

Wisconsin Arts Board Grant Application

Creative Communities Grant Program

Sub Category: Local Arts

Fiscal Year: 2009

Section A: Applicant Information

Legal Name of Organization: test - Kid Company, Inc.

501(c)3 Year
Incorporated: 1974

Mailing Address: 655 Strawberry Court

City: Berry

State: WI

Zip: 12356

County: Vilas

Web URL: www.kidcompany.org

Daytime Phone: 777/850-9696

Alternate Phone: 777/850-9898

Fax Phone: 777/850-4110

Organization's Email: dsjohnso@gmail.com

Contact Name: Karen Fig

Contact Title: Development Director

Contact Phone: 777/850-6546

Contact Email: karen@kidcompany.org

Director's Name: Jewl Glen

Director's Title: Executive Director

Director's Phone: 777/850-8888

Director's Email: jewl@kidcompany.org

Section B: Fiscal Receiver Information

Legal Name of Organization:

501(c)3 Year
Incorporated:

Mailing Address:

City:

State:

Zip:

Daytime Phone:

Organization's Email:

Contact Name:

Contact Title:

Section C: Applicant Operating Budget

	Income:	Expenses:	In-Kind:
Prior Fiscal Year	\$4,244,090	\$4,194,740	\$27,500
Current Fiscal Year	\$4,688,635	\$4,541,443	\$31,500
Next Fiscal Year	\$4,859,890	\$4,717,410	\$33,300

Address accumulated debts or assets, if any. Explain any increase or decrease which exceeds 20% between fiscal years.

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App Codes: Status 02 Institution 06 Discipline 04E Race 99

Leg. Numbers: Senate 7 House 8 Congress 9 DUNS Number 65456541

Project Codes: Discipline 04E Race 99 Type 08 AIE 01A Descriptors _____

Section D: Project Details

Project Title: KidFest 2009

Activity Start Date: 02/14/09

Activity End Date: 02/14/09

Artists Participating: 50

Individuals to Benefit: 10000

Children to Benefit: 4000

Total Project Cash Expenses: \$74,810

Total Project Cash Income: \$64,810

Total Project In-kind Contributions: \$33,300

Grant Amount Requested: \$10,000

Section E: Project Summary

Kid Company, Inc. is applying for support for KidFest, a free public event to be held on February 14, 2009 at Merry Union in Berry. KidFest showcases positive youth development through arts and performance. New this year - we will be focusing on "Art in Air" (working title), highlighting flight in its many forms including kites, juggling and aerial dance. We are also very excited to partner with the Berry Winter Festival. For the first time, these two family and community oriented events will coincide to enliven downtown Berry.

Wisconsin Arts Board funding will support artists to work directly with youth prior to the event to create original visual or performance art to present at KidFest, and to share their unique disciplines with all event participants through hands-on activities.

Section F: Public Service Activity

What public notice of the activity will occur:

5000 event flyers and posters will be distributed through schools, community organizations, neighborhood centers and participating organizations and businesses. Ads and stories about our event will run on TV, radio and in newspapers such as: KOW22, Berry TV, Midwest Family Broadcasting stations, WAGF 82.9 FM, Wisconsin Journal, Berry Times and others. The event will have an online presence via our website, www.kidcompany.org, and listings in community and event calendars. We will distribute press releases throughout Wisconsin. We will have large banners on overpasses in Berry. Word will go out in our newsletters sent to all Kid Company staff and families in our various programs.

Where will the activity occur:

Merry Union in Berry, Wisconsin

Facility(ies) is(are) accessible in: parking entrance restrooms level access signage

Are your programs accessible in other ways? If so, how?

Section G: Project Budget Itemized – Income

Admissions		
donations at door	\$2,500	
		Subtotal:
		\$2,500
Contracted Services		
		Subtotal:
		\$0
Corporate Contributions		
St. Agnus	\$7,500	
Blooms Bank	\$500	
Family Mutual	\$500	
other	\$5,000	
		Subtotal:
		\$13,500
Foundation Support		
		Subtotal:
		\$0
Other Private Support		
		Subtotal:
		\$0

Government Support - Federal		
		Subtotal:
		\$0
Government Support - State/Regional		
Vilas County	\$5,000	
		Subtotal:
		\$5,000
Government Support - Local		
Beryy Arts Commission	\$2,500	
		Subtotal:
		\$2,500
Other Revenue		
exhibit booths/program ads	\$5,000	
		Subtotal:
		\$5,000
Applicant Cash		
Kid Company	\$36,310	
		Subtotal:
		\$36,310

Section H: Project Budget Itemized – Expenses		
Personnel - Administrative		
Kid Company Development Director	\$20,060	
Assistant Event Coordinator	\$5,000	
Consultant	\$1,000	
		Subtotal:
		\$26,060
Personnel - Artistic		
		Subtotal:
		\$0
Personnel - Technical/Production		
		Subtotal:
		\$0
Outside Artistic Fees & Services		
honoraria to artists for workshops prior to event	\$10,000	
honoraria to artists creating environment at event	\$3,000	
		Subtotal:
		\$13,000
Space Rental		
Merry Union	\$18,000	
		Subtotal:
		\$18,000

Travel		
performer/artist travel	\$1,500	
		Subtotal:
		\$1,500
Marketing		
printing	\$4,500	
advertising	\$3,000	
website & other promotion	\$3,000	
		Subtotal:
		\$10,500
Remaining Operating Expenses		
exhibit booth rental	\$5,000	
supplies	\$500	
food	\$250	
		Subtotal:
		\$5,750
Capital Expenditures		
		Subtotal:
		\$0
In-Kind		
artist time	\$3,000	
marketing and promotion	\$30,300	
		Subtotal:
		\$33,300

Section I: Project Budget Summary - Income		
Admissions	\$2,500	
Contracted Services	\$0	
Corporate Contributions	\$13,500	
Foundation Support	\$0	
Other Private Support	\$0	
Government Support - Federal	\$0	
Government Support - State/Regional	\$5,000	
Government Support - Local	\$2,500	
Other Revenue	\$5,000	
Applicant Cash	\$36,310	
Grant Amount Requested	\$10,000	
Total Cash Income	\$64,810	
In-Kind	\$33,300	
PROJECT BUDGET	\$108,110	
Section J: Project Budget Summary - Expenses		
		<u>Allocation of WAB Funds</u>
Personnel - Administrative	\$26,060	\$0
Personnel - Artistic	\$0	\$0
Personnel - Technical/Production	\$0	\$0
Outside Artistic Fees & Services	\$13,000	\$10,000
Space Rental	\$18,000	Not Eligible
Travel	\$1,500	\$0
Marketing	\$10,500	\$0
Remaining Operating Expenses	\$5,750	\$0
Capital Expenditures	\$0	Not Eligible
Total Cash Expenses	\$74,810	—
In-Kind	\$33,300	—
PROJECT BUDGET	\$108,110	—
		\$10,000
		Total WAB Allocation

Section K: Community Demographics

Name of city or county in which the applicant is located: Vilas County

Population: 463826

Median household income: \$ 53945

Percentages of population that are:

American Indian and Alaska Native 0.40 %

Asian persons 4.40 %

Black persons 4.40 %

Persons of Hispanic or Latino origin 4.60 %

Native Hawaiian/Other Pacific Islander 0.00 %

White persons not Hispanic 84.90 %

Percentages of population that:

are school age (under 18) 21.80 %

are over 65 years old 9.50 %

are below poverty level 10.00 %

are high school graduates 92.20 %

hold bachelor's degree or higher 40.60 %

have a disability 10.50 %

Major businesses or activities that support your community's economy:

Some of the largest companies in Vilas County include: Mary Hospitals and Clinics, Wisconsin Insurance Corp., Pryor Health Services, Duke Health System, Family Mutual Group, Yummy Foods, Colter, Green Energy Corp., and General Work Co. The University of Wisconsin-Berry contributes to the economy by drawing professionals and students into the area.

Section L: Community Description

Our event draws its participants mostly from Vilas County, but we have many performers (and their supporters) who come from Onsburg as well. Vilas County and the Berry area are a great home for this multicultural arts event. There is a strong tradition of community turnout for such events as Art Festival, Garden Walk, Berry Winter Festival and Kite Days. Those who live in smaller towns surrounding Berry are accustomed to driving in for these events. We see strong support for the arts in general and we have wonderful venues such as the Sky Center, Merry Union, the Green Energy Center and a variety of museums. The communities we draw to KidFest are very diverse. Many of the performances are from culturally specific groups, and the wide variety of arts, activities and performances brings a great crowd.

Section M: Mission Statement

Kid Company exists so that the children of Wisconsin benefit from communities that nurture them, at a sustainable cost. 1) There are safe and secure places to be a child outside home and school. 2) Caring adult role models regularly interact with children. 3) Children value themselves, others, and their environment. 4) There is encouragement and support for community engagement. 5) Resources are available for children to explore and pursue their individual interests. 6) Resources are available for children's educational support and enrichment. Definition to be revised in 2012: Children are defined as K-12 with highest priority for K-8 in Vilas and Lotus Counties.

Section N: History of Your Organization

KidFest is a program of the Kid Company, Inc., a 501(c)3 tax-exempt, non-profit organization. The Kid Company, Inc. began in 1974 as the Second School Association and provided after school programming at three sites, serving 60 children in Vilas County. Since that time, the company has grown and diversified to include summer camp programs, overnight wilderness camping programs, educational enrichment programming, and inter-generational travel tours, as well as putting on KidFest. In 2003, the Youth & Family Center opened in our building. The Center is a collaborative effort with many community and school partners serving Berry area youth and families considered "at risk." The Center provides quality after school and enrichment programs for children and resources for families. Activities offered include special events, arts programming and literacy enhancement. Our AFTER SCHOOL program has grown to include 40 sites at area schools in Vilas and Sarah Counties. Overall, KC serves over 2500 children per year. All of our programs are known for the quality of their educational offerings, innovative approaches to learning, and a distinct emphasis on the arts and creativity.

In 1999, to celebrate AFTER SCHOOL's 25th anniversary, the organization planned a community-wide event. Rather than hold an in-house party for our staff, board members and families, it was decided that a free event showcasing positive youth development and open to the general public would be held. 1999 was also the year of the Columbine shootings, and Kid Company felt it was especially important to counter the negative perceptions developing around youth. The first KidFest event was scheduled to coincide with Vilas County's annual Positive Youth Week activities. February 14, 2008 will mark youth performance and community groups in Wisconsin.

Section O: Narrative

What Do You Do?

1. Describe the project for which you are applying.

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Kid Company, Inc. is applying for support for KidFest a free event, open to the public, which will take place on February 14, 2009 at Merry Union, in Berry. Now entering its tenth year, KidFest has offered performance opportunities to thousands of youth from a broad range of ethnicities, income brackets and backgrounds. The event features youth performances by dozens of groups on four stages, exhibits by area businesses and non-profits, youth and arts organizations, and a wide variety of hands-on, arts-based activities for K-12 students. The event has become extremely popular with a diverse range of families, and has attracted up to 10,000 attendees in the past. Most attendees are families, many hailing from the Vilas County area, though the event draws performers (and their fans) from throughout the state. KidFest provides a rare opportunity for the community to collectively celebrate youth achievements and provides a unique large-scale venue for youth arts and performance which is accessible to the entire community. Kid Company will use Wisconsin Arts Board funding to support local artists who will run workshops in the months leading up to KidFest aimed at creating visual art and performance pieces to present at the event. We will encourage the artists to work with youth who are not typically engaged in formal art activities and to offer scholarships if there is a fee associated with their teaching. Additionally we wish to support artists and groups who offer a high quality of engaging, arts-based activities to all participants at the event. For example, we are planning a series of kiting activities at the event, including kite making for all abilities and an interactive area to try indoor flying. Indoor flying is fascinating to watch for people of all ages and the thrill of learning to make the specially designed kites fly with just the smallest movement of your own body is an unforgettable experience!

This year we hope to draw an even broader audience by cooperating with another community wide event, Berry Winter Festival. This event is the community leader in developing, promoting and expanding winter sports and outdoor recreational activities and takes place around the Merry Commons. We have plans for a crossover snow-sculpting project that will blend participants from both events and highlight one of the arts of winter. We see great potential to bring a lot of excitement to the city center with shared promotion of the family-friendly winter wonderland that will be created by the synergy of these two events. We also hope to tap into the spirit of a previous beloved winter event in Berry, Kite Days, by highlighting kites indoors. We wish to incorporate the beauty, color and captivating nature of kites into KidFest. We plan to brighten the corridors and stages of Merry Union with displays of art kites during our event, as well as engage participants with the workshops previously described.

KidFest showcases a very high caliber of performances by youth, featuring such diverse groups as the Irish Dancers, the Tribal Youth Dancers, Dance Wisconsin, Traditional Chinese Dance, Beauty Dance, and Thao-Thi. The event also motivates established performance groups to stretch their limits and to continue to grow their skills and creativity. KidFest fosters an environment and provides a venue to inspire young aspiring artists to produce polished performances. Overall, our goal is to create an event that is accessible to all youth, from diverse backgrounds, and to provide opportunities for as many as possible to participate in the event through performing, exhibiting artwork, or engaging in on-going activities at the venue.

Another goal of the event is to inform parents and youth about extra-curricular and arts activities available in the community, as well as providing access to social service organizations that serve families. 30-40 youth organizations, non-profits and businesses have exhibit booths at the event. Many of these booths are staffed by youth themselves, and most feature hands-on arts activities for attendees.

Additionally, we wish to support the continued growth of young people's interest in the arts and creative expression far beyond their involvement in the event itself. The event opens doors to young people by broadening their understanding of their own talents and creative abilities.

Kid Company's general goals for KidFest:

- Provide a high visibility, high quality arts and performance based event for school-aged youth.
- Provide an opportunity for focusing positive media attention on youth achievements and talents.
- Provide an opportunity for networking among youth and the organizations that serve them.

How Do You Do It?

2. Describe how you will manage the project.

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Kid Company employs approximately 290 staff within our many programs and divisions, many of whom are seasonal. During the year-long planning process for KidFest, two part time staff people and one consultant will work on the event. More of our administrative personnel become involved beginning in the late fall to help with such tasks as the design and printing of publicity materials, coordination of volunteers and solving risk management issues. We will have around 60 of our staff members helping out on the day of the event. Karen Fig has been managing the event since August of 2007. She is highly organized and detail oriented, with a background in administrative roles, as well as performance art and aerial dance. Mika Mayer has been the artistic director for the finale circus performance at KidFest for the past two years, and involved as a participating artist for four years before that. She will continue to assist in the planning of the 2009 event. Mika is also the director of the Movement Arts Center, a member of local dance groups, and has much experience producing and directing performances in Berry. Sally Color coordinated KidFest in 2006 and 2007 and will continue to consult on the current event. She is a performance artist, professional kite dancer, aerialist, and experiential educator. We will be working closely with Yvonne Glow of Berry Winter Festival and Chris Wilmer, former artistic director of Kite Days, on our indoor kite aspects.

The artists who will receive Wisconsin Arts Board funding, have been chosen because their arts are unusual and not well represented by what is traditionally available to kids, because they represent the new "Art in Air" theme, or because of the unique populations with whom they work. Remarkable Times, a Berry icon, will teach juggling and balancing. Jenn Bricks of Club Media will teach video production and editing. Mika Mayer of the Movement Arts Center will teach aerial dance. Keith Lonnie will teach song-writing and performance. Jay Frahm will teach drumming and dance to kids who are deaf and hard of hearing in the Children of the Drum Group. The Steps will teach hip hop music and production. Thao- Thi will teach African Dance and music. Children of the Drum, The Steps and Thao- Thi are all based in Oldsburg.

Berry Players will teach large-scale puppet making and performance. We also hope to work with Dr. Bory, a fighter kite specialist, Donna Smith, a teacher of kite making, Gary Davey, author of "Kites in the Classroom," Chris Wilmer and Sally Color, indoor flying experts, and others to teach about kites at the event.

Here are some highlights from our year-long planning timeline:

February/March: Finalize date with Merry Union for next year's event; Hold wrap-up meetings with staff; Send thank you letters; Create thank-you gifts for sponsors; Send feedback surveys to all performers, exhibitors, volunteers and staff; File final reports for grants; Submit grants (WI Arts Board); Update database; Hold community advisory board meeting.

April: Revise budget; Update KidFest website; Update sponsor packets; Begin soliciting sponsors; Make definite plans with key participating artists and groups; Continue planning new "angles" for event.

May/June: Design, print and send "Save the Date" postcards; Contact High School art teachers and students to generate poster and t-shirt designs for the event; Submit grant; Hold community advisory board meeting.

July/August: Help plan and publicize artist's workshops; Send letters to past exhibitors and potential new exhibitors; Hold community advisory board meeting; Post event to website calendars; Post request for volunteers on volunteer sites.

November/December: Finalize all sponsors, performers and exhibitors; Recruit volunteers; finalize poster/postcard design; Update website.

January: Finalize Ads and performance descriptions for program book; Confirm all details regarding performers, exhibitors, contractors, staff, volunteers; Place ads in newspapers; Print and distribute posters and postcards; Finalize schedules and activities; Make list of job assignments for volunteers; Send event invitations; Update website.

February: Place ads in newspapers; Print signs and banners; Send press releases and follow up w/ key media contacts; Update website; Buy supplies; Print program book; Everything Else!

Ongoing: Research grants, corporate sponsorships and other funding sources; Scout for performers; Look for opportunities to collaborate with other organizations and programs; Attend Youth News meetings; Research other events (local and national) for ideas.

What Difference Do You Make?

3. Describe the planning process for this project.

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We are fresh off KidFest. The Worldly Circus and are just getting into the planning process for the 2009 event, but already the momentum is growing. We are very excited about our developing partnership with Berry Winter Festival and the growing connections that will join our two family and community oriented events. These events are gifts to the community; a way to join together and celebrate each other's accomplishments in performance, sports and arts. Berry Winter Festival has had snow and ice sculpture displays in the past, and this year, in collaboration with KidFest, we plan to have workshops to teach kids the basics of snow sculpting and hold a competition for middle and high-schoolers. This is just one idea for how these events can intertwine and enrich one another. Other things we've discussed include an outdoor venue for kite flying and a visual art contest or exhibit with a winter theme.

The purpose of our event is to bring the community together to celebrate youth. In the process, we bring together many different groups and organizations and our event is an amazing opportunity for networking. Our community advisory board meets periodically throughout the planning process to review ideas and give feedback. This board is open to the public and will include Yvonne Glow of Berry Winter Festival, Chris Wilmer, former artistic director of Kite Days, directors and youth from performance groups involved in the event, staff from other divisions of Kid Company, volunteers and artists working on parts of the event, as well as folks from local community centers and schools. As each new performance group joins the event or agency signs on to exhibit, their needs are assessed and added to the plan for the event. We work with a high school design class to help create the look for the promotional materials for the event. We work with many volunteers through the United Way, the Youth News, UW Center, local high schools and college campuses, and other community members who give us their time simply because they love the event.

At KidFest we create an environment to excite and inspire participants, and leave the audience amazed. Often the environment changes with the theme, and becomes an experience in itself. The Circus theme and collaboration with Circus Museum created a wonderful atmosphere the past few years. This year, we have decided to go in a new direction in order to keep the event fresh and exciting. In 2009 we will bring color and brightness into winter and we will stimulate imaginations as we bring kites into Merry Union. If kites can be flown indoors, who knows what else is possible! The diversity of activities at the event also draws people in. Families can watch performances, engage in making art themselves, experiencing numerous hands-on activities and creatively stimulating environments. Even the timing of our event has proven to be a good draw for public participation. There are not a lot of public events in Berry in the winter, and families enjoy the chance to get out and do something fun together.

4. Please answer one of the following:

Wisconsin Arts Board funding will support individual artists and groups to work with youth to develop artistic work to bring to the event. Some of these artists have not worked with youth before, or will be able to expand their work to an additional venue to reach kids they couldn't before. For example, with this support, Remarkable Times will be able to partner with the East Community Center to offer an after-school juggling workshop. Similarly, Club Media will be able to expand their offerings to teach youth film production and editing to create short films that will be shown at KidFest. This project is especially exciting, because the plan is to document another group's journey as they prepare for their performance at KidFest. Keith Lonnie is a funny, enjoyable songwriter from Berry, who performs for audiences of all ages in a wide variety of musical styles. His kids' songs are flat-out unique, insightful, rib-tickling and literate. Solo or with one of his bands, his gift for improvisation engages audiences. Lonnie, will team up with the Berry Players and multiple schools to create a musical review with puppets and props. This kind of cross-pollination between young artists can only lead to more exciting arts projects!

This funding will support the continued growth of young people's interest in the arts and creative expression far beyond their involvement in the event itself. The event opens doors to young people by broadening their understanding of their own talents and creative abilities. One shining example of this is the Moment Center's "Mazo Flyers," who were formed in order to bring a performance which highlighted the excitement of the Circus to KidFest in 2003. The skill level of these young aerialists, as well as the overall artistic merit of their performance has increased dramatically over the years, and a cohesive group of youth performers is now starting to develop work for other venues.

KidFest is an important vehicle to publicly celebrate and showcase the artistic talents and passions of Wisconsin youth. The event is the culmination of a yearlong effort for many of the youth performers involved. Some of the performance groups are seasoned performers; and for some, this is their first opportunity to perform in public. Over the past few years we have learned that youth organizations prepare a focus within their programs specifically to allow their groups to perform at KidFest. This is very exciting, as it means that youth groups are striving to become better each year, and using the event as a tool for their growth and development as performance artists.

5. The Wisconsin Arts Board, a government agency, is a steward of state and federal tax dollars paid by all Wisconsin citizens. Why does your project merit public funds from the Wisconsin Arts Board?

The purpose of this event is to celebrate the amazing talent and dedication of our youth, and to give them a chance to shine and share their passions with the public. It is an opportunity for us to gather as a community and support one of our most precious resources: our youth. KidFest gives the community a chance to witness the growth and abilities of hundreds of youth and see the strengths of the next generation. It benefits the youth who will have a state-of-the-art facility in which to perform, it benefits their families and friends who have the opportunity to see their children excel, it benefits the adult artists who participate who are able to share their skills and talents with the artists of the future, and, since it is free and widely advertised to the public, it benefits anyone who wishes to come and be inspired by the creativity on display. This project merits the support of public funds from the Wisconsin Arts Board because it will support artists who will offer accessible and unique arts experiences which create an opening into the world of self-expression and artistic creativity. KidFest supports the growth and development of hundreds of youth artists every year. The event provides visible peer role models for youth of all ages, races and cultural backgrounds, and gives them the chance to try new art forms and expand their interests. Our exhibitors and activity areas also provide attendees the chance to try new art forms and learn about local programs and services they might be interested in. We may never know exactly what spark is lit in a young person who is exposed to the arts through an opportunity such as this -but we, as a community, and as a society at large, reap the benefits of their inspiration for years to come.

How Do You Know?

6. Evaluation is vital to long term project, program, and organizational success.

6. Evaluation is vital to long term project, program, and organizational success.

Every year we make changes to our event based on feedback we receive from the previous year. For example, in 2008 we used professional marley dance flooring on loan from the Dreyfus Theatre on one of our stages because a couple of performance groups let us know that the floor of the stage was slippery and difficult to dance on. As the technical skill of these dance groups has grown over the years, their needs have changed. All the groups were very happy dancing on the new surface. Other changes have been made from our feedback surveys such as moving our registration table to reduce congestion and adding chairs to create a more defined seating area by our smallest stage.

We will solicit feedback regarding the caliber, appeal, organization and accessibility of the performances, hands-on activities and overall environment from event participants at all levels: Staff, teachers and choreographers, performers, volunteers, exhibitors, sponsors, artists involved, our community advisory board and attendees. Specific methods will include collecting demographic information and feedback from a voluntary and random selection of attendees during the event and paper and electronic (e-mail) evaluation forms, one-on-one conversations, focus group meetings, media reviews, and photo and video documentation after the event.

Section P: Board of Directors List

Name	Occupation	City	Arts Interest/Affiliation
Laura Smithley	Consultant	Berry	Youth Arts
Connie Blue	Attorney	Berry	Youth Arts
Sarah Davis	Outreach Director	Berry	Youth Arts
George Purple	VP Operations	Berry	Youth Arts
Gwen Gott	Administrator	Berry	Youth Arts
John Walker	Program Director	Berry	Youth Arts
Dave Blackson	Consultant	Berry	Youth Arts
Dorothy Luedtke	Social Worker	Berry	Youth Arts
Shannon Gabriel	Executive Director	Berry	Youth Arts

Section Q: Staff Members List

Name	Position Title/Area of Responsibility
Karen Fig	Development Director
Mika Mayer	Assistant Event Coordinator
Sally Color	Consultant

Section R: Key Artistic and Administrative Personnel Biographies

Karen Fig

Karen Fig has been managing KidFest since August of 2007. She is highly organized and detail oriented, with a background in administrative roles. She is a performance artist and aerial dance teacher.

Mika Mayer

Mika founded and directs the Mazo Fliers and "Let the Wild Rumpus Begin!" Circus Arts Camp. She has taught for over 20 years, from African classrooms to ski slopes, and over 30 years of dance training. She has performed in, created and directed aerial performances since 1996.

Sally Carol

Sally is a professional kite flyer, performing kite dance throughout the U.S. for the past 7 years. She is an experiential educator and has offered kite flying workshops through schools, community centers and theaters. She is past coordinator and remains a consultant.

Chris Wilmer

Since 1983, Chris has participated in kite festivals around the globe and organized local festivals/workshops. His specialties are indoor performance and kite aerial photography. He has published a book of aerial images and exhibited in galleries and museums around the world.

Thao-Thi

Thao-Thi Children's Ensemble is the vanguard of Thi Dance Company's education outreach. It identifies, nurtures and develops young artistic talent as they explore African based dance and music idioms. The group ranges from 30-50 children, ages 6-18.

The Steps

An award winning musical act using original hip-hop music to equip their audiences with educational tools and musical resources to pursue healthy relationships, quality living and to find ways to connect with each other across generational, developmental and cultural lines.

Remarkable Times

Time began juggling in 1976 and spent years street performing from Key West to Hawaii to the Yucatan. Times can be seen on stage at fairs and festivals across America, spinning plates and juggling bean bag chairs, clubs, machetes, tomatoes, flaming torches among other things.

Jay Furkley

Jay is an accomplished musician, performing artist and storyteller. He is musical director of the deaf and hard of hearing drum ensemble, Children of the Drum. He also leads classroom sessions and workshops on creativity, creative use of found objects and instrument making.

Club Media

Club Media is a TV show that enables youth to express themselves using music, poetry and dance. It promotes positive behaviors, builds self-esteem in a drug, alcohol and violence free setting.

Berry Players

Since 2003, Berry Players have participated in community celebrations and fostered discussion through the creative use of giant puppets, masks, cardboard props, music and performances. Their work contributes to a sense of richness, playfulness and creativity in the community.

Section 5: Work Sample Description continued

Image 4

Title: Indoor Kite Flying

Year: 2005

Description:

Sally Color flying zero wind great decas in a performance at the Merry Union Theatre at Kite Days in 2005. Color was the producer and the director for this show.

Image 5

Title: Thao-Thi

Year: 2006

Description:

This photo shows Thao-Thi performing at West African dances of celebration - Perry Theater in Waterville.

Image 6

Title: Thao-Thi 2

Year: 2006

Description:

This photo shows Thao-Thi performing at West African dances of celebration - Perry Theatre in Waterville

Image 7

Title: Berry Players Hanneman

Year: 2005

Description:

Hanneman is one of Berry Players giant puppets. This 15-foot tall walking tree can be seen here dancing with a little girl after an appearance at the Summer Fair.

Image 8

Title: Mazo Fliers

Year: 2007

Description:

Several of the Mazo Fliers, directed by Mika Mayer, interacting with hoops of all sorts at the KidFest Hoopla Circus in 2007. Their aerial artistry and fantastic costumes are displayed in this photo.

Image 9

Title: Remarkable Times Teaching

Year: 2006

Description:

This photo shows Remarkable Times etaching a juggling workshop at "Let the Wild Rumpus Begin!" Circus Arts camp in 2006. The kids are learning how to spin the diabolo.

Image 10

Title:

Year:

Description:

Section T: Application & Support Materials Checklist

This checklist is a required part of the application package. Check the box before each item that is applicable and is included in your materials. Cross through any item that is not applicable. Items left blank will flag your application as potentially ineligible or incomplete. Refer to the guidelines for more information.

Items must be collated in the following order and assembled in sets: one set labeled originals and six panel review sets. Copy back-to-back when possible. Please bind with clips and not rubber bands. Do not place in binders or folders.

Application Component	For WAB Office ONE set labeled "Originals."		For Panel Review Collated sets.	
Application Sections A-R	<input type="checkbox"/>	Required	<input type="checkbox"/>	Six Copies Required
Section S: Work Sample Description	<input type="checkbox"/>	Required	<input type="checkbox"/>	Six Copies Required
Section T: Checklist	<input type="checkbox"/>	Required		—
Section U: Organizational Assurances	<input type="checkbox"/>	Required (with original signatures)		—
Letter of Commitment from Partner Organization(s)	<input type="checkbox"/>	Required	<input type="checkbox"/>	Six Copies Required
Required Financial Documentation as noted in Guidelines	<input type="checkbox"/>	Required	<input type="checkbox"/>	Six Copies Required
IRS Proof of Nonprofit Status	<input type="checkbox"/>	Required of First Time Applicants <u>only</u>		—
W-9 Form (from Arts Board website)	<input type="checkbox"/>	Required of First Time Applicants <u>only</u>		—
Letter of Agreement Between Applicant Organization and Fiscal Receiver Org	<input type="checkbox"/>	Required of Applicants Using a Fiscal Receiver <u>only</u>		—
IRS Proof of Nonprofit Status of Fiscal Receiver Organization	<input type="checkbox"/>	Required of Applicants Using a Fiscal Receiver <u>only</u>		—
W-9 Form of Fiscal Receiver Organization	<input type="checkbox"/>	Required of Applicants Using a Fiscal Receiver <u>only</u>		—
Up to Two Labeled Work Samples	<input type="checkbox"/>	Required		—

All application and support materials must be submitted in one package and postmarked or hand delivered no later than one business day after the eGRANT deadline.

Please keep a copy of all application and support materials submitted.

Continued on back →

Section T: Application & Support Materials Checklist continued

The following materials are **OPTIONAL** parts of the paper package. Refer to the guidelines for more information.

Include no more than four items from the following list (example: "up to three letters of support" would count as one item). During the draft application process, discuss with Arts Board staff which materials are best suited to support your application.

Application Component	For WAB Office ONE set labeled "Originals."		For Panel Review Collated in sets.	
Examples of Educational Materials from the recent past	<input type="checkbox"/>	One Copy Optional	<input type="checkbox"/>	Five Copies Optional
Up to Three Letters of Support from Past Participants (no more than three years old)	<input type="checkbox"/>	One Copy Optional	<input type="checkbox"/>	Five Copies Optional
Up to Three Sample Evaluation Tools that you have used recently/plan to use	<input type="checkbox"/>	One Copy Optional	<input type="checkbox"/>	Five Copies Optional
Newsletter	<input type="checkbox"/>	One Copy Optional	<input type="checkbox"/>	Five Copies Optional
Press Clipping (no more than two years old)	<input type="checkbox"/>	One Copy Optional	<input type="checkbox"/>	Five Copies Optional
Press Release (no more than two years old)	<input type="checkbox"/>	One Copy Optional	<input type="checkbox"/>	Five Copies Optional
Other Materials (contact Arts Board staff)	<input type="checkbox"/>	One Copy Optional	<input type="checkbox"/>	Five Copies Optional

All application and support materials must be submitted in one package and postmarked or hand delivered no later than one business day after the eGRANT deadline.

Please keep a copy of all application and support materials submitted.

Section U: Organizational Assurances

This agreement (the "Contract") is between the Wisconsin Arts Board, an agency of the State of Wisconsin, 101 E. Wilson Street, First Floor, Madison, WI 53702 (the "Arts Board"), and Name and Address of the Applicant (the "Applicant"):

Applicant Name: test - Kid Company, Inc.

Address, City, State ZIP: 655 Strawberry Court
Berry WI 12356

The Applicant HEREBY ASSURES THAT

- 1) The activities and services for which grant assistance is sought will be administered by or under the supervision of the Applicant.
- 2) A. It will comply with Title VI of the Civil Rights Acts of 1964 (42 U.S.C. 2000d et seq.); Section 504 of the Rehabilitation Act of 1973 (29 U.S.C. 79u); the Americans with Disabilities Act of 1990; the Age Discrimination Act of 1975 (42 U.S.C. 6101 et seq.) where applicable; Title IX of the Education Amendments of 1972 (20 U.S.C. 1681 et seq.) and all regulations of the National Endowment for the Arts. Title VI, Section 504 and Title IX prohibit discrimination on the basis of age, race, color, national origin, disability or sex in any program or activity receiving federal assistance. The Applicant HEREBY GIVES ASSURANCE that it immediately will take any measures necessary to comply.
- B. It will comply with Section 5(j) of the National Foundation on the Arts and Humanities Act of 1965 (20 U.S.C. 954(j)). Section 5(j) provides that:
 - (a) All professional performers and related or supporting professional personnel employed on projects or productions which are financed in whole or in part under this grant will be paid, without subsequent deduction or rebate on any account, not less than the minimum compensation for persons employed in similar activities; and
 - (b) No part of any project or production which is financed in whole or in part under this grant will be performed or engaged in under working conditions which are unsanitary or hazardous or dangerous to the health and safety of the employees engaged in such project or production. Compliance with the safety and sanitary laws of the state of Wisconsin shall be prima facie evidence of compliance.
- C. It will comply with the Laws of 1981, Chapter 112, of the state of Wisconsin which require agencies contracting with the State of Wisconsin not to discriminate against any employee or applicant for employment because of age, race, religion, color, disability, sex, physical condition, developmental disability as defined in s. 51.05(5), sexual orientation, or national origin. These laws place specific obligations for affirmative action upon grant recipients of the state. The applicant HEREBY GIVES ASSURANCE that it will immediately take any measures necessary to comply.
- D. It will comply with the Drug Free Workplace Act of 1988 which requires that employees of the grantee not engage in the unlawful manufacture, distribution, dispensation, possession, or use of controlled substances in the grantee's workplace or worksite.
- 3) The filing of this application has been authorized by the governing board of the Applicant.
- 4) Funds received as a result of this application will be expended solely on the described projects and as represented.
- 5) The figures, facts, and representations made in this application, including all exhibits and attachments, are true and correct to the best of the Applicant's knowledge and belief.

This assurance is given in connection with any and all financial assistance received from the Wisconsin Arts Board after the date this form is signed. The Applicant recognizes and agrees that any such assistance will be extended in reliance on the representations and agreements made in the assurance, and that the United States, the State of Wisconsin, or both shall have the right to seek judicial enforcement for this assurance. The assurance is binding on the Applicant, its successors, transferees, and on the official whose signature appears below.

Signature of Authorizing Official _____ Date _____

Print Name _____ Title _____

Signature of Authorizing Official of Fiscal Receiver _____ Date _____

Print Name _____ Title _____