Please give your best estimate for each field below.

FY27 Option

If you are applying for support for an America 250 Project, please check the box below. Note: America 250 Grants are $2,500 and only require a Phase 1 application. **America250 Guidelines:** https://artsboard.wisconsin.gov/pages/America-250-Grant-Program.aspx

☑ Yes, this is an America250 project.

* Choose the Creative Communities sub-category to which you will apply.

| Local Arts ▾ |

Select **Local Arts** *as the Creative Communities sub-category to which you are applying.*

* For which year of the project are you requesting support? (1st, 2nd, or 3rd)

The project must be either less than three years old (this means that the project itself must have been in existence for less than three years, not that the project has received WAB funding for less than three years) – or be a new, expanded activity that is distinct from regular, ongoing services.

| This is a new component of an existing project ▾ |

Choose **This is a new component of an existing project** *from the drop-down menu.*

* New Component Description

If this is a **new component of an existing project**, explain how this new component relates to - and is separate from - the existing project. What are the new expenses for which you are requesting support?

American250 project.

Enter **America250 project** *in this field.*

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* Project Title

America250 Concert Series

Add a project title that identifies the art form featured in the project.

* Project Start Date

04/01/2026

* Project End Date

America250 project activities must take place between **April 1, 2026 and December 30, 2026.**

12/30/2026

* Phase 1 Project Summary: Provide a short summary (no more than 450 words) of your project.

Be sure to address each of the following points:

• Describe the project. (If this is a multi-year project, identify the year in which the project originated.)
• State the reason(s) for the project/the goal(s).
• Who will do what? (Include project leaders, artists, and members of the broader community with whom you'll work. Remember that the purpose of the Creative Communities Program is to support projects that are done **with** the community, rather than those that are done **for** the community.)
• When will they do what you just described? Provide a general timeline for the project.

Please note: Panelists will look for responses to each bullet point in your application.

If invited to submit a Phase 2 application, you will have the opportunity to submit a four-page narrative to provide more detail about your project.

America250 Project Summary (please follow application guidelines)

Add your **America250 project summary here**, responding to the bullet points above.
(Reminder: America250 applicants will not submit a Phase 2 application.)

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Enter numeric data only in amount fields (no symbols or punctuation)

⌄ Budget Summary

* Applicant's Current Year Organizational Budget

$180,000

* Total Project Budget

$5,000   Because the $2,500 award requires a 1:1 match, *the total project budget* must **be at least $5,000**.

* Total Grant Amount Requested

This amount should be part of the total project budget but cannot be more than half of the total project budget. Grant amount requests must be at least $1,500 and no more than $6,000. For America250 applications, grant amount requests must be $2,500.

$2,500   America250 *grant amount requests* **must be $2,500**.

America250 Budget

For America250 Applicants Only: Check this box after you email your project budget document to artsboard@wisconsin.gov.

☑ Project budget document and email sent.   Be sure to email your *project budget document* to artsboard@wisconsin.gov.
It should include a list of the **expense** and **income** sources, including the **$2,500 WAB grant**.
The total expenses and total income should balance.

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ⓘ Below, please check off the evaluation tools that you will use to evaluate your project. Check all that apply. You may share more details within the narrative. ▬

* **Select the method(s) you will use to determine if the project is making the intended changes in the community.**

[Sample Evaluation Tools]

☑ Surveys

☐ One on One Interviews

☐ Focus Groups

☐ Data Collection *Select* **the evaluation tool(s)** you will use during and at the end of this project.

☐ Observation

☐ Other Tools

IMPORTANT: Throughout the year, please *save evidence* of these evaluation activities so that you can reference them within your final report on the grant, and perhaps use them as support materials for future grant applications.

Also check out the [W. K. Kellogg Foundation's Evaluation Handbook].

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JUMP TO

Personal Assurances

ⓘ Applications must include a work sample. This is supporting material that gives evidence of the high artistic quality and/or cultural significance of the proposed project.

After uploading work sample image(s)/audio/video/document(s), click 'Save Draft'- then click the **'Properties'** option to add the title, year, and a brief description of the work sample. **Be sure to include this information.**

No work sample uploads are required for America250 applicants.

* Work Sample

If you **have** identified the artist(s) with whom you will work, upload or link to one digital image, audio file, or video of that artist's past work that most closely reflects the type of work that you expect to come from this project. If you **have not yet** identified the artist(s) with whom you will work, upload or link to one sample of art work that most closely reflects the type and quality of work that you anticipate will come from this project. Please contact staff if you have any questions about what to submit for this work sample.

📄 Drop files here or **browse files**

Maximum file size: 10 MB | Maximum number of files: 3

Link

Provide a link to a sample of artistic work that conveys the quality of the artistry that will be involved in the project.

k Sample Description

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Sample Budget for an America250 Theater Project

Project Budget Summary - Income

Admissions	$500
Corporate Contributions (donations from local businesses)	$800
Other Private Support (donations from individuals)	$100
Other Revenue (program ad sales)	$100
Applicant Cash	$1,000
Wisconsin Arts Board Grant/Amount Requested	$2,500
Total Cash Income	**$5,000**
TOTAL PROJECT INCOME	**$5,000**

Project Budget Summary - Expenses

Expense Item	Expense Cost
Artistic Director fee	$1,500
Technical Director fee	$1,500
Lighting/Sound person fee	$200
Scripts/Royalties	$800
Space Rental	$200
Marketing (digital ads and printing for fliers)	$200
Set construction materials	$400
Costumes, props and other supplies	$200
Total Cash Expenses	**$5,000**
TOTAL PROJECT EXPENSES	**$5,000**