURES THAT

- 1) The activities and services for which grant assistance is sought will be administered by or under the supervision of the Applicant.
- 2) A. It will comply with Title VI of the Civil Rights Acts of 1964 (42 U.S.C. 2000d et seq.); Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. 79u); the Americans with Disabilities Act of 1990; the Age Discrimination Act of 1975 (42 U.S.C. 6101 et seq.) where applicable; Title IX of the Education Amendments of 1972 (20 U.S.C. 1681 et seq.) and all regulations of the National Endowment for the Arts. Title VI, Section 504 and Title IX prohibit discrimination on the basis of age, race, color, national origin, disability or sex in any program or activity receiving federal assistance. The Applicant HEREBY GIVES ASSURANCE that it immediately will take any measures necessary to comply.
B. It will comply with Section 5(j) of the National Foundation on the Arts and Humanities Act of 1965 (20 U.S.C. 954(j)). Section 5(j) provides that:
 - (a) All professional performers and related or supporting professional personnel employed on projects or productions which are financed in whole or in part under this grant will be paid, without subsequent deduction or rebate on any account, not less than the minimum compensation for persons employed in similar activities; and
 - (b) No part of any project or production which is financed in whole or in part under this grant will be performed or engaged in under working conditions which are unsanitary or hazardous or dangerous to the health and safety of the employees engaged in such project or production. Compliance with the safety and sanitary laws of the state of Wisconsin shall be prima facie evidence of compliance.C. It will comply with the Laws of 1981, Chapter 112, of the state of Wisconsin which require agencies contracting with the State of Wisconsin not to discriminate against any employee or applicant for employment because of age, race, religion, color, disability, sex, physical condition, developmental disability as defined in s. 51.05(5), sexual orientation, or national origin. These laws place specific obligations for affirmative action upon grant recipients of the state. The applicant HEREBY GIVES ASSURANCE that it will immediately take any measures necessary to comply.
D. It will comply with the Drug Free Workplace Act of 1988 which requires that employees of the grantee not engage in the unlawful manufacture, distribution, dispensation, possession, or use of controlled substances in the grantee's workplace or worksite.
- 3) The filing of this application has been authorized by the governing board of the Applicant.
- 4) Funds received as a result of this application will be expended solely on the described projects and as represented.
- 5) The figures, facts, and representations made in this application, including all exhibits and attachments, are true and correct to the best of the Applicant's knowledge and belief.

This assurance is given in connection with any and all financial assistance received from the Wisconsin Arts Board after the date this form is signed. The Applicant recognizes and agrees that any such assistance will be extended in reliance on the representations and agreements made in the assurance, and that the United States, the State of Wisconsin, or both shall have the right to seek judicial enforcement for this assurance. The assurance is binding on the Applicant, its successors, transferees, and on the official whose signature appears below.

Signature of Authorizing Official _____ Date _____

Print Name _____ Title _____

Signature of Authorizing Official of Fiscal Receiver _____ Date _____

Print Name _____ Title _____