



the arts touch everyone

Experiencing the arts helps us understand ourselves and the world in which we live. The arts build community pride, give expression to our many cultures, revitalize towns and cities and teach creative problem-solving in our schools.

Through funding programs and services, the Wisconsin Arts Board helps make the arts happen in Wisconsin.

The Wisconsin Arts Board FY93 Annual Report is printed on recycled paper.

Edited by: Renee Cobb

Designed by: Kim Auter

Co-Produced by: Marjorie Koch, Jane Burkhalter, and Holland Lhost
Visual Resources, Milwaukee Institute of Art & Design.



annual report
fiscal year 1993

In accordance with
Wisconsin statutes
s.15.06(7), s.15.07(6) and
s.15.09(7), this report
is submitted by
Kathryn Murphy Burke,
Chairman, and Dean Amhaus,
Executive Director,
covering the activities of
the Wisconsin Arts Board
from July 1, 1992
to June 30, 1993.

Wisconsin Arts Board
First Floor
101 E. Wilson Street
Madison, WI 53702

Tel: (608) 266-0190
TDD: (608) 267-9629
Fax: (608) 267-0380

about the wisconsin arts board

The Wisconsin Arts Board is the state agency responsible for the support and development of the arts throughout Wisconsin. Since 1973, the Arts Board has supported artists and arts organizations with funds from the state legislature and the National Endowment for the Arts.

It is the mission of the Wisconsin Arts Board to take a leadership role in enhancing the appreciation of and ensuring the continued vitality of the arts in Wisconsin. The Wisconsin Arts Board is committed to creating an environment of free expression and open interpretation in which the arts can flourish, and to preserving the heritage and multiplicity of artistic standards of the state's cultural groups. The Wisconsin Arts Board is further pledged to strengthening arts education, to supporting artistic excellence, to encouraging financial stability, and to ensuring full access to and full participation in these assets for all Wisconsin citizens throughout the state regardless of disability, race, age, sex, religion, or national origin.

The Wisconsin Arts Board fulfills this mission by advocating the importance of the arts and by providing funds, services, and information to artists, arts organizations, educational institutions, communities, and all other interested citizens of the state.

The Board of Directors for the Arts Board consists of 15 citizen volunteers appointed by the Governor. Members of the Board establish the agency's policies and programs, and approve all grant awards. Panels of artists and arts professionals advise the Board on grant applications by making qualitative and funding recommendations. The agency's professional program and support staff implements policies and programs and extends technical and informational services to the public.



governor's comments

Wisconsin can stand proud of its many outstanding artists and arts organizations. Our arts community has developed state, regional, national and international recognition for their exceptional artistry.

As we look to the arrival of the 21st century, we will be faced with many challenges – both political and cultural. As parts of the world open to us, there are new opportunities to learn, to create and to understand. Over the course of the past fiscal year, the Wisconsin Arts Board has successfully worked toward this future by fostering and broadening cultural exchanges throughout Wisconsin as well as the nation.

The arts are central to human and cultural expression and therefore need to be encouraged and nourished. The state of Wisconsin has served as an important partner in meeting this goal by providing nearly \$3 million as awards to individuals and organizations over this past fiscal year. Over 4.3 million people in the state of Wisconsin benefitted from Wisconsin Arts Board funded events in FY 1993 with more than 13,000 artists participating in arts activities. Indeed we can be proud of these impressive numbers.

We strongly believe that every citizen, regardless of where they call home, has the right to participate in and enjoy the arts. Therefore there has been increased importance on the development of the rural and community arts, touring art forms, arts education as well as the art of our many diverse cultures. The Wisconsin Arts Board's efforts in these areas have increasingly been acclaimed as they have developed national recognition and have been considered as models for other states.

The foundation of this success has been the partnerships that the Wisconsin Arts Board has worked so hard to develop over the past several years. The Arts Board has consistently demonstrated that by working in collaboration many great accomplishments can be achieved.

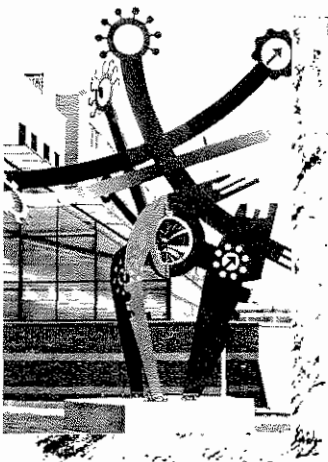
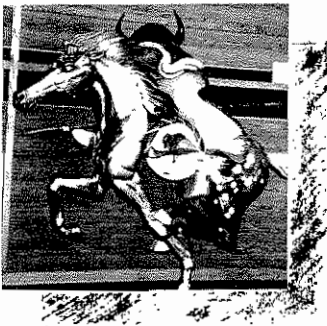
Wisconsin can truly be called a state of the arts.



Tommy Thompson
Governor

table of contents

chairman's comments	1
executive director's report	2
arts board members and staff	4
the year in review	5
artists-in-education	7
exhibition space	8
individual artists	9
local arts agencies	10
percent for art	11
presenting and touring	12
public information	13
traditional and ethnic arts	14
services and activities	15
funding programs	16
fiscal year grants awarded	18
panelists	32
percent for art acquisitions	33
finance report fiscal 1993	35
arts board publications	37
regional resource centers	38
additional resources	38



chairman's comments

An annual report presents a moment to close the books and reflect upon the last year and to look ahead and plan for the years to come.

It is an easy task to look back upon this past year and determine that the arts have grown and developed in Wisconsin. When we observe the perilous condition of funding to the arts in states across the country we are fortunate that our funding is not only stable but slowly growing.


We have evidenced many successes over the past year. It is ironic and a mixed blessing that this success has bred more requests for assistance. If these requests are any indication we are certainly on the right course.

The Wisconsin Arts Board is an organization that is energized and moving forward. The board and staff of the agency embody this enthusiasm. It is only appropriate that our new logo present this same image. We want to thank the students of the Milwaukee Institute of Art and Design's Visual Resources Class. They did an outstanding job designing the logo, the first step in a plan to redesign all of our agency's printed material. We also have the class to thank for designing this annual report. Particular appreciation is directed to Kim Anter, the designer of this report, and David Beckes, the class' instructor. Once again, they have done a remarkable job.

Solidifying ourself as an organization the past fiscal year allowed us the opportunity to begin exploring new directions this year that will meet our mission of "enhancing the appreciation of and ensuring the continued vitality of the arts in Wisconsin." Among our efforts we have taken some exciting steps in developing local arts agencies across the state, reviewing the necessary steps to make the arts a basic in education, and intensifying our efforts to raise the level of the public's awareness of the arts. Most importantly, we undertook the initial steps toward revising the agency's overall long-range plan.

Building on our successes of this year, the future for the Wisconsin Arts Board is indeed bright. It is only through the combined commitment of the Wisconsin Arts Board and you that I can make that statement. It is not only one individual or a single organization that will make the difference. It must be a partnership. A partnership that will catapult us ahead.

We extend our hand to you and ask for your help. The Wisconsin Arts Board pledges its continued commitment to the arts in Wisconsin.



Kathryn Murphy Burke
Chairman, Wisconsin Arts Board



executive director's report

Fiscal Year 1993 was a year of change for the Wisconsin Arts Board, from moving our office into the new Department of Administration Building to the implementation of our new logo. The move not only provided the Arts Board with increased visibility in state government but expanded the public's awareness of the arts through our new lobby exhibit space. These changes are further examples of what we proudly hear from our constituents across the state about the "new" Arts Board.

One important item that has not changed over the year has been the commitment of the staff to serve the citizens of Wisconsin by bringing quality artistic programs and services to everyone.

In this annual report you will find key examples of the numerous activities that have been conducted by the Wisconsin Arts Board. Behind each of these activities, as well as the day to day services that are less glamorous, is the Arts Board staff. These are the talented and ambitious individuals who are devoted to making Wisconsin a state that embraces and supports a vibrant and healthy arts community. The success that the Wisconsin Arts Board has had would not have occurred without this staff. As has often been said, "We at the Wisconsin Arts Board work for you." We make that statement with all sincerity.

It has been gratifying for me to travel across the state and see the arts being created in small neighborhoods set in large urban cities. It is equally miraculous to find people who drive hundreds of miles every week to participate in the arts in their rural communities. For me it continues to demonstrate the power of the arts in the lives of people.

Seeing this involvement reminds me of the words of the late Robert Gard who passed away at the age of 82 in December 1992. Gard, an author, folklorist, historian and storyteller, devoted his life to nurturing the arts at the grassroots level in Wisconsin as well as across the country.

"If we are seeking in America, let it be seeking for the reality of democracy in the arts. Let art begin at home, and let it spread through the children and their parents, and through the schools and the institutions and through government. And let us start by acceptance, not negation...acceptance that the arts are important everywhere, and that they can exist and flourish in small places as well as large, with money or without it, according to the will of the people. Let us put firmly and permanently aside the cliché that the arts are a frill. Let us accept the goodness of art where we are now, and expand its worth in the places where people live."



A stylized, handwritten signature in black ink, consisting of several overlapping loops and a long horizontal stroke at the end.

Dean Amhaus
Executive Director, Wisconsin Arts Board

arts board members and staff

the board members

Kathryn Murphy Burke*

Chairman
Milwaukee

James Carley

Madison

Gerald Darrow

Platteville

Lloyd Herrold*

Vice-Chairman
Milwaukee

Gloria Kirking*

Merrimac

John Koci

Wausau

Jane Lathrop

Madison

Ruth Lull

Ashland

Sandra Mills

Appleton

Jonathan Overby

Madison

Jill Pelisek

Milwaukee

Kathy Plautz*

Secretary
Mequon

Patricia Rusch

Rhineland

Emma Talen

Menomonie

Mary Alice Wimmer*

Madison

the staff members

Dean Amhaus

Executive Director

Judith Benade

Information Management Coordinator

Debbie Brewer

Receptionist

Renee Cobb

Public Information Officer

Peggy Keach

Financial Specialist

Elizabeth Malner

Percent for Art Coordinator

Christine Manke

Arts-in-Education Coordinator

Richard March

Traditional and Ethnic Arts Coordinator

Connie Miller

Administrative Manager

Cynthia Moy

Board Secretary

George Tzougros

Program Manager

interns/ites

Scott Jonas

Arts Administration Intern

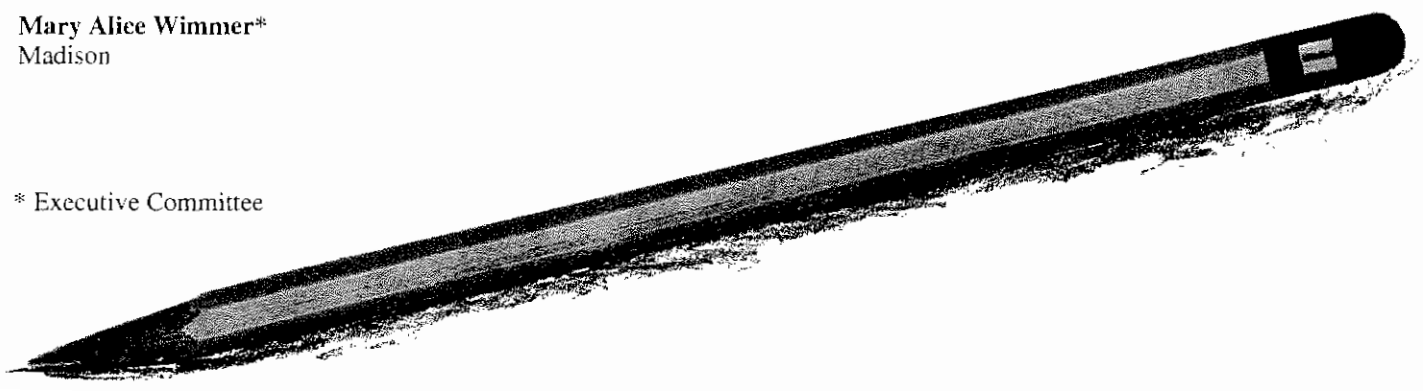
Kate LaRocque

Grants Assistant

Marty Mably

Arts Administration Intern

* Executive Committee



the year in review

Artist Teacher Institute IV

Testified before the Assembly Committee on Tourism and Recreation

Wisconsin Arts Board Meeting in Ashland

Town Meeting in Janesville

Artists of Color Meeting in Milwaukee

Arts Assessment Leadership Academy in Madison

Moved to new Wisconsin Administration Office Building

Testified before the Assembly Committee on Tourism and Recreation in Fremont

Artists-in-Education Artist Sponsor Training Workshop in Middleton

First lobby exhibition installed: "Woodland Ways"

Percent for Art installation at UW-Madison Engineering Building

Arts Midwest/Mid America Arts Alliance Midwest

Booking Conference in Minneapolis, MN

Wisconsin Arts Board Meeting in Madison

Testified before the Assembly Committee on Tourism and Recreation in Osceola

Arts in Schools Basic Education Grant Meeting in Stevens Point

Wisconsin Assembly of Local Arts Agencies Inaugural Conference in Stevens Pt.

Hosted national arts summit meeting sponsored by the

National Endowment for the Arts in Milwaukee

Percent for Art installation at UW-Milwaukee Lapham Science Hall

Percent for Art installation at UW-Madison Hydraulics Building

Percent for Art installation at the Department of Corrections, Taycheedah

Correctional Institution

American Folklore Society's convention in Jacksonville, FL

Southern Arts Federation and National Endowment for the Arts "Arts

Accessibility: The Challenge is Ours" Conference in Atlanta, GA

Grants Workshop in Fish Creek

National Assembly of State Arts Agencies Conference in Chicago

Arts Midwest Board Meetings in Milwaukee and Kohler

FY94 Individual Artist Program - Literary Arts Panel Meeting

FY94 Individual Artist Program - Visual Arts Panel Meeting

FY94 Individual Artist Program - Music Panel Meeting

FY94 Individual Artist Program - Media Arts Panel Meeting

Association of Performing Arts Presenters Conference in New York City

Wisconsin Arts Board Meeting in Madison

FY94 Salary Assistance Program Panel Meeting

Percent for Art installation at UW-Green

Bay Weidner Center for the Performing Arts

Percent for Art installation at UW-Whitewater Irvin L. Young Auditorium

Grants Workshop at the Lac Courtes Oreilles Community College in Hayward

Grants Workshop in Milwaukee's inner city

Artists-in-Education Grants Workshop at Milwaukee Public School

Artists-in-Education Grants Workshop in Chippewa Falls

July

August

September

October

November

December

January

Artists-in-Education Grants Workshop in Ashland
FY94 Artistic Program Support I Panel Meeting
Arts Midwest Board Meeting in Cleveland, OH
Wisconsin Rural Development Council Meeting
Workshop at Governor's Conference on Tourism
"All Wisconsin Show" in Chicago

february

Lobby exhibition installed - works by Bill Grover
World premiere of Wisconsin Presenters Network/Wisconsin Bell
commission - David Parsons Dance Company's Destined
FY94 Artists-in-Education Panel Meeting
FY94 Cultural Diversity Initiative Panel Meeting
FY94 Community Arts Program Panel Meeting
FY94 Artistic Program Support II Panel Meeting
FY94 Small Organization Support Panel Meeting
FY94 Performing Arts Network/Wisconsin
Touring Program Panel Meeting
National Assembly of State Arts Agencies' Mid-Year
Leadership Conference in Washington, DC
American Council for the Arts Advocacy Day in Washington, DC
Testified before the Senate Committee on Housing, Commerce,
Government Operations and Cultural Affairs in Milwaukee
Testified before the Assembly Committee on Tourism and Recreation

march

Percent for Art installation at the Department of Transportation,
State Patrol District Headquarters in Eau Claire
Wisconsin Arts Board Meeting in Madison
Arts Midwest Cultural Dialogue Conference in Milwaukee
Artists-in-Education Grants Workshop at statewide PTA Conference in Oshkosh
FY94 Folk Arts Panel Meeting
Testified before the Joint Committee on Finance
Testified before the Senate Committee on
Financial Institutions and Cultural Affairs

april

Wisconsin Presenters Network Retreat in Eau Claire
Media Arts Advisory Committee Meeting
Arts Midwest Board Meeting in Fargo, ND
Testified before the Senate Education Committee

may

National Assembly of Local Arts Agencies Meeting in Miami, FL
Percent for Art installation at UW-Oshkosh Albee Physical Education Addition
Wisconsin Arts Board Meeting in Wausau
National Assembly of State Arts Agencies Planning
& Budget Committee in Washington, DC

june

artists-in-education

The goal of the Artists-in-Education (AIE) program is to advocate and support a complete education in the arts (including history, criticism, aesthetics, production, and performance) for Wisconsin K-12 students in order to increase awareness and understanding of the arts and artists in our society. This is accomplished through a partnership between educators and professional artists.

- 1 In partnership with the Department of Public Instruction and the UW-Madison Department of Continuing Education in the Arts, the Wisconsin Arts Board initiated an Arts Assessment Leadership Academy, a series of training workshops and research activities which prepared a cadre of thirty arts specialists, directory artists, and university teacher trainers to conduct staff development workshops in the Harvard Project Zero's Arts Propel performance based assessment model.
- 2 The Arts Board collaborated with the Greater Milwaukee Education Trust on TAP-ARTS, a mini-grant program for Milwaukee Public School teachers to bring artists into their classrooms or design innovative projects to integrate the arts into academic subjects. Staff served on the review panel for the grants as well as attended a recognition luncheon for the 25 teachers who were recipients of these funds.
- 3 The Wisconsin Arts Board co-sponsored the UW-Madison Department of Continuing Education in the Arts to conduct Artist Teacher Institute (ATI) IV.
- 4 The University of Wisconsin-Milwaukee's Visual Learning Institute was conducted as part of a Arts Board funded project entitled Elementary Teachers, the Visual Arts and Integrating Curricula: Toward a National Institute for Enhancing the Visual Arts in Elementary Classroom Practices. Arts Board staff served on the Steering Committee and attended the week-long institute.
- 5 The Arts Board continued its leadership in developing a new long-range plan in connection with the Arts in Schools Basic Education Grant (ASBEG). A strategic planning process brought together 100 arts educators, artists, parents, community arts organizations, business leaders and legislators. Milton Rhodes, President of the American Council for the Arts, addressed the group at a Stevens Point in October 1992.
- 6 The annual Artist/Sponsor Training Workshop was held in Madison in September 1992. In addition, interviews were conducted in Stevens Point, Milwaukee and Madison with new and veteran artists for inclusion in the AIE Directory. An orientation meeting for new directory artists was also conducted.
- 7 In collaboration with the Wisconsin Alliance for Arts Education and its member organizations, the Arts Board planned "Arts Imaginarium," a showcase of exemplary arts education projects at the Wisconsin School Board Association Conference in Milwaukee.

Arts Board staff served on the Arts & Learning Grants Review panel for the Michigan Council for the Arts.

- 8 A planning grant was provided to UW-Stevens Point's 1994 Artsworld to chart its future course as it moves from the Department of Public Instruction. The Arts Board also participated in the planning process for Artsworld 1993.
- 9 Among various meetings the Arts Board staff attended were the Artist-in-Education peer group meeting at the National Assembly of State Arts Agencies (NASAA) conference in Chicago, the National Art Education Association conference also in Chicago, as well as the Wisconsin Arts Education Association annual conference.
- 0 Site visits were conducted with Great Lakes Film & Video, Story Elementary School in Milwaukee, Monona Community Center and Verona Elementary School.

Wisconsin School for the Visually Handicapped, Janesville student creating a tile for a tactile wall mural.



exhibition space

As the Wisconsin Arts Board was settling into their new quarters in the Administration Building in August 1992, Governor Tommy Thompson presided at an official opening of the building surrounded by the work of Wisconsin artists. Visible from both the sidewalk and building's entry way, an annual series of exhibitions in the lobby area seeks to feature a variety of art produced by Wisconsin artists in an engaging and educational way.

In addition, the Madison Art Center graciously agreed to loan works from its permanent collection for display in offices throughout the building. Numerous Wisconsin arts organizations donated posters which were framed and are prominently displayed in the public areas of the Administration Building.

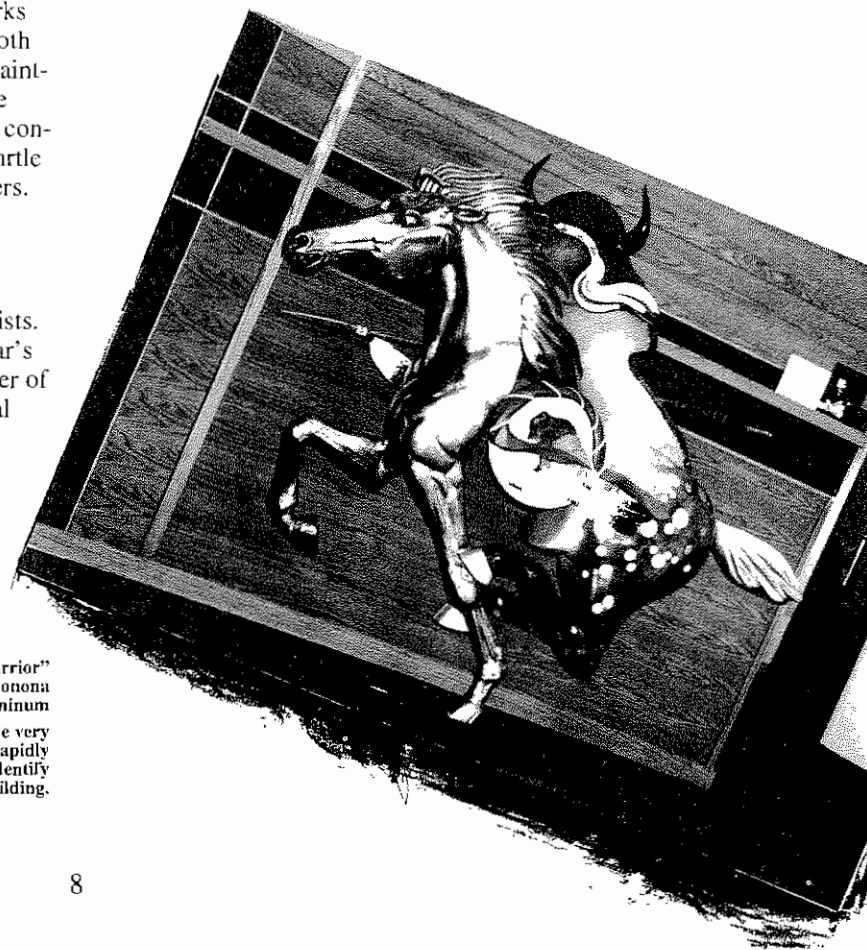
The first exhibition entitled "Woodland Ways: Traditional and Contemporary Works by Wisconsin Indian Artists" was curated by the Traditional & Ethnic Arts Coordinator. The exhibit included the works of twenty-three Wisconsin Indian artists, many of whom had been previous participants in the Arts Board's Folk Arts Apprenticeship Program. Located adjacent to the main hallway and in the window alcoves on each side of the main doors, larger articles on display included a model of an Ojibwa dance drum; a canoe; and a life-sized sculpture "Ghost Warrior." The exhibit cases presented exquisite beadwork, embroidery, baskets and flutes. Workshops by birchbark canoe maker Marvin DeFoe and Woodland flute maker and player Frank Moutano were held in conjunction with the exhibit.

In mid-March the second show was installed, curated by Judi Benade and highlighted a wide-ranging retrospective of works by Madison ceramicist Bill Grover. The exhibit presented both functional pottery, such as tiles and cups and also brightly painted sculptural pieces. Written descriptions of the 'why' of the pieces and 'how' of the processes challenged the viewers to consider the pieces from different perspectives. Grover's four turtle pieces drew especially enthusiastic reactions from the viewers.

The Arts Board has developed a committee of representatives from the agencies and attached boards housed in the Administration Building. Chaired by Judi Benade, this committee chooses themes and helps select participating artists. The committee has identified the four topics for the next year's display roster: 1) works by members of the Northeast Chapter of Wisconsin Painters and Sculptors, 2) wood carving, 3) visual artists in the AIE program, and 4) fine art baskets.

"Ghost Warrior"
Harry Whitehorse, Monona
Fiberglass & Aluminum

Ghost Warrior, presented during the very popular "Woodland Ways" exhibit, rapidly became a way for many people to identify the new State Administration building.

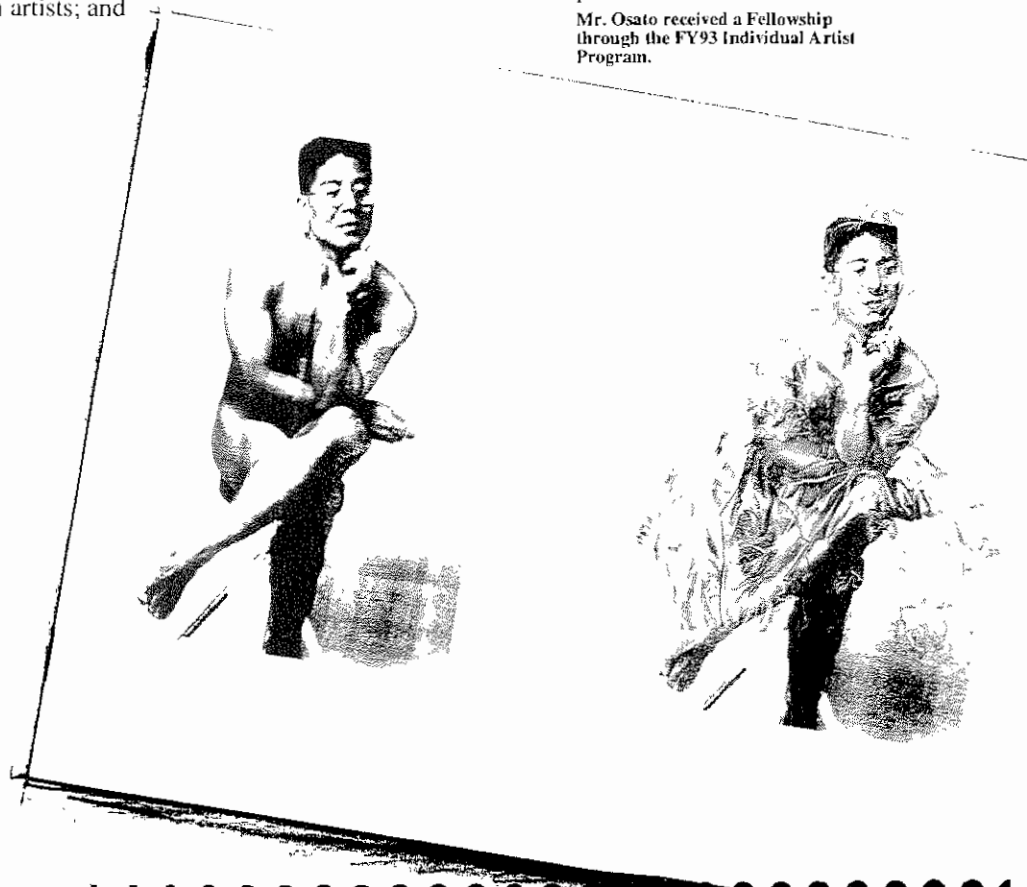


individual artists

The Wisconsin Arts Board offers individual artists both grants and services. In addition to the Individual Artist, Folk Arts Apprenticeship, and Small Organization Support programs, the Arts Board acts on behalf of individual artists throughout the state. We work with community groups, other state agencies, and arts organizations to ensure a climate that fosters the creativity of Wisconsin's artists.

- 2 The Wisconsin Arts Board initiated the formation of a Media Arts Advisory Committee. At its first meeting, the committee developed the content and scope of a survey to be sent to all Wisconsin media artists that will determine their service needs as part of Wisconsin Arts Board's 5-year plan.
- 4 Grants workshops for individual artists were conducted with Film in the Cities at UW-Madison.
- 5 Working with the Dane County Cultural Affairs Committee, the Madison Committee for the Arts, and the State Bureau of Information and Telecommunications Management, the Arts Board helped create the cover for the 1993-94 State of Wisconsin Telephony Directory which featured Lodi artist Mark Arnold and his oil painting entitled "Emerald Valley," an unglaciated region of western Wisconsin near the Trempealeau River.
- 7 Activities conducted by the FY93 Individual Artist Program grantees included: residencies at Vermont Studio Center, Penland School of Crafts and Chautauqua, NY; completion of projects in literature and visual arts; research into new media, genres, scale and techniques; travel as basis for new work; self publishing and recording; collaboration with other Wisconsin artists; and installation of a public sculpture.

"Maidenform"
© Wyatt Y. Osato 1990
Xerox on cotton rag paper, linen tape,
pencil. 21" x 27"
Mr. Osato received a Fellowship
through the FY93 Individual Artist
Program.



local arts agencies

The National Assembly of Local Arts Agencies defines a local arts agency as "a community organization or agency of city or county government which provides financial support, services, or other programs for a variety of arts organizations and/or individual artists and the community as a whole."

- 7 Working with the Wisconsin Assembly of Local Arts Agencies (WALAA), the Arts Board co-created and produced the first Directory of Wisconsin's Local Arts Agencies. This directory provides contact names and background information about many of Wisconsin's local arts agencies.
- 7 Collaborating with the WALAA, the Arts Board co-hosted an inaugural conference. Local arts agencies from around the state came to Stevens Point to hear from their steering committee about the organizational work that had been done and from the Wisconsin Arts Board on its future plans for strengthening local arts agencies would be involved. The day ended with the participants enthusiastically ratifying the mission and structure of the Assembly.
- 7 As a follow-up to questions raised by the Arts Board, the agency hosted a national meeting on decentralization entitled Exploration and Analysis: Effective State and Local Arts Services Delivery Systems in the US. The purpose of the meeting as stated by the National Endowment for the Arts was "to gather information from states where assemblies and local arts agencies are working with their state agencies in the delivery of arts services at the community level." In addition to representatives from the National Endowment for the Arts, the National Assembly of Local Arts Agencies, and the National Assembly of State Arts Agencies, statewide assembly and state agency representatives from Maine, New York, North Carolina, Oklahoma, South Dakota, and Wisconsin were in attendance.
- 7 Fulfilling a commitment to work closely with local arts agencies, the Arts Board worked throughout the year with the steering committee of WALAA on organizational issues such as structure, as well as its initial programs and services. The Assembly officially became a nonstock corporation in the State of Wisconsin on May 25, 1993. The original incorporators were: Jerilyn Dinsmoor, Pump House Regional Center for the Arts, La Crosse; Lynne Eich, Dane County Cultural Affairs Commission, Madison; Ellwyn Hendrickson, Chalicestream, Ladysmith; LaMoine MacLaughlin, Northern Lakes Center for the Arts, Amery; Gerry McKenna, Stevens Point Arts Council; Lee Parker, Fox Valley Arts Alliance, Appleton; and Karen Spahn, Milwaukee Foundation.
- 7 Wisconsin Arts Board staff attended the National Assembly of Local Arts Agencies meeting in Miami, Florida, as well as participated in the Community Development Coordinators/Statewide Assemblies meeting immediately following the conference.
- 7 The Wisconsin Arts Board wrote and submitted, with the Wisconsin Assembly of Local Arts Agencies, a grant to

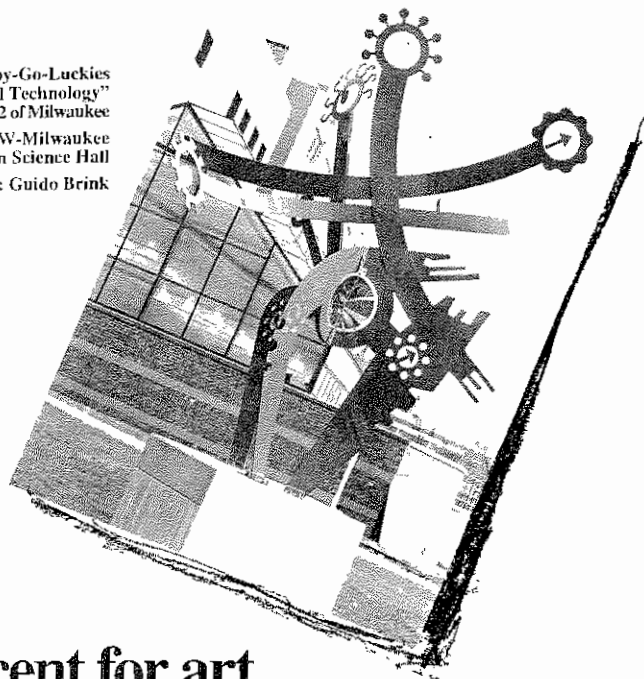
the National Endowment for the Arts Local Arts Agency Program. This grant was entitled The Wisconsin Idea Revisited: a Grassroots Network For Cultural Development in Wisconsin and includes the development and implementation of a regranting/decentralization program. The Wisconsin Arts Board has undertaken this project in partnership with WALAA and with the advice and counsel of three prominent arts consultants: Janet Brown, Executive Director, South Dakotans for the Arts; Tina Burdett, Outreach Director, Assembly of Community Arts Councils of Oklahoma; and Juliana Sciolla, Arts Consultant and former Decentralization Program Manager, New York State Council on the Arts.

- 7 The Arts Board assisted in the development of local arts agencies in Ashland, Meunomonie, Cable/Hayward, and Prescott.

Diane Mataraza, Director of the Locals Program at the National Endowment for the Arts, was the keynote speaker at a local arts agency workshop hosted by the Wisconsin Arts Board.



"The Happy-Go-Luckies
of Nature and Technology"
©Guido Brink 1992 of Milwaukee
UW-Milwaukee
Lapham Science Hall
Photo: Guido Brink



percent for art

Wisconsin's Percent for Art program was established in 1980 for the purpose of placing art work in the public setting, helping to beautify our public buildings, punctuate and enliven our urban environments, and draw attention to the wealth of artistic expertise within our region.

The committee for UW Hospital & Clinics Critical Care Services has used the \$30,000 allocated for the project to purchase thirty-one paintings, photographs and prints from fourteen artists.

The committee for the UW-Madison Memorial Library project selected to integrate art work into the building and chose Kevin Earley, a fine art furniture designer, to design and fabricate the main service desk in the soon-to-be renovated entrance lobby.

The impressive UW-Madison's School of Business Administration boasts an architectural glass work in its two story library window. Nationally acclaimed artist Ed Carpenter designed the piece employing his innovative use of glass marbles, plate glass, acrylic grids, and copper.

The advisory committee for UW-Madison's Biotechnology and Genetics Center has had four meetings, reviewed a total of 94 applications, and has selected eight artists to consider in depth at their next meeting. The committee plans to commission an art work to be integrated with the architecture that comments on the fields of biotechnology and genetics.

Bruce White, a well known regional sculptor whose signature work entails large, colorful outdoor sculptures has been commissioned to produce for UW-Stevens Point's physical education building a painted metal sculpture reminiscent of jungle gyms, nets, and other athletic equipment.

Milwaukee artist Albert Blankschien was commissioned to produce a neon art work entitled "Journeys" to be located in the main entrance stairway of the Debot Center

at UW-Stevens Point. Smaller pieces "Paths I", "Paths II" and "Paths III" echo the main work and are to be placed in each of the three dining rooms.

In January, 1993, octogenarian Guido Brink of Milwaukee installed "Jubilation", a sculpture for an exterior alcove of UW-Whitewater's Young Auditorium. The sculpture is comprised of four abstracted figures painted bright red and blue. The piece was so enthusiastically received by the director of UW-Whitewater Cultural Affairs that their official logo features the piece.

A magnificent metal sculpture was produced by Michigan artist Andrew Arvanetes for the lobby of UW-Green Bay's Weidner Center for the Performing Arts. Installed in January 1993, "Road Show" portrays scenes of proscenium stages and amphitheatres, alluding to the many forms of theater through the ages.

Three artists, including Wisconsin resident Carol Emmons collaborating with her brother Paul Emmons of Minnesota, UW-Milwaukee alumnus Richard Haas, and Illinois sculptor Thomas Stancliffe, have been commissioned to propose designs for the UW-Milwaukee's new building for the School of Architecture and Urban Planning. In addition, works will be purchased from two Wisconsin artists, Madison photographer Lewis Koch and Milwaukee visual artist Wyatt Yoshimi Osato.

The committee for UW-Eau Claire's Information and Technical Resources Center has met and determined an innovative approach to integrating art with their facility. Situated on the main pedestrian thoroughfare beside the Chippewa River, the committee is interested in commissioning an artist to design an exterior work that promotes gathering, conversation and reflection, while commenting on the transformation that libraries are experiencing through computer technology.

Five Wisconsin artists have been selected for six Department of Transportation projects. For Driver's License and Vehicle Registration facilities in Madison, LaCrosse West Bend and Milwaukee, artists Katherine Rogers, Marilyn Klinkner, Alberta Marana and Glenda Puhek were selected to produce pieces created especially for the facilities. Other works by Alberta Marana and Gary Erickson have been purchased for the corridors and meeting rooms of the State Patrol District Headquarters in Eau Claire and Wausau.

The selection committee for the Racine Correctional Institution has solicited material from artists interested in producing a work for the visiting area. The mural-like piece will be viewed by hundreds of people each week, and is expected to engender thoughts of self-improvement and personal success.

The committee for the Department of Public Instruction's School for the Visually Handicapped and School for the Deaf sought applications from artists who could produce a meaningful work for the Wisconsin School for the Deaf. A visual artwork capable of being appreciated by the visually impaired is also being sought for the Wisconsin School for the Visually Handicapped.

presenting and touring

Presenting arts organizations provide the link between a community and its visiting and local performing artists. With the same care that an art museum takes in assembling an exhibit, a presenter assembles a season of performances for its community.

Wisconsin is blessed with a wealth of presenting organizations. Through its presenters, even the smallest community has access to performances that previously could only be seen in large cities.

- The Wisconsin Arts Board collaborated with the Wisconsin Presenters Network on the David Parsons Dance Company's month long tour of Wisconsin. This tour featured Destined, a new work created by David Parsons and co-commissioned by WPN and Wisconsin Bell. The Parsons tour, the second in the highly successful Wisconsin Dance on Tour project, brought the Company and its new work to Green Bay, Whitewater, Sheboygan, Oshkosh, La Crosse, Madison, Milwaukee, Ladysmith, Amery, River Falls, Eau Claire, Wausau, and Kenosha. In addition, the Company presented master classes, lecture demonstrations, and other outreach activities.
- Arts Board staff attended the Arts Midwest/Mid America Arts Alliance Midwest Booking Conference in Minneapolis, MN, as well as participated in Wisconsin Presenters Network and Wisconsin Dance on Tour meetings held at this time.
- The Wisconsin Arts Board staff attended the Association of Performing Arts Presenters Annual Conference in New York City and once again participated in Wisconsin Presenters Network and Wisconsin Dance on Tour meetings held at this time.
- Over the course of the year, the Arts Board was involved in planning for the third Wisconsin Dance on Tour project for the fall '93 statewide tour of Ballet Hispanico. The fourth Dance on Tour grant for the Bill T. Jones/Arnie Zane Dance Company's Still Here project was submitted to the National Endowment for the Arts.
- The Wisconsin Presenters Network (WPN) retreat at UW-Eau Claire was attended by Arts Board staff. The guest facilitator, paid for by the Wisconsin Arts Board, helped WPN refocus its mission and purpose.

David Parsons Dance Company
Photo: Lois Greenfield



public information

Support for the arts in Wisconsin comes in many shapes and forms. Often times the Wisconsin Arts Board is viewed as the state agency that provides financial assistance to the state's artists and arts organizations. Just as important is the information that the Wisconsin Arts Board can convey on important national, regional, state and local issues that have a direct impact on the health and well-being of the arts. Whether it be through a phone conversation, a meeting or a presentation at a conference, Wisconsin Arts Board staff are conveying information which benefits the arts community and therefore has meaningful value. Examples of FY93 public information activities are outlined below.

- ¶ In the Arts Board's efforts to increase the awareness and support of the arts, periodic meetings were held with over 40 state legislators.
- ¶ The Arts Board carried its message to Washington DC by meeting with congressional leaders and participating in the National Assembly of State Arts Agencies' Mid-Year Leadership Conference and American Council for the Arts Advocacy Day.
- ¶ The Arts Board advocated for increased state funding for the arts as the legislature considered the state's FY 1993-95 budget. Testimony was also presented to the Joint Committee on Finance; Senate Committee on Housing, Commerce, Government Operations and Cultural Affairs; Senate Committee on Financial Institutions and Cultural Affairs; and Assembly Committee on Tourism and Recreation. Targeted funding to three organizations was eliminated while keeping over 75% of the funds for the agency's state aid for the arts; the level of operational support the Arts Board can provide was increased and \$75,000 in new funds for local arts agencies was secured.
- ¶ The Arts Board held Board meetings outside of Madison: Ashland in July 1992 and Wausau in June 1993. Concentration was on developing a new long-range plan for the agency.
- ¶ The Arts Board also regularly testified before the Assembly Committee on Tourism and Recreation on various arts issues and before the Senate Education Committee on arts in education issues.
- ¶ The Arts Board participated on the Governor's Council on Tourism, attending and conducting an "Arts and Tourism" workshop at the annual Governor's Conference on Tourism, and participating in the "All Wisconsin Show" in Chicago.
- ¶ The Arts Board's executive director served for a second year on the National Assembly of State Arts Agencies' Planning and Budget Committee and co-chaired the Leadership Development and Governance Interest Area which was involved in crafting a new long-range plan for NASAA. In addition, Arts Board staff attended the annual meeting for NASAA in Chicago.
- ¶ The Arts Board's efforts to increase the accessibility of the arts for persons with disabilities continued by

assisting in publicizing a workshop in Menomonie and attending a National Endowment for the Arts regional access conference.

- ¶ The Arts Board took a leadership role in developing a working alliance between itself and the State Historical Society of Wisconsin; University of Wisconsin Extension; Wisconsin Academy of Sciences, Arts and Letters; and Wisconsin Humanities Council.
- ¶ The Arts Board collaborated with the Milwaukee Institute of Art and Design's Visual Resources class in reshaping the printed material of the agency by developing a new "Guide to Programs and Services" and new annual report.
- ¶ The Arts Board hosted the November 1992 board meeting of Arts Midwest in Milwaukee and Kohler as well as hosted the April 1993 Arts Midwest Cultural Dialogue Conference in Milwaukee.
- ¶ Arts Board staff made presentations throughout the year including the St. Croix Falls City Council, Wisconsin Women in the Arts, Wisconsin Regional Artists Association, UW-Madison's Center for Arts Administration, Association of Wisconsin Symphony Orchestras, and the Sheboygan Chamber of Commerce's Salute of the 25th Anniversary of the John Michael Kohler Arts Center.
- ¶ The Arts Board staff lectured on Wisconsin folk arts to classes at the University of Wisconsin, Northland College and Alverno College and to a symposium at the Milwaukee Art Museum.

Madison Opera
World premier of *Shining Brow*
Frank Lloyd Wright (Michael Sokol) at
the press conference in Spring Green.
Act II, scene I
Composer: Daron Hagen, Milwaukee
Photo: James Gill, 1993



traditional and ethnic arts

The folk or traditional arts of Wisconsin make up our state's unique cultural heritage. Many cultures contributed threads to Wisconsin's tapestry: the American Indians, and the European, African, Asian and Latino immigrants, the long time residents and the new arrivals. Music, songs, stories, dances, crafts and folkways have grown through time in the groups we all comprise—groups based on shared ethnic heritage, language, occupation, religion or geographic area. Preserving this heritage and enhancing its appreciation are the aims of the Traditional & Ethnic Arts Program.

✎ The Wisconsin Arts Board co-produced with Wisconsin Public Radio "Down Home Dairyland," a radio program of traditional and ethnic music from the Upper Midwest. The program continued to be broadcast as a regular 52 weeks/year program on Sundays over the Ideas Network of Wisconsin Public Radio. An article by staff member Richard March about Down Home Dairyland was featured in the book *Celebrating America's Cultural Diversity*, a nationally-distributed publication published by the National Assembly of State Arts Agencies in cooperation with the National Endowment for the Arts.

✎ The Cultural Diversity Initiative, the public-private partnership with the Milwaukee Foundation, continued into its second year. The initiative seeks to provide increased, sustained support to strengthen under-served culturally diverse professional arts organizations with a special emphasis upon Milwaukee's inner city.

✎ The coordinator's service on a task force to establish the Fund for Folk Culture, a national private philanthropy has lead to an appointment to a three-year term on their advisory board. The Fund has held two grants rounds, significantly increasing the amount of funding available to the folk arts. The Cedarburg Cultural Center in southeastern Wisconsin has received one of these grants to enhance the folk arts component of the Wisconsin Ethnic Settlement Trail cultural tourism project.

✎ The \$3.6 million folk arts initiative by the Lila Wallace Readers Digest Fund which is currently underway was stimulated in large part by the Fund for Folk Culture. In FY 1993, among the recipients of major grants in the Lila Wallace folk arts initiative was the Milwaukee Art Museum to support the creation of their traveling exhibit of folk art from the collection of Michael and Julie Hall. "Common Ground/Uncommon Vision."

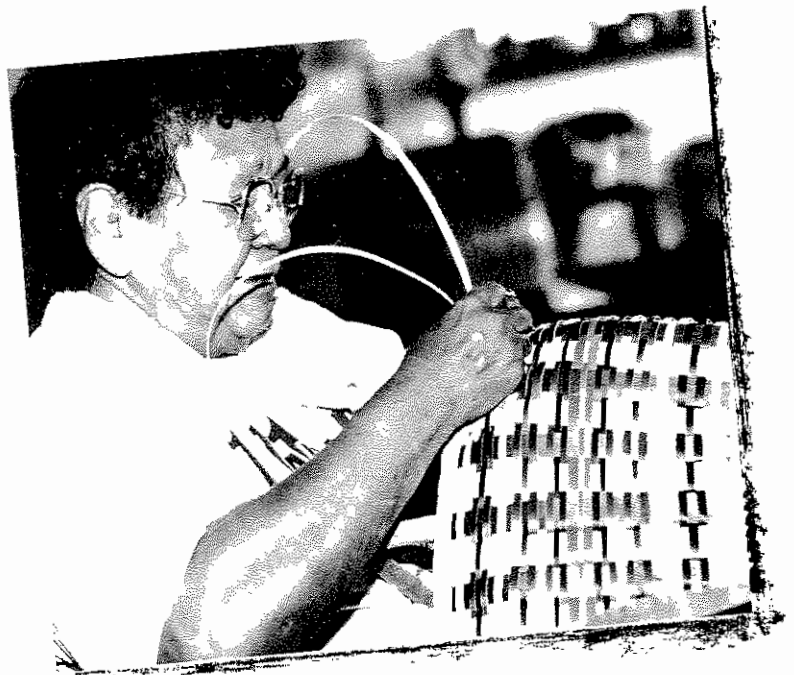
✎ The Wisconsin Arts Board staff initiated and chaired the forum "Crossing State Lines: Dilemmas for State Folk Arts Programs" at the American Folklore Society's annual convention in Jacksonville, FL. The forum addressed issues and promoted discussion of ways to eliminate obstacles to inter-state collaboration between folk arts programs.

✎ The Wisconsin Arts Board continued to conduct the Folk Arts Apprenticeship Program which funds ten master-apprentice pairs to pass on the skills of Wisconsin's traditional folk arts. The program requires first hand contact

and visits to most of the state's Indian reservations where many of the apprenticeships take place.

✎ Two grantswriting workshops were conducted in January, 1993, targeting under-served areas of the state. The northern Wisconsin workshop was at the Lac Courtes Oreilles Community College on that Ojibwa reservation near Hayward and the second workshop was held in Milwaukee's inner city, co-sponsored by the Hansberry-Sands Theatre Company, the state's most recognized African-American theatre. Both were well attended and resulted in new applicants approaching the Arts Board.

Master folk artist, Correne Soldier, resident of Eland and a member of the Winnebago tribe, weaves a Winnebago Black Ash Basket



services and activities

Services provide the information, technical help and networking tools to enhance the work of artists and arts administrators. These services also help the general public enjoy and appreciate the arts.

The **Visual Arts Slide Registry** provides visual and biographical information on nearly 300 Wisconsin visual artists. Individuals and organizations use the registry to select artists for commissions, exhibitions, and purchase opportunities. Throughout the year, Wisconsin artists may submit a completed registry form with slides to be included in the Registry. To view the registry, contact the Percent for Art Coordinator at the Arts Board to set up an appointment.

The **Wisconsin Folk Artist Registry** contains information on over 200 visual and performing folk artists and may be used by individuals or organizations upon request. For more information, contact the Folk Arts Coordinator at the Arts Board.

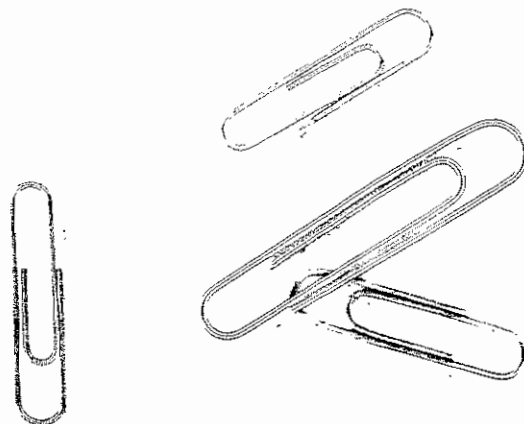
HOBIE database contains a mailing list of approximately 20,000 names including artists, arts organizations and non-profit organizations with arts programming. For a fee, information can be formatted and printed (computer printout or mailing labels) to meet purchasers' needs. Contact the Receptionist at the Arts Board if you require this service.

Down Home Dairyland is a radio series showcasing the traditional and ethnic music of Wisconsin. Co-produced by the Arts Board and Wisconsin Public Radio, the program has been heard over public radio stations statewide on Sunday evenings and is moving to Saturday evenings in January 1994.

Artist/Teacher Institute: The Courage to Create is a week-long summer program which encourages classroom excellence by giving teachers/school administrators hands-on opportunities to explore the creative process guided by some of Wisconsin's finest artists. For more information contact Susan Farmer, UW-Madison, Continuing Education in the Arts, 726 Lowell Hall, 610 Langdon Street, Madison, WI 53703; (608) 263-7815.

Arts in Schools Basic Education Grant (ASBEG) program is a partnership program between the Wisconsin Arts Board, the Wisconsin Department of Public Instruction, the Wisconsin Alliance for Arts Education, and the UW-Madison Department of Continuing Education in the Arts. This planning and evaluation program includes more than 100 field participants throughout the state and strives to make the arts a core educational component in Wisconsin schools.

The Arts Board organizes and works in collaboration with other organizations in providing workshops on a variety of topics and programs. These workshops focus on a specific topic which is explored through speeches and round table sessions and offers arts professionals an opportunity to exchange ideas and discuss issues with colleagues. The staff are also available to provide assistance in such areas as grantwriting, program planning, audience development and marketing.



funding programs

Funding programs provide grants to individual artists, non-profit arts organizations, schools and other non-profit community organizations to create and present art to the public. For most programs, recipients must match state awards with cash or donated services.

support to organizations

artistic program support I

Promotes artistic quality, organizational and financial stability and long-range planning for producing arts organizations which have statewide impact and budgets in excess of \$500,000. Minimum budget level increases annually. In FY93, this program received 13 applications and granted \$386,251 to 13 Wisconsin organizations.

artistic program support II

Promotes artistic quality, organizational and financial stability and long-range planning for arts organizations with budgets of \$50,000 to the minimum budget level of Artistic Program Support I. State and private universities may also apply to this category for specific project support. In FY93, this program received 69 applications and granted \$119,556 to 50 Wisconsin organizations.

artists-in-education residency program

Provides matching funds to K-12 schools and arts and education organizations that provide direct service to K-12 schools to cover expenses of five-day to year-long artist residencies. Artists are selected from the AIE Artists Directory. In FY93, this program received 45 applications and granted \$86,100 to 27 Wisconsin schools.

arts challenge initiative

Encourages non-profit arts organizations to leverage income from private sources. This program is intended to supplement the fundraising efforts of arts organizations by providing state funds to organizations which meet or exceed their total eligible income raised in the previous year. Funding formulas and categories are set by state statute. In FY93, this program received 132 applications and granted \$999,999 to 106 Wisconsin organizations.

community arts program

Provides grants to local arts agencies and arts service organizations for projects to meet the unique needs of their communities or members. In FY93, this program received 19 applications and granted \$40,500 to 11 Wisconsin organizations.

cultural diversity initiative

Provides funds to strengthen and stabilize culturally diverse arts organizations with annual budgets under \$300,000, based in underserved communities. In FY93, this program received 10 applications and granted \$95,000 to 7 Wisconsin organizations.

educational opportunity grants

Provides funds for schools to use individuals listed in the AIE Artists Directory to provide hands-on inservice for K-12 teacher training. In FY93, this program received 3 applications and granted \$2,671 to 3 Wisconsin schools.

folk arts opportunity grants program

Ensures the vitality and enhance the appreciation of traditions through direct or media presentations of the folk arts and through services to the field. In FY93, this program received 18 applications and granted \$27,500 to 11 Wisconsin organizations.

performing arts network—wisconsin

Provides support to arts organizations that engage professional touring artists for a series of four or more performances. In FY93, this program received 39 applications and granted \$178,585 to 29 Wisconsin organizations.

salary assistance program

Provides partial support for new, permanent artistic or administrative personnel for Wisconsin non-profit arts organizations. In FY93, this program received 37 applications and granted \$109,740 to 19 Wisconsin organizations.

small organization support

Provides project funding of up to \$4,000 to organizations with budgets of less than \$50,000. Individual artists engaged in entrepreneurial activities may also be eligible. In FY93, this program received 54 applications and granted \$51,945 to 19 Wisconsin organizations.

wisconsin touring program

Provides support for non-profit community organizations such as arts organizations, schools, churches, and service organizations to sponsor up to two separate performances by a Wisconsin professional touring artist. In FY93, this program received 6 applications and granted \$6,244 to 3 Wisconsin organizations.

support to individuals

artists-in-education artist directory

A listing of artists juried into an Artists' Directory to provide residency and inservice workshops to K-12 schools. Each spring, priority categories for openings in the directory are identified; artists are encouraged to contact the Wisconsin Arts Board for current priorities.

folk arts apprenticeships

Provide grants of \$2,000 for Wisconsin's master artists to pass the skills and lore of traditional art forms to talented and committed apprentices. In FY93, this program received 18 applications and granted \$20,000 to 11 Wisconsin master/apprentice pairs.

individual artist program

Enables Wisconsin artists to create new work, to complete works in progress, and to carry out activities which contribute to their professional development. The program offers three levels of support: \$5,000 Fellowships, \$3,500 New Work Awards and \$1,000 Development Grants. These awards, for work in visual arts, literary arts, choreography, and interdisciplinary arts are based on the artistic quality displayed in samples of past work. In FY93, this program received 449 applications and granted \$122,500 to 45 Wisconsin artists.

percent for art program

Offers 0.2 percent of construction costs associated with selected, state-owned buildings for commissions and purchase opportunities for visual artists. Interested artists are placed on our mailing list to receive information on active acquisition projects.

fiscal year 1993 grants awarded

number of applicants
927

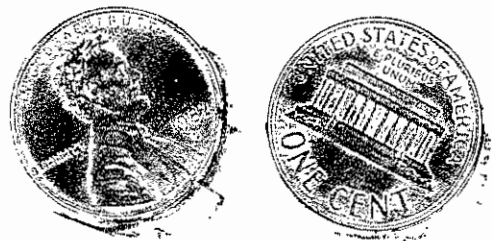
total amount requested
\$6,580,825

number of grants
364

total amount awarded
\$2,991,505

number of individuals who benefitted from
WAB funded events
4,329,739

number of artists who participated in activities
funded by WAB
13,399



Each Wisconsin citizen contributes just
59¢ toward state funding of the arts

key to program abbreviations:

AC1	Arts Challenge Initiative - Incentive Program
AC2	Arts Challenge Initiative - Sustaining Program
AC3	Arts Challenge Initiative - Minority Program
AIE	Artists-in-Education
AP1	Artistic Program Support I
AP2	Artistic Program Support II
CAP	Community Arts Program
EOG	Educational Opportunity Grants
FAO	Folk Arts Opportunity
FAP	Folk Arts Apprenticeship
IAP	Individual Artist Program
PAN	Performing Arts Network
RAI	Rural Arts Initiative
SA	Special Award
SAL	Salary Assistance
SOS	Small Organization Support
WTP	Wisconsin Touring Program

ashland county

Arts and Letters Series - PAN
 Arts & Letters: A 2-part Performance Series
 \$4,535

Bainbridge, Delores M. - FAP
 Ojibwa Storytelling
 \$2,000

Northland College - AC2
 Arts Challenge Initiative Sustaining Program
 \$5,523

bayfield county

Chequamegon Area Choir - AC2
 Arts Challenge Initiative Sustaining Program
 \$2,160

Lake Superior Big Top - AC1
 Arts Challenge Initiative Incentive Program
 \$4,705

Lake Superior Big Top - AP2
 "Sixteen Penny"
 \$2,200

Lake Superior Big Top - PAN
 1992 Season - LSBTC Presents Touring Artists
 \$2,771

Lake Superior Big Top - SAL
 Public Relations Manager
 \$5,915

brown county

Aldo Leopold Alternative PTO - EOG
 Classroom Drama: A Vehicle for Exploring Enviro. Issues
 \$1,388

Art Agency, UW-Green Bay - AC2
 Arts Challenge Initiative Sustaining Program
 \$1,657

Art Agency, UW-Green Bay - SOS
 James Luua Performance Workshop
 \$1,535

Neville Public Museum Corp. - AP2
 Art Exhibitions at the Neville Public Museum
 \$2,100

Pamiro Opera Co., Inc. - AP2
 Outreach Opera Performances & Educational Workshops
 \$2,200

Syble Hopp School - AIE
 Involve Students in Sculpture
 \$1,419

UW-Green Bay Arts & Performances - AC1
 Arts Challenge Initiative Incentive Program
 \$1,740

Weidner Center for the Perform Arts - PAN
 Weidner Center Presents
 \$19,412

WI Ballet Theatre Inc. - SAL
 General Manager
 \$2,500

chippewa county

Bloomer Elementary School - AIE
 Theatre Residency by Marion Lang
 \$2,000

clark county

Colby Elementary School District - AIE
 Celebrating the Environment Through Dance
 \$3,198

Thorp Elementary/Middle School - AIE
 Celebrating Thorp's Centennial Through the Arts
 \$3,000

columbia county

Portage Center for the Arts, Inc. - AC2
 Arts Challenge Initiative Sustaining Program
 \$5,523

Portage Center for the Arts, Inc. - WTP
 A Christmas Carol by CTM Productions
 \$2,750

crawford county

Prairie du Chien Committee - PAN
 Performing Arts Concert Series
 \$3,344

dane county

Baker, Brenda Leigh - IAP
 Residency at Vermont Studio Center
 \$1,000

Broom Street Theatre, Ltd. - SOS
 Partial production supplies/materials for
 "MY FAIR ARAB"
 \$1,800

Carlsen, Barry - IAP
 Research for New Series
 \$3,500

Cherry, Kelly - IAP
 Autobiography Material in Poetic Format
 \$3,500

Children's Theater of Madison - AC1
 Arts Challenge Initiative Incentive Program
 \$222

Children's Theater of Madison - AP2
 School Matinees of "The Good Times are Killing
 Me"
 \$1,600

Cboy, Peggy Myo-Young - IAP
 Choreography of Asian American Dance/Stories
 \$1,000

Clark, Laurie Beth - IAP
Production of Retrospective Video
\$1,000

Elvehjem Museum of Art - AP2
American Color Woodcut Prints Exhibition
\$2,500

Flanary, Peter - IAP
New Sculpture
\$3,500

Friends of the Madison Civic Center - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Judd, Richard - IAP
Visual Arts Fellowship
\$5,000

La Rosa Spanish Dance & Guitar - AC3
Arts Challenge Initiative Monority Program
\$5,660

Madison Art Center - AP1
Artistic Program Support I
\$18,186

Madison Boychoir - AC2
Arts Challenge Initiative Incentive Program
\$5,523

Madison Children's Museum - AC1
Arts Challenge Initiative Incentive Program
\$19,982

Madison Children's Museum - AP2
Exhibit Planning & Development: Consult with M. Sand
\$2,400

Madison Children's Museum - FAO
Family Farmlore
\$5,000

Madison Children's Museum - SAL
Exhibits Developer
\$2,661

Madison Civic Center - AC1
Arts Challenge Initiative Incentive Program
\$63,254

Madison Civic Center - PAN
1992-93 Season Perf/Community Outreach Programs
\$28,090

Madison Civic Music Association - AC1
Arts Challenge Initiative Incentive Program
\$3,215

Madison Opera Guild - AP2
"Shining Brow"
\$5,000

Madison Repertory Theatre - AC1
Arts Challenge Initiative Incentive Program
\$7,241

Madison Repertory Theatre - AP1
Artistic Program Support I
\$14,107

Madison Symphony Orchestra - AP2
Madison Symphony Orchestra Educational Concerts
\$2,500

Madison West High School - AIE
The Arts Speak Everybody's Language
\$6,210

Maywood/Nichols Elementary Schools - AIE
Unity with Yasko
\$5,790

Melrose, Claudia - IAP
Collaboration/Choreography of New Multimedia Work
\$3,500

Melrose, Claudia - SOS
"Voices of the Forest"
\$4,000

Middleton Civic Choir - AC2
Arts Challenge Initiative Incentive Program
\$3,939

Mladenoff, Nancy - IAP
Creation of New Visual Art Pieces
\$3,500

The Music Fix Foundation, Inc. - SOS
The Music Fix Commissions and Premieres
\$880

Opera, Inc./Opera for the Young - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Opera, Inc./Opera for the Young - AP2
School Tours of "El Capitan" and "Hansel and Gretel"
\$2,500

Opera, Inc./Opera for the Young - SAL
Executive Director - 20 hrs/week
\$5,532

Peckett, Donna - IAP
Choreography Fellowship
\$5,000

Plays for Living-Madison - SOS
Plays For Living
\$2,280

Randall School - AIE
African-American Music
\$4,132

Riley, Jocelyn - IAP
Collection of Short Stories
\$1,000

Riley, Jocelyn - SOS
"Her Mother Before Her: Winnebago Women"
\$4,000

Rubin, Andrew - IAP
Exploration of New Formats and Subject Matter
\$1,000

Rueda-Sarmiento, Enrique - IAP
Creation of New Sound Sculpture
\$3,500

Ruffolo, Lisa - IAP
New Short Stories
\$1,000

Smajo-Ramirez, Daniel - IAP
Visual Arts Fellowship
\$5,000

Song of Norway Festival, Ltd. - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

TAP-IT Dancing & Theatrical Co. - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

UW System Board of Regents - AP2
Inside the Walls: An Expanded Program Series
\$750

Very Special Arts-Wisconsin - AC1
Arts Challenge Initiative Incentive Program
\$4,370

Walker, Katherine - IAP
New Art Books
\$1,000

Walsh, Susan M. - IAP
Large Scale Public Sculpture
\$1,000

Wisconsin Alliance for Arts Education - SA
ASBEG Special Award I
\$10,000

Wisconsin Alliance for Arts Education - SA
ASBEG: Consultant, Handbook & Assessment Wkshop
\$14,900

Wisconsin Center for Paper Arts - AC2
Arts Challenge Initiative Sustaining Program
\$3,325

Wisconsin Chamber Orchestra - SA
Line Item
\$50,000

Wisconsin Dance Ensemble - AC1
Arts Challenge Initiative Incentive Program
\$4,263

Wisconsin Folk Museum - AC1
Arts Challenge Initiative Incentive Program
\$4,808

Wisconsin Folk Museum - AP2
Photographic Documentation
\$2,700

Wisconsin Folk Museum - FAO
Collections Access Project
\$5,000

Wisconsin Folk Museum - RAI
Rural Arts Initiative
\$17,872

Wisconsin Folk Museum - SAL
Director of Publishing - 40 hrs/week
\$14,000

Wisconsin Labor History Society - SOS
"Images of Labor from American Musical Theater"
\$3,000

Wisconsin Rural Development Center - RAI
"Rural Voices"
\$8,512

Wisconsin Union Theatre - PAN
1992-93 Performance Series
\$1,155

Wisconsin Youth Symphony Orchestra - AC1
Arts Challenge Initiative Incentive Program
\$727

WORT-FM Back Porch Radio Broadcast - AC1
Arts Challenge Initiative Incentive Program
\$611

dodge county

Loewen, Debra G. - IAP
Choreography Fellowship
\$5,000

door county

Blue Circle Theater - SOS
Story Theater Series
\$4,000

The Clearing - AP2
"The Beauty of the Wild"
\$706

Door Community Auditorium - WTP
Radio Days/Hot Jazz and Kids from Wisconsin
\$2,794

Gibraltar Area School - AIE
Interdisciplinary Residency
\$1,834

Peninsula Music Festival - SAL
General Manager
\$1,875

dunn county

Greenwood Players - RAI
Rural Arts Initiative
\$17,872

Greenwood Players Childrens Theater - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Greenwood Players Childrens Theater - AP2
Theater for Young People: World Culture/Regional Issues
\$1,200

Kochendorfer, Mona - FAP
Dutch Hindeloopen Painting
\$2,000

Mabel Tainter Memorial - AC1
Arts Challenge Initiative Incentive Program
\$2,898

Mabel Tainter Memorial - PAN
Mabel Tainter Performing Arts Series
\$2,861

Menomonie Public School System - AIE
As Cultures Converge
\$3,839

St. Joseph School - AIE
"Change"
\$4,490

eau claire county

Chippewa Valley Museum - FAO
Folk Art Programming and Planning
\$5,000

Chippewa Valley Symphony, Ltd. - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Chippewa Valley Theatre Guild - SAL
Executive Coordinator
\$2,884

Eau Claire Regional Arts Council - PAN
1992-93 Family Theater Series
\$1,350

Hmong Mutual Assistance Association - FAO
The Hmong Culture/Folk Arts Project
\$4,730

UW-Eau Claire - AC1
Arts Challenge Initiative Incentive Program
\$3,036

UW-Eau Claire - PAN
UW-Eau Claire Artists Series
\$10,900

fond du lac county

Fond du Lac Symphonic Band Ltd. - SOS
1992 Area Performances Project
\$2,780

Ripon College - AP2
Caestecker Fine Arts Series
\$1,000

forest county

Ackley, Joseph Wayne - FAP
Ojibwa Drum-Making
\$2,000

Poler, Emanuel - FAP
Woodland "Roach" Weaving
\$2,000

graub county

Performing Arts Committee - PAN
1992-93 Performing Arts Series
\$8,291

Ross, Jamie - IAP
Inter-Arts Fellowship
\$5,000

green county

Monroe Arts & Activities Center - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Monroe Arts & Activities Center - PAN
"Season of the Stars"
\$4,890

Waterman, Clark D. - IAP
Workshop at Penland School of Crafts
\$1,000

green lake county

Green Lake Festival of Music - PAN
1992-93 Concert Series
\$2,668

Markesan District School - AIE
American History
\$2,371

iowa county

American Players Theatre, Inc. - AC1
Arts Challenge Initiative Incentive Program
\$41,411

American Players Theatre, Inc. - AP1
Artistic Program Support I
\$28,556

Dodgeville Cultural Arts Committee - AC2
Arts Challenge Initiative Sustaining Program
\$1,657

Dodgeville Cultural Arts Committee - WTP
Multi-Cultural Awareness
\$700

Folklore Village Farm - SAL
Executive Director
\$7,000

jackson county

Falls Players, Inc. - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

jefferson county

Council for the Performing Arts - PAN
1992/93 Season
\$3,905

Farrell, Robert J. - IAP
New Series of Metal Pieces
\$3,500

Palmyra-Eagle Area School District - AIE
Poetry Writing and Book Making
\$1,404

Palmyra-Eagle Area School District - EOG
Workshop for Teachers on Writing Poetry
\$383

kenosha county

UW-Parkside - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

la crosse county

Great River Festival of Arts - AC1
Arts Challenge Initiative Incentive Program
\$81

Great River Festival of Arts - CAP
NALAA Festival Management Conference
\$500

La Crosse Boychoir, Inc. - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

La Crosse Youth Symphony Orchestra - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Pump House - AC1
Arts Challenge Initiative Incentive Program
\$55

Pump House - CAP
NALAA Conference Subsidy
\$500

Pump House - CAP
"Celebrate Hmong" Year 2
\$6,440

Pump House - PAN
"Lively Arts"
\$1,088

Viterbo College Fine Arts Center - AC1
Arts Challenge Initiative Incentive Program
\$2,996

Viterbo College Fine Arts Center - PAN
1992-93 Bright Star Season
\$11,800

Viterbo College Music Department - AP2
Artaria Quartet of Boston
\$2,500

Voices in the Light - SOS
"Wings"
\$2,450

marathon county

Center for the Visual Arts - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Leigh Yawkey Woodson Art Museum - AP1
Artistic Program Support I
\$18,358

Prescott, Bonnie Jane - FAP
Woodland Loom Beadwork
\$2,000

Wausau Area Performing Arts Foundation - AC1
Arts Challenge Initiative Incentive Program
\$4,526

Wausau Community Theatre - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Wausau Conservatory of Music - AC1
Arts Challenge Initiative Incentive Program
\$4,117

Wausau Festival of Arts - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Wausau Performing Arts Foundation - CAP
1992 Cash Support to Affiliated Organizations
\$6,300

Wausau Performing Arts Foundation - PAN
Performing Arts Foundation's 1992-93 Season
\$6,021

milwaukee county

Alverno College - AC1
Arts Challenge Initiative Incentive Program
\$771

Alverno College - PAN
Alverno Presents
\$8,360

Anderson, Mark - IAP
Inter-Arts Fellowship
\$5,000

Artist Series at the Pabst - AC1
Arts Challenge Initiative Incentive Program
\$2,316

Artist Series at the Pabst - PAN
Artist Series
\$7,411

Artreach Milwaukee - AC1
Arts Challenge Initiative Incentive Program
\$4,795

Artreach Milwaukee - AP2
Accessible Arts
\$4,500

Artreach Milwaukee - FAO
Sharing Traditions II
\$1,500

Bauer Contemporary Ballet - AC2
Arts Challenge Initiative Incentive Program
\$5,523

Bauer Contemporary Ballet - AP2
Redevelopment Program
\$3,000

Bauer Contemporary Ballet - SAL
Executive Director - 40 hrs/week
\$12,500

Bel Canto Chorus of Milwaukee, Inc. - AC1
Arts Challenge Initiative Incentive Program
\$4,199

Bel Canto Chorus of Milwaukee, Inc. - AP2
Performance of McCartney's "Liverpool Oratorio"
\$3,100

Berdes-Willis, Beth - IAP
Literary Profile on Dancers
\$1,000

Brauner, Marna Goldstein - IAP
Series of New Art Books
\$3,500

Bryant Elementary School - AIE
Our Precious Environment
\$1,768

Burgess, Edward - IAP
Choreography of New Works
\$3,500

Cathedral of St. John the Evangelist - AP2
Play of Daniel
\$3,000

City Ballet Theatre, Inc. - AC3
Arts Challenge Initiative Minority Program
\$2,262

Civic Music Association of Milwaukee - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Colorlines Foundation for Arts & Culture - AC3
Arts Challenge Initiative Minority Program
\$4,080

Colorlines Foundation for Arts & Culture - CDI
Cultural Diversity
\$16,250

Colorlines Foundation for Arts & Culture - SAL
Program Manager - 20 hrs/week
\$6,800

Concord Chamber Orchestra - SOS
Orchestral Composition Commission
\$2,640

Dancecircus/Wisconsin - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Dancecircus/Wisconsin - AP2
Development of "A Sand County Almanac"
\$2,200

Early Music Now - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Early Music Now - PAN
Early Music Series
\$1,740

East Side Housing Action Committee - SOS
Elsewhere Art Fair on the Lake
\$3,600

Eichaker, Cantor Ronald - FAP
Jewish Cantorial Singing
\$1,000

Eichaker, Cantor Ronald - FAP
Jewish Cantorial Singing
\$1,000

First Stage Milwaukee, Inc. - AC1
Arts Challenge Initiative Incentive Program
\$9,637

First Stage Milwaukee, Inc. - AP1
Artistic Program Support I
\$19,229

Florentine Opera Co. - SA
Line Item
\$50,000

Florentine Opera Co. - AC1
Arts Challenge Initiative Incentive Program
\$33,568

Friends of the Hispanic Community - AC3
Arts Challenge Initiative Minority Program
\$9,351

Friends of the Hispanic Community - AP2
Midwest Latino Theatre Festival
\$2,200

Friends of the Hispanic Community - CAP
Hispanic Arts
\$4,000

Friends of the Hispanic Community - CDI
Hispanic Arts Program Development in the Community
\$16,250

Glass, Jesse - IAP Self Publication \$3,500	Ko-Thi Dance Company, Inc. - AP2 Artistic Development 1992-93 \$6,500
Great American Children's Theatre - AC1 Arts Challenge Initiative Incentive Program \$18,345	Krejcerek, Philip - IAP New Photographic Series \$3,500
Great American Children's Theatre - AP1 Artistic Program Support I \$17,818	Lapham Housing Authority Milwaukee - AIE Lapham Alive 2 \$3,255
Great Lakes Film & Video Inc. - AC2 Arts Challenge Initiative Sustaining Program \$5,523	Lutheran A Cappella Choir of Milwaukee - AC2 Arts Challenge Initiative Sustaining Program \$5,523
Great Lakes Film & Video Inc. - SOS Latin American Film Festival \$4,000	MacDowell Montessori School - AIE Gifts From Our Ancestors \$5,328
Great Lakes Opera Co. - AC2 Arts Challenge Initiative Sustaining Program \$5,523	Majewski, Joan K. - IAP Choreography of New Works \$1,000
Great Lakes Opera Co. - AP2 American, 20th century opera, SUSANNAH by C. Floyd \$1,200	Marquette University - AP2 Black Family \$1,700
Greater Milwaukee Education Trust - SA Teacher Awards Program - Arts \$10,000	Marquette University - AP2 Roy Staab Sculpture \$1,000
Hanley, Aedan Alexander - IAP New Collection of Poems \$3,500	Milwaukee Art Museum - AC1 Arts Challenge Initiative Incentive Program \$29,228
Hansberry-Sands Theatre Co. - CDI Partial Salary for Administrative Personnel, Operating \$2,221	Milwaukee Art Museum - AP1 Artistic Program Support I \$68,205
Historical Keyboard Society of Wisconsin - AP2 Establishment of Resident Ensemble & Activities \$750	Milwaukee Arts Board - CAP Organizational Development \$500
Historical Keyboard Society of Wisconsin - PAN 1992-93 Concert Series \$2,528	Milwaukee Arts Board - CAP Consultant Services for Development of Marketing Plan \$4,000
Housing Authority-City of Milwaukee - AIE Families and Neighbors Together for a Better Way \$2,629	Milwaukee Ballet Co., Inc. - AC1 Arts Challenge Initiative Incentive Program \$45,297
Huston, Margo - IAP Literary Arts Fellowship \$5,000	Milwaukee Ballet Co., Inc. - API Artistic Program Support I \$49,709
Kids Korps, Inc. - AC2 Arts Challenge Initiative Sustaining Program \$5,523	Milwaukee Chamber Orchestra - AP2 Addition of 5th Concert to Season \$2,000
King, Katherine - IAP Sculpture Installation \$1,000	Milwaukee Chamber Theatre - AC1 Arts Challenge Initiative Incentive Program \$4,225
Ko-Thi Dance Company, Inc. - AC3 Arts Challenge Initiative Minority Program \$65,383	Milwaukee Chamber Theatre - AP2 1992-93 Season \$3,600

Milwaukee Dance Theatre - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Milwaukee Dance Theatre - AP2
Jewish Suite
\$2,500

Milwaukee Dance Theatre - SAL
Artistic Director
\$6,300

Milwaukee Foundation - CAP
Technical Assistance Workshops
\$3,000

Milwaukee Inner City Arts Council - AC3
Arts Challenge Initiative Minority Program
\$13,264

Milwaukee Inner City Arts Council - CAP
19th Annual Celebration of Community Arts Festival
\$10,260

Milwaukee Inner City Arts Council - CDI
Cultural Diversity and Institution Building
\$7,654

Milwaukee Institute of Art & Design - AC1
Arts Challenge Initiative Incentive Program
\$26,979

Milwaukee Jazz Experience - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Milwaukee Public & Educational TV - AP2
Arts' Place
\$3,300

Milwaukee Public Theatre - AC1
Arts Challenge Initiative Incentive Program
\$4,942

Milwaukee Public Theatre - AP2
Artistic Program Development and Production
\$4,000

Milwaukee Repertory Theater - AC1
Arts Challenge Initiative Incentive Program
\$22,121

Milwaukee Repertory Theater - AP1
Artistic Program Support I
\$63,958

Milwaukee Symphony Orchestra - SA
Line Item - State Touring Program
\$450,000

Milwaukee Symphony Orchestra - AC1
Arts Challenge Initiative Incentive Program
\$176,690

Milwaukee Theatre Festival - AP2
Milwaukee Theatre Festival
\$2,500

Milwaukee Theatre Festival - SAL
Administrative Assistant
\$3,471

Milwaukee Youth Symphony Orchestra - AP2
Joint WYSO/MYSO Concert and Clinic
\$800

Moynihan, Michael - IAP
New Computer Art Piece
\$3,500

Music Department - AIE
Jazz in Progress - Music, Poetry, and History
\$2,070

Next Act Theatre, Inc. - AP2
1992-93 Artistic Development
\$3,100

Osato, Wyatt Yoshimi - IAP
Visual Arts Fellowship
\$5,000

Pabst Theater - SA
David Parsons Dance Company
\$53,000

Pabst Theater - AC1
Arts Challenge Initiative Incentive Program
\$22,368

Pabst Theater - PAN
Pabst International Series
\$2,956

Present Music - AC1
Arts Challenge Initiative Incentive Program
\$2,751

Present Music - AP2
Present Music 1992-93 Artistic Season
\$6,500

Present Music - SAL
Managing Director
\$5,000

Puehek, Glenda L. - IAP
Production of Lithographs with Master Printer
\$1,000

Reyes, Manuel - FAP
Puertorican Carving
\$2,000

Schallock, Kathleen Gray - IAP
Painting Workshops in Wisconsin
\$1,000

Skylight Opera Theatre - AP1
Artistic Program Support I
\$23,567

Society of Fine Arts - AP2
Milwaukee Dance Festival
\$2,700

Stars Productions Inc. - AC1
Arts Challenge Initiative Incentive Program
\$4,669

Story Elementary School - AIE
Combatting Racism - Self-Esteem on Target
\$2,082

Theatre X, Inc. - AP2
Artistic Salary Support
\$4,000

Thunderclap Productions - SOS
The 1992 Milwaukee Project
\$3,000

Tippecanoe School for Humanities - AIE
Tippecanoe HEART Project
\$1,957

Uebelherr, Thomas C. - IAP
New Work Employing Casting Techniques
\$1,000

UW-Milwaukee - PAN
UW-Milwaukee Great Artist Series
\$9,093

UW-Milwaukee Board of Regents - AC1
Arts Challenge Initiative Incentive Program
\$57

UW-Milwaukee Board of Regents - SA
Visual Learning Institute Planning Grant
\$15,000

VanDerhei, Diane - IAP
Choreography of New Work
\$1,000

Walker's Point Center for Arts - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Walker's Point Center for Arts - AP2
Installations for Survival
\$1,400

Walker's Point Center for Arts - CDI
Education Model & Staff Development
\$11,875

Walker's Point Center for Arts - PAN
"Currents"
\$1,218

WI Black History Society Museum - AP2
Historical Mural Project
\$1,400

Wild Space Dance Co. - AP2
Made in Milwaukee - Phase I
\$5,100

Woodland Pattern, Inc. - AC1
Arts Challenge Initiative Incentive Program
\$3,551

Woodland Pattern, Inc. - AP2
Woodland Pattern Literary Center
\$5,500

Woodland Pattern, Inc. - CDI
Woodland Pattern
\$16,250

Woodland Pattern, Inc. - PAN
New Arts Sampler
\$1,453

Woodland Pattern, Inc. - SAL
Research & Distribution Coordinator
\$4,135

oneida county

McLester, Caterina - FAP
Black Ash Basketry
\$2,000

White Pine Community Broadcasting - AC1
Arts Challenge Initiative Incentive Program
\$1,455

White Pine Community Broadcasting - FAO
Production and Distribution of "Radio Polka Party"
\$2,320

White Pine Community Broadcasting - RAI
Audio Arts Coordinator
\$17,872

outagamie county

Attic Theatre, Inc. - AC1
Arts Challenge Initiative Incentive Program
\$2,569

Attic Theatre, Inc. - AP2
1992 Summer Season
\$1,100

Attic Theatre, Inc. - SAL
Executive Manager
\$8,400

White Heron Chorale - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Wisconsin Assembly of Local Arts - SA
Technical Assistance/Mentoring Program
\$10,014

ozaukee county

Cedarburg Cultural Center - AC1
Arts Challenge Initiative Incentive Program
\$9,564

Cedarburg Cultural Center - FAO
Folk Heritage Concert Series
\$3,950

Cedarburg Cultural Center - SAL
Performing Arts/Programming Coordinator
\$7,934

Ozaukee Art Center - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

pepin county

Durand School District - AIE
"Unveiling Our Hidden Heritage"
\$5,242

polk county

Northern Lakes Center for the Arts - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Northern Lakes Center for the Arts - CAP
Northern Lakes Dance Program Development Project
\$2,000

St. Croix Falls Festival Theater - AP2
Stage production of Carlo Goldoni's "The Liar"
\$3,000

St. Croix Falls Festival Theater - SAL
Managing Director
\$4,080

portage county

Behm, Richard H. - IAP
Literary Arts Fellowship
\$5,000

Carlsten Art Gallery - AP2
Drawing on the Figure
\$1,000

Central Wisconsin Symphony Orchestra - AC1
Arts Challenge Initiative Incentive Program
\$8,973

Central Wisconsin Symphony Orchestra - AP2
CWSO 1992-93 Season
\$2,000

Isherwood, Justin - IAP
Self Publication
\$1,000

Lawlor, William T. - IAP
Self Publication
\$1,000

UW-Stevens Point - SA
Artsworld Planning Grant
\$2,000

price county

Northwoods Players Ltd. - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

racine county

Janowski, Lawrence - IAP
Chautauqua Institution Workshop
\$1,000

Jefferson Lighthouse School - AIE
A Celebration of Ethnicity
\$2,285

Racine Arts Council - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Racine Symphony Orchestra Association - AP2
Artistic Program Support
\$1,400

Wadewitz School PTA - AIE
Heritage, Choices, Dreamweaving
\$5,389

Willard, Jane Hamilton - IAP
Literary Arts Fellowship
\$5,000

Wustum Museum Art Association - AC1
Arts Challenge Initiative Incentive Program
\$127

Wustum Museum Art Association - AP1
Artistic Program Support I
\$10,332

rock county

Beloit College Performing Artists Series - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Beloit Janesville Symphony Orchestra - AC1
Arts Challenge Initiative Incentive Program
\$1,112

Stage One, Inc. - SAL
Executive Director
\$5,750

Wisconsin School for the Visually Handicapped - AIE
Tactile Expression Using Clay
\$1,321

rusk county

Flambeau Valley Arts Association - PAN
1992-93 Performance Series
\$822

Flambeau Valley Arts Association - SOS
Missoula Children's Theater
\$680

shawano county

Old Time Music & Craft Festival - SOS
Old Time Music and Craft Festival
\$1,230

Soldier, Correne M. - FAP
Winnebago Ash Basketry
\$2,000

sheboygan county

Agee, Ann - IAP
Retrospective Exhibition
\$1,000

Kohler Arts Center - AC1
Arts Challenge Initiative Incentive Program
\$6,220

Kohler Arts Center - API
Artistic Program Support I
\$42,096

Kohler Arts Center - PAN
FOOTLIGHTS: Crossing the Line, Perf Arts Series/Rsdney
\$9,363

Kohler School District - AIE
History of Kohler School and Community
\$1,711

Sheboygan Community Players - AC1
Arts Challenge Initiative Incentive Program
\$1,809

Sheboygan Symphony Orchestra - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

st. croix county

New Richmond Elementary School - AIE
Ceramic Wall Mural
\$2,180

New Richmond Fine Arts Council - AC2
Arts Challenge Initiative Sustaining Program
\$5,291

The Phipps Center for the Arts - AC1
Arts Challenge Initiative Incentive Program
\$2,303

taylor county

Medford High School - AIE
Visual Arts/Ceramics by Marilyn Klinkner
\$3,000

vilas county

Headwaters Council for Performing Arts - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Headwaters Council for Performing Arts - PAN
1992-93 Series Headwaters Council for the Perf Arts
\$2,562

Lac du Flambeau Chippewa Museum - CDI
Ojibwe Artist & Craftspeople in a Tribal-Focused Arts
\$24,500

Lac du Flambeau Chippewa Museum - RAI
Rural Arts Initiative
\$17,872

Northern Wisconsin Summer Music Camp - SOS
1992 Festival Concert Series
\$2,470

walworth county

UW-Whitewater, Cultural Affairs - PAN
1992-93 Cultural Affairs
\$16,629

washburn county

North Woods Medical Cooperative - SOS
RAV'N Rural Arts Voice North
\$3,600

waukesha county

American Inside Theatre - AC1
Arts Challenge Initiative Incentive Program
\$12,449

Cleveland Heights Elementary - AIE
Reading and Writing - A Cultural Experience
\$6,196

Community Art Centers, Inc. - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Menomonee Falls Barbershop - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Project CREATE Percussion Ensemble - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Waukesha Civic Theatre - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Waukesha Symphony Orchestra - AP2
Beethoven's Symphony No. 9
\$750

winnebago county

Fox Valley Symphony Orchestra - AC1
Arts Challenge Initiative Incentive Program
\$5,744

Fox Valley Symphony Orchestra - AP2
Subscription Concert No. 4
\$500

Midwest Institute for Theatre Arts - SAL
Assistant Artistic Director
\$3,003

Oshkosh Chamber Singers - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

Oshkosh Opera House Foundation - AC1
Arts Challenge Initiative Incentive Program
\$3,969

Oshkosh Symphony Orchestra - AC1
Arts Challenge Initiative Incentive Program
\$2,743

Paine Art Center & Arboretum - AP1
Artistic Program Support I
\$12,130

wood county

Carter, Alden R. - IAP
Young Adult Novel
\$3,500

Egger, R. Christian - IAP
New Photography Series of Panoramic Landscapes
\$3,500

New Visions Gallery, Inc. - AC2
Arts Challenge Initiative Sustaining Program
\$5,523

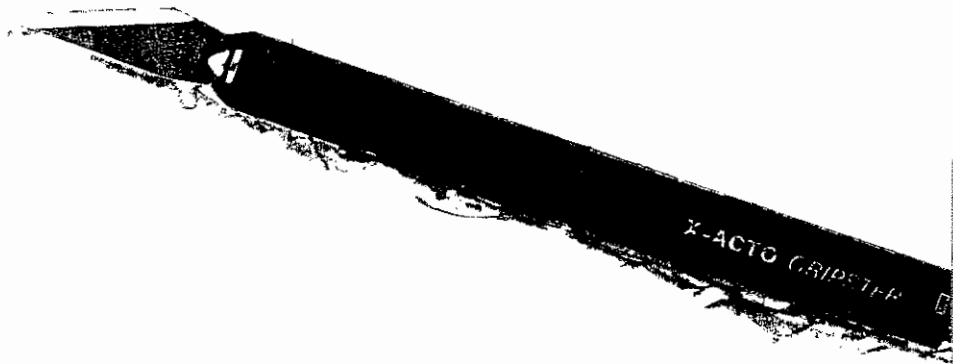
UW Center Marshfield/Wood Co. - PAN
Performing Arts Series
\$1,369

minnesota

Duluth-Superior Symphony Orchestra - AP2
Youth-Orchestral Training Program
\$400

Film in the Cities - CAP
Regional Film/Video Grants Program - For WI Artists
\$3,000

St. Louis Co. Depot Outreach - SOS
Depot Outreach
\$4,000



panelists

The peer review process of application evaluation is crucial to the success of the Wisconsin Arts Board's competitive programs. This year, over 60 artists and arts professionals committed considerable time, expertise and effort to serve as peer reviewers and panelists. The Arts Board is extremely grateful to these individuals for their willingness to participate in this review process and for their concern for the arts they evaluate.

artistic program support I

John Koci, Arts Board Member, Panel Chair
Greg Cameron, Museum of Contemporary Art, Chicago, IL (excused)
Curtis Carter, Haggerty Museum, Milwaukee
Pam Endean, Private Art Consultant, Minneapolis, MN
Lisa James, Alverno College, Milwaukee
David Molthen, Department of Theatre Arts, Carroll College, Waukesha
Jeff Ortman, Wisdom Bridge Theatre, Chicago, IL

artistic program support II

Patricia Rusch, Arts Board Member, Panel Chair
Rene Paul Barilleaux, Madison Art Center, Madison
Danielle Dresden, TAP-IT Dancing and Theatrical Co., Madison
Dennis Hanthorn, Florentine Opera Co., Milwaukee
Manuel Prestamo, Marquette University, Milwaukee
Rebecca Hunke Scheele, The Minnesota Chorale, St. Paul, MN

artists-in-education

Jim Carley, Arts Board Member, Panel Chair
Larry Chatman, Milwaukee Institute of Art and Design, Milwaukee
Jerilyn Dinsmoor, Pump House Regional Center for the Arts
David Kubach, Poet, Veteran AIE Artist
Cheryl Starr, UW-Eau Claire, Eau Claire
Frank Voci, Madison Metropolitan School District, Madison

community arts program

Jane Lathrop, Arts Board Member, Panel Chair
Jerry Butler, MATC Art Department, Madison
Sarah Ann Ford, Milwaukee Foundation, Milwaukee and Colorlines Foundation, Milwaukee
Georgia Heise, Madison Children's Museum, Madison
Chris Linn, American Society for Quality Control, Milwaukee
Jim Nestingen, Norskedalen Nature and Heritage Center, Coon Valley

cultural diversity initiative

Lloyd Herrold, Arts Board Member, Panel Chair
Oscar Cervera, Fiesta Mexicana, Milwaukee
Larry Chatman, Milwaukee Institute of Art and Design, Milwaukee
Candace Eastern-Walz, Wisconsin Bell, Milwaukee
Sandra Jordan, Ko-Thi African Dance, Milwaukee
Sheila Smith, Oneida Artist, Green Bay

folk arts

Patricia Rusch, Arts Board Member, Panel Chair
John Alan Cicala, La Crosse
Cynthia La Counte, Lac du Flambeau
Ruth Olson, Danbury
Peter Roller, Milwaukee

individual artist program - choreography

Jonathan Frey, Ethnic Dance Theatre, Minneapolis, MN
John McFall, BalletMet, Columbus, OH
Sylvia Waters, Alvin Ailey Repertory Ensemble, New York, NY

individual artist program - inter arts

Houstin Conwill, Installation Artist, New York, NY
Lin Hixson, Performance Art Curator, Chicago, IL
Neil Seiling, Alive from Off Center, St. Paul, MN

individual artist program - literary arts

Magda Bogin, Fiction Writer, New York, NY
Diane Glancy, Poet, St. Paul, MN
Jose Cruz Gonzales, South Coast Repertory Theater

individual artist program - visual arts

Dann Nardi, sculptor, Bloomington, IN
Liliana Porter, painter, teacher, New York, NY
Wendy Watriss, photographer, curator, Houston, TX

performing arts network-wisconsin/ wisconsin touring program

Gloria Kirking, Arts Board Member, Panel Chair
Joe Ahern, Milwaukee Performing Arts Center, Milwaukee
Ken Cox, Detroit Council for the Arts
Robert Dippel, Al Ringling Theatre, Baraboo
Karen Hoyem, Ripon College
LaMoine MacLaughlin, Northern Lakes Center for the Arts, Amery

salary assistance grants

Jane Lathrop, Arts Board Member, Panel Chair
Ben Di Salvo, Madison
Susan Gingrasso, Stevens Point
Jim Kreiter, Green Bay (excused)
C. Bruce Marquis, Milwaukee
Cynthia Pitts, Milwaukee

small organization support

Jill Pelisek, Arts Board Member, Panel Chair
Nancy Blake, Greenwood Players, Menomonie
Abigail Cantor, "Shira" Musical Group, Madison
Isabelle Kralj, Milwaukee Dance Theatre, Milwaukee
Douglas Miller, Folklore Village, Dodgeville
Oscar Mireles, United Community Center, Milwaukee

percent for art acquisitions

uw-milwaukee lapham science hall

\$42,000 in Percent for Art Funds

Guido Brink, Milwaukee, WI

“The Happy-Go-Luckies of Nature and Technology”

Baked enamel on hot-rolled plate steel

12' high x 12' wide x 8' deep

A primarily red, free standing sculpture with figurative references located on the southwest grounds of Lapham Hall.

Advisory Committee Members:

Chris Buth-Furness, Art Department Faculty, UW-Milwaukee

Michael Flanagan, Director, Art Museum, UW-Milwaukee

Suzanne McCartney, PKR Architects, Milwaukee

Steve Samerjan, Art Department Faculty, UW-Milwaukee

Claude Schuttey, Director, Planning & Construction,

UW-Milwaukee

Helmut Seaman, Project Manager, Division of Facilities

Development, Madison

Kathy Plautz, Wisconsin Arts Board Member, Mequon

Sammis White, Urban Planning Department Faculty,

UW-Milwaukee

uw-madison hydraulics building

\$3,250 in Percent for Art Funds and an additional \$1,000 from Lawrence Polkowski

David Fichter, Cambridge, MA

“Water Power: the Water Science Mural”

Acrylic paint on drywall

14' high x 14' wide

Painted mural of hands cradling Lake Mendota surrounded by various hydraulics research scenes located in the Hydraulics Conference Room.

Advisory Committee Members:

Horst Lobe, Planning and Construction, UW-Madison

Anne Hughes, Artist, McFarland

Helmut Seaman, Project Manager, Division of Facilities

Development, Madison

Theron Ris, Artist, Waunakee

Joseph Garton, Wisconsin Arts Board Member, Waunakee

Lawrence Polkowski, Dept of Civil and Environmental

Engineering, UW-Madison

uw-madison engineering building

\$30,030 in Percent for Art Funds

Rudie Burkhout, New York, NY

“Light Rain”

20' high x 9' wide

Eight holographic plates with abstract images that change with ambient light and viewer's vantage point, suspended on wall from ceiling to floor located in the entrance lobby of the new addition.

Advisory Committee Members:

Helmut Seaman, Project Manager, Division of Facilities

Development, Madison

Horst Lobe, UW-Madison Planning and Construction

William Wuerger, Associate Dean, UW-Madison,

Mechanical Engineering

Ron Bowen, Architect, Bowen Williamson

Zimmerman, Madison

Rene Barilleaux, Curator, Madison Art Center, Madison

Emma Macari, UW-Madison Planning and Construction

Anne Hughes, arts professional, McFarland

Mary Alice Wimmer, Wisconsin Arts Board, Madison

department of corrections

Taycheedah Correctional Institution

\$7,000 in Percent for Art Funds

Joyce Carey, Madison, WI

“Crossroads I” and “Crossroads II”

Cotton, silk, wool and metallic fibers

Each piece: 48” high x 54” wide

Sewn fiber pieces creating image of intersecting pathways and changes of direction alluding to life's obstacles, choices and opportunities located in the publicly accessible dining area.

Advisory Committee Members:

Bill Heberlein, Project Manager, Division of Facilities

Development, Madison

Barbara Carlson, Department of Corrections, Madison

Tony Balestrieri, Balestrieri Kehoe, Elk Horn

Martha Glowacki, Artist, Sauk City

Peter Flanary, Artist, Paoli

Nona Switala, Warden, Taycheedah Correctional Institution,

Fond du Lac

Jane Lathrop, Wisconsin Arts Board Member, Madison

uw-green bay weidner center for the performing arts

\$28,000 in Percent for Art Funds and an additional \$22,000 donated by the Lutsey family of Green Bay

Andrew Arvanetes, Alma, MI

“Road Show”

9' high x 15' wide x 3 1/2' deep

Fabricated steel and structural steel with oxidized and oiled finish. Floor to ceiling sculpture with proscenium references located in the lobby area of the Weidner Center.

Advisory Committee Members:

Robert Bauer, Dean, Professional Studies and Outreach

Sharon Lutsey, Green Bay Community Member

Kathy Plautz, Wisconsin Arts Board Member, Mequon

Mark Ernst, Beckley Myers Architects, Milwaukee

Sherrill Myers, Beckley Myers Architects, Milwaukee

Bob Kilgust, Project Manager, Department of State Facilities

Management, Madison

Karon Winzenz, Art Department Faculty, UW-Green Bay

Carol Emmons, Art Department Faculty, UW-Green Bay

uw-whitewater irvin l. young auditorium

Guido Brink, Milwaukee, WI

“Jubilation”

8' high x 8' wide x 8' deep

1/4” aluminum plate painted red and blue

Group of four abstracted figures joined at the hands forming a semi-circle located in the eastern exterior alcove of the Young Auditorium.

Advisory Committee Members:

Bob Kilgust, Project Manager, Department of State Facilities

Development, Madison

Lorraine Gross, Center of the Arts, UW-Whitewater

William Wenzler, Wenzler and Associates, Milwaukee

Jack Schoof, Artist, Whitewater

Jeanne Brunette-Tregoning, Wisconsin Arts Board

Member, Madison

Barbara Reinhart, Artist and Art Educator, Dousman

Karl Borgeson, UW-Whitewater Art Department

department of transportation

State Patrol District Headquarters, Eau Claire

Alberta Marana, Bennett, WI

“Overcast Day”

9” high x 27” wide

Pastel on paper

“Beebalm and Phlox”

30” high x 40” wide

Pastel on paper

“Wisconsin Farm Field”

11” high x 27” wide

Pastel on paper

Located in the publicly accessible areas of the State Patrol facility.

Advisory Committee Members:

Megan Christianson, DOT, Chief of Planning & Budget,
Madison

Jan Marshall Fox, Arts Professional, Monona

Bill Heberlein, Project Manager, Division of Facilities
Development, Madison

John Koci, Wisconsin Arts Board Member, Wausan

Alice Morehouse, Director, DOT, Bureau of Management
Services, Madison

Dan Ramirez, Arts Professional, Madison

Carl Weisshaar, DOT, Section Chief, Program
Development, Madison

uw-oshkosh albee physical education addition

William Wilkie, Spring Green, WI

“The Wave”

10’ high x 26’ wide

Black electro-plated aluminum

Abstract wall relief with allusions to water and aquatic sports
located on the exterior southwest wall of the new facility.

Advisory Committee Members:

Janet Moldenhauer, Physical Education Department Faculty,
UW-Oshkosh

T.C. Farley, Director, Priebe Art Gallery, UW-Oshkosh

Bob Kilgust, Project Manager, Division of Facilities
Development, Madison

Sandra Mills, Wisconsin Arts Board Member, Menasha, WI

Merilyn Smith, Department of Art Faculty, UW-Oshkosh

David Hodge, Chair, Department of Art, UW-Oshkosh

Ronald Hansche, Architect, HGM Architecture, Inc., Oshkosh, WI

Thomas Herzing, Assistant Chancellor, Administrative Programs
& Services, UW-Oshkosh

finance report fiscal 1993

revenue

state general purpose revenue funds:

Agency Administration & Program Development
\$285,619

State Aids for the Arts
\$1,649,900

Arts Challenge Initiative
\$1,000,000

Rural Arts Initiative
\$40,000

Total State Funds
\$2,975,519

national endowment for the arts federal funds:

Basic State Grant
\$484,000

Arts in Education
\$79,200

Arts in Schools Basic Education
\$43,305

Folk Arts Apprenticeship
\$10,000

Rural Arts Initiative
\$40,000

Presenting Dance on Tour
\$23,000

Cultural Diversity Initiative
\$100,000

Rural Local Arts Development (continuing)
\$10,014

FY92 AIE Carry-forward
\$2,157

FY92 BSG Carry-forward
\$84,893

Total Federal Funds
\$876,569

program revenue:

Percent for Art Administration & Program Development
\$47,388

Percent for Art Building Projects
\$251,856

Total Program Revenue
\$299,244

Total Revenue
\$4,151,332

expenses

ACI:
\$1,005,516
Arts Challenge Initiative, Administration

APS I:
\$395,005
Artistic Program Support I, Organizations with budgets over \$500,000, Administration

APS II:
\$121,380
Artistic Program Support II, Organizations with budgets under \$500,000, Administration

AIE:
\$216,166
Artist-in-Education, Arts World, Site-Reviews, Intern, Administration

ASBEG:
\$50,689
Artist in Schools Basic Education, Administration

Community Arts:
\$77,482
Local Arts Agencies, Administration

Dance On Tour:
\$55,269
Feld Ballet, Administration

IAP/Fellowships:
\$156,265
Individual Artist Program, Fellowships, Administration, WHA

PAN/Touring:
\$189,589
Performing Arts Network, Wisconsin Touring Program, Administration

Percent for Art:
\$167,472
Building Projects, Administration

Public Information:
\$94,331
Publications, Information Requests and Brochures, Administration

RAI:
\$91,120
Rural Art Initiative Grants, Administration

CDI:
\$105,754
Cultural Diversity Initiative, Underserved Areas

SAL:
\$113,425
Salary Assistance Program, Administration

SOS:
\$57,810
Small Organizational Support, Administration

Special Programs:
\$550,000
State Orchestral Touring (Milwaukee Symphony Orchestra);
Florentine Opera; Wisconsin Chamber Orchestra

Traditional & Ethnic Arts:
\$71,797
Folk Arts Apprenticeships, Folk Arts Opportunities,
Administration, Down Home Dairyland Show

Other Aids:
\$54,297
Dues, UW Interns

General Administration:
\$335,650
Advocacy, Conferences, Strategic Planning, Access/Disabilities,
Administration, Board

Total Funds Expended
\$3,909,017

ongoing projects:*

State Funds Mandatory Lapse
\$17,600

Federal BSG Carry-forward to FY94
\$94,851

Federal AIE Carry-forward to FY94
\$6,899

Federal ASBEG Continuing
\$11,210

Percent for Art Continuing Projects
\$111,755

Total Funds Carry-Forward
\$242,315

Total Expenses
\$4,151,332

* Ongoing projects are planned in FY93 and are completed in FY94. Percent for Art building projects continue from year to year, and ASBEG and Locals Arts cross over fiscal years.

arts board publications

To request any of the following publications or previously mentioned grant applications, contact the Wisconsin Arts Board for a Guide to Programs and Services, which includes a mail list questionnaire for you to return to us.

All applications and publications are available from the Arts Board in large type, braille, or audio tape. Contact the Arts Board to receive this material.

Wisconsin Arts Board Annual Report lists fiscal-year grant recipients and highlights the Board's past year activities.

The **Bulletin** is the Arts Board's quarterly newsletter featuring articles and information of interest to the arts community. Along with covering arts issues, it provides information on funding opportunities, and reports on such topics as advocacy, improving accessibility for persons with disabilities, grant writing tips, etc.

The Wisconsin Cultural Guide, published for the first time in 1994, lists the varied and numerous organizations which represent cultural expression throughout the state.

Wisconsin Art & Craft Fairs Directory, published annually, provides a comprehensive list of fairs throughout the state for those interested in attending and includes details for those who wish to exhibit or sell work. Questionnaires are available each fall for sponsors of art and craft fairs who wish to list their fair in the following year's directory.

The **Wisconsin Presenters Network Guide**, a directory of Wisconsin organizations that present the performing arts in the state, provides information useful to touring artists and other presenters. The Directory is a joint project with the Wisconsin Presenters Network.

The **Wisconsin Touring Performing Artist Directory**, a catalog of Wisconsin performing artists, is a valuable resource for performing arts presenters. Published biannually, the directory offers information on over 80 groups and individuals available for touring. Discipline descriptions, outreach activities, fee ranges, booking contacts and technical requirements are listed.

The **Directory of Wisconsin's Local Arts Agencies**, a new publication and joint project of the Wisconsin Assembly of Local Arts Agencies and the Wisconsin Arts Board, provides contacts and information for the state's local arts agencies.

The **Artists-in-Education Artists Directory** features current artists selected for artistic quality and ability to work with K-12 schools. Designed as a primary resource for residency sponsors in selecting artists, the directory is published annually and distributed to K-12 schools statewide.

A Guide to Planning Your Residency offers checklists, sample schedules and success stories to help schools and artists develop, promote and evaluate successful residencies.

Basic Record Keeping Procedures: A Handbook for Grant Applicants was developed for arts organizations to improve the management of financial information by providing information in lay terms on basic record keeping procedures.

regional resource centers

In addition to receiving publications directly from the Wisconsin Arts Board, the Wisconsin Assembly of Local Arts Agencies has established regional resource centers throughout the state. These centers redistribute material from the Wisconsin Arts Board including brochures, grant applications, and other publications.

northern lakes center for the arts

113 Elm Street
Amery, WI 54001
(715) 268-6811

fox valley arts alliance

124 N. Oneida Street
Appleton, WI 54913
(414) 734-4860

vaughn library

502 W. Main Street
Ashland, WI 54806
(715) 682-7060

northeastern wisconsin arts council

Port Plaza Mall, Room B2207
PO Box 704
Green Bay, WI 54305
(414) 435-2787

pump house regional center for the arts

119 King Street
LaCrosse, WI 54601
(608) 785-1434

mabel tainter memorial

205 Main Street
PO Box 250
Menomonie, WI 54751
(715) 235-9726

department of city development

Milwaukee Arts Board
809 N. Broadway
Milwaukee, WI 53202
(414) 223-5700

city manager's office, city hall

75 N. Bonson Street
PO Box 780
Platteville, WI 53818
(608) 348-9741

racine arts council

800 Center Street, Room 15
PO Box 263
Racine, WI 53401
(414) 636-9278

portage county library

1001 Main Street
Stevens Point, WI 54481
(715) 346-1550

additional resources

local - Nearly 50 local arts agencies exist throughout Wisconsin. These agencies act as a support network and help deliver the arts to the areas they serve. For a contact in your area, call the Arts Board to receive the Directory of Wisconsin's Local Arts Agencies (described under Publications).

regional - Arts Board membership in Arts Midwest, a nine-state regional arts organization, also benefits Wisconsin citizens through a variety of program funding. For information on Arts Midwest grant deadlines and programs, call (612) 341-0755, TDD (612) 341-0901 or write: Arts Midwest, 528 Hennepin Avenue, Suite 310, Minneapolis, MN 55403.

national - The National Endowment for the Arts (NEA) is a Federal agency that supports the visual, literary and performing arts to benefit all Americans. For information on grant deadlines and programs, call (202) 682-5400 or write: National Endowment for the Arts, The Nancy Hanks Center, 1100 Pennsylvania Avenue NW, Washington, DC 20506.

For information on accessible arts programming for persons with disabilities, the Americans with Disabilities Act (ADA) and Section 504, call the National Endowment for the Arts' Office for Special Constituencies at (202) 682-5532 (voice) or (202) 682-5496 (telephone text), or write the Civil Rights Office at the above NEA address.

testimonials

Three tribal members are now capable of running much of the arts programming. They are also beginning to be able to distinguish levels of achievement in drawing and judging excellence in the crafts. The sometimes confusing distinctions between good art/good design and the novice's mistakes are concepts that rarely reach the reservation level. Developing an eye for excellence and knowing how to critique your own work is a major new ability developing here.

Peggy Grinvalsky, Art Director, Lac du Flambeau Chippewa Museum & Cultural Center, Lac du Flambeau, FY93 RAI recipient

The outstanding success of our 1993 tour, made possible in large measure by the WAB grant, has already generated considerable interest in the 1994 season and beyond and has provided the basis for growth in the exciting endeavor of bringing live opera to young audiences throughout the state.

Martha Fischer, Executive Director, Opera, Inc., Madison, FY93 APS II recipient

The funding received from the Wisconsin Arts Board helps ARTREACH serve as a bridge between the arts and community agencies serving institutionalized individuals and others unable to access quality arts services.

Anne O'Meara, Executive Director, ARTREACH Milwaukee, FY93 APS II recipient

a tree in a forest,
me as the other trees,
ferent.

Kapelke-Dale, student, MacDowell Montessori School,
kee

"But What Do You Really Do"

So you're a writer...good for you.
What kind? Oh, I used to read lots of poetry,
Back in high school, when I had to—
but what do you really do? I mean, for a living.
You work in a can factory? You mean, making cans?
What's that like? Do you get much overtime?
That's where the real money is...

So you're a musician...well, isn't that something.
You know, I play the radio! Just kidding—
but what do you really do?
Security guard in a shopping mall?
I bet that keeps you out of trouble...

So you're an actor...it must be fascinating
to portray other people, & take a break
from being yourself—but what do you really do?
You tend bar? I suppose that will prepare you
for an intoxicating role...

So you're a dancer...you know,
when I see dance on tv, I always think,
"They have more fun, performing,

than I have, watching—"
but what do you really do?
You teach? In the public schools?
Good luck...

So you're a painter...that's nice.
Everybody needs a hobby—
but what do you really do?
You mean that's all you do?
You make enough to live on?
I thought that only happened
after artists died...

Harvey Taylor, poet
Milwaukee, WI