

Woodland Indian Arts Survey

Bad River & St. Croix Tribes

Fieldwork completed by Paula Maday

Methods

Fieldwork for this project was completed primarily by the following methods:

- Conducting surveys through phone calls and/or on-site conversations with individual artists, arts organizations, arts guilds, other types of organizations that provide artistic opportunities (such as tribal schools and colleges and colleges with Indian student groups), arts businesses, and tribal staff
- Using leads provided by the Wisconsin Arts Board and Wisconsin Indian Education Association to contact key artists in these communities.
- Using fieldwork techniques to identify additional artists and arts activities not provided through the aforementioned leads.
- Identifying and evaluating the quantity and quality of arts activity occurring in each community by creating a report that lists the art, artists, organization, contact information (as possible), and images or recordings of the art (as possible)

Project Outcomes

Through the Woodland Indian Arts Survey Project:

- 66 artists and/or arts organizations were identified in Bad River
- 23 artists and/or arts organizations were identified in St. Croix
- 9 interviews conducted with 18 individuals from Bad River
- 8 Interviews conducted with 10 individuals from St. Croix

Indian Arts Activities in Bad River

April & Jarrod StoneDahl

Stephanie Julian

Rebecca & Bernard Lemieux

Bad River Star Quilt Group

Dennis Soulier

April & Jarrod StoneDahl

Black Ash Basketry



Birch Bark Stars and Boxes



Traditional-style Ojibwe Shovels and Brooms



Wooden Boxes and Snowshoes



300-year old technology used to make bowls!



Carved Spoons

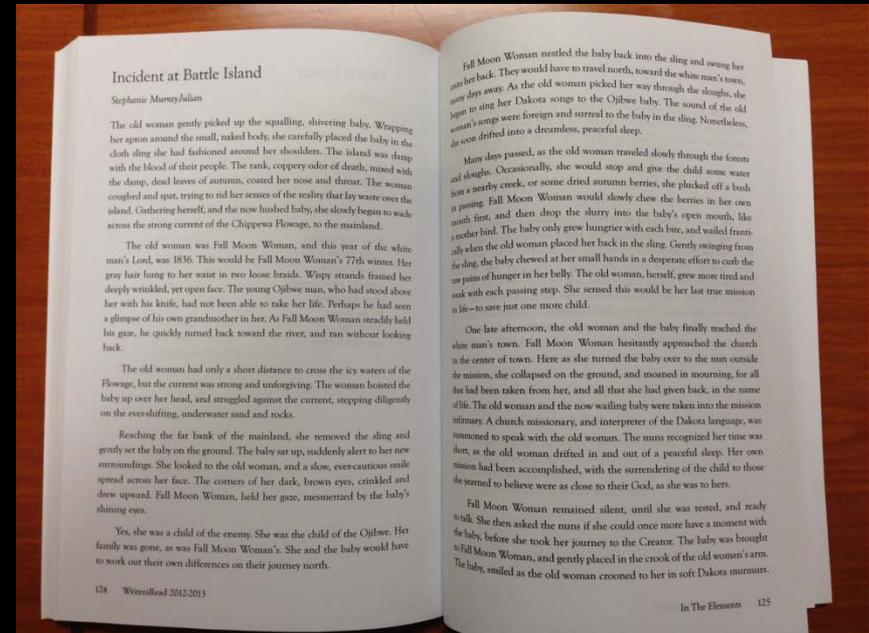
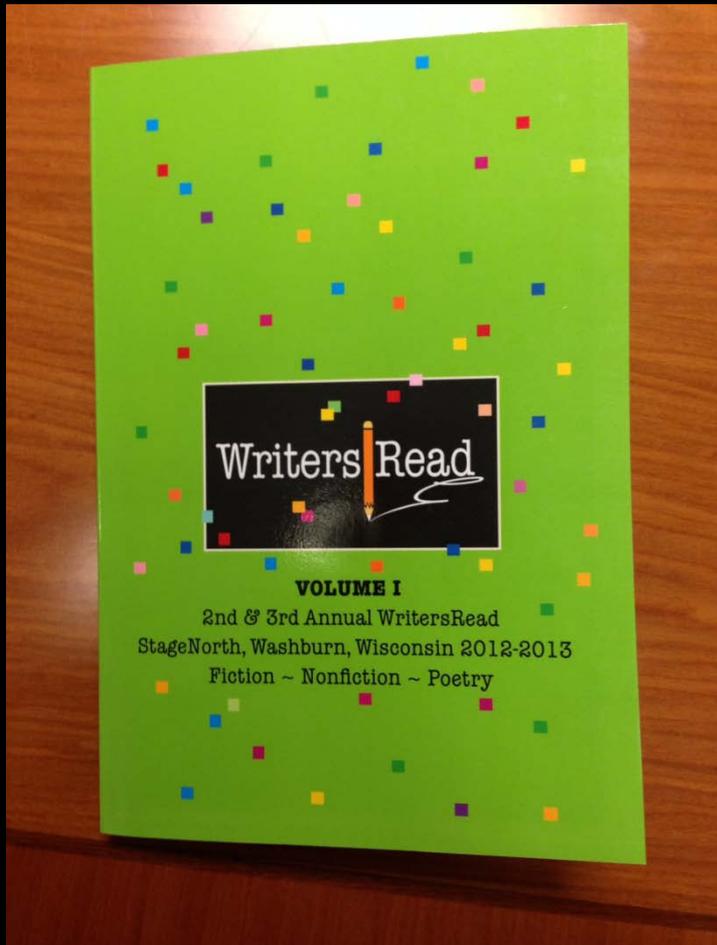


Stephanie Julian

Writer



Incident at Battle Island published in Writers Read Anthology



Rebecca & Bernard Lemieux

Driftwood Creations



Walking Sticks



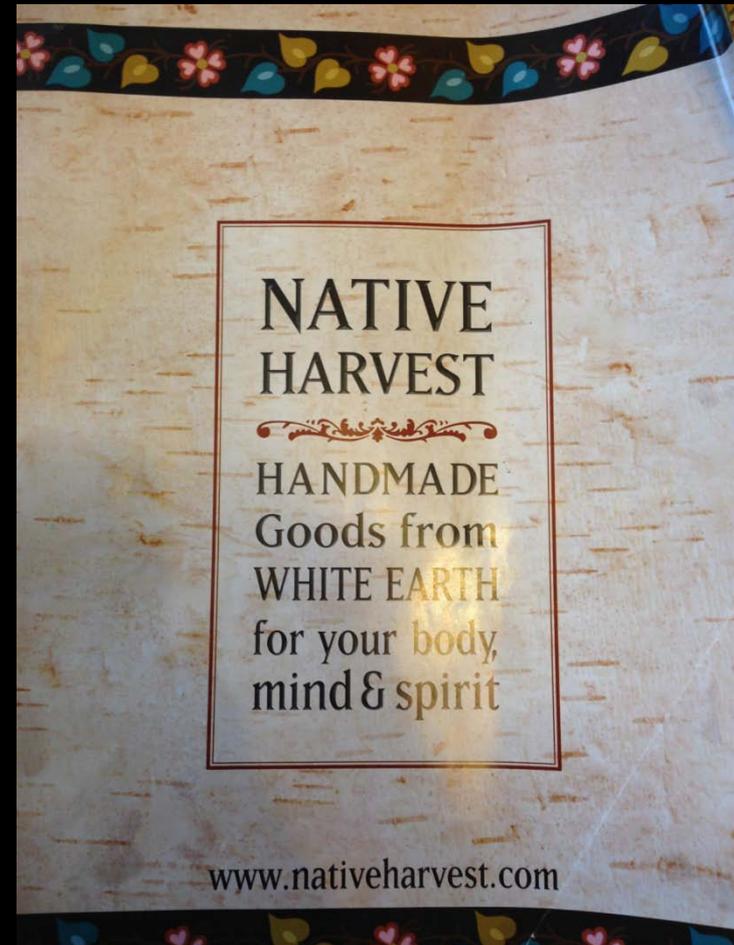
Feather Keepers & Ojibwe-Designed Kitchen Items



Wintergreen Tea and Wild Grape Jelly



Beaded jewelry & inspiration for Woodland Treasures catalog



Bad River Star Quilt Group



Historical photos of Bad River Quilters



Quilt Designs



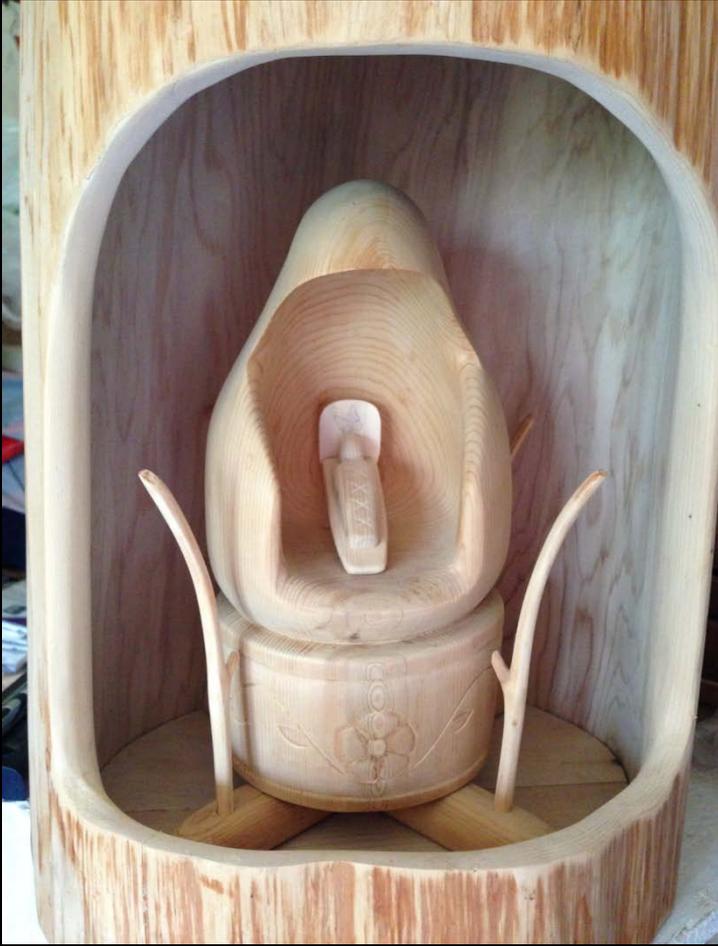
Star Quilt Ceremony for Graduates



Dennis Soulier

Wood Carving







Indian Arts Activities in St. Croix

St. Croix Film Group

Hazel Hindsley

Karen Washington

Steve Fowler

Marjorie Eagleman

St. Croix Film Group

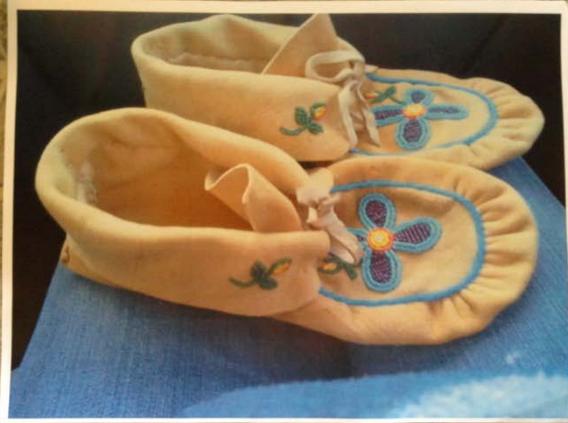


YouTube Link to Videos

<http://www.youtube.com/channel/UCP6xrlk78jZUkrQA6aFTYkA>

Hazel Hindsley

Moccasins & Woven Rugs



Karen Washington

Regalia



Ojibwe Designed Cross-Body Bags



How would you like to learn applique work by creating your own cross-body bag?

Place: St. Croix Youth Center

When: Every Friday

At 1:00

Bring your own sewing machine if you have one! If not, come anyways we have some to borrow.

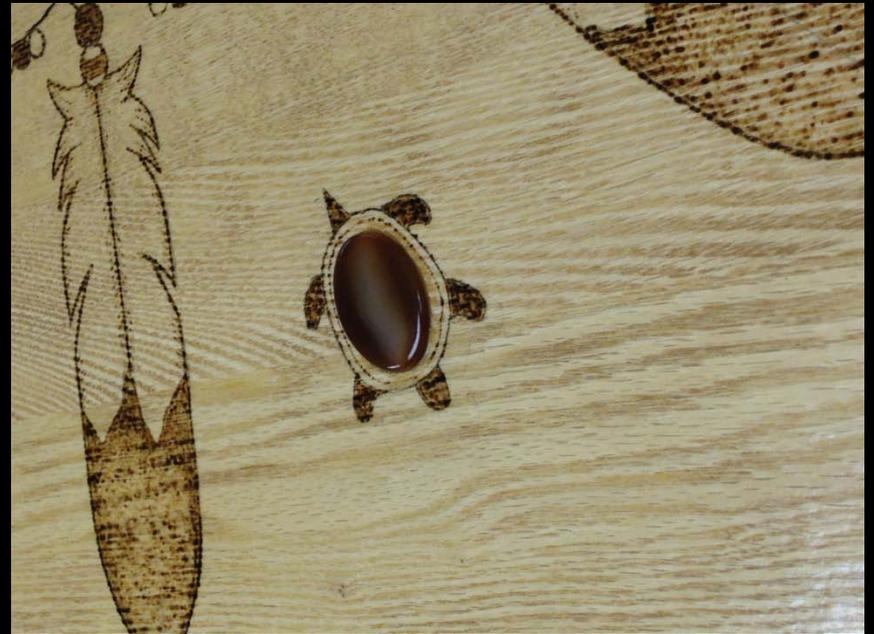
This workshop is a part of LCOOCC Extension Program. It is free for the public. Come and see what is going on!



Contact: Janine McNulty to register ext. 5329
Karen Washington & Marie Dehilberg for more info.
@ ext 5303

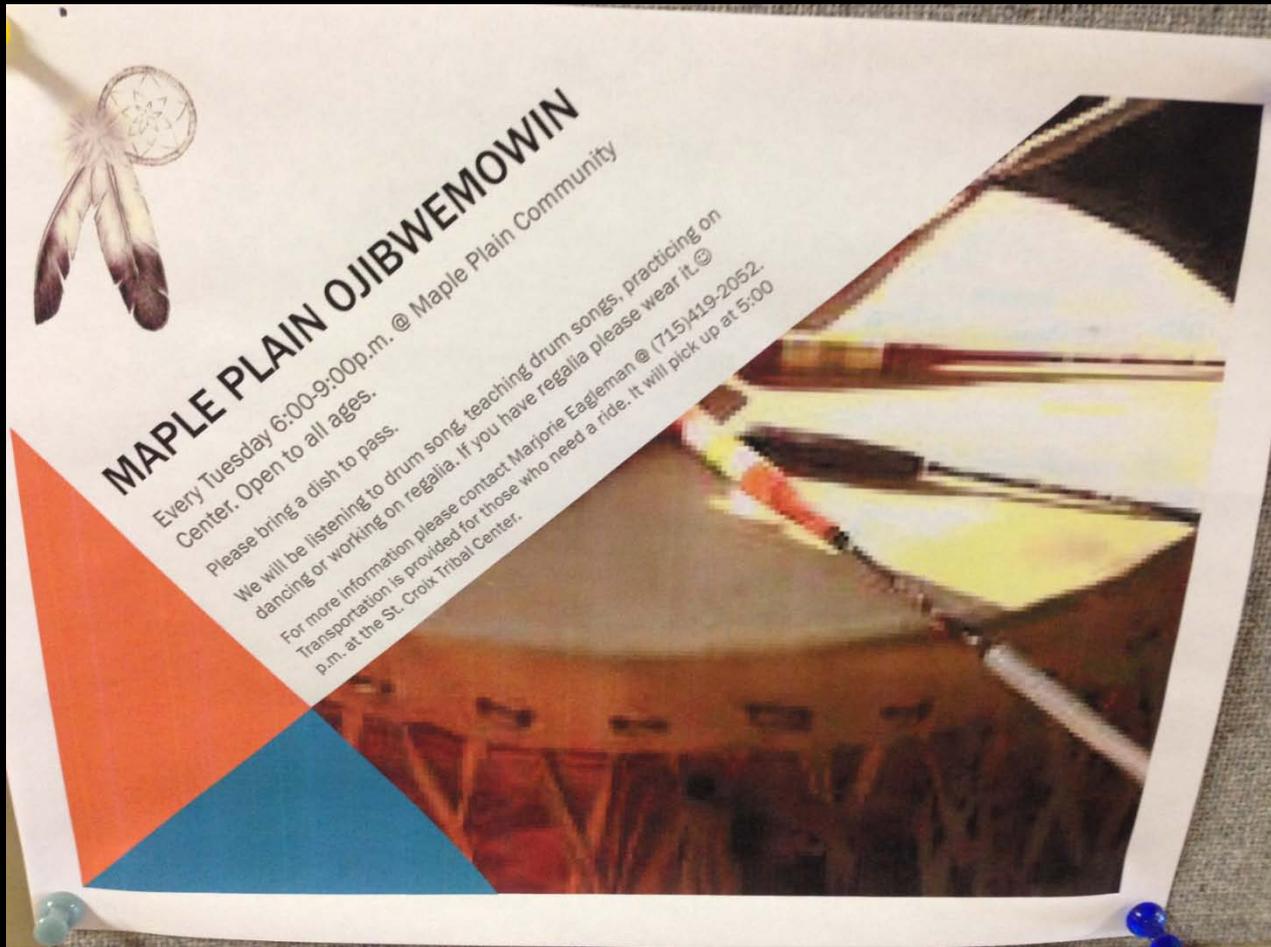
Steve Fowler

Wood work, canoe making, pipe making, dream catchers,
writing, drawing



Marjorie Eagleman

Drum Group, Dancing, Regalia Making



MAPLE PLAIN OJIBWEMOWIN

Every Tuesday 6:00-9:00p.m. @ Maple Plain Community Center. Open to all ages.

Please bring a dish to pass.

We will be listening to drum song & teaching drum songs, practicing on dancing or working on regalia. If you have regalia please wear it. ☺

For more information please contact Marjorie Eagleman @ (715)419-2052 p.m. at the St. Croix Tribal Center.

Reflections & Recommendations

- Organized arts activities in both Bad River and St. Croix are limited. Neither Tribe has an established arts program. Funding for arts activities are limited. Most of what I found occurring on the reservations was happening only due to volunteer hours and donated materials by individuals who were passionate about their art or craft.
- There were more individuals in Bad River who were interested in pursuing their art and craft as a profession than in St. Croix. St. Croix's efforts seem to be more focused on teaching and the passing along of traditions. Bad River is starting to incorporate culture and art into their Tribal programming, but they are not fully there yet.
- The needs that were communicated to me by artists and arts organizations fell into three main categories:
 - Funding for Materials and/or Equipment
 - Funding for Professional Development
 - Funding to Establish a Space Presence

Miigwech to the Wisconsin Arts Board and the Wisconsin Indian Education Association for giving me the opportunity to work on this project!