



**Woodland Indian Arts
Individual Artist Award Guidelines**
Pilot Program
Fiscal Year 2020 (FY20)

DEADLINE EXTENDED: January 30, 2020

This program is supported with funding from the State of Wisconsin through Wisconsin-Tribal Gaming Compact monies.

Purpose:

The Woodland Indian Arts Individual Artist Award (IAA) recognizes Wisconsin Native American artists of exceptional talent. The award is designed to encourage creative achievement and recognize the sustained practice of individual Native American artists. In FY20, the Wisconsin Arts Board will award one Individual Artist Award to an outstanding performing or literary artist.

The Individual Artist Award is a component of the Arts Board’s Woodland Indian Arts Initiative, designed to promote and develop a foundation of cultural and economic support for traditional and contemporary Native American artists in Wisconsin. Its goal is to strengthen Native American arts in Wisconsin for the long term. As part of this work, the Wisconsin Arts Board annually distributes funds from Gaming Compact monies to support artistic activities among [Wisconsin’s tribes, bands and urban Indian communities](#).

Award:

This highly competitive \$2,500 award is available on a non-matching basis to support the general advancement of the recipient’s artistic career. Potential expenses include but are not limited to: the purchasing of supplies and materials necessary for creative work; harvesting of resources; costs associated with the exhibition or production of creative work; portfolio development; educational opportunities; workshop fees, etc.

Funds awarded through this program may be taxable as income to the awarded artist. If this is a concern, please ask a tax professional or the Internal Revenue Service about how receipt of this award may affect your tax situation, before applying.

FY20 Artistic Discipline

In FY20, artists in the following disciplines are eligible to apply to the IAA: **Literary artists and Performing artists**, including originators (composers, choreographers) and interpreters (musician, actors, dancers).

Specific eligible art forms include:

- Music Composition/Performance
- Dance Choreography/Performance
- Theatre Performance
- Playwriting
- Storytelling and Spoken Word
- Poetry
- Prose - creative non-fiction and fiction

If you have questions about the eligibility of your art form, please contact Kaitlyn Berle, WAB’s Folk and Traditional Arts Coordinator, at (608) 266-8106 or kaitlyn.berle@wisconsin.gov.

Who Can Apply:

Applicants must be residents of the state of Wisconsin and enrolled members of a U.S. federally recognized tribe, a State recognized tribe, or an individual certified as an ‘Indian artisan’ by an Indian Tribe, per the Indian Arts and Crafts Act of 1990. The Woodland Indian Arts Initiative and Woodland Indian Arts Individual Artist Award require applicants be members of one of Wisconsin’s [Native American tribes, bands, or urban Indian communities](#).

Examples of acceptable forms of documentation of Native American heritage include:

1. A photocopy of both sides of a federally or State recognized tribal enrollment card.
2. The Indian Arts and Crafts Board Act allows a non-enrolled Indian artist to be certified, in writing on tribal stationary, by the tribe of his/her descent as an “Indian artisan” of that tribe’s descent. A copy of that certification is acceptable.

Documentation of ancestry is required.

Timeline:

Thursday, January 30, 2020

Friday, January 31, 2020

February 2020

March 17, 2020

March 2020

April 1, 2020 – November 30, 2020

December 31, 2020

Electronic applications due

Postmark deadline for the signed and printed copy of the application

Panel meets to review applications

WAB Board votes on panel’s funding recommendations

Contracts are mailed to awardee. The awardee must sign and return the contract and other required paperwork.

Award check process will be issued upon WAB receipt of all necessary materials.

Award-related expenses may be incurred during this period.

Final report due

To Apply:

Complete these steps:

1. Submit the Woodland Indian Arts IAA application by **3 p.m. on Thursday, January 30, 2020**. Applications submitted after 3 pm that day will not be accepted. Electronic applications are available on the Grants Programs page of the WAB website.
2. Mail a printed copy of the completed application with original signatures to the Arts Board. This must be postmarked no later than the next business day (Friday, January 31, 2020).

It is the responsibility of the applicant to meet the deadline days and times.

Application Assistance:

In addition to consulting with their own support network, applicants are encouraged to contact Arts Board staff for assistance throughout the year. This includes answering eligibility questions, assisting with the application process, discussing work sample materials, and providing other forms of assistance.

Call Kaitlyn Berle, Folk and Traditional Arts Coordinator, at (608) 266-8106 or email

kaitlyn.berle@wisconsin.gov for assistance. For technical questions about submitting the application, contact Dale Johnson at (608) 264-8191. Discussions with staff do not influence funding decisions.

Application Form:

The Woodland Indian Arts IAA uses an electronic application form. If you have difficulty completing an electronic form, please contact the Arts Board. The Wisconsin Arts Board also requires a signed printed copy of the completed application.

A complete application should include:

- An **Artist Statement**—Introduce yourself as an artist, describing your artistic practice, approach, process and technique, style, and why you create your work.
- An **Artistic Résumé** or a **Brief Artistic History**—A description and timeframe of selected performances, exhibitions, published works, achievements, awards or any other pertinent information. This document should detail your work as an artist only. Do not include information about your non-arts work.
- A **Technical/Cultural Statement** – If applicable, describe how your practice relates to, or is rooted in, a cultural technique, tradition, or community. Highlight any techniques that may need additional context.
- Appropriate **Work Samples** (see below) and a **Work Sample Description Document**

Work Samples:

Applications must include at least two work samples. This is supporting material that gives evidence of the high quality and/or cultural significance of the applicant’s work and is a critical part of this application. Be sure to select recent material (within the last 3 years) which best portrays artistic strengths.

The file name of each upload should be in following format: applicant’s last name_title of work.jpg/PDF/mp3/mp4/or wav, eg. Smith_musings.mp3.

Audio/Video

Applicants who choose to submit audio or video work samples may provide a link to the audio or video sample within the application, upload the file(s) within the application (if compatible with JotForm size requirements), or upload the files to a Dropbox folder and share these files with artsboard@wisconsin.gov. Please reach out to WAB staff for Dropbox assistance. Applicants may submit no more than **two work samples**. All performance samples should be **no longer than 10 minutes total** in length. If size limitations

In the Work Sample Description Document, be sure to include the work’s title, date and location of taping/recording, and duration of each work. If additional performers are a part of the performance, be sure to identify the role of the applicant.

Literary Work

Applicants who choose to submit literary work samples may upload a file or provide a link to a website on which the literary work is located. In the Work Sample Description Document, describe the content of the work sample submission and why you selected this particular sample. If your submitted sample is an excerpt from a longer work, you may include a short synopsis of the work as a whole. Applicants may submit no more than **two work samples**. Literary samples should be limited to **10 total pages**.

Work Sample Description Document

Create and upload a separate Work Sample Description document that includes **the title, year created, and a short description of each audio/video/literary sample**.

To Submit:

1. Select the Submit Form button at the end of the application form. That will send an electronic version of your application – along with the work samples you uploaded – to the Arts Board.
2. Print the PDF. **The Arts Board requires original signatures on the application.** After you submit electronically, WAB will send you an email with a link to a PDF copy of your completed application, to the email address you provided in the application.
3. Sign and mail the printed application **no later than Friday, January 31, 2020**. This is a postmark deadline. Mail to: **Wisconsin Arts Board, PO Box 8690, Madison, WI 53708**. If you hand deliver or use a mailing service other than the US Postal Service, the street location is 201 W. Washington Ave, 2nd Floor, Madison, Wisconsin 53703.

Evaluation Criteria:

This is a competitive program based on a professional peer review process. Applicants are judged primarily based on the artistic merit of their work. Artistic qualifications including technical skill and process, quality and consistency of the applicant's work, personal artistic vision/voice, and the applicant's record of artistic achievement are also considered. Panelists are selected for their expertise as established career professionals in the artistic disciplines under consideration.

A review panel will convene by phone to evaluate the applications and make funding recommendations. This phone meeting will originate from the Arts Board office in Madison. The meeting is open the public and observers must remain anonymous. The panel's recommendations will be reviewed by the Wisconsin Arts Board at its December meeting. WAB staff will notify applicants as to how their application fared following the board meeting.

Appeals:

Please review the Arts Board's Appeals Process [here](#).

Requirements:

1. The Arts Board requires each award recipient to share their work with the general public. Public activities could include but are not limited to the following: an exhibition, a performance, a publication, a lecture/demonstration, a workshop, a residency, or a media presentation, in a public space that is accessible to all.
2. A detailed description of how the \$2,500 was spent will be a part of the final report for this award.

Ineligible Expenses:

Please note that award funds cannot be used for the following: capital expenditures (e.g., renovation of a building); benefit/fundraiser activities; individual tuition or activities for which academic credit is given; out-of-state travel; hospitality expenses (e.g., refreshments at receptions, gallery openings, etc.); space rental; deficits incurred from past activities (student loans); or activities that occurred before the start of the award period.

Definitions:

Per the [Indian Arts and Crafts Act of 1990](#), the term `Indian' means any individual who is a member of an Indian tribe, or for the purposes of this section is certified as an Indian artisan by an Indian tribe; the term `Indian tribe' means--(A) any Indian tribe, band, nation, Alaska Native village, or other organized group or community which is recognized as eligible for the special programs and services provided by the United States to Indians because of their status as Indians; or (B) any Indian group that has been formally recognized as an Indian tribe by a State legislature or by a State commission or similar organization legislatively vested with State tribal recognition authority.

For the purposes of this award, the terms `Native American,' `Indian,' and `Indian Tribe' have been used interchangeably.

Wisconsin's Native American bands, tribes and urban Indian communities –

Bad River Band of Lake Superior Chippewa Indians
Brothertown Indian Nation
Forest County Potawatomi Community
Ho-Chunk Nation
Lac Courte Oreilles Band of Lake Superior Chippewa Indians
Lac du Flambeau Band of Lake Superior Chippewa Indians
Menominee Indian Tribe of Wisconsin
Oneida Nation of Wisconsin
Red Cliff Band of Lake Superior Chippewa Indians
Sokaogon Chippewa Community
St. Croix Chippewa Community
Stockbridge-Munsee Band of Mohican Indians
Urban Indian populations in Milwaukee, Madison, Green Bay, La Crosse and other urban centers