

*WISCONSIN ARTS BOARD*

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*1988 ANNUAL REPORT*

# WISCONSIN ARTS BOARD

## 1988 ANNUAL REPORT

To the Honorable Tommy G. Thompson, Governor of the State of Wisconsin, and members of the Wisconsin State Legislature: I have the honor to present to you the Annual Report of the Wisconsin Arts Board, an agency of the State of Wisconsin, for the fiscal year ending June 30, 1988.

Sincerely,



Arley G. Curtz  
Executive Secretary

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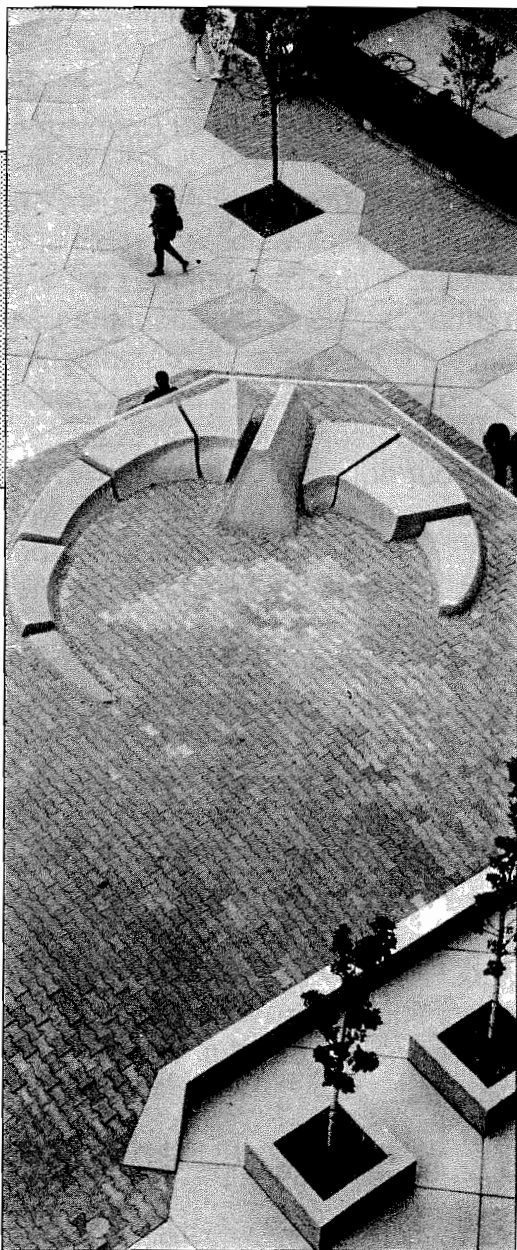
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**Front Cover:**  
"Tango," willow basket by  
1988 Fellowship Recipient  
Char TerBeest



## WISCONSIN ARTS BOARD

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### 1988 ANNUAL REPORT

*Above: "Earth Flight," a sculpture by Beth Sahagian for the Percent for Art Program.*

**REPORT  
FROM  
THE  
CHAIRMAN**



Throughout its fifteen-year history, the Wisconsin Arts Board has worked to fulfill its mission to support, encourage and develop the arts in Wisconsin.

The past year has seen the Arts Board strengthen important partnerships and sponsor new initiatives. We have continued to increase our visibility and our educational efforts.

With the Department of Public Instruction, the Arts Board initiated a year-long planning process resulting in the awarding of an \$80,000 Arts in Schools Basic Education Grant (ASBEG) from the National Endowment for the Arts.

A public service campaign, "Wisconsin State of the Arts," was carried by television and radio stations throughout the state. Produced with the cooperation of the Wisconsin Broadcasters Association, the Division of Tourism and private businesses, the campaign not only heightened the visibility of the arts, but also helped people expand their personal definition of art.

Furthering our educational efforts, the Arts Board organized the first statewide arts conference, in October, 1988 in Madison. More than 350 people attended the event, taking part in lectures, workshops and performances.

The newest Arts Board program, the Arts Challenge Initiative, began in fiscal year 1988 as a \$75,000 pilot program in central Wisconsin. The Initiative uses state funds as an incentive for increasing private support of the state's arts organizations.

The dedicated Arts Board staff worked with Board members to make these and numerous other activities a reality, successfully meeting the challenge set before us fifteen years ago.

The arts continue to develop, expanding the horizons of Wisconsin's cultural life. We are proud to be a part of this progress.

Jeanne Brunette-Tregoning

The arts in our state have experienced dramatic growth in the last fifteen years. We are proud of the role the Wisconsin Arts Board has played in this development. We are determined to continue our efforts to expand, develop and increase recognition of the arts.

These efforts are outlined in the Arts Board's Long-Range Plan. The plan's stated goals and objectives include increasing Arts Board funding, strengthening arts organizations and the creative environment, increasing public awareness of the arts, making the arts a basic in education and restructuring the project grants category to better serve the needs of the state's artists and arts organizations. We are well on our way to meeting these goals.

The project grants restructuring reflects the growth of Arts Board programs and the changing environment of Wisconsin's arts community. Nonetheless, the restructuring cannot make up for the gap between the funds available and the funds required to meet the state's artistic needs.

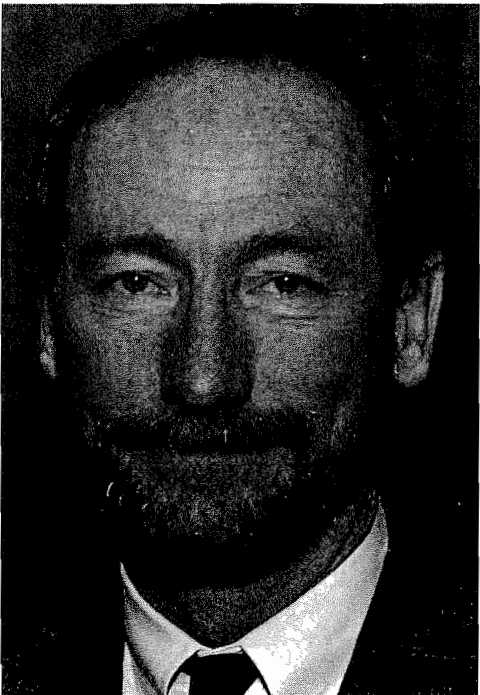
The development of new programs such as the Arts Challenge Initiative helps to fill this gap. However, the static level of funding in other Arts Board programs has hindered our ability to fund applicants at a level which would truly meet their needs. This is a major concern of the Arts Board.

The Arts Board serves its constituents in ways other than funding. Technical assistance, community development services, workshops, conferences and a variety of directories and other publications enable us to encourage and support the arts throughout Wisconsin.

The guidance and interaction of Board members and advisory panelists play a key part in this process. Further, the daily work of the Arts Board is accomplished by a staff whose hard work, expertise and devotion to Wisconsin's artistic community is unmatched.

Arley G. Curtz

**REPORT  
FROM  
THE  
EXECUTIVE  
SECRETARY**



**THE  
WISCONSIN  
ARTS  
BOARD  
IN  
BRIEF**

The Wisconsin Arts Board provides a diverse range of services to encourage and support the arts in the state.

An independent state agency, the Arts Board is made up of a 12-member citizen board, appointed by the governor, and a professional staff of arts administrators, fiscal and support personnel. In cooperation with the staff, the citizen board develops the state's arts policies and approves all grant disbursements.

In its fifteen-year history, the Arts Board has distributed more than \$7.5 million to individual artists and arts organizations, with funds provided by the Wisconsin Legislature and the National Endowment for the Arts.

Grants are awarded through nine programs encompassing every artistic discipline. Profiles of each program follow in this report.

Grant applications are reviewed by panels of peers, selected for their knowledge and understanding of an arts discipline and their experience in arts administration. Emphasis is placed on securing panelists from minority groups and under-represented areas. Panels also serve to help the Board identify artistic trends and needs in the state.

The Arts Board provides various technical services and publications, including a visual artists slide registry, *The Wisconsin Touring Performing Artists Directory*, *Wisconsin Arts and Crafts Fairs*, *The Bulletin*, a quarterly newsletter and *The Visitor's Guide*, listing Wisconsin's many cultural events and attractions. In addition, the Arts Board sponsors arts conferences, grant workshops and community meetings.

Wisconsin artists and organizations also benefit from the Arts Board's membership in Arts Midwest, a nine-state regional arts organization which distributes grants, arts information and fellowships.

**MEMBERS OF THE BOARD**  
**1987-1988**

Jess Brownell, Milwaukee  
Jeanne Brunette-Tregoning, Shullsburg\*\*  
Kathryn Murphy Burke, Milwaukee  
Duane DeLorme, Green Bay  
Joseph Garton, Waunakee  
Lloyd Herrold, Milwaukee\*\*  
Gloria Kirking, Portage  
Cynthia Pitts, Milwaukee  
Kathy Plautz, Mequon  
Olga Schleiter, LaCrosse  
Ben Sidran, Madison\*  
Kathryn Vanatta, Port Edwards  
Michael Walter, Neenah\*



**STAFF**

Arley G. Curtz, Executive Director  
Jeanne Creemer, Receptionist  
Kathleen Gehrke, Information Management Coordinator  
Christine Manke, Arts-In-Education Coordinator  
Richard March, Traditional and Ethnic Arts Coordinator  
Bonnie Marks, Board Secretary  
Connie Miller, Account Specialist  
Paula McCarthy Panczenko, Grants Coordinator  
(appointed Deputy Director, August 1, 1988)  
Matt Radford, Percent for Art Coordinator  
Gretchen Thomson, Community and Information Development Coordinator

\* Terms completed April 30, 1988

\*\* Terms completed April 30, 1988; reappointed May 1, 1988



## ARTISTIC PROGRAM SUPPORT

"The Artistic Program Support grant from the Arts Board enabled the Florentine to strengthen the choral ensemble, furthering the artistic quality of each production.

"The artistic success generated by the quality and strength of these productions has provided Wisconsin audiences access to one of the finest grand operas in the Midwest. With the help of Artistic Program Support, the Florentine will maintain this ongoing tradition."

John Gage,  
General Director

Artistic Program Support provides funds to arts organizations who create, produce and present work of the highest quality which has a significant impact on the state's cultural life.

In 1988, nine organizations, representing classical theater, opera, symphony, visual arts and dance, were awarded \$304,000 in Artistic Program Support grants.

The \$10,878 grant awarded to the Florentine Opera Company of Milwaukee provided performance opportunities to emerging young artists and covered a portion of the cost of preparing the chorus for the productions of "Il Trovatore," "Ballad of Baby Doe" and "Turan-dot." More than 300 artists participated in performances seen by 27,940 people.

The Florentine recreates the masterworks of the operatic repertory with fully staged, professional productions. Founded in 1933, the Florentine is Wisconsin's oldest major performing arts organization.



*Irwin Densen as William Jennings Bryan, Frederick Burchinal as Harace Tabor in the Florentine Opera Company's production of Moore's "Ballad of Baby Doe." Photo: Mark Avery*



In the last three years, the Artists-In-Education (A-I-E) program has expanded beyond its initial mission of helping schools throughout the state bring professional artists into their communities for residencies featuring hands-on experiences in a variety of art forms.

In addition to the residencies, A-I-E now includes a much broader spectrum of arts education strategies designed to make the arts a basic in elementary and secondary schools. (See ASBEG article on page 18.)

In addition to the residency program, A-I-E continued to expand partnerships with the Department of Public Instruction (DPI) and the Wisconsin Alliance for Arts Education. The jointly-sponsored Arts Education Summit, was attended by more than 200 arts specialists, principals, and other representatives from art institutions, professional groups and K-12 schools. Arts World, a summer camp for talented high school arts students co-sponsored with DPI, continued with one two-week and one week-long session in June and July, 1988.

Residencies enable artists to share their art through lectures, demonstrations, workshops, performances, exhibitions and other residency activities. Residencies also serve to educate teachers and school administrators in how to incorporate the history, aesthetics and cultural thinking associated with the arts into the curriculum.

Residencies, ranging from one week to an entire year, are supported in the areas of dance, literary arts, media arts, music, storytelling, theater, traditional and ethnic arts and visual arts.

Belleville Elementary School sponsored a folk arts residency with folk singer Roxanne Neat and folk singer/storyteller David Stoeri. Children in grades 4 through 6 worked with artists, senior citizens and community members to collect and interpret traditional craft items, tools, photographs, songs and stories from 1895-1940. Children in grades K through 3 watched folk arts demonstrations by senior citizens, listened to stories about harvest rituals and learned folk songs and dances.

More than 400 members of the community and 350 children participated in the residency, which has had a long-term effect on Belleville. The residency concluded with a Rituals of Fall Festival, which proved so popular that it has become an annual community event. As a result of the community's enthusiasm, a group of citizens has established a cultural arts foundation.

"I wanted to collect the history of Belleville. I saw this beautiful town and this richness in the senior population. Here were these incredible folk artists and the town was unaware of it. I started by approaching the seniors. When I was sure they were really the people I thought they were and had the history of farming so well ingrained in them, I became determined that we were going to do this residency.

## ARTISTS- IN- EDUCATION

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"The residency was important to Belleville on so many different levels. First, it served to raise the artistic consciousness of the entire town. When people think globally, instead of thinking locally, they begin to realize that when people get together and create, they are doing something universal. They are no longer a small town, they are an artistic event.

"The residency really lifted the seniors up. The children in Belleville have so much renewed respect for the senior population. It has made all of us realize that the passing of a style of art, or a time of art, is valuable.

"The residency also was a source of joy for these kids. It gave them a sense of awe and wonder and desire. It gave them a sense of place. It was important for them to know that their own fathers and mothers knew how to do artistic things. It gave them a sense of continuity, the idea that I come from a family who knows how to do this, a family who has been here for a long time."

Anne Spencer,  
Site Coordinator

"I think one thing that is interesting about the Arts Challenge Initiative is that it has given us credibility. People increasingly see us as a contributing member of their community. Because it is a challenge grant, the community has a stake in insuring that New Visions Gallery remains a viable organization.

"The ACI grant has allowed us to fund an administrative/secretarial position. It isn't as glamorous as some other things, but that is why I think ACI is important. It helps an organization fund basic needs."

Ann Waisbrot,  
Executive Director

## ARTS CHALLENGE INITIATIVE PILOT



The Arts Challenge Initiative Pilot (ACI), the first phase of the Arts Challenge Initiative program, was designed to use state funds as an incentive for increasing private support of Wisconsin arts organizations.

In 1987-88, \$75,000 was allocated to meet this goal. Eleven arts organizations in Marathon, Portage and Wood Counties were eligible for ACI Pilot support.

Participating organizations were eligible to receive up to \$1 for every \$4 in earned or contributed income representing an increase over the previous year's income.

New Visions Gallery, a non-profit community organization promoting the visual arts in Marshfield, increased their fundraising by \$11,053, receiving ACI support of \$2,527. The ACI grant enabled New Visions to expand their staff to better meet the needs of their public.

*Above: New Visions Gallery patrons viewing works by Dave Gess.  
Photo: Dave Gess*

*Left: Children exploring the works of Violette Johnke.  
Photo: Scott Savage*



Designed as a community arts development program, as well as a source of funding, Performing Arts Network (PAN)-Wisconsin serves to develop skilled presenters who work closely with their communities, providing performing arts events which reflect the interests and needs of each population.

In its five year history, PAN-Wisconsin has provided funding for more than 700 performing arts events held throughout the state, growing from serving 17 presenters with fee subsidies of \$114,860 for 108 events in 1983-84 to serving 27 presenters with fee subsidies of \$125,000 for 173 events in 1987-88.

In other words, the 20 percent increase in the number of events funded and the 58.8 percent increase in the number of presenters applying for grants has been met with an 8.8 percent increase in PAN-Wisconsin funds.

With support from PAN-Wisconsin, arts organizations ranging from small volunteer groups to major urban arts centers presented performances of theater, music, dance and the literary arts, in addition to workshops, master classes, lectures and artist residencies.

Headwaters Council for the Performing Arts received a grant of \$3,150 in 1987-88. Formed by a group of volunteers in 1982, Headwaters provides the city of Eagle River with the opportunity to experience fine arts events that are otherwise largely inaccessible to the community.

With PAN-Wisconsin support, Headwaters presented in the 1987-88 season such diverse programming as pianists Weekly and Arganbright, the Skylight Comic Opera Company of Milwaukee, singers and songwriters Lou and Peter Berryman and the Ethnic Dance Theatre.

## PERFORMING ARTS NETWORK- WISCONSIN

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"Headwaters Council for the Performing Arts gives a whole new dimension to our area. It is really making an impact. Our goal is to present quality entertainment of the highest calibre to the people of Eagle River and the surrounding area. We try to say 'O.K., maybe you haven't heard a pianist, maybe you haven't heard light opera, or seen ballet, but here is an opportunity to see it and expose your family to it.'

"There is a world out there and there are lots of things to enjoy. Life doesn't have to be boring. If you could see the response of the people after they see a performance, it's really great.

"We receive around 25 percent of our funding through grants. Without this support, we would have to present performances of a lower caliber or offer fewer performances. The whole thing would be a downward spiral. It is just not feasible to bring quality performers to Eagle River without the grant support. It's the only way we can survive."

Eunice Rubin,  
President



*The National Shakespeare Company's "As You Like It," presented by the Headwaters Council for the Performing Arts.  
Photo: Tom Brazil, courtesy Vilas County News-Review.*

## FELLOWSHIPS

"This Fellowship bought me time. I needed time. I could pull at your heart strings with the story of the plight of the farmer (my husband) these days, and the plight of the young woman writer (me) with two small (wonderful) children, who had a brain teaming with words and who needed the peace, the quiet, and the time to work and re-think and, finally, know whether a thing is good. The process is long.

"I won't pull at your heart strings or make lofty sounds about my work. The facts are simple: it is essential that I write. I needed this fellowship more than ever, in my thirtieth year, with a new baby, a new novel and a stack of short stories in my file that wanted revision."

Jane Hamilton,  
Writer

Wisconsin Arts Board Fellowships provide cash awards to artists who have had a significant impact on the state's cultural life. Since the program's creation in 1976, more than 100 artists have received fellowships in support of artistic work and development totalling \$367,000.

The \$5,000 awards are made in the disciplines of literature, music composition, choreography and visual arts. Recipients are chosen after a highly competitive process by a panel of prominent artists and arts administrators from across the country.

Fiction writer Jane Hamilton of Rochester was one of eight artists to receive Fellowships in 1988. Panelists called her work strong and masterfully done. Hamilton's short stories have been published in *Harper's* magazine. Her story "Aunt Marji's Happy Ending" was cited as a Distinguished Short Story of 1984 in *The Best American Short Stories of 1984*, edited by John Updike with Shannon Ravenel. *The Book of Ruth*, her first novel, was published in the fall of 1988 by Ticknor and Fields. The novel was recently awarded the prestigious PEN/Hemingway Award for Best First Novel of 1988.

Other 1988 Fellowship recipients include: Cecelia Condit of Milwaukee, Joyce Paul of Mequon and Char TerBeest of Baraboo, in visual arts; Justin Isherwood of Plover and Lorrie Moore of Madison, in literary arts; and Chris Stevens and Judith Moss, both of Madison, in choreography.



1988 Fellowship Recipients, L to R: Cecelia Condit, Justin Isherwood, Judith Moss, Joyce Paul, Chris Stevens and Jane Hamilton.

## *SURVIVAL GAMES*

An excerpt from a short story by Jane Hamilton

The next Saturday it rained and I didn't feel like war so I stayed inside and read a "Seventeen Magazine" I had recently bought at the store. I know intuitively that my grandmother doesn't approve of this type of literature. After it let up and the sun came out, I went across the road to see if Judy was babysitting. I was surprised to see several cars parked along the road and people walking silently up to the house. I stood and watched for a minute; I could see that they didn't knock when they got to the door, but barged right in. Finally I sat down on the stump in my grandmother's yard and watched, because I figured that momentarily there would be some kind of noise.

While I was staring at nothing and wondering if I should go see if Judy was around, my grandmother called me in. She was wearing a white apron with pink flowers and a flounce, and then of course her polyester checkered pants and her nylons and running shoes. She said, in just the matter of fact way she said we'd need four quarts of black raspberries, "Rowena, something very sad has happened."

"What?" I said, feeling my heart lurch toward my throat.

She explained that Michael had gone out for a ride on his motorcycle the night before and had never come home, and that Judy and her mother had found him this morning, in a ditch by the Hillficker's farm still sitting on the upright motorcycle. My grandmother said that he must have hit the utility pole, and broken his neck, and then died.

I went upstairs and sat in the front of the mirror. I refused to look myself in the eye. I sat for a long time trying to think about this information, which was new to me, because I had never known anyone to die before. I thought about the mole at the lower edge of Michael's eye, which I used to imagine was a period. I used to imagine that his face and body were one single comprehensive sentence which explained everything, and which ended right there by his eye. I thought about what he must have felt like sitting on his motorcycle all night long, and if he knew when he died, and if he knew he was dying before he died, and if he was angry. And I tried to imagine what in the world all that could possibly feel like. And then I realized that I was holding my hand to my mouth, and that I was giving it small dry kisses.

The same afternoon I sat on the porch pretending to read my magazine but actually watching for Michael to come home. I had the feeling that if I watched hard enough he would ride in the driveway and hop off the bike and everyone would say in normal voices, "What took you so long?" I would run over to tell him that time had stopped since he was gone, and that there had been tremendous stillness, but now the grasses could rustle and the rusty windmill begin to turn. I would say that to him, and it would not require any courage at all. After awhile Judy's aunt drove up and I saw Michael's mother come out of the door and then I heard her voice. It was a sound almost like someone singing a scale from top to bottom, gasping and heaving, rhythmic, from top to bottom, over and over. I knew that sound wasn't ever going to stop and finally I had to block my ears and go inside.



## PROJECT GRANTS

Awarded to help strengthen artistic performance or product, project grants totalling more than \$300,000 were awarded to 168 individual artists and arts organizations in 1987-88.

Awards are made on a matching basis in the categories of community arts, dance, film and video, folk arts, literature, music, multidisciplinary arts, theater and visual arts.

Installation expenses for "C.P.S.: 0687-Ra's Crossing," a large scale indoor sculpture by Jeffrey Boshart, were paid with an individual project grant from the Arts Board. Part of the Wisconsin Triennial exhibit at the Madison Art Center, the sculpture consisted of 7 1/2 tons of cantilevered rough cut oak, filling the 21 square foot exhibition space. The massive sculpture was self-supporting and used no nails in its construction.

Usually working in a large scale, site-specific "constructivist" style of sculpture, Boshart combines his professional expertise with teaching at the university level. Boshart has a Master of Fine Arts from the University of Massachusetts, Amherst.

In 1987-88, Ko-Thi Dance Company received an organizational project grant of \$7,500 to present Kuumba Festival 1988. More than 2,000 people attended the performances of African and Caribbean dance and music.

Based in Milwaukee, Ko-Thi works to preserve, document and present African and African-American dance and music. In addition to the Kuumba Festival, Ko-Thi offers studio and master classes, an apprentice program, and annual workshops.

Since its formation in 1969, Ko-Thi has toured throughout the United States.

*Left: Jeffrey Boshart's "C.P.S.: 0687-Ra's Crossing" at the Madison Art Center. Photo: Madison Art Center.*





*Ko-Thi Dance Company, Inc. Photos: Bill Tennesen*

"Our biggest problem is competing for funding with accepted, European art forms. When people talk about the arts, they talk about the symphony, or the opera or the ballet. Multi-cultural arts, such as African dance, are the last on the funding totem pole.

"There is a real demand for us to tour extensively, but touring costs money and we want to build our Milwaukee base. However, it's also expensive to stay. Instead of doing one show on tour, you have to present two or three shows. You need more rehearsal time and you have to pay your performers, who are often under a great deal of financial stress. It's a Catch-22 situation.

"The Wisconsin Arts Board support has given us a little more visibility and a lot more credibility. It really helps, but the solution is more money."

Ferne Caulker-Bronson,  
Founder and Artistic Director





## SALARY ASSISTANCE

"The need for a program coordinator became clear as Very Special Arts entered its second year. The increasing requests for programs and services made us realize that, to meet these needs, our staff had to expand.

"The Salary Assistance grant has made a real difference. By adding the position, we have been able to further develop our funding base and better meet the needs of a population too often overlooked."

Kay Lindblade,  
Executive Director

Salary Assistance enables non-profit arts organizations to hire new, permanent artistic or administrative employees. Grants are awarded on a three-year declining scale, with awards of up to 50 percent of the salary available in the first year, up to 35 percent in the second year and up to 25 percent in the third year.

One of the Arts Board's most competitive programs, Salary Assistance grants totalling \$86,403 were awarded to 19 arts organizations in 1987-88.

Very Special Arts Wisconsin received Salary Assistance first year support to fund the position of program director.

An important component of the organization's overall growth, the Very Special Arts Wisconsin program director administers and coordinates various activities, including special events, grants, public awareness and volunteer recruitment and training.

Accredited by the John F. Kennedy Center for the Performing Arts in Washington, D.C., Very Special Arts Wisconsin works to develop quality, ongoing arts in education programs for children and adults with disabilities.



*A child creates at a Very Special Arts Wisconsin Festival.*

Drawing from their Wisconsin Indian, African, Asian, European and Latin American backgrounds, groups from throughout Wisconsin are taking a renewed interest in their cultural heritage.

The Wisconsin Arts Board Traditional and Ethnic Arts program works to preserve and further the appreciation of these cultures. Folk artists are involved in all Arts Board programs, from Artists-In-Education residencies, to project grants; from the Arts in Schools Basic Education Grant, to the Folk Arts Apprenticeships.

Focusing on the traditions of the Wisconsin Indian, the apprenticeships are an important component in the statewide renaissance of folk art. The apprentice program has experienced a steady growth in the number of applicants, while many new genres of traditional crafts have been introduced, such as sweet grass basketry and reed mat-making. As in many Arts Board programs, the current level of traditional and ethnic arts funding does not match the increasing need.

In 1987-88, 14 elder members of the Menominee, Ojibwa, Oneida and Winnebago tribes received grants to teach their skills to a new generation.

Red Cliff Cultural Institute in Bayfield received funding to bring master artisan Sam Gurnoe to the Red Cliff reservation to introduce a new generation of apprentice artisans to the traditional art of pipestone carving.

Quarrying pipestone at Pipestone National Monument in Minnesota, the apprentices used only traditional hand tools in the historic manner. The intensive labor involved in quarrying further expanded the apprentices' appreciation of the art of pipemaking, as well as developing a deeper understanding of the ceremonial pipe and its uses in the Ojibwa culture.

In 1987-88 the Traditional and Ethnic Arts program received a \$10,000 grant from the National Endowment for the Arts to develop "Down Home Dairyland," a 13-part radio series spotlighting the traditional and ethnic music of Wisconsin. Hosted by Traditional and Ethnic Arts Coordinator Richard March and Folklorist Jim Leary, the program is to be broadcast statewide on Wisconsin Public Radio.



## TRADITIONAL AND ETHNIC ARTS

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"The pipestone carving project presented a lifeline to these people by giving them an appreciation and an understanding of their past within the context of contemporary life.

"Apprenticeships allow us to serve as role models of adult values, which is essential if we are to remain as tribes in more than name only.

"Tribal life is motivated by the spiritual side. The apprenticeships provide actual hands-on experiences, showing that this can still happen today.

"Ultimately, apprenticeships are born out of personal relationships. The idea that we are all on earth together, with each of us having a stake. That concept cuts across all barriers."

Sam Gurnoe,  
Master Artisan

## PERCENT FOR ART

"A public piece obviously allows you to reach more people than doing something for just yourself. It presents a more interesting challenge.

"The only real problem with "Earth Flight" was that there wasn't enough money. Even with donated studio space, electricity, garbage hauling and help, the money just wasn't there.

"I would certainly consider working for the Percent program again, now that I better understand the process."

Beth Sahagian,  
Sculptor

"Our University buildings are quite austere compared to private facilities. The sculpture looks like it would invite kids to climb on it. I'm glad that's ok and I like it better for that."

"The sterility of modern architecture shrieks out for some humanizing influence, some lovely forms, or diverting designs to relieve the oppression of pragmatic monoliths."

From the Site Surveys

Created in 1980 by the Wisconsin Legislature, the Percent for Art program provides funds for the commission or purchase of original works of art for public places.

Under the program, new state building projects of at least \$250,000 or more must budget at least 2/10 of one percent of the project's total construction cost to acquire works by living artists, preferably from Wisconsin.

Artists and artworks are sought through competitions administered through the Percent program. Final selections of artists and artwork are made by advisory committees consisting of site representatives, professional artists and Wisconsin Arts Board members.

In 1987-88, state building projects raised \$479,294 for the purchase of public artworks. However, for the first time, the Legislature granted the State Building Commission the right to use Percent program funds for Capitol restoration. In addition, the Legislature moved that program administration costs, including the program coordinator's salary, would in the future come from the artwork allocation, instead of a separate allocation, as in previous years.

In 1988, more than \$110,000 were removed for restoration of the Assembly Chamber mural. An additional \$11,000 were removed for program administrative costs. Because of this reallocation of Percent funds, 14 public arts projects were cancelled.

One of the 14 projects which were contracted in 1987-88 was Beth Sahagian's stone sculpture "Earth Flight." Created specifically for the Clinical Science Center at UW-Madison, the work is made up of nine pieces of buff-colored limestone arranged in the shape of a crescent, reminiscent of the forms of the Mound Builders. The work relates to the earth's landscape, with forms rising and subsiding. The title, "Earth Flight," refers to those elements around us which are constantly changing and evolving.

The total artwork budget for the project was \$27,100 with additional support from UW-Madison for site preparation.

As part of an increased public information effort, the employees of the Clinical Science Center were provided with information about the sculpture and invited to express their opinions about the work.

Sahagian has been an active artist in Wisconsin since graduating from the Milwaukee Institute of Art and Design in 1981.

*See photo on title page.*

Since early 1984, the Wisconsin Arts Board has worked with the Wisconsin Division of Tourism Development to create an arts-tourism partnership. The two agencies appointed a Tourism and the Arts Advisory Committee to formulate a statewide plan for the establishment of the partnership.

As stated in the plan, the mission of the Tourism and the Arts Project is to strengthen the relationship between tourism and the arts for the economic benefit of the industries themselves and for the state as a whole.

The Advisory Committee established the following goals for the project: increase public awareness and encourage utilization of Wisconsin's arts resources as an integral, complementary element of the state's leisure environment; strengthen Wisconsin's arts and tourism industries through a stronger base of cooperation; and develop recognition of the economic contributions of both industries on a regional and community level.

The 1987-88 activities in support of those goals included the sponsorship of arts-tourism workshops and meetings at the Governor's Conference on Tourism. With funding from the Arts Board, the Advisory Committee invited national arts-tourism consultant Bridget Beattie McCarthy to the conference. McCarthy generated great enthusiasm among the participants in her workshop and individual consultations.

The excitement surrounding McCarthy carried into the Advisory Committee's plans for a regional tourism and the arts conference. The consultant was asked to return to the state to be the featured speaker at the November, 1988, conference in Platteville.

A reformatted and much expanded *Visitor's Guide to Wisconsin's Cultural Events and Attractions* was ready for distribution by the summer of 1988. The Arts Board was responsible for all the pre-publication work; the Division of Tourism assumed the printing costs of the guide.

A related project was the Arts Board's production of television and radio promotional spots. With airtime provided by the Division of Tourism and the Wisconsin Broadcasters' Association, the spots were aired on approximately 165 commercial stations across the state, beginning in the spring of 1988.

For the future, continued emphasis will be placed on including the arts in all the state's promotions, thereby broadening the travel image of Wisconsin and increasing audiences for the arts.

## HIGHLIGHTS: TOURISM AND THE ARTS PROJECT

**HIGHLIGHTS:  
ARTS IN SCHOOLS  
BASIC  
EDUCATION  
GRANT**

Wisconsin has a long tradition of leadership in Arts Education. When the National Endowment for the Arts (NEA) announced the Arts in Schools Basic Education Grant (ASBEG) to make the arts a basic in K-12 education, Wisconsin was ready to take the initiative.

In the spring of 1987, Wisconsin was one of 14 states awarded a \$20,00 ASBEG planning grant.

In partnership with the Wisconsin Alliance for Arts Education and the Department of Public Instruction, the Arts Board brought together 75 representatives from schools, libraries, arts institutions, arts and media organizations and both public and private universities. The result was a three to five-year plan on how to make the arts a basic in K-12 schools, *Step by Step: The Wisconsin Plan for Arts in Education*.

Following this planning process, the Arts Board was awarded an \$80,000 NEA grant (\$40,000 a year for two years) to implement activities identified in *Step by Step*.

Specific programs are planned to address three areas of need: program development, training and advocacy.

The Arts Board Artists-In-Education program will focus on model residencies geared toward making the arts a basic in K-12 schools. Schools sponsoring these model residencies will form partnerships with other schools in other districts to develop similar model residency programs.

With the University of Wisconsin Division of Continuing Education in the Arts, the Arts Board will sponsor a pilot Artist-Teacher Institute in Madison July 8-16, 1989. The Institute will provide educators with an opportunity to work with artists in a hands-on in-service program designed to promote excellence in teaching.

A new Arts Board funding category, the Educational Opportunity Grant, will fund hands-on inservice programs designed to further the ASBEG goals.

In addition, the ASBEG grant will partially fund the Media Arts Initiative, aiding an often underserved arts area critical in preparing students in the technological age. In-service programs and conferences for both media artists and school personnel will encourage the expanded use of media arts in the curriculum.

# FINANCE REPORT FOR FISCAL YEAR 1988

## Sources of Funds

Balance Forward <sup>1</sup>	51,148
State General Purpose Revenue	1,156,900
Federal Grants	493,900
<b>Total Income</b>	<b>\$1,701,948</b>

## Expenditures

General Program Operations <sup>2</sup>	547,116
Aids to Individuals & Organizations	
Grant Programs	
Artists-in-Education	70,467
Artistic Program Support	304,000
Arts Challenge Initiative Pilot Program	75,000
Fellowships	40,000
Performing Arts Network-Wisconsin	125,000
Project Grants, Individuals & Organizations	264,807
Salary Assistance	76,980
Traditional & Ethnic Arts	23,742
Total Grants	979,996
Other Aids	
Arts Administration/Journalism Interns	23,707
Arts Midwest Dues	27,391
Arts World	20,000
Down Home Radio Show	2,175
Governor's Portrait	10,500
Fellowship Awards Ceremony	5,000
Total Other Aids	88,773
<b>Total Expenditures</b>	<b>\$1,615,885</b>
Funds Lapsed	4,344
Encumbrances	2,230
Balance Forward <sup>3</sup>	79,489
<b>Total</b>	<b>\$1,701,948</b>

<sup>1</sup> Projects planned in FY 87 and completed in FY 88.

<sup>2</sup> Includes overhead, salaries, publications, conferences, workshops, postage and travel.

<sup>3</sup> Projects planned in FY 88 and completed in FY 89.

# GRANTS AWARDED IN FISCAL YEAR 1988 <sup>1</sup>

## Key to Program Abbreviations

AIE Artists-in-Education  
 APS Artistic Program Support  
 ACI Arts Challenge Initiative

FA Folk Arts Apprenticeship  
 FEL Fellowship  
 IP Individual Project

OP Organizational Project  
 PAN Performing Arts Network-Wisconsin  
 SAL Salary Assistance

<b>ALGOMA</b>		<b>BURLINGTON</b>	
Cape Townsend Workshop		Feyrer, Thomas James	
OP THE VISITING ARTIST SERIES	\$2,000	IP LARGE SCALE CLAY SCULPTURE	\$1,125
<b>APPLETON</b>		<b>CROSS PLAINS</b>	
Boshart, Jeff G.		Wisconsin Alliance for Composers Inc.	
IP C.S.P.: 0687-RA'S CROSSING	630	OP THE 1987 WISCONSIN ALLIANCE FOR COMPOSERS CATALOGUE	675
<b>ASHLAND</b>		Wisconsin Alliance for Composers Inc.	
Bainbridge, Delores M.		OP WISCONSIN ALLIANCE FOR COMPOSERS FALL 1987 CONCERT	900
FA	900	<b>CUMBERLAND</b>	
Northland College		Hart, Margaret	
PAN NORTHLAND COLLEGE ARTS & LETTERS SERIES	4,650	FA	1,700
<b>BARABOO</b>		<b>DE PERE</b>	
TerBeest, Char		Dickinson Elementary School	
FEL VISUAL ARTS	5,000	AIE AN INTERDISCIPLINARY APPROACH TO THE ARTS	1,453
UWC-Baraboo/Sauk County		St Norbert College	
PAN UWC-BARABOO/SAUK COUNTY PERFORMING ARTS SERIES	2,150	OP ARTS/ACCESS PROJECT	3,000
<b>BAYFIELD</b>		<b>DODGEVILLE</b>	
Buffalo Art Center		Folklore Village	
FA	1,800	SAL DIRECTOR WISCONSIN FOLKLIFE CENTER PROGRAM	6,000
DeFoe Jr., Marvin		<b>DULUTH</b>	
FA	1,900	Depot Outreach - St. Louis County	
Newago, Walter Samuel		OP CONTINUED EXPANSION OF DEPOT OUTREACH INTO WISCONSIN	1,500
FA	1,900	<b>EAGLE RIVER</b>	
<b>BELLEVILLE</b>		Headwaters Council for the Performing Arts	
Belleville Elementary School		PAN HEADWATERS COUNCIL FOR THE PERFORMING ARTS SERIES	3,150
AIE RITUALS OF FALL	994	Northland Pines High School	
<b>BELOIT</b>		AIE CREATIVITY: DEVELOPING THE WHOLE PERSONTHROUGH MIME	1,938
Beloit Fiction Journal		<b>EAU CLAIRE</b>	
OP MARKETING THE BELOIT FICTION JOURNAL	2,350	Chippewa Valley Museum	
<b>BLACK EARTH</b>		OP SPONSORSHIP OF THEATER HISTORY & STORYTELLING	2,108
Wisconsin Rural Development Center		Eau Claire Regional Arts Council	
OP WISCONSIN STORY	843	SAL EXECUTIVE DIRECTOR	7,378
<b>BONDUEL</b>		UW-Eau Claire	
Bonduel Elementary School		PAN ARTISTS SERIES	8,650
AIE STORYTELLING RESIDENCY	738	<b>ELM GROVE</b>	
<b>BOSCOBEL</b>		Kraj, Isabelle	
Boscobel Elementary School		IP CHAMBER DANCE CONCERT	1,500
OP WISCONSIN HERITAGE	1,075	Young Audiences of Wisconsin	
Boscobel Elementary School		OP EXPANSION OF YA PROGRAM TO REMOTE AREA SCHOOLS	1,686
AIE FRIENDS MIME THEATRE	749	<b>EVANSVILLE</b>	
Boscobel Elementary School		Evansville Elementary School	
AIE NATIVE AMERICAN ARTS	442	AIE NATIVE AMERICAN ARTS	1,077
<b>BROOKFIELD</b>			
Wisconsin Art Education Association			
OP WISCONSIN ART EDUCATION ASSOCIATION JOURNAL	1,000		

<sup>1</sup> Includes funds from the FY87 Balance Forward, in addition to FY88 funds.



**FISH CREEK**

Gibraltar Area Schools  
 AIE MURALIST CARYL YASKO AT GIBRALTAR  
 ELEMENTARY SCHOOL \$1,300

**FOND DU LAC**

Elizabeth Waters Elementary School  
 AIE INTERDISCIPLINARY: SONG, POETRY,  
 STORY WRITING AND PAINTING 760  
 Fond du Lac Jazz Festival Foundation  
 OP FOND DU LAC JAZZ FESTIVAL 2,000

**FONTANA**

Fontana Elementary School  
 AIE AMERICAN CULTURES :  
 THEIR HERITAGES 422

**FREDERIC**

Frederic School District  
 AIE FOLK ART FESTIVAL 2,241

**GREEN BAY**

Northeastern Wisconsin Arts Council  
 SAL EXECUTIVE DIRECTOR 7,378  
 Stambler, Peter  
 IP A SPIRE 2,000  
 St. Jude School  
 AIE DEVELOPING ONE'S CREATIVITY THRU  
 VISUAL ARTS & COMPOSITION 774  
 UW-Green Bay  
 PAN VISITING ARTISTS SERIES 6,150

**GREEN LAKE**

Green Lake Festival of Music  
 OP 1987 SEASON FINALE CONCERTS 1,000

**HILBERT**

Hilbert Public Schools  
 AIE JOHN HARMON RESIDENCY 3,091

**HOWARDS GROVE**

Howards Grove Elementary Schools  
 AIE CHILDRENS' CREATIVE DRAMATICS 525

**IXONIA**

Loewen, Debra G.  
 IP PAST P.M.: COLLABORATIVE DANCE  
 ADVENTURE, WORKSHOP & PERFORMANCE 2,500

**JANESVILLE**

Wisconsin School for Visually Handicapped  
 AIE SCULPTURED ENVIRONMENT 1,074

**JEFFERSON**

Council for the Performing Arts  
 PAN 1987-88 SEASON PERFORMANCE  
 RESIDENCIES 7,150

**LA CROSSE**

La Crosse Boychoir Inc.  
 SAL ADMINISTRATOR 5,000  
 La Crosse Symphony Orchestra  
 OP GERSHWIN CONCERT 3,000  
 La Crosse Symphony Orchestra  
 SAL MANAGER 1,663  
 Pump House Regional Center for the Arts  
 PAN VISUAL ARTS 3,150  
 Viterbo College Fine Arts Center  
 PAN 1987-88 BRIGHT STAR SEASON 8,525

**LAC DU FLAMBEAU**

Burgess, Idell  
 FA 900

Chosa, Ben  
 FA \$1,900  
 Doud, Josephine  
 FA 1,800  
 Graveen, Elmer J.  
 FA 1,550  
 Maulson, Jerry  
 FA 1,500

**LADYSMITH**

Flambeau Valley Arts Association  
 PAN FLAMBEAU VALLEY ARTS ASSOCIATION  
 1987-88 CONCERT SERIES 2,558

**MADISON**

After School Day Care Association  
 AIE AFTER SCHOOL PAPERWORKS 4,852  
 Berryman, Lou & Peter  
 IP LOU & PETER BERRYMAN'S  
 1987-88 GLAD TO BE HERE TOUR 1,000  
 Broom Street Theatre Ltd.  
 OP PRODUCTION SUPPLIES/MATERIALS  
 FOR SETS 2,000  
 Centro Hispano  
 OP FIESTA HISPANA 1987 1,265  
 Clark, Laurie Beth  
 IP FIVE OF SWORDS 3,000  
 Conniff, Gregory  
 IP WIS. LANDSCAPES/WORK & WATER 1,500  
 Crestwood Elementary School  
 AIE FOLK MUSIC: A LIVING TRADITION 2,440  
 Elvehjem Museum of Art  
 OP HOLLYWOOD GLAMOUR, 1924-1956:  
 SELECTED PORTRAITS 5,500  
 Feraca, Jean  
 IP CROSSING THE GREAT DIVIDE:  
 A BOOK OF POEMS 2,200  
 Grady, Sharon  
 IP THE LEGEND OF OLD BEFANA:  
 A PUPPET/THEATER SHOW 1,000  
 Hellmuth, Lynn A.  
 IP SONG OF THE WIND:  
 SCULPTURE INSTALLATION 2,000  
 Jazzworks Dance Company Inc.  
 SAL ARTISTIC DIRECTOR 1,250  
 Kanopy Dance Inc.  
 OP CONCERT TOURING 2,000  
 Kanopy Dance Inc.  
 OP MUSIC COMMISSION 700  
 Kanopy Dance Inc.  
 OP PERFORMANCE ART SERIES 2,500  
 Kanopy Dance Inc.  
 OP MADISON SEASON 2,000  
 Kanopy Dance Inc.  
 OP COMMISSION FROM CHICAGO  
 CHOREOGRAPHERS 1,150  
 Kanopy Dance Inc.  
 SAL ASSOCIATE DIRECTOR (ADMINISTRATIVE) 4,000  
 Koch, Lewis  
 IP CONFESSIONS OF AN ANIMIST:  
 NEW LARGE-SCALE PHOTOGRAPHIC  
 WORKS 1,000  
 Koykkar, Joseph  
 IP A NEW COMPOSITION FOR THE  
 MILWAUKEE MUSIC ENSEMBLE 750  
 La Follette High School  
 AIE REYNALDO HERNANDEZ RESIDENCY 2,300  
 Madison Art Center  
 OP MILWAUKEE TRIENNIAL 5,000  
 Madison Art Center  
 SAL CURATOR OF COLLECTIONS 5,299

Madison Boychoir Inc. SAL EXECUTIVE DIRECTOR	\$1,425
Madison Civic Center PAN PROGRAM EXPANSION: 1987-88 SERIES	8,525
Madison Civic Center AIE MILES ANDERSON/ERICA SHARP RESIDENCY	2,485
Madison East High School AIE CHILDREN'S THEATER PROJECT	867
Madison Music Collective Inc. OP MADISON MUSIC COLLECTIVE PRESENTS	1,350
Madison Repertory Theatre OP A SEASON OF GUEST ARTISTS	3,500
Madison Symphony Orchestra OP GUNTHER SCHULLER CONDUCTS A WORLD PREMIERE	2,000
Mathern-Smith, Sandra IP PARALLEL CROSSINGS	1,000
Meirose Motion Company OP TOUR OF WISCONSIN 1987-88	4,500
Miller, Renee Francis IP PUPPETRY/THEATER	800
Moore, Lorrie FEL LITERARY ARTS	5,000
Moss, Judith IP CONFUSION TIME	900
Moss, Judith FEL CHOREOGRAPHY	5,000
Postsecondary Re-Entry Education Program OP PROGRAM SERIES IN THE ARTS FOR KETTLE MORAINÉ, TAYCHEEDAH AND WAUPAN CORRECTIONAL INSTITUTIONS	2,875
Shorewood Hills School PTO AIE WRITING ABOUT OUR ROOTS	660
Stevens, Christine FEL CHOREOGRAPHY	5,000
Stevens, Christine IP NEW WOMAN: A SOLO DANCE	500
Survival Graphics Inc. OP MIFFLIN STREET CO-OP COMMUNITY MURAL	2,650
Trudel, Glenn M IP STEWARDS OF THE LAND	2,295
Very Special Arts - Wisconsin SAL PROGRAM COORDINATOR	7,378
Wisconsin Youth Symphony Orchestras OP WYSO SUMMER WORKSHOP: MASTER CLASSES/PERFORMANCE	1,750
Wisconsin Chamber Orchestra SAL ASSISTANT GENERAL MANAGER	3,500
<b>MANITOWOC</b>	
Manitowoc Symphony Orchestra OP SEASON FINALE: GREAT OPERATIC ARIAS	1,500
Manitowoc Symphony Orchestra OP FAMILY CONCERT	1,307
Manitowoc Symphony Orchestra OP KICK-OFF SUBSCRIPTION CONCERT: A WISCONSIN PREMIER	1,096
Roncalli High School AIE ARTIST-IN-RESIDENCE FOR AREA CATHOLIC GRADE AND HIGH SCHOOLS	2,095
<b>MARSHFIELD</b>	
Central Chamber Chorale OP SPRING MASTERWORKS CONCERT	2,000
Fine Arts Gallery OP VISITING ARTISTS EXHIBITION AND LECTURE SERIES	1,250
New Visions Gallery Inc. ACI ARTS CHALLENGE INITIATIVE PILOT	2,527
UWC-Marshfield/Wood County PAN FINE ARTS SERIES	5,650

<b>MENASHA</b>	
Fox Valley Symphony Orchestra OP WISCONSIN HERITAGE CONCERT SUBSCRIPTION #2	\$1,000
Menasha High School AIE STEPHEN TITRA RESIDENCY	2,201
UWC-Fox Valley PAN 1987-88 FINE ARTS SERIES	2,150
<b>MENOMONIE</b>	
Greenwood Players Childrens' Theater OP CREATING PLAYS FOR CHILDREN THROUGH IMPROVISATION	5,000
Mabel Tainter Memorial PAN PERFORMING ARTS SERIES	2,250
<b>MEQUON</b>	
Paul, Joyce FEL VISUAL ARTS	5,000
<b>MIDDLETON</b>	
Northside School AIE LAURIE WILLETS, MIME ARTIST	506
<b>MILWAUKEE</b>	
ARTREACH Milwaukee Inc. OP Artreach Players	2,108
ARTREACH Milwaukee Inc. OP ENTER ARTI	3,500
Antler IP New Book Work	2,800
Artist Series at the Pabst PAN ASSISTANCE TO PRESENT 1987-88 PERFORMANCE SERIES	4,650
Bel Canto Chorus of Milwaukee Inc. OP 1987-88 TRANSITION SEASON	3,000
Broussard, Ceci and Mary IP MUSICAL HIGHLIGHTS THEN AND NOW	700
Cathedral of St. John the Evangelist OP PLAY OF DANIEL	1,000
Centro de la Comunidad Unida SAL DIRECTOR OF CULTURAL ARTS	4,625
Clavis Theatre Inc. OP CIRCLE OF BRAVO BY DONALD FREED	900
Clavis Theatre Inc. OP THE THIRD ANNUAL FESTIVAL OF ONE-ACTS	1,000
Clavis Theatre Inc. OP A LIE OF THE MIND BY SAM SHEPARD	1,100
Colorlines Foundation Inc. OP BLACK ARTS EXPERIENCE	6,000
Colorlines Foundation Inc. OP SWEET HONEY IN THE ROCK CONCERT	2,375
Condit, Cecelia IP NOT A JEALOUS BONE	1,000
Condit, Cecelia FEL VISUAL ARTS	5,000
Dancecircus Ltd. OP POETRY MOVEMENT COLLABORATION	1,500
Deicher, M. Catherine IP CROSS-COUNTRY DANCES	1,750
Fifty-fifth Street School AIE CREATION OF A HISPANIC MURAL	831
Florentine Opera Company APS CHORAL ARTISTRY/DEVELOPMENT OF EMERGING ARTISTS	10,878
Foothold Dance Performance OP The Measure of My Days: Life of F. Scott-Maxwell	100
Friends Mime Theatre OP ARTISTIC DEVELOPMENT PROJECT 1987-88	7,000
Friends of the Hispanic Community OP BALLET FOLKLORICO LATINO	3,500

Friends of the Hispanic Community					
PAN HISPANIC PERFORMING ARTS SERIES	\$2,650				
Gaudynski, Thomas					
IP SOLIDARITY	700				
Great American Childrens' Theatre Company					
OP CHARLOTTE'S WEB	1,500				
Great Lakes Film & Video Inc.					
OP GREAT LAKES FILM & VIDEO FESTIVAL 1987	3,000				
Great Lakes Film & Video Inc.					
SAL MANAGING DIRECTOR (ADMINISTRATIVE)	2,000				
Great Lakes Opera Company					
OP TWO ONE-ACT OPERAS: MOZART & SALIERI/DOCTOR MIRACLE	3,000				
Hansberry-Sands Theatre Company					
OP 1987-88 THEATER SEASON	5,000				
Harway, Judith					
IP UPSTREAM: POETRY COLLECTION	2,575				
Ko-Thi Dance Company					
OP 1987 KUUMBA FESTIVAL	7,500				
Krajniak, Paul					
IP KNEE DEEP IN ATLANTIS	1,200				
Lady Pitts Center					
AIE ESTHERLY ALLEN RESIDENCY	5,400				
Lincoln Avenue School					
AIE LOUISA L. GALLAS RESIDENCY	3,295				
Maimonides Institute of Jewish Studies					
OP NEVER AGAIN: WORDS AND MUSIC OF THE HOLOCAUST	800				
Matson, James M.					
IP KINETIC SCULPTURE THEATRE INSTALLATION	3,350				
Milwaukee Art Museum					
APS OPERATION OUTREACH, PHASE II	48,595				
Milwaukee Artists Foundation					
OP WISCONSIN ART WORKS	3,000				
Milwaukee Artists Foundation					
SAL ASSISTANT DIRECTOR/ADMINISTRATIVE	5,880				
Milwaukee Ballet					
APS CHOREOGRAPHY PROJECT AT THE FABRIK	39,544				
Milwaukee Chamber Music Society					
OP CONCERT PRELUDE SERIES	2,000				
Milwaukee Chamber Theatre					
SAL GENERAL MANAGER	2,300				
Milwaukee Chamber Theatre					
OP SHAW FESTIVAL	6,000				
Milwaukee Inner City Arts Council					
SAL DIRECTOR OF DEVELOPMENT	4,124				
Milwaukee Inner City Arts Council					
OP CELEBRATION OF COMMUNITY ARTS FESTIVAL	3,000				
Milwaukee Music Ensemble					
OP COLLABORATIONS	2,000				
Milwaukee Music Ensemble					
SAL DIRECTOR OF DEVELOPMENT	2,407				
Milwaukee Opera Company					
OP BARBER OF SEVILLE	1,500				
Milwaukee Repertory Theater					
APS DIVERSIFIED PROGRAMMING	51,976				
Milwaukee Symphony Orchestra					
APS WISCONSIN TOURING	87,868				
Next Generation Theater					
OP CREATION OF A MUSICAL ADAPTION: THE PANCAKE KING	1,200				
Osato, Wyatt Y.					
IP THE NEON PROJECT	2,000				
Pease, James D.					
IP THE MIND PARASITE: REVISED AS RADIO-MUSICAL THEATER	1,500				
People's Theatre Inc.					
OP BROTHERS SINGING, SISTERS DANCING WORKSHOP/TOUR	5,000				
Sebastian, Jill C.					
IP TRIANGULATION	3,000				
Skylight Comic Opera Ltd.					
APS REHEARSAL PROCESS SUPPORT	\$10,102				
Theatre Tesseract Inc.					
OP ARTISTS' REIMBURSEMENT SUPPORT FOR PRODUCTION OF A...MY NAME IS ALICE	3,000				
Theatre X Inc.					
OP 1987-88 WISCONSIN SEASON	7,000				
UW-Milwaukee Art Museum					
OP REALISMS: AN EXHIBITION	2,500				
Urban Day School					
AIE ANN FILEMYR AND MELANIE PANUSH RESIDENCY	1,200				
Wallace, Gerald					
IP MAN FROM ATLANTA: PUBLICATION/PERFORMANCE	632				
Wilbur Wright Middle School					
AIE REYNALDO HERNANDEZ RESIDENCY	1,975				
Wisconsin Chamber Players					
OP A BIRD OF PASSAGE: A SUITE OF KURT WEILL'S AMERICA	900				
Wisconsin Painters & Sculptors					
OP WISCONSIN ARTISTS BIENNIAL: EXHIBITION 64	2,500				
Wisconsin Women in the Arts					
OP WISCONSIN WOMEN IN THE ARTS TRAVELING EXHIBITION	1,000				
Woodland Pattern Inc.					
PAN NEW ARTS SAMPLER PERFORMING ARTS SERIES	3,050				
<b>MINOCQUA</b>					
Lakeland Performing Arts Association					
PAN GENERAL FUNDING OF COMMUNITY CONCERT SERIES 1987-88	1,650				
<b>MONROE</b>					
Monroe Arts & Activities Center					
PAN 1987-88 PERFORMANCE SERIES	4,450				
<b>MT. HOREB</b>					
Kirchstein, James E.					
IP MAKE MINE OLD TIME	1,686				
<b>MUSCODA</b>					
Riverdale Public Schools					
AIE THEATER PUPPETRY AROUND THE WORLD	1,236				
<b>NEKOOSA</b>					
Humke Elementary School					
AIE POET IN RESIDENCE: DAVID STEINGASS	548				
<b>NEENAH</b>					
Kaemmerlen, Cathy					
IP SEQUEL TO DANCING TALES/TATTLING TALES	500				
<b>OAK CREEK</b>					
Edgewood School					
AIE ART AMID THE TOMES: LIBRARY SCULPTURE	2,304				
<b>PLATTEVILLE</b>					
UW-Platteville					
PAN 1987-88 PERFORMING ARTS COMMITTEE SEASON	10,500				
<b>PLOVER</b>					
Isherwood, Justin					
FEL LITERARY ARTS	5,000				

**PRAIRIE DU CHIEN**

Prairie du Chien Committee for the Performing Arts  
 PAN SUPPORT FOR ARTISTS' FEES  
 FOR THE 1987-88 SEASON \$4,150

**PRINCETON**

Newhall, Michael M.  
 IP TRAILER SCULPTURE 2,300

**PULASKI**

Pulaski High School Drama Club  
 AIE DRAMA CLUB SPONSORS ANA AND STEINKE 1,608

**RACINE**

Englander, Lisa  
 IP PRINTED ART FORMS: BOOKS 1,000  
 Gifford Elementary School PTA  
 AIE THE WORLD OF THEATER 900  
 Stephen Bull Fine Arts School  
 AIE OPERA FOR CHILDREN 1,301  
 Wustum Museum Arts Association  
 OP OUTREACH 4 3,500  
 Wustum Museum Art Association  
 OP LEE WEISS: 25 YEARS IN WISCONSIN 1,000  
 Wustum Museum Art Association  
 OP WISCONSIN CRAFT MASTER 1,750

**RHINELANDER**

Rhinelanders' Art Program  
 AIE KANOPY DANCE HIGH SCHOOL  
 AND MIDDLE SCHOOL RESIDENCY 2,181

**RICE LAKE**

Red Cedar Symphony  
 OP 1987-88 CONCERT SEASON 1,000

**ROCHESTER**

Hamilton, Jane  
 FEL LITERARY ARTS 5,000

**SAUK CITY**

Erickson, David  
 IP THE DREAM NET 2,500

**SEYMOUR**

Smith, Leona  
 FA 900

**SHEBOYGAN**

John Michael Kohler Arts Center  
 APS EXPLORATIONS II 20,069  
 Pigeon River Elementary School  
 AIE SUPER ARTISTS STUDIO:  
 WHAT IT MEANS TO BE AN ARTIST 480  
 Sheboygan Symphony Orchestra  
 OP A CROSS CONTINENTAL ADVENTURE 1,265  
 Sheboygan Arts Foundation  
 PAN FOOTLIGHTS PERFORMING ARTS  
 SUBSCRIPTION SERIES & RESIDENCIES 4,020  
 Sheboygan Symphony Orchestra  
 SAL MANAGER 3,000  
 Sheboygan Symphony Orchestra  
 OP ROGER RUGGIERI: A LA FRANCE 1,000  
 Sheboygan Symphony Orchestra  
 OP THE SHEBOYGAN MESSIAH, 1987 927  
 Sheboygan Symphony Orchestra  
 OP SISTER CITY EXCHANGE CONCERT 1,265  
 Uebelherr, Thomas C.  
 IP FANTASY RADIOS 1,500

**SHELL LAKE**

Sabien, Randy  
 IP JAZZ: WHAT IT IS 1,000

**SHOREWOOD**

Clinton, DeWitt  
 IP THE ANOREXIC MAN \$1,600  
 Yannay, Yehuda  
 IP JIDYLL: A FILM 2,000

**SINSINAWA**

Dominican Education Center  
 OP EXTENDED HORIZONS 3,000

**SISTER BAY**

Peninsula Music Festival  
 OP MARKET RESEARCH/AUDIENCE SURVEY 1,225  
 Peninsula Music Festival  
 OP YOUNG ARTIST CONCERT 1,300

**SPRING GREEN**

American Players Theatre Inc.  
 APS Research & Development 1987-88 24,866

**STEVENS POINT**

Central Wisconsin Area Community Theatre  
 ACI ARTS CHALLENGE INITIATIVE PILOT 2,736  
 Central Wisconsin Symphony Orchestra  
 ACI ARTS CHALLENGE INITIATIVE PILOT 2,423

**STURGEON BAY**

School District of Sevastopol  
 AIE CAT'S PAW THEATRE  
 JOAN MOSLING PUPPET THEATRE 1,141

**SUPERIOR**

UW-Superior Music Program  
 OP COMPOSER-IN-RESIDENCE:  
 NORMAN DELLO JOIO 1,750

**TOMAHAWK**

Tomahawk Elementary School  
 AIE KIRSTEN MCCLINTOCK:  
 PAPERMAKING 903

**TWO RIVERS**

Two Rivers Public Schools  
 AIE STEPHEN TITRA RESIDENCY 2,257

**VERONA**

Verona High School  
 AIE AN INTEGRATED ARTS APPROACH  
 TO LOCAL HISTORY 3,426

**WASHBURN**

Gerwood, Joseph B.  
 IP THE AURORA: A LITERARY NEWSPAPER  
 FOR NORTHERN WISCONSIN 1,000  
 Lake Superior Big Top  
 SAL MANAGER 6,497

**WAUKESHA**

Cleveland, Annette  
 FA 900  
 Waukesha Symphony Orchestra  
 OP 40TH ANNIVERSARY COMMISSION  
 OF NEW WORK 2,000

**WAUSAU**

Central Wisconsin Ballet Foundation  
 ACI ARTS CHALLENGE INITIATIVE PILOT 1,881  
 Leigh Yawkey Woodson Art Museum  
 APS SERVICE AND GROWTH:  
 ONE THING LEADS TO ANOTHER 10,102  
 Leigh Yawkey Woodson Arts Museum  
 ACI ARTS CHALLENGE INITIATIVE PILOT 11,099  
 Wausau Area Performing Arts Foundation  
 ACI ARTS CHALLENGE INITIATIVE PILOT 27,503

Wausau Area Performing Arts Foundation  
 PAN 1987-88 LIVELY ARTS SERIES \$9,672  
 Wausau Community Theater  
 ACI ARTS CHALLENGE INITIATIVE PILOT 2,418  
 Wausau Conservatory of Music  
 ACI ARTS CHALLENGE INITIATIVE PILOT 16,709  
 Wausau Festival of Arts  
 ACI ARTS CHALLENGE INITIATIVE PILOT 793  
 Wausau Symphony Inc.  
 ACI ARTS CHALLENGE INITIATIVE PILOT 4,085

**WAUWATOSA**

Jefferson Elementary School PTO  
 AIE BOOKS KEEPS DOORS OF DREAMS OPEN MURAL 1,058  
 Lincoln Elementary School  
 AIE SYLVIONICS: INTEGRATING MUSIC, MOVEMENT AND THE ARTS 540

**WEST ALLIS**

Longfellow Elementary School  
 AIE Friends Mime Theatre Residency 2,433

**WHITEFISH BAY**

Radke, Elma Gonzales  
 IP FIESTA HISPANA: HISPANIC HOLIDAYS CONCERT \$674

**WHITEWATER**

Friends of Poetry  
 OP SISTER STATE POETRIES: WISCONSIN AND NICARAGUA 1,375  
 UW-Whitewater  
 PAN PERFORMING ARTS SERIES 15,500

**WILD ROSE**

School District of Wild Rose  
 AIE SONGWRITING WITH STUART STOTTS 1,423

**WISCONSIN RAPIDS**

Arts Council of South Wood County  
 ACI ARTS CHALLENGE INITIATIVE PILOT 2,826

**WITTENBERG**

Little Wolf, Lauren  
 FA 1,550  
 Okerlund, Christine Elizabeth  
 FA 1,700

**PERCENT FOR ART PROJECTS, FISCAL YEAR 1988**

**ARCADIA**

Arcadia Armory  
 Commissioned artwork: Photography  
 Artist: S.K. Yaeger, Madison, WI  
 Contract date: July 27, 1987 \$1,950

**CLINTONVILLE**

Clintonville Armory  
 Commissioned artwork: Photography  
 Artist: Dale Guldán, Waukesha, WI  
 Contract date: July 27, 1987 1,850

**GREENDALE**

Department of Transportation,  
 Drivers License and Vehicle Registration Facility  
 Direct purchase: Painting  
 Artist: Freya Grand, Mt. Horeb, WI  
 Contract date January 8, 1988 2,200

**JANESVILLE**

Department of Transportation,  
 Drivers License and Vehicle Registration Facility  
 Direct purchase: Watercolor  
 Artist: Alan Servoss, Chippewa Falls, WI  
 Contract date: October 8, 1987 1,000

**MADISON**

Department of Transportation  
 District One Highway Office  
 Commissioned artwork: Wood Sculpture  
 Artist: Stuart Nielson, Minneapolis, MN  
 Contract date: August 26, 1987 4,920

UW-Madison Clinical Science Center  
 Commissioned artwork: Limestone Sculpture  
 Artist: Beth Sahagian  
 Contract date: January 21, 1988 27,100

UW-Madison Goodnight Hall  
 Direct purchase: Photo-Xerox  
 Artist: David Bolyard, Whitefish Bay, WI  
 Contract date: October 8, 1987 625

UW-Madison Goodnight Hall (cont.)  
 Direct purchase: Fiber/textile Quilting  
 Artist: Joyce Carey, Madison, WI  
 Contract date: October 8, 1987 1,300  
 Direct purchase: Acrylic Painting  
 Artist: Susan Farmer  
 Contract date: October 8, 1987 900

UW-Madison Music Hall  
 Commissioned artwork: Stained Glass  
 Artists: Todd and Peter McGrain, Madison, WI  
 Contract date: February 11, 1988 (with an additional \$13,700 from the UW-Madison School of Music) 2,000

UW-Madison Pharmacy Building  
 Commissioned artwork: Acrylic Painting  
 Artist: Judith Graham, Madison, WI  
 Contract date: July 29, 1987 5,400

**MILWAUKEE**

UW-Milwaukee Golda Meir Library  
 Commissioned Artwork: Steel Sculpture  
 Artist: George Greenamyre, Marshfield, MA  
 Contract date: November 19, 1987 21,400

**MEDFORD**

Medford Amory  
 Commissioned artwork: Photography  
 Artist: Douglas C. Green, Sheboygan Falls, WI  
 Contract date: July 27, 1989 1,775

**WEST ALLIS**

Department of Transportation Service Facility  
 Direct purchase: Oil Painting  
 Artist: Michael Newhall, Milwaukee, WI  
 Contract date: May 11, 1987 900

**WHITEWATER**

UW-Whiteater Student Center Addition  
 Commissioned artwork: Neon Sculpture  
 Artist: Al Blankschien, Milwaukee, WI  
 Contract date: April 19, 1988 7,800