Woodland Indian Arts Survey

Bad River & St. Croix Tribes

Fieldwork completed by Paula Maday
Methods

Fieldwork for this project was completed primarily by the following methods:

- Conducting surveys through phone calls and/or on-site conversations with individual artists, arts organizations, arts guilds, other types of organizations that provide artistic opportunities (such as tribal schools and colleges and colleges with Indian student groups), arts businesses, and tribal staff.
- Using leads provided by the Wisconsin Arts Board and Wisconsin Indian Education Association to contact key artists in these communities.
- Using fieldwork techniques to identify additional artists and arts activities not provided through the aforementioned leads.
- Identifying and evaluating the quantity and quality of arts activity occurring in each community by creating a report that lists the art, artists, organization, contact information (as possible), and images or recordings of the art (as possible).
Project Outcomes

Through the Woodland Indian Arts Survey Project:

- 66 artists and/or arts organizations were identified in Bad River
- 23 artists and/or arts organizations were identified in St. Croix
- 9 interviews conducted with 18 individuals from Bad River
- 8 Interviews conducted with 10 individuals from St. Croix
Indian Arts Activities in Bad River

April & Jarrod StoneDahl
Stephanie Julian
Rebecca & Bernard Lemieux
Bad River Star Quilt Group
Dennis Soulier
April & Jarrod StoneDahl
Black Ash Basketry
Birch Bark Stars and Boxes
Traditional-style Ojibwe Shovels and Brooms
Wooden Boxes and Snowshoes
300-year old technology used to make bowls!
Carved Spoons
Stephanie Julian
Writer
Incident at Battle Island published in Writers Read Anthology
Rebecca & Bernard Lemieux
Driftwood Creations
Walking Sticks
 Feather Keepers & Ojibwe-Designed Kitchen Items
Wintergreen Tea and Wild Grape Jelly
Beaded jewelry & inspiration for Woodland Treasures catalog
Bad River Star Quilt Group
Historical photos of Bad River Quilters
Star Quilt Ceremony for Graduates
Dennis Soulier
Wood Carving
Indian Arts Activities in St. Croix

St. Croix Film Group
Hazel Hindsley
Karen Washington
Steve Fowler
Marjorie Eagleman
St. Croix Film Group
YouTube Link to Videos

http://www.youtube.com/channel/UCP6xrlk78jZUkrQA6aFTYkA
Hazel Hindsley
Moccasins & Woven Rugs
Karen Washington
Regalia
How would you like to learn applique work by creating your own cross-body bag?

Place: St. Croix Youth Center
When: Every Friday
At 1:00

Bring your own sewing machine if you have one! If not, come anyways we have some to borrow.

This workshop is a part of LCOOCC Extension Program. It is free for the public. Come and see what is going on!

Contact: Janine McNulty to register ext. 5329
Karen Washington & Marie Dahlberg for more info. @ ext 5303
Steve Fowler
Wood work, canoe making, pipe making, dream catchers, writing, drawing
Marjorie Eagleman
Drum Group, Dancing, Regalia Making
Reflections & Recommendations

• Organized arts activities in both Bad River and St. Croix are limited. Neither Tribe has an established arts program. Funding for arts activities are limited. Most of what I found occurring on the reservations was happening only due to volunteer hours and donated materials by individuals who were passionate about their art or craft.

• There were more individuals in Bad River who were interested in pursuing their art and craft as a profession than in St. Croix. St. Croix’s efforts seem to be more focused on teaching and the passing along of traditions. Bad River is starting to incorporate culture and art into their Tribal programming, but they are not fully there yet.

• The needs that were communicated to me by artists and arts organizations fell into three main categories:
  – Funding for Materials and/or Equipment
  – Funding for Professional Development
  – Funding to Establish a Space Presence
Miigwech to the Wisconsin Arts Board and the Wisconsin Indian Education Association for giving me the opportunity to work on this project!